SOTHEBY, WILKINSON & HODGE,

WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A

PORTION OF THE VALUABLE COLLECTION

OF

Manuscripts,

EARLY PRINTED BOOKS, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

Days of Sale.

First Day	Monday, December 5th	Lots	1	to	195
Second Day	Tuesday, December 6th	Lots	196	to	403
Third Day	Wednesday, December 7th	Lots	404	to	605
Fourth Day	Thursday, December 8th	Lots	606	to	799
Fifth Day	Friday, December 9th	Lots	800	to	998
Sixth Day	Saturday, December 10th	Lots	999	to	1215

1898

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 5th of DECEMBER, 1898, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

PREFATORY NOTE.

THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

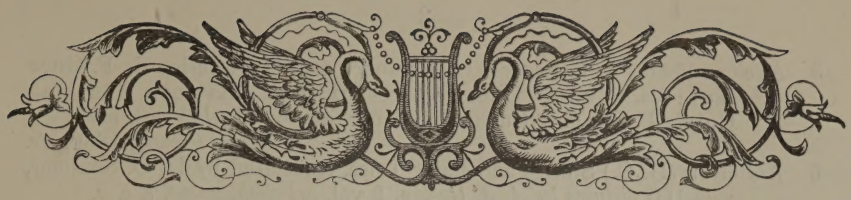
The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.



CATALOGUE

OF

A PORTION OF THE VALUABLE COLLECTION OF

Manuscripts, Early Printed Books, &c.

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WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

DAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum* 1 10

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13) 10

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863 4

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7 1

3 4

3. 4

14 5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg*, 1860, *etc.* Maggs

12 6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *G. Allen*, 1893 Burnell

13 7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893 Jones J. H.

1 - 8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin*, 2 vol. *art cloth, G. Allen*, 1893—Anderson (R. B.) Norse Mythology, *Chicago*, 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4) Fregaskis

14 9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles*, 2 vol. *roxburghe, imp.* 8*vo.* (*Chronicles and Memorials*), 1861 Young

2 18 10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512) Bain

11 11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14) Wilton

1 10 12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito*, 1567 do

10 15 13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society*, 1882-89 Fregaskis

1 1 14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs*, 3 vol. *half calf gilt* 1865 Walker

1 2 15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf*, 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury*, 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco*, 1819 (11) Quaritch

3 16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii*, 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis*, 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder*, 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp*, VERY RARE Fregaskis

27 14

17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e. R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion* (*some slightly washed in colours*), *rubricated* *absque ulla nota* (*Colon.* 1490 ?)

30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Lemême Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

51 5

73 33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280) Brace

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

24 10 34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII Leighton

30 35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV Packerny

16 10 36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV Heppenstall

40 37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV Packerny

18 38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV Heppenstall

15 39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges* *Leyden, J. Paedts Jacobszoon,* 1608 Wilton

9 40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703 Downing

1 1 41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6) Wilton

255 10

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet,* 1854-8 — 1 9

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6) — 13

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations,* 1881; and others (11) — 13

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others,* 2 vol. *blue morocco gilt, g. e.* 1821 — 1 12

46 Blancourt (H.) Art of Glass, *plates, calf,* 1699—Art of Tanning and Currying Leather, *half bound,* 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York,* 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8) — 1 8

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright,* FINE COPY (*Sir Edw. Sullivan's*)
Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X* — 7 10

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn,* 1859-61 — 13

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border,* 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?] — 1 19

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9) — 19

51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations,* 4 vol. *buckram, uncut* 1893-4 — 1 14

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased,* 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV — 36

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum* *Venet. Erhardus Ratdolt,* 1485

55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande,* 1562

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum* *Paris. in Bellovisum pro Jo. Petit.* 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates,* in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen,* 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus,* 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*) *Venet. L. A. de Giunta,* 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE *Argent. per Barth. Kysteler,* 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyæ est in Islandia, E. Hoff,* 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*) *absque ulla nota* [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines,* 32 *to a page, with marginal notes, signatures,* 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum* *Venet. B. Pictores et Erhard. Ratdolt,* 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

334 18

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, **black letter** (*title inlaid; next leaf mended*), *old calf* *R. Newbery and H. Bynniman*, 1578 — 4

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies* — 1 16

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, **black letter**, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571 — 13 10

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6 — 3 14

69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889 — 16

70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594 — 1 1

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450) — 7 5

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502 — 5

73 Arte para bien Confessar, **lit. goth.** *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.* — 5

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817 — 1 10

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91 — 1 13

76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881 — 12

379 17

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut* *Guild and School of Handicraft*, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines*, 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf* *Troyes, P. Garnier*, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

32 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut* *sup. imp.* 8*vo.* *R. Jennings*, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537

85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns*, 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse*, 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather* SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* **gothic letter** *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red (the first page blackened), oaken boards, stamped ornamental leather* SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials (a few ll. slightly stained), stamped ornamental pigskin* *Venet. Symon Bevilacqua (with device)*, 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol. *Oxf.* 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), **black letter**, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses* *Deputies of C. Barker*, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.* *Oxford, J. Baskett*, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

95 Boethius. De Consolatione Philosophiæ, cum duplici commento S. Thomae de Aquino et Jo. Badii Ascensii, etc. lit. goth. (*Hain* 3410), *large woodcut historiated initial on title, ornamental woodcut initials, some ll. stained and wormed, and wants the last two Treatises mentioned on title, with all faults, autograph of* "THOS. KNYVETT" *three times on title, and "Thom. Tanner"* [*Lugd. Jac. Maillet*, 1499]

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.* *Quaritch*, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials (Hain* 3661) *(some ll. stained), half calf* *stampito in Veniexia per Zovane de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf* *Basil. Jo. Bergman de Olpe*, 1498

99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lit. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lit. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns*, 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478); in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc. lit. goth. *spirited woodcuts and ornamental initials, similar to those in Cicero de Officiis,* (*wants the last three tales*), *bound within* 2 *ll. of a* 12*th century latin MS. on vellum* *Augsburg, H. Steyner*, 1536

107 ÆSOPUS. VITA ET FABULÆ: Fabulæ Extravagantes; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lit. goth. *long lines, with signatures* (*Hain* 327), *ornamental border*, 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile,* (*a* 8 *and all after p* 8 (*sheet q.*) *wanting; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lit. goth. *double columns*, 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7; *h* 6; *p* 4; *and q* 8; *n* 6 *defective*), *otherwise a good copy, half bound*, VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-*goth. *long lines,* 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines,* 40 *to a full page, rubricated,* 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns,* 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns,* 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines,* 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns,* 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff,* 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-*gothic letter, *double columns,* 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns,* 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf,* 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns,* 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms (sable, a cross gules). The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip,* 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines,* 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius,* 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ,* 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes,* in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials (one a miniature of S. John) with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco* *imp. fol. Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back* *Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf* *Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials (that on the first page historiated), with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

92417

17 135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482 Crawshaw

31 136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557 Quaritch

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

10 137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40 do

4 10 138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513) Pickering

4 139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [Argent. J. Mentelin (c. 1475)] Leighton

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

3 12 140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.* Jones Gh

*** This appears to be the first book printed by H. Quentell in Cologne.

2 141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482 Downing

77 142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e. s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467 Freegaskers

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes*.

10248.2.

1048 2

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [Argent. J. Mentelin, c. 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

1157 18

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns,* 65-67 *lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY *(Lakelands),* VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335).—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns,* 60 *lines, some printed signatures in the "Apparatus" (Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 *(Eggestein)*

*** Both these works are printed in the same style and type, and were probably intended to form one work.

156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps*
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco* *atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns,* 50 *lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. *Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno* 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula" (12 ll. one blank) mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria,* 1490

163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black (outside margin mended), and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi,* 1524

164 Bernardus Claræ vallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns, 40 lines, without marks (Hain 2925), rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather* *absque ulla nota (Nuremb. Sensenschmid & Kefer,* 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns, 48 lines, without marks (some ll. wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental ex-libris of Wm. Morris, Kelmscott, in cover)*

Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 *(imprint and shields in red)*

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines, 31 to a page, without marks (Campbell 263), absque nota (Utrecht N. Ketelaer et G. de Leempt, c.* 1473)—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures (Campbell 520), rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Daventer R. Paffroet, c.*1477), in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.*) *by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of 273 leaves, written in large missal characters in double columns of 30 lines; by an Anglo-Norman or Northern-French Scribe, with 78* LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf large fol.* SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diœcesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis (both somewhat rubbed), numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters (Flemish), in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines (Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c. (apparently wants* 53 *ll. some bottom margins defective; sold with all faults),* 2 vol. *old calf, a Cardinal's old ex-libris in covers* *absque nota (Argent. Eggestein,* 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* ARCHBISHOP OF SALZBURG, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing)* *large fol.* *Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A VERY FINE AND INTERESTING COPY, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ cum prologis S. Hieronymi et GLOSSA ORDINARIA WALAFRIDI Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures* (*the same letter often repeated*), (*Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (16*th century*), FINE LARGE AND SOUND COPY, VERY RARE
large fol. *Absque ulla nota* (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red (last leaf wormed), vellum*
Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others ; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475)

182 Biblia. DIE DEUTSCHE BIBEL ; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE ; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin ,clasps* [*Nuremb. Koberger,* 1483]

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE ; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose ; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE

Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*

prentad a Holum ap Jone Jons Syne, 1584

*** The First Edition of the Bible in Icelandic. VERY RARE.

186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on* 42 *plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTUM (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
sine ulla nota [Argent. J. Prüss, c. 1484-5]

*** FIRST EDITION of this EXTREMELY RARE and interesting book, with the headings of the pages in Roman numerals.

191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, PRESENTATION COPY *to Wm. Morris* FROM W. B. SCOTT *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, lit goth. *long lines,* 35 *to a page, without marks (Hain* 3327 *variani), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, PRESENTATION COPY *from Edward Burne-Jones to Wm. Morris*, RARE
Bernæ, Matth. Apiarius, 1539

195 BOCCACCIO. LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in* 8's *and* 6's *numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
sm. fol. Imprime a Paris par Anth. Verard, 1493

*** FIRST EDITION OF THIS TRANSLATION; EXCEEDINGLY RARE. The volume is in very clean condition, with the woodcuts uncoloured.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 196.

15 BROWNING (R.) Dramatis Personæ, FIRST EDITION, 1864—McCarthy (J. H.) Serapion and other Poems, 1883—Lytton (Earl of) Clytemnestra, The Earl's Return and other Poems, by Owen Meredith, FIRST EDITION, *morocco*, 1855 (3) Trezaskis

3 14 197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)* *Paris. Jo. Foucherius*, 1546 do

12 198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.* Westell

19 199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* *Basil. N. Bryling*, 1561 Walton

17 200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, *title within woodcut border (wants fols. 177-184), half calf* *Willyam Seres*, 1565 Downing

10 201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3) Walton

15 202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90 Leighton

1 8 203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62 Walton

1 204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol. *Chapman & Hall*, 1858-65 Leighton

17 205 Carlyle (Thos.) Sartor Resartus, FIRST PUBLISHED EDITION, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9) Walton

1 5 206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, lit. goth. *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.* *Lugduni, ap. Jac. Giuncti*, 1534 Trezaskis

12 12

12 12

Riles

207 Catalogue de la Bibiiothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel* — 18

Wilton

208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844 — 9

Westell

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut* *Oxf. Clar. Press,* 1893-94 — 2 12

Anderson

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.* — 1 18

Downing

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum* — 1 13

Leighton

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884 — 9

Pickering

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848 — 6

Hill

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887 — 9

Sol dea

215 Cobbett (Wm.) Rural Rides, new edition, 2 vol. 1885—Francis (Francis) Fish-Culture and Angling, 2 vol. 1865-77—Cholmondeley Pennell, The Angler-Naturalist, 1863 ; and others (8) — 15

Fegatheu

216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881 — 1 12

Bar

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* **black letter**, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers* *Paris, imprimées par Crapelet pour Silvestre,* 1839-45 — 3 3

56 13

56 13

14 218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts* (*one of* 500 *copies*), *white boards, uncut* *imp.* 8*vo.* *D. Nutt*, 1890 — Downing

1 1 219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris*, 2 vol. *Lisb. Stamp. Nacional*, 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed*, 1892; and others (8) — Tregaskis

15 220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872 — Downing

10 221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris*, 1828 — do

11 222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826 — do

1 16 223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. **black letter**, *title within woodcut border* (*corner torn off*), *old calf* (*broken*) *W. How*, 1590 — Pickering

1 1 224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press*, 1883 — Young

8 225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes*, 8 vol. *half morocco gilt, m. e.* *Murray*, 1838 — Tuttnell

17 226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878 — Rudler

2 8 227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, **black letter** (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell*, 1570 — Pickering

3 228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates*, 4 vol. *panelled calf gilt, r. e.* *Knapton*, 1699-1729 — Young

1 1 229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford*, 1895 — Bain

19 230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859 — Downing

1 9 231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans*, 2 vol. *ib.* 1861 — Bain

10 232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow*, 1886; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston*, 1895—Butler (A. J.) Amaranth and Asphodel, 1881; and others (7) — Tregaskis

11 233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt*, 1738; Military Memoirs of Capt. Geo. Carleton, *old calf*, 1728; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy*, 1720; and 1 other (5) — Rudler

74 4

234 Defoe (Dan.) Life and Adventures of Robinson Crusoe, LARGE PAPER, *plates by T. Stothard*, 2 vol. *old calf* *royal 8vo.* *Stockdale*, 1804

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION

Paris, en la rue Saict Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinæus*, 1531

242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

246 Edda. Saemundar Edda hins Frótha, udgiven ap Sophus Bugge, *green morocco, g. e.* *Christiania*, 1867

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut* *Hafniæ Iumt. Legati Arnemagnaeani*, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf roy. 8vo.* *Hafniae*, 1860

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.*; and others (7)

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut* *Blackwood*, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut* *roy. 8vo.* *Quaritch*, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam"; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."* *Basil. Jo. Froben.* 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed* *Bell & Sons*, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e.* (*Yemeniz copy*), VERY RARE *a Lyon*, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.*1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4's (*wants H* 3; *some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

16 2 15 6

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare* *Argent. Math. Hupfuff*, 1507 — 1 5

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE — 25
Impressa Londōn per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a. (*device on reverse of last leaf*)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581 — 1 1

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title* (*Hain* 4570) (*last leaf of table mended*), *old calf* *s. l. et a.* (*printed at Paris by G. Wolf, c.* 1500) — 11

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria"* (*rebacked*) *Basil. s. nom. impress.* 1486 — 3 4

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63 — 3 15

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and* 10 *spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e.* (*Lakelands copy*), VERY RARE — 15
Nurembergae, A. P. (*private press of Ædes Pirckheimerianae*, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device,* 29 *spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui*, 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device,* 2 *woodcuts and ornamental initials, ib.* 1515; *fine copies,* in 1 vol. *modern plain red morocco* — 5

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates,* 4 vol. *old calf* *Amst.* 1735 — 18

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston* (*N. E.*) 1882-98 — 6 2 6

224 12

224 12

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines, 33 to a page, without marks (Hain 5168), fine illuminated border to first page, 15 illuminated initials, and painted capitals (wants 5 ll. at end and 1 in the body of the book, margins stained), old calf*
sm. fol. Absque nota [Venet. Nic. Jenson], 1471 — 4 5 — Sone St.

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials (some ll. wormed), old calf*
Paris. Jo. Petit, 1519 — 1 3 — Breslau

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials (4 ll. slightly mended and some words supplied in facsimile), old calf*
sm. folio. Lyon, par Claude Nourry, 1526 — 2 2 — Leight

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886 — 2 18 — Fitzgaskin

271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations*, 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn*, 1867 (3) — 12 — Wilton

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to "William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen*, 1892 — 2 19 — Fitzgaskin

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated*, 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated*, 1892 ; &c. *a parcel* — 11 — do

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*] — 3 4 — Marich

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn*, 1853-64 — 1 6 — Breslau

276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11) — 7 — Wilton

277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815 — 4 — do

278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges (Dove's bindery) (Cobden Sanderson)* *Troyes, J. A. Garnier, s. d.* — 12 10 — do

256 15

279	Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum. fine copy with rough edges* *absque ulla nota* [*Lugd. J. Marion, c.* 1520]	1	12
280	Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866		11
281	Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lit. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments* *Lugd. per Claudium Davost impensis Steph. Gueynard,* 1509	2	6
282	DIALOGUS CREATURARUM. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson (Paris),* VERY RARE *Lugduni, per Claudium Nourry,* 1509	16	
283	Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire), uncut* *Triphook,* 1816	2	14
284	Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb. Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)	1	12
285	Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520	3	3
286	Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595	3	10
287	Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA auctа a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87	6	
288	Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636	2	12
289	Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnæani,* 1787-1828		8
290	Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867		6

297 9

12 291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832 — Wilton

19 292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877 — do

1 4 293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483 — Sladen

1 294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512 — Wilton

12 295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4 — Westell

3 296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and* "*Atlas d'Armures, &c.*" 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852 — Wilton

13 297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines*, 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470) — Buchanan

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

1 5 298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560) — Wilton

8 299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.* — do

3 18 300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879 — do

18 301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.* — do

4 8 302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91 — do

3 303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576 — Jones J

331 13

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf*
R. Tottell, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open* semi-gothic *characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple*, SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small* gothic *character, capitals painted in red and green (wants end)*, SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, lit. goth. *long lines*, 38 *to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults*
ib. 1501

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended, 2 ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), lit. goth. *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 *May* 1485

*** The most important work issued in Ghent in the XVth century by the city's first printer.

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* **gothic letter**, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, **black letter**, *woodcuts, and woodcut initials, wants all before C j j* (*except last leaf of prohemium*) *and proceeds to the end, Q* 8 *in* 6*'s, except P and Q, which are* 8*'s ; Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which* (*on N* 6) *is signed "Harry Water,"* (*some ll. wormed, with all faults*), *oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

314 BOOKBINDINGS EXHIBITED AT THE BURLINGTON FINE ARTS CLUB, 113 *fine chromolithographs, buckram, uncut* 1891

315 BORGO. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, EDITIO PRIMA, **lit. goth.** *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum,* RARE
Venet. Pag. de Paganini da Brescia, 1494

316 [BOUCHARD (ALAIN) LES GRĀDES CRONIQUES DE BRETAIGNE nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The FIRST EDITION, EXCESSIVELY RARE. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [BOUGOUYNC (SYMON)] LESPINETTE DU JEUNE PRINCE. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, EXTREMELY RARE. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* FINE LARGE COPY (*Lakelands*), RARE
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel,* 1873

320 Brabant. Die Alder excellêste Cronyke vā Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C; *with all faults), old calf,* RARE
Geprent bi Rolant vanden Dorp thantwerpen, 1497

321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollāt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY
tot Antwerpen, Jan Van Doesborch, 1530

322 BRANT (SEBASTIAN) STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*
Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

326 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios* 1882-83

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

589 8

6 17 6 329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis*, 1532 Fickering

14 10 330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound*, UNCUT *Wien, J. Kurtzböckens*, 1775 Leighton

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

4 10 331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines*, 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)* *absque ulla nota* [*Strasb. c.* 1472-4] Ridler

2 6 332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines*, 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger*, 1477 do

3 16 333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps*, 1660 Fregaskis

6 334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)* (*Mediol.*) *Ant. Zarothus Parmensis*, 1477 Leighton

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

8 335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy*, 1677 Wilton

30 336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru*, FINE COPY (*the Lakelands*) *of a* VERY RARE EDITION *Troyes, par N. le Rouge*, 1529, *avant Pasques* Stevens

1 3 337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb*, 1637 Ridler

1 17 338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper*, PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional*, 1889 Fregaskis

1 1 339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum* *Romæ, E. Silber al's Franck*, 1495 Breslauer

660.16.6

660.16.6

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lít. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover, 36 fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24 — 31 10

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lít. goth. *double columns, 60 lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* *Basil. M. Wenzler,* 1479 — 2 2

342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595 — 12

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485 — 2 18

344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lít. goth. *double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485 — 3 14

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and 51 fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450) — 149 . .

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black, 3 large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527 — 8 10 .

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others — 1 1

860.3.6

860 316

32 348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne; De Hierusalem et Sicile; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*
Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

Stevens

18 349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below*, 40 *fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde (with device)*, 1516

Ridgeo

8 350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium; et Liber Arboris Judaice; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few ll. very slightly wormed), mottled calf extra, g. e. by F. Bedford (Lakelands copy)*, VERY RARE (*not in Brunet*)
Tolosae, Joan Le Favre, 1517

Pearlet

1 10 351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials, 8 small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum (slightly wormed)*
Lugd. D. de Harsy, 1529

Burdeau

21 15 352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter (*lettres bâtardes*), *double columns, woodcuts (title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on,* OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames,* VERY RARE *Printed at Lōdon by Thomas Godfray*, 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

Fegrokis

20 10 353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps*
royal folio. Nuremberg, Ant. Koburger, 1493

Wilton

3 14 354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden... tot den jare MCCCCCXVII, lit. goth. *double columns*, 110 *woodcuts (some copied from the Nuremberg Chronicle), title and next 2 ll. mended, 1 leaf wanting, margins of register cut down, (with all faults), oaken boards, stamped ornamental leather, clasps*
Leyden, Jan Severson, 1517

do

965 12.6

965 12 6

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE 5 5
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. **black letter**, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.* 13 10
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV 27

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{5}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470) 81

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471 10 10

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin, Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf* 1 8
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, &c. *roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488 2 2

1087.6

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf*

363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 (*with device*)

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines, 32 to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470)

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps (6 ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner (Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498

368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol.* *Nattali,* 1856

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps (c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

1198 19 6

Walker

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473 — 4

Wilton

373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns,* 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*)
absque ulla nota [*Cologne, c.* 1475-6] — 1 10

Fegatsis

374 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTS OF GOD, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.* — 8 10

*** AN EXTREMELY RARE EDITION, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

Pickering

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "JOSSELINE PERCY" *on flyleaf, old calf* *A. Hatfield,* 1601 — 13

Anderson

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel* — 1 10

*** These periodicals contain numerous contributions from the pen of the late William Morris.

Wilton

377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel,* 1867 — 2 10

do

378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates,* 2 vol. in 1, *half morocco gilt*
imp. folio. 1822 — 1 6

do

379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884 — 1 11

do

380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891 — 12

do

381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff,* 1535 — 6 3

Quaritch

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials (wants b i; some plain margins slightly wormed; last* 2 *ll. slightly mended), old calf,* RARE
sm. folio. *Paris, pour Jehan De la Garde,* 1514 — 4

1231 11 6

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines, 32 to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.*
Batsford, 1880

385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates*
Dresden, 1837

386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio*
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French),* 68 *lines, rubricated,* 74 *finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)*
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

1331 19 6

Leighton

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-E 7 *in 8's), wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a 2 of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)* 55

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

Bolton

396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.* 6 1.5

imp. folio. Berlin, 1884-87

do

397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896 1 2

do

398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g. Paris, Ducher,* 1877 3 8

Pollewood

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue* 3 3

Ulmae, Jo. Zeiner ex Rütlingen, 1473

Wilton

400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum* 1 6

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

do

401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps* 1 3

Ulmæ, Jo. Zeiner de Reutlingen, 1475

Shaw Lt

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns, signatures (device on title), ib.* 1497—Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.* 3 3

1406.19.6

1406 196

56

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate* (*some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted* (*plain margin of last leaf slightly mended*), *new limp vellum*

Impressum Nurnberge per Albertum Durer Pictorem, anno 1511

*** This beautiful series, one of Durer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.

Dam

1462 196

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 404.

Wilton	ESQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98		13
Pickering	405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894		1
Wilton	406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)	1	5
do	407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)		10
Freyastein	408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887	1	3
do	409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)	2	2
Wilton	410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895	1	12
Quaritch	411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869		7
Freyastein	412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others		13
Ward	413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850	4	6
do	414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850	1	11

415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps* *Paris, Petit et Pigouchet,* 1503

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp. 8vo. Lyon,* 1890

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol. *Swan, Sonnenschein & G. Bell,* 1880-88

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut* *imp. 8vo.* 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884

425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel*

426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

5013

Haylett

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844 — 1 5

Wilson

432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8) — 1 1

Fazakerley

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892 — 2 2

do

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein (including* 4 *cuts of boys), vellum, clean copy, presented to W. Morris by F. S. Ellis* *Lyone, Giov. Frellone*, 1549 — 17

Wilson

435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65 — 1

do

436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6) — 1

Edwards

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV — 40

Heppenstall

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV — 6 15

Wilson

439 Horæ Beatæ Mariæ Virginis, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (235 *ll.*) *neatly written* gothic letter, *red and black,* 15 *lines to a page, many richly illuminated and painted initials with marginal decorations, modern blue morocco gilt, g. e. signature of "Wm. Morris, Kelmscott House, July 4th,* 1895" *on fly-leaf* SÆC. XV — 10 10

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph (with the text in French), Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts (uncoloured) first few leaves very slightly wormed (sold with all faults)* *Paris, pour Simon Vostre (Pigouchet's device on title),* 1504, *xxvii Oct.* — 14

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end ?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

145. 6.

441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) lít. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous* (72) *large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament* (*rebacked*) VERY RARE *Lugduni arte et industria Jo. Clein* (*with device*) *impensis Ant. Koberger*, 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy*, 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts* (*some ll. slightly wormed*), *red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik*, 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22)

448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania*, 1862, *etc.* ; etc. *a parcel*

449 Icelandic. Edlisfraedi, eptir J. G. Fischer, *Kaupmannahöfn*, 1852—Die Prosaische Edda, herausg. von E. Wilken, 2 parts, *Paderborn*, 1878—Petersen (N. M.) Nordisk Mythologi, *Kiobenh.* 1863 ; and others (14)

450 Icelandic. Skírnir Tidindi, hins Islenzka Bókmentafélags, from 1852 to 1875 (*wanting* 1873), *Kaufmannahofn*—Skyslur um Landshagi á Islandi gefnar ût af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn*, 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel*

452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt*, 1892

453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut imp. 8vo. Paris, Hachette*, 1876

454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf*, 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf*, 1815—The Reproof of Brutus, *frontispiece*, 1830 (4)

QUARTO.

457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma*, 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler*, 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut,* 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet*, FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth *long lines,* 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*) *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin*, 1890

465 Ghose (Manmohan) Poems, *printed on one side of the page only,* 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIVe Siècle, vol. I-VIII, *uncut* *Paris, Vieweg*, 1884-95

219.4.6

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt*, 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham*, 1895 (2)

468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ*, 1829

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus*, 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all*), *finely written in large open gothic letters, long lines*, 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting*), 5 vol. *half vellum* SÆC. XII

471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Reliеurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann*, 1887

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, black letter, *title within woodcut border* (*very slightly mended; blank portion of fol.* 350 *cut off*), *otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill*, 1582

473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost*, 1505

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines*, 25 *to a page, without signatures*, XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria*, 1492

475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ*, 1814

476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs*, 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller*, 1879-89

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret*, 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, *title within woodcut border, ornamental woodcut initials* (*a few leaves very slightly wormed*), *russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

3/4 7 6

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*
Pataviæ, Bart. de Valde Zoccho, 1474 — 2 18

480 Hieronymus (S.) Vita et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing), written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather (rebacked)*
[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451" — 11

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers, (in excellent preservation, but back repaired)*
Hagenoae, ex-off. Jo. Secer, 1532 — 40 10

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum*
Leipz. u. München, 1877 — 1 2

483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations*
printed for Subscribers, 1891 — 1

484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4) — 15

485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering,* 1858 (2) — 2 10

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2) — 2

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*
late XVth Century — 49

423.4.6

488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and b*2), *old French calf gilt*, VERY RARE
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum*
Venet. J. B. Sessa (*device of cat and mouse*), 1502

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

494 Islands Landnamabok: hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound*
Hauniae, A. J. Steinius, 1774

495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

452. 1. 6

Wilton

500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508 — 2 2

do

501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768 — 6

do

502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876) — 10

Pickering

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561 — 4 4

*** The 'Creede' mentioned on title is wanting in this copy, as in most others.

do

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549) — 2

Leighton

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d* — 1 18

FOLIO.

Wilton

506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525 — 4 10

Zegawski

507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.* — 21 10

Wilton

508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan* — 14

do

509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879 — 16

do

510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.* — 20 10

Quaritch

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing* 50 *plates, half bound* *imp. fol.* 1889 — 2 2

371. 3. 6

512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio*

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf* *Basil. H. Froben.* 1559

517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel*

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)* *Venet. sumpt. Nic. Blasti opera Z. Calliergi,* 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf* *sm. fol. Lubeck, Steffan Andes (sic).* 1506

635.16.6

Ridge

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII — 20

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

Ellis

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706 — 2 8

Leyton

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*) *Romæ, Udalricus Gallus alias Han,* 1475 — 3 3

Freyastin

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559 — 1 8

do

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*]; in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp* — 3 10

Quaritch

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481 — 3 10

Leyton

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather* — 1 19

Quaritch

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII — 47

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

742.16.6

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs (no text), half morocco*

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501 ; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc. (rebacked)*

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf*

G. Eld, etc. 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux (that to vol. IV different from the others with Jehan Petit's name repeated in the borders) ; device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials (vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile ; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile ; sold with all faults), red morocco extra, g. on r. e. by W. Pratt (Lakelands copy)*, RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges (very slightly wormed), old calf, with arms of the Duke of Marlborough on sides*

[*Romæ*, 1527]

850. 10. 6

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco,* RARE *Mediol. per Gotardum Pontanum,* 1518 — Bain — 18

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Francoys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf* *Paris, pour Jehan Petit,* 1516 — Breslau — 4 6

540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. lit. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones,* 3 vol. (*corners of some ll. in vol. III mended*), *vellum* *Paviæ, Jac. Paucidrapius de Burgofranco,* 1515-16 — Wilton — 4

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lit. goth. *double columns, 54 lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.* *absque ulla nota* (*Argent. Eggestein c.* 1473 ?) — Heppenstal — 1 15

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keisers-pergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lit. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum* *Strasburg, Jo. Grüninger,* 1517 — Quaritch — 6

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines, 38 to a page, without marks, the Greek quotations in Greek characters* (*a few ll. slightly wormed*), *old English red morocco gilt, fine large copy* (*the Sunderland*) *Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis,* 1472 — Leighton — 9 10

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts* (*inner margins of title and last leaf mended*), *calf* *J. Norton,* 1597 — Thomson — 13

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde* (*mounted*), *numerous woodcuts* (*wants leaf after title*), *signa-ture and address of William Morris* (*Kelmscott House*) *on fly-leaf, russia gilt* *A. Islip, etc.* 1636 — Quaritch — 6

546 Gerson (Jo.) Operum prima pars, lit. goth. *full-page woodcut figure of Gerson* (*wants some preliminary ll. and end, several mended ; with all faults*), *vellum* [*Basil. N. Kessler,* 1489] — Wilton — 10

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts* (*title of 'Quadrupeds' mounted*), 3 vol. *vellum* *Tiguri, C. Froschover,* 1551-4-5 — Dawson — 3 10

917. 1. 6

917 1 6

3 3 548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534 Breslean

5 549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective ; with all faults), half vellum*
Paris, Jacques Kerver, 1541 Wilton

2 12 550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* *Lyon,* 1880 do

6 551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns, 55 lines, with signs. (Hain* 2503), *numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)* Quaritch

17 10 552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile ; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp ; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496) Lorenz

6 553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next 22 leaves mended), stamped calf* *Thos. East,* 1582 Jones

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

16 554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854 Breslean

1 16 555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* *Paris, Quantin, s. d.* Wilton

10 15 556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended), woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532 Pickering

*** Second edition of Gower's Confessio. VERY RARE.

3 3 557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569 Frazahis

969. 3.6

969 3 6

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments* (*from the Didot Library*) SÆC. XIV

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid* *large fol.* *Argent. H. Eggestein,* 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character* (*Italian*); *with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds* (*the figure of Pope Gregory in the first miniature wears a bishop's mitre only*) *with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

1328. 15. 6

1328186

68 563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES ($2\frac{1}{4}$ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery*
SÆC. XIII

8 15 564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather* (*roses, fleurs-de-lis, etc.*) (*rebacked*)
large fol. Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec.* (*imprint in red, with shields beneath*)

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

5 565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks* (*Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota* (*Basil. B. Rodt,* 1469 ?)

10 566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*)

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

1 567 Gregorius Turonensis Episcopus. Opera Omnia; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

3 10 568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin* (*roses and leaves*), *metal clasps* (*well-preserved*)
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

1 5 569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks* (*Hain* 8059), *rubricated, large initials in red, old calf* (*Hopetoun copy*)
large fol. *absque ulla nota* (*typis Reyserianis, c.* 1477)

1426.8.6

1426.8.6

570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889 — 12

571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579 — 9

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed)* in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510 — 2 18

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, g. e.* RARE
Impressa in Logroño por Arnao Guillen de Brocar, 1517 — 9 10

574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Grā. Epŝ. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580 — 1 19

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3) — 11

576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99 — 18

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about* 20 *ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548 — 2 6

578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title*, 3 *preliminary ll.* [*supplied in MS.*] *and* 2 *ll. of table; with all faults*), *old calf* *R. Grafton*, 1550 — 1

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737 — 4

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of* 35 *lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII — 180

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

1637.4.6

1637.4.6

581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound*
Bonon. Plato de Benedictis, 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

1740.6.6

1740.6.6

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines, 46 to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy* 11 11

Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.* 11 11

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497 16

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.* 1 8

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507 7 15

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE 15 10

Gheprent tot Leyden bi mi Jan Seversoen, 1511

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?) 35

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf* 2 18

sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

1826.15.6

1826.15.6

38 598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], **black letter**, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the 13th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde* Leighton

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

17 5 599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], **black letter**, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa* 6, OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE Young

Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye* Wilton

6 600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, **lit. goth.** *without signatures, long lines* (CCXIII *folios and* 6 *ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484

2 8 601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography*, 2 vol. *loose in portfolio* *Paris, Levy*, 1858 — do

5 5 602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, **black letter**, *engraved titles*, 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others)*, 1587 Dawson

3 18 603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff*, 1868 Wilton

3 10 604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. 8*vo of text, and folio atlas of* 100 *plates, half red morocco gilt, presentation copy to William Morris from the author* *Paris, P. Bertrand*, 1854 do

2 605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains* 6 *prel. ll. folios numbered* I-CCLIV, *and* 2 *ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last* 3 *ll. mended), half vellum* *Florentiæ, Ant. Miscominus*, 1482 Hepper

*** First edition of Horace with Landino's Commentary.

1905 1 6

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 606.

Wolton — JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson,* 1630 (2) — 9

do — 607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut* *roy.* 8*vo.* *Kegan Paul,* 1892 — 1 2

Leighton — 608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp.* 8*vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris,* 1847; and others on Socialism (16) — 2 16

Wolton — 609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 1891 — 3

Fagashi — 610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10) — 1 2

Wolton — 611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris,* 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author,* 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy,* 1868; and others (9) — 1 18

Fagashi — 612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.* — 12

Wolton — 613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back* *sup. imp.* 8*vo.* *Paris, Didot,* 1869 — 12

do — 614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.* *sup. imp.* 8*vo.* *Paris, Didot,* 1877 — 14

do — 615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound* *sup. imp.* 8*vo.* *Chapman,* 1874 — 15

10 5

13 616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866 — Fregaskis

1 2 617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886 — Isam

19 618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9) — Fregaskis

1 3 619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8) — do

8 10 620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated*, 51 *spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*) — Ellis

4 4 621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2) — Fregaskis

1 18 622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3 — Welton

3 623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814 — do

1 2 624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886 — Fregaskis

12 625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6) — Dobell

18 626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892 — Hunt

19 627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510) — Welton

3 6 628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7) — Edmunds

2 2 629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9) — Fregaskis

6 630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550 — Welton

38 2

3 8 2

Wilton

631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Ernst) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3) — 1 4

Maggs

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, **black letter**, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553 — 2 7

Ellis

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. **lit. goth.** *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.* — 1 12

Wilton

634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868 — 1 9

Edmonton

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism — 1 11

Wilton

636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844 — 1 5

do

637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849 — 1 10

do

638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893 — 4

do

639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892 — 18

do

640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868 — 2

Fogarty's

641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2 — 4 4

do

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888 — 16

Wilton

643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893 — 2

Collins

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum* — 6

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57 10

	1	645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf* *Lips. Engelmann*, 1856	Welton
2	4	646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*) *Paris, Libraires Associés*, 1773	Leighton
13	5	647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. **black letter**, *old calf* *Abraham Veale*, 1556	Bain
	8	648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. (*wanting vol. IV*) *cr. 8vo. Groombridge, n. d.*	Welton
2	6	649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)	Edmonds
4		650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy*, *Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*	Freyreiss
	3	651 Murray's and other Guides—County Maps, etc. *a parcel*	do
1		652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum* *Venet. Aldus*, 1517	Welton
	8	653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts*, *Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates*, *Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo*	do
	16	654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram*, *uncut* *roy. 8vo.* 1888-90	do
	5	655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco*, *y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2)	do
	6	656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885	do
	10	657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt*, *y. e. vol. II in 2 parts* *Kiobenhavn*, 1875-83	do
2	10	658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873	Leighton

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QUARTO.

659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines,* 30 *woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE *Paris* [*F. Regnault*], 1522

661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault*, 1533

662 Liber Monasterii Sancti Salvatoris in Antwerpia Ordinum Cisterciensis continens Decreta Pontificum et Capituli Generalis eiusdem Ordinis, MANUSCRIPT ON 87 LL. OF VELLUM, *and* 7 *ll. of paper, neatly written in small gothic characters by a Flemish scribe, oaken boards, stamped ornamental leather, metal bosses* SÆC. XV

*** A MS. note on flyleaf reads:—"Cura ac studio domni Jacobi de Borsalia prioris hujus Domus S. Salvatoris, Anno 1480"? The last entry of a Statute is dated 1439.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno M CCCC-LXXXIIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. 45 *spirited woodcuts* (*some repeated*), *and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by* (*Sir*) *Edward Burne-Jones to William Morris,* VERY RARE *Colon. P. Quentel*, 1526

664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch*, 1888

665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title* (*margin mended*), *and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham*, 1584

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 *spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger*, 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book* (*wants title; some ll. slightly wormed*), *old calf* *Lugd. Jo. Marion*, 1519

668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray*, 1523

669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae*, 1817

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain*, 6086), 53 *early spirited xylographic woodcuts (margins of title and 3 other ll. mended), original boards (Hailstone copy)*, VERY RARE *absque ulla nota [Basil. Ysenhut, c.* 1489]

674 MARTINET (F. N.) HISTOIRE DES OISEAUX, peints dans tous leurs aspects apparents et sensibles, 1008 *finely engraved plates of birds*, BEAUTIFULLY AND ACCURATELY COLOURED BY HAND *(no text), bound in 5 vol. russia gilt, m. e.* *Paris*, 1787, *etc.*

675 Marullus (Mich.) Hymni et Epigrammata, *roman letter, long lines, signatures (stained), oaken boards, Venetian red morocco, g. gauffred edges* *Florent. Soc. Colibris*, 1497

676 Marx (Carl) Le Capital, *finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends*, 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 *(see note by the binder on last leaf)* *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868

678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7

679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894

680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504

681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age (*only* 250 *copies printed*), 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

245

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials* (2 *ll. supplied in facsimile; some slightly wormed*), *oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under* (*worn*) *Paris. Fr. Regnault*, 1533 XXVII *May* 35

*** A very rare edition, of which only two perfect copies are known.

684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated*, 7 *singular outline woodcuts of witch transactions, half calf*, RARE 6 10

absque nota "*ex Constantia* A.D. 1489, X *Jan.*"

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *old calf* 17

Tonson & Watts, 1724

686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed*, 4 vol. 10 10

Paris, Pilinski, 1882, *etc.*

687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut* 16

Hughes, 1893

688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* 16

Glasgow, Wylie, 1827

689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian* (*wants title, stained, with all faults*), *vellum* 9

(*Anvers, G. Silvius*, 1576)

690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials* (*first* 5 *ll.* 2 *last ll. and some margins mended*), *oaken boards, leather, chased metal bosses, clasps* 8

Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477

691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles*, 6 vol. *calf, uncut* 3 5

Paris, Desprez et Cavelier, 1750-65

692 Nyder (Joannes) Consolatorium timorate Conscientiæ, lit. goth. *long lines*, 30 *to a page, without marks* (*Hain* 11806), *rubricated, oaken boards, leather, stamped in small devices* 6 10

absque ulla nota (*Colon. U. Zel, c.* 1470)

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials* (*corner of title defective*), *half calf* 4 18

Paris, N. Bonfons, 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds*, 3 *large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved* (*facsimiled in Horne on Book-binding*) SÆC. XV (*c.* 1480) 23

345-71.

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, black letter, *title in large* gothic letter, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended; in excellent condition, old calf*

"*Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde,*" 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes,* 51 *finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London*, 1843-71

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris*, 1845

700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826

701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii, lit. goth. *spirited woodcuts, borders, and ornamental initials (wants all the preliminary ll.; sheet a), vellum*
Lugd. per Cl. Davost impensis St. Gueynard, 1510

702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile*, 1533

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, black letter, *signature and address of William Morris (Kelmscott House) on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda*, 1536

705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Cresentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of* 3 *compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum*
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concēntus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498

708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*) *absque ulla nota* (*Argent. Eggestein, c.* 1475 ?)

714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin*
absque ulla nota

717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867

718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf*
Upsaliæ typis Edmannianis, 1769

719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps*
Venet. Jo. de Colonia et Jo. Mauthen de Gherretzem, 1475

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders $16\frac{3}{4}$ by $8\frac{3}{4}$ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clippeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-*goth. (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*)
absque ulla nota [*Argent. J. Mentelin, c.* 1472]

723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884

724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards*
W. Griggs, 1886

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*)

599.19.

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)* 4
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475 1 12

Quaritch

728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula, 1476"]* *s. l. aut nom. impr.* [*August. G. Zainer*]

Wilton

729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867 2 2

do

730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868 2 10

do

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515 4

Oreslean

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17⅛ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing* 27 *small miniatures, one border of grotesques,* 24 *beautiful initial letters* (22 *finely historiated and others with borders*), *illuminated in gold and colours, and numerous painted capitals,* 2 vol. *old calf, blind tooled, with leather joints* SÆC. XIII 300

Quaritch

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended,* 2 vol. *old calf gilt (Sunderland copy)* *absque ulla nota* [*Lubecæ, L. Brandis, c.* 1478] 34 10

Leighton

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

953.13.

953 13

3 3 734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96 Welton

4 4 735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti*, 2 vol. in 1, *half morocco oblong atlas fol.* *Paris*, 1838 do

14 14 736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250) do

3 3 737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts* *Nuremb. A. Frisner et Jo. Sensenschmidt* (*with shields in red*), 1475 Heppenstall

3 15 738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover* *Basil. M. Wenzler*, 1487 Welton

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

1 12 739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris*, 1505—Paulus Orosius, *Venet. Chr. de Pensis*, 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover* Cockerel

1 14 740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf* *Venet. J. Tacuinus*, 1522 Welton

3 3 741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip*, 1638 Cotton

3 742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates* *Paris, Morel, s. d.* Welton

1 16 743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound* *Coloniae, Jo. Soter*, 1519 Breslau

1 14 744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices* *Strassburg*, 1893 Welton

19 745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines, 27 to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs* (*on a shield sable*, 3 *castles, azure*), *vellum* SÆC. XV (*c.* 1450) Yates Thomson

1015 15

101575.

Quaritch

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf* 20

Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

Hayley

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns*, 30 *woodcuts, and numerous ornamental woodcut initials*, 3 vol. in 1 (*wants sheet r and Sj in vol. I; some ll. slightly wormed, 2 ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults*), *morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault*, 1513-20 13

Fezaskie

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials*, 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE 29

Paris, Jehan Petit et Ph. le Noir, 1533

Hayley

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns*, 50 *lines* (*Hain* 9932), *rubricated, capitals painted in blue and red (lower plain margins of the 6 ll. of table cut off), oaken boards, stamped leather (damaged)* [*Romae*], *Adam Rot*, 1472 3

Heppenstall

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns, 2 ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs.* (*Hain* 9981), *numerous spirited woodcuts (one coloured)*, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger*, 1488 50

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

do

751 LEBEN JESU. "Von der Kinthait unsers hĕr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic*, lit. goth. *double columns, 74 spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum*, RARE 15

Augspurg, Ant. Sorg, 1490 1 6

Wilton

752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, 4*to vol. of text and atlas fol. containing* 32 *plates on india paper*, 2 vol. *half morocco* *Paris, chez H. de Brulart*, 1843 2 4

Breslean

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials (much wormed), half bound*

sm. fol. *Paris, par Fr. Regnault* (1528) 2 12

Wilton

754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhunderts, 30 *chromos. vellum*

Berlin, E. Wasmuth, 1877

1157.17.

755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin*
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices*
Paris. H. Stephanus, 1513

757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870

758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back*
Tarvisii, Jo. Vercellenses, 1485

759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies, 1541," and MS. notes in margins, old calf* (*broken*)
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia*
A. Churchill, 1686

763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota*

764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486

765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather*
large fol. *absque ulla nota* (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. *Nurembergae Andr. Frisner et Jo. Sensenschmid* 1478. *Feb.* XII (*imprint and shields in red*)

1183. 5.

Wilton	767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882	2	4
do	768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol.* *Madrid*, 1804	4	4
Pickering	769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf* *Oxford, Hall & Davis*, 1664	2	
Dawson	770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486	2	10
Wilton	771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin* *Lugd. M. Bouillon et J. Myt*, 1519	3	3
Heppenstall	772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps* *tantwerpen bii mii Gheraert de Leeu*, 1487	12	12
	*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.		
Quaritch	773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum,* RARE *Barchinonae per Petrum Posa*, 1482	10	
Leighton	774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515	3	18
Wilton	775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555	1	10
Fitzarkins	776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478	9	15
Wilton	777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720		5
do	778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* (*Paris*), 1763		17

1236. 3.

779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf*

780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum*
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* *Romæ*, 1555

782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf* *J. Streater*, 1658

783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps*
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square* SÆC. XIV

785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, *large arms of Arragon on title*, lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms*, RARE
Cesaraugustae (*Zaragoça*), *G. Cocus*, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut* *Paris, V. Palmé*, 1889

787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin*
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet* (*with ex-libris of La Roche Lacarelle*), FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, posterieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio*
imp. atlas fol. *Paris*, 1892

1310 7 8

Wilton 790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc.* (*fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf* 30

Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

Clements 791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.* 3 14

Paris, M. de Vascosan, 1557

Cockerell 792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines, 24 to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450) 29

Wilton 793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf* 14

M. Lownes, 1604

Bain 794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black* (*without musical notes*), *large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* 40

Basiliæ per Petrum Kollicker, 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

Breslau 795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon* (*coloured*), *fine ornamental pen-letters* (*wants 2 ll. in Calendar and Fols.* 98 *and* 103, *the two last being supplied in contemporary MS.*) *oaken boards, leather, stamped in borders of roses and arabesques, clasps* (*well preserved*) 14 14

"*ad Clerum Halberstadtensem*," *impressum* 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis*," 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck.*"

1429

1429

25 796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480 — Heppenstall

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

10 797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol.* 252-259 *; and plate of Crucifixion before the Canon ; with all faults), oaken boards, stamped ornamental pigskin* *Magunt. per Jo. Schœffer (device in black),* 1513 — do

19 798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials,* 13 *of which are historiated, numerous painted ornamental initials in red and blue* (4 *ll. missing*), *half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460) — do

5 5 799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials,* 2 *ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed ; wants* 5 *ll. ; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507 — Leighton

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

1488 5

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 800.

Wilton

Orfevrerie Merovingienne. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, 9 *coloured plates* (*only* 100 *copies printed*), *uncut* *imp. 8vo. Paris, Didron*, 1865 — 1 1

Fryarskis

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten*, 1870; Lays of France, FIRST EDITION, *Ellis*, 1872 (2) — 2 5

Pickering

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper*, 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh*, 1683 (2) — 1 3

Wilton

803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations*, 2 vol. *Oxford, Parker*, 1859 — 1 5

do

804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates*, 3 vol. *half bound* 1794 — 10

Fryarskis

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering*, 1870-1 — 2 8

Young

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman*, 1859 — 1 5

Fryarskis

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces*, 2 vol. *uncut* *D. Nutt*, 1891 — 7

do

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8 — 7

Ellis

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. lit. goth. *woodcut of Crucifixion devices* (*some ll. stained*), *device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato*, 1521 — 16

Wilton

810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin*, 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4) — 1

do

811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf*, 1772; and others (13) — 1 12

13 . 19 .

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhue, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2)

815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495

817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Coloniæ juxta Conventum Prædicatorum*, 1505

820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895

821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843

			69	5
Walton	822	Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76	6	10
Fry & Sons	823	Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878	1	
Walton	824	Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751	4	4
do	825	Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879 ; and others (7)		14
do	826	Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4)	1	4
Harry Ba	827	Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802	1	5
Walton	828	Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893	1	11
Cotton	829	Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868		12
Cockerel	830	Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77	3	18
Bumpus	831	Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83	1	8
Fry & Sons	832	Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892 ; Munera Pulveris 1886 : Gold, edited by H. B. Forman, 1891 (3)	3	
Walton	833	Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3)		17
do	834	Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889		8
do	835	Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676 ; and others (9)		15
Cockerel	836	Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95	1	13
Walton	837	Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5	3	3
do	838	Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Morris* *Reykjavik*, 1868	3	
do	839	Saga. Faereyinga Saga : oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833		15

105-2

840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847

841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5)

842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37

843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860

844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822

845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869

850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832

851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773

852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849

853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3)

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines, rubricated, capitals painted in blue and red*, 2 vol. in 1, *oaken boards, stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nri Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomæ*, 1512

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579

861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p.* 19), *printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mgi Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE

862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220)

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines,* 25 *to a page,* 5 *fine painted and illuminated initials, vellum* [*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)* *Paris. G. Le Rouge expensis D. Roce*, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six [part of the "Placebo"] are in another hand*), *written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has 3 ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery*, 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings (margins of one leaf cut off); oaken boards, pigskin, clasps* SÆC. XIII

868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wants fols. cvi-cxiv, inner margins wormed), limp vellum* *sine nota (Augustæ G. Zainer c.* 1472)

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. *2 types, red and black, fine hitoriated woodcut initials (coloured by hand), numerous old MS. Prayers, etc. in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps* *Augspurg, Erhardt Ratdolt (with device in red)*, 1494

870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. *2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather*, RARE *Basil. Mich. Furter*, 1503

871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. *7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf (wants title and next leaf, some ll. stained), vellum*, RARE *Venet. E. Ratdolt*, 1482

872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95

873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890

874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs*, parts 2-10, *wrappers* 1890-92

875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894

876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann*

877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, **black letter**, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. **lit. goth.** *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518

879 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, title in red within woodcut border, top margin cut off, musical notes and numerous woodcuts (coloured), some ll. wormed, oaken boards, pigskin, stamped with devices* *Basil. M. Furter (with device)*, 1517

880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, numerous woodcuts, musical notes, etc. (some ll. stained, wants Index, with all faults), old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, **black letter**, *woodcut (part I wants title)*, in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789

885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé (one of 250 copies), wrapper, uncut* *Paris, De la Rue*, 1878

886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet (Yemeniz copy)* *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, **black letter**, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

889 Roxburghe Club. Gesta Romanorum. Another copy 1838

890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

893 Rymbegla, sive Rudimentum Computi Ecclesiastici et Annalis Veterum Islandorum (Icelandic et Lat.) ex MSS. Legati Arna-Magnaeani cum notis edidit Steph. Biörnonis (*only a small number of this edition printed for presents*), *old calf* *Haunii F. Steinius*, 1780

894 Saga. Egils-Saga, sive Egilli Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787

896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775

897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785

898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688

899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826

900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780

901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772

479.1

FOLIO.

Yale. Thomson

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique* 350

large folio. SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

Wilton

904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.* 30

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

do

905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio. Paris, J. Petit et M. le Noir*, 1512 10 10

Heppenstall

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms* *Paris, chez P. l'Huillier*, 1572 2 10

Wilton

907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93 3 10

875 11

87 5 11

6 15 908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut* *Kelmscott Press, Hammersmith,* 1895 — Ward

9 15 909 Morris (William) The Well at the World's End, *with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896 — do

3 3 910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco* *imp. atlas folio* — Gregaskis

4 10 911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf (cover broken)* *Basil. Henricus Petri,* 1552 — Wilton

4 912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials (lower margin of first page cut off)* SÆC. XV — Breslau

12 913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles* *Masters,* 1890 — Wilton

25 914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts (some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R* 4 *defective; sold with all faults), old calf,* VERY RARE *sm. fol.* *Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers* 1507) — Quaritch

11 915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials (wormed), Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials (wormed), Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin* — do

5 916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79 — Wilton

8 10 917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures (Hain* 11807), *rubricated, capitals painted in blue and red, absque nota (Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures (Hain* 901), *absque nota (Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures (Hain* 5831), *capitals painted in red, Impressum Argentinæ (s. nom. impr.)* 1486; in 1 vol. *oaken boards, leather, stamped with small devices* — do

1 14 918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf* *Antw. B. Moretus,* 1635 — do

955 10

919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, **black letter**, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e. (Lewis)*
Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde, 1519, *xxviii Sept.*

*** AN EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol.* *Frankf. a. M. J. Baer*

922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, lit. goth. *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red*, 3 vol. *old russia, with gilt panellings, large and fine copy (the Sunderland)*
(Venetiis), Jacobus Rubeus natione Gallicus impressit 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum*
Mediol. Aug. de Vicomercato, 1521

925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf*
Venet. Jo. Maria Palamides typis Tacuini, 1533

926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms*

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco*
Venet. G. de Rusconibus, 1509

928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page 1 coloured), and ornamental initials (wants title)* *ib.* 1509

929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco*
imp. fol. 1873-83

930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns*, 60-61 *lines, without marks* (*Hain* 12309), 6 *large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil.* (*M. Wensler?*) 1477

932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter* (*much contracted*), *double columns*, 48 *lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota* (*Basil. B. Rodt, c.* 1472)

934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts* (*some ll. stained*), *old calf* *H. Lownes & R. Young*, 1629

935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines*, 6 *fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks* (*Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather* (*damaged*)
absque ulla nota (*Argent. Mentelin, c.* 1471)

939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines, without marks, woodcut half border (repeated)*, 4 *large woodcut initials, and numerous smaller ones rubricated, oaken boards, stamped ornamental leather (wormed)*
large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes, titles within woodcut borders, fine woodcuts in the text, and numerous ornamental woodcut initials (last leaf of vol. VI mended)*, 6 vol. in 3, *old French calf, gilt backs, and floreate borders, g. e. an excellent copy of* A RARE EDITION
Paris, Egidius Gormont pour J. Petit et Ph. Lenoir, 1531-2

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leq̄l acheva les advētures du Saict Graal, *lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, g. e. by Bauzonnet*, FINE COPY
Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

942 Petrarcha. Opere. Petrarcha con doi Comente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs (last leaf mended), Spanish calf*
Milano, Jo. Scinzenzeler, 1507

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes, singular woodcut title in compartments (backed), woodcuts and initials (slightly stained and 2 or 3 ll. a little wormed), half bound* *Paris, D. Janot*, 1534

944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin, clasps*
Franckf. a. M. Erben Christ. Egenolffs, 1559

945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf (broken)* *Venet. apud Aldum*, 1501-2

946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* *oblong*

947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts (title and 4 ll. defective and mended, and some margins mended)*
Straszb. J. Frölich, 1539

948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf*
J. Macock for H. Herringman, 1663

949 PISIS (RAINERUS DE) PANTHEOLOGIA, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back* *large fol.* *Nurembergae, Ant. Coburger*, 1477

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps*

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin*

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version ; EXTREMELY RARE.

960 Plutarchus. Vitae, nuper quam diligentissime recognitae ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502

961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516

962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera ; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici (bb iiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558

966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol. N. Okes*, 1634

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos. ; and 2 others *a parcel*

969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

1578.1.

970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and 4to vol. of text half green morocco gilt* *atlas fol. Paris, Morel*, 1877

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines*, 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions*, 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475]

974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513

975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures*, 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm*, 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns*, 44 *lines, with signatures*, 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

1757.6.

Wilton

978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.* 1 8

do

979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE 4 4

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

do

980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873 4 8

Quaritch

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf* *absque ulla nota.* (*Augsburg, c.* 1478) 65

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

Wilton

982 Regiomontanus. Epytoma Joannis de Mōte regio in almagestum Ptolomei, *title in xylographic letters,* lit. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Hāman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves* 6 10

Sagg

983 Retza (Fr. de) Comestorii Viciorum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf* *Nurembergæ* [*Sensenschmid et Keffer*], *anno* 1470 8 8

*** The first book printed in Nuremberg.

Wilton

984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin* *Nürnberg, Jo. Petreius,* 1547 5 5

do

985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93 15 15

1868.4.

986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)*
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES ($2\frac{1}{8}$ *by* $2\frac{3}{4}$ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)*
Nürmberk durch Doctor Ulrichen Pinter, 1505

990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns,* 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts,* 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms large fol.* *Lubecæ Lucas Brandis de Schasz*, 1475, *V Aug.*

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound* *Basil. Froben.* 1537

992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf*
Siemern, H. Rodler, 1532

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

2025 7

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523) 11 5

Heppenstall

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur (q. v.) woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523 55

Wanting

996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521 2

Vellum

997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883 2 8

do

998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503 6

Leighton

£ 2101 · 14 ·

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 999.

1 SAGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873 — Wellton

2 2 1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868 — do

1 1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869 — do

1 10 1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9 — do

18 1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2) — do

1 16 1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875 — Toynbee

2 16 1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2) — Ellis

1 12 1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts* (*text only*), *Pisa*, 1836; etc. *a parcel* — Wellton

3 12 1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875 — Leyoshi

2 2 1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32) — Wellton

18.6

18. 6.

Wilton

1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531 — 4 4

*** This edition is not mentioned either in Brunet or the Supplement.

do

1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6) — 10

Mogg

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892 — 1 4

Wilton

1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866 — 16

Leighton

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel* — 1 16

Wilton

1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound* — 2 10

do

1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound imp. 8vo.* 1873 — 3 16

do

1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870 — 2

do

1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888 — 2 2

Fegaskis

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893 — 1 3

Wilton

1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9) — 1 18

do

1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco (and a duplicate of vol. III on large paper with music), Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11) — 15

Ellis

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870 — 12

Fegaskis

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6) — 2 11

Wilton

1023 Testamentum Novum Latinum, cum Interpr. Dominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (90 *ll.*) *small* gothic letter, *double columns, painted ornamental initials and pen ornaments (Norman-French), a portion of a vulgate with 2 ll. missing in St. Luke and some of the Interpretationes, blue morocco gilt* SÆC. XIII — 11 10

13

Grasey

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

Gragg

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with B below, line sides, g. e. (Boyet), fine copy* *Romae, Z. Calliergus*, 1516 — 1 12

57 - 18.

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2

1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4)

1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel*

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt, Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son*

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512

1038 Vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 *sizes*), 36 *spirited small outline woodcuts of the Passion, some details washed in yellow* (*Hain* 10992 *and* 8928), in 1 vol. *old kidskin* *absque ulla nota*

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita*; and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

			101	12
Wilton	1039	Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf*, *Paris*, *Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf*, *Paris*, 1814 (8)	1	1
Walker	1040	Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)* *Rothomagi, R. Goupil, impensis P. Regnault, s. a.*	1	
Freyaskis	1041	Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)	3	
Wilton	1042	Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut* *imp. 8vo. Trustees of the B. M.* 1883-93	1	
do	1043	Ward (Jas.) Elementary Principles of Ornament, *woodcuts* 1890	1	
Freyaskis	1044	Wardle (Thos.) Sewage Treatment and Disposal, *plates* *J. Heywood*, 1893		8
Walker	1045	Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)	1	10
Charington	1046	Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810	1	18
Walker	1047	Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol. *J. R. Smith*, 1857		9
Pickering	1048	Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)	1	2
Freyaskis	1049	Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881	1	2
Leighton	1050	Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878	2	2
Wilton	1051	Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)	1	14
		QUARTO.		
do	1052	Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18	1	
do	1053	Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf*, *Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound*, *Hauniæ*, 1814 (2)	1	
do	1054	Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials (title and last leaf mended), half vellum* *Venet. Oct. Scotus (device in red)*, 1490	3	8

12 . 6 .

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, black letter, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, black letter, *ornamental initials, calf* *John Waley,* 1557

1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854

1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1060 Sebunde (Raymundus de) Viola Animæ per modum dyalogi; de Hominis natura tractans, lit. goth. *rubricated (stained), cut of Nativity on last leaf, new brown pigskin* *Colon. H. Quentell,* 1499

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894

1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842

1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858

1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ*, and then the *Temporale*,

Lot 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmān Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

313 3

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures (Hain* 1369), *rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion (wormed), ex Tubingen anno* 1499 ; in 1 vol. *new limp vellum* — 1 16 — Proctor

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials (wants all after* v2, *last* 3 *ll. mended, with all faults), blue morocco, g. e.* (*Augustæ, E. Ratdoldt,* 1488) — 11 — Leighton

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended,* 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf* *Eben. Tracey at the Three Bibles on London Bridge,* 1702 — 2 17 — Maggs

1081 Turberville (George) The Noble Art of Venerie or Hunting, translated and collected out of the most approved authors, first edition, black letter, *woodcuts (title and* 2 *ll. of "Measures of Blowing" in facsimile, corner of* 2 *ll. at end mended), brown morocco gilt, antique style, g. e.* very rare *H. Bynneman for Chr. Barker* (1575) — 17 10 — Quaritch

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672 — 1 15 — Maggs

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy),* rare *Rouen, Pierre Mulot, s. d.* — 7 — Leighton

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter (title in gothic), woodcut initials (wormed), large and clean copy, with some rough edges, old calf* *Venet. Chr. de Pensis,* 1500 — 19 — Proctor

1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts* *Erlangen, Fr. Junge,* 1892 — 1 — Walton

1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint,* 1888 — 8 — do

1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, prima edizione, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum* *Venet. Giord. Zileti,* 1570 — 4 6 — do

1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates,* 2 vol. *sewed, uncut* *Paris,* 1852-5 — 1 — do

1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates,* 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates,* 1887-9 ; etc. *a parcel* — 1 — do

1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop,* 1620 — 4 — do

367. 14.

367 14

Wilton

1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)* *Lugd. Jo. de Vingle*, 1508 — 8 5

Chadwick

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511 — 6 15

Wilton

1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather* *Hagenau, Jo. Rynman de Oringau*, 1513 — 2 8

Ellis

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502 — 2 6

Quaritch

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt* *Paris, Didron*, 1860 — 4 15

do

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum* *Paris, Baudry*, 1865-77 — 9 15

Leighton

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859 — 2 2

Tregaskis

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3) — 8

Pickering

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891 — 10

Leighton

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra* *Sotheran*, 1880 — 1 6

do

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll. (should be* 334) *by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c. (corner of* 1 *plate defective; with all faults), old morocco*, VERY RARE *oblong.* *Franckf. a. M. V. Steinmeyers*, 1620 — 12 5

Tregaskis

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates, Arundel Soc.* 1856—The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3) — 11

Bivolan

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE *Argent. M. Schürerius*, 1512 — 1 15

Wilton

1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1876 — 18

421-13.

4 21 13

FOLIO.

15 — 1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562 — Wilton

6 — 1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514 — do

4 12 — 1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios Nürnberg, Soldan, K. J.* — do

1 7 — 1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R. Basil. Froben.* 1533 — Breslean

1 — 1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather Francof. typ. Wechel.* 1601 — Wilton

2 — 1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf Hafniæ,* 1772-1834 — Quaritch

4 12 — 1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn) Venet. Bernardinus Vercellensis,* 1503 — Wilton

1 10 — 1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings Paris, Librairie Tross,* 1859 — do

10 — 1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates McLean,* 1848 — Walker

1 16 — 1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf W. Stansby,* 1620 — Pickering

3 15 — 1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco Toledo (s. n. de lo Impress.)* 1510 — Stone

3 — 1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain) Gouda, Ger. Leeu,* 1482 — Fregafon

1 — 1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut imp. fol.* 1847 — Wilton

27 — 1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII — Stone

4 80 10

480 10

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait* (*reprint inserted; and also a reprint of Marshall's portrait to the Poems*), *title split across and backed, corner of DD* 3 *very slightly defective; Bbbb* 6 *a little mended; corner of Cccc*j *defective, and the words supplied in MS.*) *vellum* 17
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839 2 12

1121 Shepheards Kalendar (The); newly augmented and corrected, **black letter**, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656 12 15

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*) *imp. fol.* *Bohn*, 1850 7

1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878 5

1124 Soccus. Sermones Æstivales de Tempore, lit. goth. *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*) 3 10
Daventriæ, R. Paffraeth, 1480

1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535 8 5

1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659 5

1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.* 7 5

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, lit. goth. *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*) 2

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth. *long lines*, 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy,* VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471) 100

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strapwork is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

648-2

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf*
H. L. for M. Lownes, 1611

1134 [Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic*, fine copy (*Didot's*)
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps Gotha, Perthes*, 1865

1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3)

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, Manuscript on vellum (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)*
Sæc. xv (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

7 5 5 5

Wilton 1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco* *Paris, Englemann et Graf*, 1853 — 3

Thomson 1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations*, 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn*, 1866-84 — 4 17 6

do 1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingæ, Huldericus Morhart*, 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius*, 1535 —Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin* — 4 14

Walker 1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, Arg. and Gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia,* RARE *Romæ, C. Sweynheym et A. Pannartz (c.* 1469) — 17

Chadwick 1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks,* FIRST EDITION WITH A DATE (*wants* 2 *ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira*, 1472 — 3 12

Thomson 1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum* *Venet. Jo. Rubeus Vercellensis*, 1506 — 1 16

Pickering 1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes*, 1606 — 1 11

Thomson 1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf (rebacked)* *Romæ, Steph. Guilleretus*, 1515 — 19

Pickering 1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf* *J. L. for R. Whitaker*, 1640 — 10

Wilton 1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*) — 1

Leighton 1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.* — 3 16

Voynet 1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel* — 11

508 . 6

808 6

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain 15265), capitals painted in blue and red, contemporary oaken boards, half stamped pigskin* *Venet. Jacobus Gallicus Rubeus*, 1477 — 2 12 — Leighton

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines, 41 to a page, without marks (7 ll. supplied in contemporary MS.) old red morocco gilt (worn), an early and rare edition* *Venet. Vindelin de Spira*, (1472 ?) — 3 12 6 — do

1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title (top margin shaved), and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger*, 1499 — 10 — Thomson

1153 TERENTIUS. LE GRANT THERĒCE EN FRANCOYS, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border (inner margins of first few ll. mended and slightly wormed), otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.* *imprime a Paris par Guillaume de Bossozel au Chasteau rouge*, 1539 — 13 — Ellis

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, EDITIO PRIMA, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather (rebacked)* *Basil. Froben.* 1521 — 4 — Thomson

1155 TESTAMENTUM NOVUM LATINUM. EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Canonibus Eusebii, MANUSCRIPT ON VELLUM (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* SÆC. XII — 22 5 — Leighton

*** A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son*, 1864 — 3 5 — Wilton

1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881 — 5 5 — do

1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), EDITIO ALDINA PRIMA, *ornamental initials and headings, old red morocco (repaired)* *Venet. Characteribus et Studio Aldi Manucii*, 1495 — 7 5 — Thomson

10 81 10

1081 10

1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf* 3
Amst. H. Laurentius, 1644

1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted,* lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand (wants a viii; some inner margins mended), old calf,* RARE 13 10
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials (first 13 ll. wormed), boards sm. fol. H. Eckert van Homberch*, 1516 12 12

1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio* 3 12
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns,* 50 *and* 47 *lines, without marks (Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps (one broken off), name of binder* "HANNS OESTERREICH" *stamped several times on the sides (well preserved)* 34
sine ulla nota [Mogunt. P. Schoeffer, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs. (some ll. wormed 2 ll. slightly defective), capitals painted in red, oaken boards, half modern binding* 1 10
Colon. H. Quentell, 1481

1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials (some ll. stained, MS. notes in margins), oaken boards, half stamped leather and vellum* 1 1
Paris. C. Chevallus, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns,* 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps* 3 3
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns,* 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin* 6
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices (lamb, griffin, fleur-de-lis, etc.) metal bosses and clasps* 12
large folio

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1171-18

1171 18

11 1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.* *Imprinted in* 1550 (*no name of printer*) Bain

1 1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials (title and next leaf defective; stained and wormed), Venet. G. de Fontaneto,* 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials (plain margins wormed), ib. G. de Rusconibus,* 1513, in 1 vol. *half bound (with all faults)* Wilton

2 6 1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns 44-46 lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin* *Reutlingen, Mich. Gryff,* 1486 do

*** Probably the first book printed by Mich. Gryff.

2 6 1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue (some ll. wormed), oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein,* 1480 Leighton

1 18 1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480] Wilton

11 11 1174 TRISTRAN. LES GRANDES PROESSES DU TRES VAILLANT NOBLE ET EXCELLENT CHEVALIER TRISTRAN, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments (outer margin repaired), fine ornamental woodcut initials (last 2 ll. in MS.)* 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright (E. V. Utterson's copy),* RARE *sm. fol.* *Paris, D. Janot,* 1533 Pickering

1 18 1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition* *Gainbart,* 1856 Thomson

3 3 1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines,* 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp,* RARE EDITION *Per Johannem Schuszler civem Aug(ustae), impressa s. a.* Leighton

2 1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886 Wilton

17 1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title, 2 woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc. (some margins wormed and mended), half morocco,* RARE *Valenciae, per Didacum de Gumiel,* 1515 Leighton

1226

1226

1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin* *Venet. B. de Zainis de Portesio*, 1508 — 1 4

1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513 — 1

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature (7¼ by 6¾ in.) of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red,* 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota [Paris, c.* 1476] — 91

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather* *Romæ in Pinia Regione*, 1471 (*Ph. de Lignamine*) — 3 3

1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain* 15806), *wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476 — 1 10

1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments* *Paris. C. Wechel.* 1532 — 3 10

1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco* *Upsala, H. Curio*, 1672 — 1 12

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565; in 1 vol. *old calf, with arms, g. e.* — 2 2

1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475 — 4 18

1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts; etc. — 12

1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials,* FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather* *E. Whytchurch*, 1543 — 10 5

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV — 8 15

1359.16.

1359 16

35 1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments* Stevens

large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

36 1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)* do

large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

7 5 1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin* Leighton

absque nota (Argent. Mentelin. c. 1474)

164 1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.) finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* ($3\frac{3}{8}$ *by* $3\frac{5}{8}$ *in.) and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.) and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.* Heppenstall

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

6 10 1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517 Walton

5 5 1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521 do

1613. 16.

1613.16.

Wilton

1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535 — 1 1

do

1198 Vocabularius Juris Utriusque, lit. goth. *double columns, 46 lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 *?)* — 1 16

do

1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines, 35 to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473) — 3 12

Maclean

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines, 35 to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473] — 8 8

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

Wilton

1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a. — 6

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

Sladen

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, 52 lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April* — 4

Wilton

1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns, 50 lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478 — 3 16

Inger

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns, 49 lines,* CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*" — 1 8

Wilton

1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 *(s. nom. impress.)* — 1 18

do

1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 *(s. nom. impress.)* — 1 11

1647.6.

1607 6

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text*, 2 vol. in 1, *old calf, in excellent condition*, VERY RARE
8 *Antwerp, Henrick Eckert van Homberch*, 1516 (*Winter part same printer, dated* 1505) Leighton

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts, and ornamental initials (margins of several ll. mended; first 3 ll. and part of last in facsimile; slight wormhole through some ll.); but on the whole a very good copy, signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, g. e. by Bedford*, EXTREMELY RARE
29 *finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde* Legaskis

1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed (no.* 67), *half morocco, t. e. g.* 1890
2 2 Wilton

1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text*, 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel*, 1866
6 6 do

1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm*, 1715
1 do

1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman*, 1815
13 do

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates (plate* 77 *mended), old rough calf* 1678
19 Pickering

1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large (with text in German and French)*, 3 vol. *atlas folio.* *Gotha*, 1808-10-16
24 Wilton

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot*, 1632
6 Bain

£1725 6

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Fifth	do	do	2101	14	
Sixth	do	do	1725	6	
		£	10992	11	

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VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

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PREFATORY NOTE.

THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.

CATALOGUE

OF

A PORTION OF THE VALUABLE COLLECTION OF

Manuscripts, Early Printed Books, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ADAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum*

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13)

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7

5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg*, 1860, *etc.*

6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *G. Allen*, 1893

7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893

8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin*, 2 vol. *art cloth, G. Allen*, 1893—Anderson (R. B.) Norse Mythology, *Chicago*, 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4)

9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles*, 2 vol. *roxburghe, imp. 8vo.* (*Chronicles and Memorials*), 1861

10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512)

11. O. 11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14)

10. O. 12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito*, 1567

13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society*, 1882-89

14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs*, 3 vol. *half calf gilt* 1865

15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf*, 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury*, 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco*, 1819 (11)

16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii*, 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis*, 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder*, 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp*, VERY RARE

17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e. R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion* (*some slightly washed in colours*), *rubricated* *absque ulla nota* (*Colon.* 1490?)

30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Le-même Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280)

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII

35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV

36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV

37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV

38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV

15·0. 39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges* *Leyden, J. Paedts Jacobszoon,* 1608

40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703

0. 41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6)

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet*, 1854-8

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6)

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations*, 1881; and others (11)

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others*, 2 vol. *blue morocco gilt, g. e.* 1821

46 Blancourt (H.) Art of Glass, *plates, calf*, 1699—Art of Tanning and Currying Leather, *half bound*, 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York*, 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8)

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright*, FINE COPY (*Sir Edw. Sullivan's*)
Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X*

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn*, 1859-61

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border*, 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?]

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9)

51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations*, 4 vol. *buckram, uncut* 1893-4

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased*, 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum* *Venet. Erhardus Ratdolt,* 1485

55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande,* 1562

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum* *Paris. in Bellovisum pro Jo. Petit.* 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates,* in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen,* 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus,* 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*) *Venet. L. A. de Giunta,* 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE *Argent. per Barth. Kysteler,* 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyœ est in Islandia, E. Hoff,* 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*) *absque ulla nota* [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines,* 32 *to a page, with marginal notes, signatures,* 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum* *Venet. B. Pictores et Erhard. Ratdolt,* 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, black letter (*title inlaid; next leaf mended*), *old calf* *R. Newbery and H. Bynniman*, 1578

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies*

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, black letter, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6

16. 0. 69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889

1. 1. 0. 70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450)

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502

73 Arte para bien Confessar, lit. goth. *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.*

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91

12. 0. 76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut* *Guild and School of Handicraft*, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines*, 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf* *Troyes, P. Garnier*, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

32 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut* *sup. imp.* 8*vo.* *R. Jennings*, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

1. 17. 0. 84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537

1. 8. 0. 85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns*, 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse*, 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather* SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* gothic letter *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red (the first page blackened), oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials (a few ll. slightly stained), stamped ornamental pigskin* *Venet. Symon Bevilacqua (with device)*, 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol.
Oxf. 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), black letter, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses*
Deputies of C. Barker, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.*
Oxford, J. Baskett, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

1. 4. 0. 95 Boethius. De Consolatione Philosophiæ, cum duplici commento S. Thomae de Aquino et Jo. Badii Ascensii, etc. lit. goth. (*Hain* 3410), *large woodcut historiated initial on title, ornamental woodcut initials, some ll. stained and wormed, and wants the last two Treatises mentioned on title, with all faults, autograph of* "THOS. KNYVETT" *three times on title, and "Thom. Tanner"* [*Lugd. Jac. Maillet*, 1499]

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.*
Quaritch, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials* (*Hain* 3661) (*some ll. stained*), *half calf* *stampito in Veniexia per Zovane de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf*
Basil. Jo. Bergman de Olpe, 1498

15. 0. 99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lít. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lít. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns*, 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478) ; in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc. lít. goth. *spirited woodcuts and ornamental initials, similar to those in Cicero de Officiis*, (*wants the last three tales*), *bound within* 2 *ll. of a* 12*th century latin MS. on vellum* *Augsburg, H. Steyner*, 1536

107 ÆSOPUS. VITA ET FABULÆ : Fabulæ Extravagantes ; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lít. goth. *long lines, with signatures* (*Hain* 327), *ornamental border*, 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile*, (*a* 8 *and all after p* 8 (*sheet q.*) *wanting ; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION ; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lít. goth. *double columns*, 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7 ; *h* 6 ; *p* 4 ; *and q* 8 ; *n* 6 *defective*), *otherwise a good copy, half bound*, VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-*goth. *long lines,* 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines,* 40 *to a full page, rubricated,* 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns,* 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns,* 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines,* 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns,* 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff,* 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-*gothic letter, *double columns,* 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns,* 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf,* 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns*, 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms* (*sable, a cross gules*). *The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip*, 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines*, 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius*, 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ*, 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes*, in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials* (*one a miniature of S. John*) *with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco imp. fol. Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials* (*that on the first page historiated*), *with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482

136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40

138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513)

139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [Argent. J. Mentelin (c. 1475)]

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.*

*** This appears to be the first book printed by H. Quentell in Cologne.

141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482

142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e.* *s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes.*

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [Argent. J. Mentelin, c. 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns,* 65-67 *lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY *(Lakelands),* VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335)—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns,* 60 *lines, some printed signatures in the "Apparatus" (Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 (*Eggestein*)

*** Both these works are printed in the same style and type, and were probably intended to form one work.

3. O.

156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps*
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco* *atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns,* 50 *lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. *Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno* 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

2.0.0 162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula" (12 ll. one blank) mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria,* 1490

2.2.0. 163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black (outside margin mended), and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi,* 1524

164 Bernardus Claræ vallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns,* 40 *lines, without marks (Hain* 2925), *rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather*
absque ulla nota (Nuremb. Sensenschmid & Kefer, 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns,* 48 *lines, without marks (some ll. wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental ex-libris of Wm. Morris, Kelmscott, in cover)*
Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 *(imprint and shields in red)*

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines,* 31 *to a page, without marks (Campbell* 263), *absque nota (Utrecht N. Ketelaer et G. de Leempt, c.* 1473)—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures (Campbell* 520), *rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Daventer R. Paffroet, c.*1477), in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.) by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of* 273 *leaves, written in large missal characters in double columns of* 30 *lines; by an Anglo-Norman or Northern-French Scribe, with* 78 LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf*
large fol. SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis* (*both somewhat rubbed*), *numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters* (*Flemish*), *in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines* (*Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c.* (*apparently wants* 53 *ll. some bottom margins defective; sold with all faults*), 2 vol. *old calf, a Cardinal's old ex-libris in covers*
absque nota (*Argent. Eggestein,* 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* Archbishop of Salzburg, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each* (*the clasps are missing*) *large fol. Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A very fine and interesting copy, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures* (*the same letter often repeated*), (*Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (*16th century*), fine large and sound copy, very rare
large fol. Absque ulla nota (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), editio princeps, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red* (*last leaf wormed*), *vellum*
Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

15.0. 181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475)

182 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

.0.0. 183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin ,clasps* [*Nuremb. Koberger,* 1483]

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE

Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*

prentad a Holum ap Jone Jons Syne, 1584

*** The First Edition of the Bible in Icelandic. VERY RARE.

186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

2 4. 0.

189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on 42 plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 Bidpay. Directorium Humanæ Vitæ alias parabole antiquorum sapientum (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
sine ulla nota [Argent. J. Prüss, c. 1484-5]

*** First Edition of this extremely rare and interesting book, with the headings of the pages in Roman numerals.

191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, presentation copy *to Wm. Morris* from W. B. Scott *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, lit goth. *long lines,* 35 *to a page, without marks (Hain* 3327 *variant), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, presentation copy *from Edward Burne-Jones to Wm. Morris*, rare
Bernæ, Matth. Apiarius, 1539

195 Boccaccio. Le Livre de Jehan Bocasse de la louenge et vertu des nobles et cleres dames, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in 8's and 6's numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
sm. fol. Imprime a Paris par Anth. Verard, 1493

*** First Edition of this Translation; exceedingly rare. The volume is in very clean condition, with the woodcuts uncoloured.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 196.

BROWNING (R.) Dramatis Personæ, FIRST EDITION, 1864—McCarthy (J. H.) Serapion and other Poems, 1883—Lytton (Earl of) Clytemnestra, The Earl's Return and other Poems, by Owen Meredith, FIRST EDITION, *morocco*, 1855 (3)

197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)* *Paris. Jo. Foucherius*, 1546

198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.*

19.0. 199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* *Basil. N. Bryling*, 1561

200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, **black letter**, *title within woodcut border (wants fols. 177-184), half calf* *Willyam Seres*, 1565

10.0. 201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3)

202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90

1.8.0. 203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62

204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol. *Chapman & Hall*, 1858-65

17.0. 205 Carlyle (Thos.) Sartor Resartus, FIRST PUBLISHED EDITION, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9)

206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, **lit. goth.** *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.* *Lugduni, ap. Jac. Giuncti*, 1534

207 Catalogue de la Bibliothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel*

9.0.

208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut*
Oxf. Clar. Press, 1893-94

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.*

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum*

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887

215 Cobbett (Wm.) Rural Rides, new edition, 2 vol. 1885—Francis (Francis) Fish-Culture and Angling, 2 vol. 1865-77—Cholmondeley Pennell, The Angler-Naturalist, 1863 ; and others (8)

216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* black letter, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers*
Paris, imprimées par Crapelet pour Silvestre, 1839-45

218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts* (*one of* 500 *copies*), *white boards, uncut* *imp.* 8*vo.* *D. Nutt*, 1890

219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris*, 2 vol. *Lisb. Stamp. Nacional*, 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed*, 1892 ; and others (8)

220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872

221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris*, 1828

222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826

223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. **black letter**, *title within woodcut border* (*corner torn off*), *old calf* (*broken*) *W. How*, 1590

224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press*, 1883

225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes*, 8 vol. *half morocco gilt, m. e.* *Murray*, 1838

226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878

227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, **black letter** (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell*, 1570

228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates*, 4 vol. *panelled calf gilt, r. e.* *Knapton*, 1699-1729

229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford*, 1895

230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859

231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans*, 2 vol. *ib.* 1861

232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow*, 1886 ; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston*, 1895—Butler (A. J.) Amaranth and Asphodel, 1881 ; and others (7)

233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt*, 1738 ; Military Memoirs of Capt. Geo. Carleton, *old calf*, 1728 ; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy*, 1720 ; and 1 other (5)

19.0. 234 Defoe (Dan.) Life and Adventures of Robinson Crusoe, LARGE PAPER, *plates by T. Stothard*, 2 vol. *old calf royal 8vo. Stockdale*, 1804

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION

Paris, en la rue Saict Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

15.0. 240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinœus*, 1531

1.10.0. 242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

1 10 0. 243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

246 Edda. Saemundar Edda hins Frótha, udgiven ap Sophus Bugge, *green morocco, g. e.* *Christiania*, 1867

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut* *Hafniæ Iumt. Legati Arnemagnaeani*, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf* *roy. 8vo.* *Hafniae*, 1860

/ 4. o.

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.*; and others (7)

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut* *Blackwood*, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut* *roy. 8vo.* *Quaritch*, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam"; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."* *Basil. Jo. Froben.* 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed* *Bell & Sons*, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e.* (*Yemeniz copy*), VERY RARE *a Lyon*, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.*1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4's (*wants H* 3; *some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare*
Argent. Math. Hupfuff, 1507

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE
Impressa London per Winandum de Worde in Vico the Fletestrete cōmorante in Signo Solis, s. a. (device on reverse of last leaf)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title (Hain* 4570) *(last leaf of table mended), old calf* *s. l. et a. (printed at Paris by G. Wolf, c.* 1500)

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria" (rebacked)*
Basil. s. nom. impress. 1486

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and* 10 *spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e. (Lakelands copy)*, VERY RARE
Nurembergae, A. P. (private press of Ædes Pirckheimerianae, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device,* 29 *spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui,* 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device,* 2 *woodcuts and ornamental initials, ib.* 1515; *fine copies,* in 1 vol. *modern plain red morocco*

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates,* 4 vol. *old calf*
Amst. 1735

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston (N. E.)* 1882-98

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines,* 33 *to a page, without marks* (*Hain* 5168), *fine illuminated border to first page,* 15 *illuminated initials, and painted capitals* (*wants* 5 *ll. at end and* 1 *in the body of the book, margins stained*), *old calf*
sm. fol. *Absque nota* [*Venet. Nic. Jenson*], 1471

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials* (*some ll. wormed*), *old calf*
Paris. Jo. Petit, 1519

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials* (4 *ll. slightly mended and some words supplied in facsimile*), *old calf*
sm. folio. *Lyon, par Claude Nourry,* 1526

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886

12.0. 271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations,* 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn,* 1867 (3)

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to* " *William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen,* 1892

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated,* 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated,* 1892 ; &c. *a parcel*

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*]

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn,* 1853-64

7.0. 276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11)

4.0 277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815

1 9 10 0. 278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges* (*Dove's bindery*) (*Cobden Sanderson*) *Troyes, J. A. Garnier, s. d.*

279 Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum, fine copy with rough edges*
absque ulla nota [*Lugd. J. Marion, c.* 1520]

280 Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866

281 Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lít. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments*
Lugd. per Claudium Davost impensis Steph. Gueynard, 1509

282 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lít. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson* (*Paris*), VERY RARE
Lugduni, per Claudium Nourry, 1509

2 14 0. 283 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire*), *uncut* *Triphook,* 1816

1 12 0. 284 Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb. Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)

285 Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520

286 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595

287 Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA aucta a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87

288 Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636

289 Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnœani,* 1787-1828

290 Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867

12.0. 291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832

19.0. 292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877

293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483

1.0.0. 294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512

295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4

3.0.0. 296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and "Atlas d'Armures, &c."* 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852

297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines*, 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470)

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

1.5.0. 298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560)

8.0. 299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.*

3.18.0. 300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879

18.0. 301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.*

4.8.0 302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91

303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf* *R. Tottell*, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open semi-gothic characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple,* SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small gothic character, capitals painted in red and green (wants end),* SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, lit. goth. *long lines,* 38 *to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults* *ib.* 1501

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended,* 2 *ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), lit. goth. *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 *May* 1485

*** The most important work issued in Ghent in the XVth century by the city's first printer.

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* gothic letter, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, *woodcuts, and woodcut initials, wants all before C j j* (*except last leaf of prohemium*) *and proceeds to the end, Q* 8 *in* 6's, *except P and Q, which are* 8's ; *Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which* (*on N* 6) *is signed "Harry Water,"* (*some ll. wormed, with all faults*), *oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

9.10.0. 314 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 *fine chromolithographs, buckram, uncut* 1891

5.0.0. 315 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth. *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum*, rare
Venet. Pag. de Paganini da Brescia, 1494

316 [Bouchard (Alain) Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The first edition, excessively rare. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [Bougouync (Symon)] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, extremely rare. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* fine large copy (*Lakelands*), rare
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1873

320 Brabant. Die Alder excellêste Cronyke vā Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C ; *with all faults), old calf,* RARE
Geprent bi Rolant vanden Dorp thantwerpen, 1497

5.15.0. 321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollāt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY
tot Antwerpen, Jan Van Doesborch, 1530

322 BRANT (SEBASTIAN) STULTIFERA NAVIS ; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*
Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

5.10.0. 326 British Museum. Prints and Drawings ; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios*
1882-83

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

1.7.0 328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis*, 1532

330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound*, UNCUT *Wien, J. Kurtzböckens*, 1775

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines*, 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)* *absque ulla nota* [*Strasb. c.* 1472-4]

332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines*, 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger*, 1477

333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps*, 1660

334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)* (*Mediol.*) *Ant. Zarothus Parmensis*, 1477

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

12. o. 335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy*, 1677

336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru*, FINE COPY (*the Lakelands*) *of a* VERY RARE EDITION. *Troyes, par N. le Rouge*, 1529, *avant Pasques*

337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb*, 1637

338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper*, PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional*, 1889

339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum* *Romæ, E. Silber al's Franck*, 1495

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lít. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover,* 36 *fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lít. goth. *double columns,* 60 *lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* *Basil. M. Wenzler,* 1479

342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485

344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lít. goth. *double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and* 51 *fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450)

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black,* 3 *large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others

348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne ; De Hierusalem et Sicile ; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*
Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below,* 40 *fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde (with device),* 1516

350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium ; et Liber Arboris Judaice ; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few ll. very slightly wormed), mottled calf extra, g. e. by F. Bedford (Lakelands copy),* VERY RARE *(not in Brunet)*
Tolosae, Joan Le Favre, 1517

351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials,* 8 *small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum (slightly wormed)*
Lugd. D. de Harsy, 1529

352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter *(lettres bâtardes), double columns, woodcuts (title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on,* OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames,* VERY RARE *Printed at Lōdon by Thomas Godfray,* 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

20 10.0. 353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps*
royal folio. Nuremberg, Ant. Koburger, 1493

3 14.0 354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden... tot den jare MCCCCCXVII, lit. goth. *double columns,* 110 *woodcuts (some copied from the Nuremberg Chronicle), title and next* 2 *ll. mended,* 1 *leaf wanting, margins of register cut down, (with all faults), oaken boards, stamped ornamental leather, clasps*
Leyden, Jan Severson, 1517

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. black letter, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.*
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{6}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470)

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin, Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf*
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, &c. *roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf*

4.18.0 363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 *(with device)*

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines,* 32 *to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470)

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

1.10.0. 366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps* (6 *ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner* (*Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498

1.18.0. 368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol.* *Nattali,* 1856

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* (*c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473

1. 10. 0. 373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns,* 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*)
absque ulla nota [*Cologne, c.* 1475-6]

374 Commandments. The Floure of the Commaundements of God, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.*

*** An extremely rare edition, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "Josseline Percy" *on flyleaf, old calf* *A. Hatfield,* 1601

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel*

*** These periodicals contain numerous contributions from the pen of the late William Morris.

2 10. 0. 377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel,* 1867

1 6 0. 378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates,* 2 vol. in 1, *half morocco gilt*
imp. folio. 1822

1. 11 0 379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884

12 0 380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891

6 5 381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff,* 1535

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials* (*wants b i; some plain margins slightly wormed; last* 2 *ll. slightly mended*), *old calf,* rare
sm. folio. *Paris, pour Jehan De la Garde,* 1514

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines,* 32 *to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

1. 6. 0. 384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.*
Batsford, 1880

8. 0. 385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates*
Dresden, 1837

13. 0. 386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio*
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French),* 68 *lines, rubricated,* 74 *finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

2. 0. 0. 388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)*
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

1. 2. 0. 393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-H 7 *in* 8's), *wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a* 2 *of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)*

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

6. 15. 0. 396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.*

imp. folio. Berlin, 1884-87

1. 2. 0. 397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896

3. 8. 0 398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g.* *Paris, Ducher,* 1877

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue*

Ulmae, Jo. Zeiner ex Rütlingen, 1473

1. 6. 0. 400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum*

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

1. 3 0 401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps*

Ulmæ, Jo. Zeiner de Reutlingen, 1475

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns, signatures (device on title), ib.* 1497—Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.*

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate* (*some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted* (*plain margin of last leaf slightly mended*), *new limp vellum*

Impressum Nurnberge per Albertum Durer Pictorem, anno 1511

*** This beautiful series, one of Durer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 404.

13.0. ESQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98

405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894

1.5.0. 406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)

10.0. 407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)

408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887

409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)

1.12.0. 410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895

411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869

412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others

413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850

414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850

1. 14. 0. 415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps* *Paris, Petit et Pigouchet,* 1503

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

1. 11. 0. 417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp. 8vo. Lyon,* 1890

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

10. 0. 419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol. *Swan, Sonnenschein & G. Bell,* 1880-88

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut* *imp. 8vo.* 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

5. 0. 424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884

1. 4. 0. 425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel*

9. 0. 426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844

1. 1. 0. 432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8)

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein* (*including* 4 *cuts of boys*), *vellum, clean copy, presented to W. Morris by F. S. Ellis*
Lyone, Giov. Frellone, 1549

1. 0. 0. 435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65

1. 0. 0. 436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6)

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV

10. 10. 0. 439 Horæ Beatæ Mariæ Virginis, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (235 *ll.*) *neatly written* gothic letter, *red and black,* 15 *lines to a page, many richly illuminated and painted initials with marginal decorations, modern blue morocco gilt, g. e. signature of "Wm. Morris, Kelmscott House, July 4th,* 1895" *on fly-leaf* SÆC. XV

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph* (*with the text in French*), *Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts* (*uncoloured*) *first few leaves very slightly wormed* (*sold with all faults*)
Paris, pour Simon Vostre (*Pigouchet's device on title*), 1504, *xxvii Oct.*

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end ?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

3.4.0. 441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) Itt. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous* (72) *large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament* (*rebacked*) VERY RARE *Lugduni arte et industria Jo. Clein* (*with device*) *impensis Ant. Koberger*, 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy*, 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts* (*some ll. slightly wormed*), *red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

11.0. 446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

18.0. 447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik*, 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22)

6.0. 448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania*, 1862, *etc.* ; etc. *a parcel*

18.0. 449 Icelandic. Edlisfraedi, eptir J. G. Fischer, *Kaupmannahöfn*, 1852—Die Prosaische Edda, herausg. von E. Wilken, 2 parts, *Paderborn*, 1878—Petersen (N. M.) Nordisk Mythologi, *Kiobenh.* 1863 ; and others (14)

1.5.0. 450 Icelandic. Skírnir Tidindi, hins Islenzka Bókmentafélags, from 1852 to 1875 (*wanting* 1873), *Kaufmannahofn*—Skyslur um Landshagi á Islandi gefnar ût af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

11.0. 451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn*, 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel*

1.3.0. 452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt*, 1892

13.0. 453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut* *imp. 8vo. Paris, Hachette,* 1876

15.0. 454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

3. 14. 0. 455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf,* 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf,* 1815—The Reproof of Brutus, *frontispiece,* 1830 (4)

QUARTO.

457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma,* 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler,* 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

14.0 461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut,* 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet,* FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

1. 11. 0 463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth *long lines,* 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*) *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

9.0 464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin,* 1890

465 Ghose (Manmohan) Poems, *printed on one side of the page only,* 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIV° Siècle, vol. I-VIII, *uncut* *Paris, Vieweg,* 1884-95

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt,* 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham,* 1895 (2)

10.0. 468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ,* 1829

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus,* 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all), finely written in large open gothic letters, long lines,* 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting),* 5 vol. *half vellum* SÆC. XII

3.12.0. 471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Relieurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann,* 1887

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, black letter, *title within woodcut border (very slightly mended; blank portion of fol.* 350 *cut off), otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill,* 1582

6. 5. 0. 473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost,* 1505

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines,* 25 *to a page, without signatures,* XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria,* 1492

5. 0. 475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ,* 1814

32.0.0. 476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs,* 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller,* 1879-89

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret,* 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, *title within woodcut border, ornamental woodcut initials (a few leaves very slightly wormed), russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*
Pataviæ, Bart. de Valde Zoccho, 1474

480 Hieronymus (S.) Vita et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing*), *written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather* (*rebacked*)
[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451"

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers,* (*in excellent preservation, but back repaired*)
Hagenoae, ex-off. Jo. Secer, 1532

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

1. 2. 0. 482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum*
Leipz. u. München, 1877

1. 0. 0. 483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations*
printed for Subscribers, 1891

15. 0. 484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4)

2. 10. 0 485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering,* 1858 (2)

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2)

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials* (*one historiated*), *with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*
late XVth Century

14. 15. 0. 488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and b*2), *old French calf gilt*, VERY RARE
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux ; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

2. 10. 0. 492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum*
Venet. J. B. Sessa (*device of cat and mouse*), 1502

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521 ; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

2. 0. 494 Islands Landnamabok : hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound*
Hauniae, A. J. Steinius, 1774

2. 0. 495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

. 0. 498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

2. 2. 0. 500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508

6. 0. 501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768

10. 0. 502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876)

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561
*** The 'Creede' mentioned on title is wanting in this copy, as in most others.

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549)

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d*

FOLIO.

4. 10. 0. 506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525

507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.*

14. 0. 508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan*

16. 0. 509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879

20. 10. 0. 510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.*

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing* 50 *plates, half bound* *imp. fol.* 1889

1. 4. 0. 512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio*

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

1. 15. 0. 514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

9. 0. 516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf*
Basil. H. Froben. 1559

6. 0. 517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel*

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)*
Venet. sumpt. Nic. Blasti opera Z. Calliergi, 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf*
sm. fol. Lubeck, Steffan Andes (sic). 1506

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*)
Romæ, Udalricus Gallus alias Han, 1475

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*]; in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp*

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather*

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

3. o. o. 531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs* (*no text*), *half morocco*

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501 ; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc.* (*rebacked*)

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf* *G. Eld, etc.* 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux* (*that to vol. IV different from the others with Jehan Petit's name repeated in the borders*) ; *device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials* (*vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile ; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile ; sold with all faults*), *red morocco extra, g. on r. e. by W. Pratt* (*Lakelands copy*), RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges* (*very slightly wormed*), *old calf, with arms of the Duke of Marlborough on sides* [*Romæ*, 1527]

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco*, RARE *Mediol. per Gotardum Pontanum*, 1518

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Francoys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf*
Paris, pour Jehan Petit, 1516

540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. it. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones*, 3 vol. (*corners of some ll. in vol. III mended*), *vellum*
Paviæ, Jac. Paucidrapius de Burgofranco, 1515-16

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lit. goth. *double columns*, 54 *lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.*
absque ulla nota (*Argent. Eggestein c.* 1473 ?)

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keiserspergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lit. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum*
Strasburg, Jo. Grüninger, 1517

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines*, 38 *to a page, without marks, the Greek quotations in Greek characters* (*a few ll. slightly wormed*), *old English red morocco gilt, fine large copy* (*the Sunderland*)
Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts* (*inner margins of title and last leaf mended*), *calf* *J. Norton*, 1597

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde* (*mounted*), *numerous woodcuts* (*wants leaf after title*), *signature and address of William Morris* (*Kelmscott House*) *on fly-leaf, russia gilt* *A. Islip, etc.* 1636

546 Gerson (Jo.) Operum prima pars, lit. goth. *full-page woodcut figure of Gerson* (*wants some preliminary ll. and end, several mended ; with all faults*), *vellum* [*Basil. N. Kessler*, 1489]

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts* (*title of 'Quadrupeds' mounted*), 3 vol. *vellum*
Tiguri, C. Froschover, 1551-4-5

548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534

5. 0. 549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective; with all faults), half vellum*
Paris, Jacques Kerver, 1541

2. 12. 0. 550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* *Lyon,* 1880

551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns, 55 lines, with signs. (Hain 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)*

552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496)

553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next 22 leaves mended), stamped calf* *Thos. East,* 1582

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854

1. 16. 0. 555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* *Paris, Quantin, s. d.*

556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended), woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532

*** Second edition of Gower's Confessio. VERY RARE.

557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library)*
SÆC. XIV

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid*
large fol. Argent. H. Eggestein, 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character (Italian); with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only) with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES (2¼ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters ; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery*
SÆC. XIII

564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather* (*roses, fleurs-de-lis, etc.*) (*rebacked*)
large fol. Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec.* (*imprint in red, with shields beneath*)

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks* (*Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota* (*Basil. B. Rodt,* 1469 ?)

566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*)

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

567 Gregorius Turonensis Episcopus. Opera Omnia ; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin* (*roses and leaves*), *metal clasps* (*well-preserved*)
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks* (*Hain* 8059), *rubricated, large initials in red, old calf* (*Hopetoun copy*)
large fol. *absque ulla nota* (*typis Reyserianis, c.* 1477)

12.0. 570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889

9.0. 571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed)* in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, g. e.* RARE *Impressa in Logroño por Arnao Guillen de Brocar*, 1517

1.19.0. 574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Grã. Eps. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3)

18.0. 576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about* 20 *ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548

1.0.0 578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title*, 3 *preliminary ll.* [*supplied in MS.*] *and* 2 *ll. of table; with all faults*), *old calf* *R. Grafton*, 1550

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of* 35 *lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

4.0.0.

581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound*
Bonon. Plato de Benedictis, 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines,* 46 *to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy*
Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.*

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.*

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE
Gheprent tot Leyden bi mi Jan Seversoen, 1511

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?)

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf*
sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], **black letter**, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the* 13*th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde*

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], **black letter**, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa* 6, OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE
Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye*

6. 0. 0. 600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, **lit. goth.** *without signatures, long lines* (CCXIII *folios and* 6 *ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484

2. 8. 0 601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography,* 2 vol. *loose in portfolio* *Paris, Levy,* 1858

602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, **black letter**, *engraved titles,* 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others),* 1587

603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff,* 1868

604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. 8*vo of text, and folio atlas of* 100 *plates, half red morocco gilt, presentation copy to William Morris from the author*
Paris, P. Bertrand, 1854

605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains* 6 *prel. ll. folios numbered* I-CCLIV, *and* 2 *ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last* 3 *ll. mended), half vellum* *Florentiæ, Ant. Miscominus,* 1482

*** First edition of Horace with Landino's Commentary.

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 606.

9.0. JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson,* 1630 (2)

1.2.0. 607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut*
roy. 8vo. Kegan Paul, 1892

608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp. 8vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris,* 1847; and others on Socialism (16)

5.0. 609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 1891

610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10)

1.18.0. 611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris,* 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author,* 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy,* 1868; and others (9)

612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.*

12.0. 613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back*
sup. imp. 8vo. Paris, Didot, 1869

14.0. 614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.*
sup. imp. 8vo. Paris, Didot, 1877

15.0. 615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound*
sup. imp. 8vo. Chapman, 1874

616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866

617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886

618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9)

619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8)

620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated*, 51 *spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*)

621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2)

1. 18. 0. 622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3

3. 0. 623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814

624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886

625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6)

626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892

19. 0. 627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510)

628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7)

629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9)

6. 0. 630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550

1. 4. 0. 631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Erast) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3)

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, black letter, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. lit. goth. *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.*

1. 9. 0. 634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism

1. 5. 0. 636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844

1. 10. 0. 637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849

4. 0. 638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893

18. 0. 639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892

2. 0. 0. 640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868

641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888

643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum*

1.0. 645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf* *Lips. Engelmann*, 1856

646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*) *Paris, Libraires Associés*, 1773

647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. **black letter**, *old calf* *Abraham Veale*, 1556

8.0. 648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. (*wanting vol. IV*) *cr. 8vo. Groombridge, n. d.*

649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)

650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy*, *Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*

651 Murray's and other Guides—County Maps, etc. *a parcel*

1.0.0. 652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum* *Venet. Aldus*, 1517

8.0. 653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts*, *Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates*, *Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo*

16.0. 654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram*, *uncut* *roy. 8vo.* 1888-90

5.0. 655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco*, *y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2)

6.0. 656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885

0.0. 657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt*, *y. e. vol. II in 2 parts* *Kiobenhavn*, 1875-83

658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873

QUARTO.

1.10.0 659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE *Paris* [*F. Regnault*], 1522

3.16.0. 661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault*, 1533

9.15.0. 662 Liber Monasterii Sancti Salvatoris in Antwerpia Ordinum Cisterciensis continens Decreta Pontificum et Capituli Generalis eiusdem Ordinis, MANUSCRIPT ON 87 LL. OF VELLUM, *and 7 ll. of paper, neatly written in small gothic characters by a Flemish scribe, oaken boards, stamped ornamental leather, metal bosses* SÆC. XV

*** A MS. note on flyleaf reads:—"Cura ac studio domni Jacobi de Borsalia prioris hujus Domus S. Salvatoris, Anno 1480"? The last entry of a Statute is dated 1439.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno M CCCC-LXXXIIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. 45 *spirited woodcuts* (*some repeated*), *and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by* (*Sir*) *Edward Burne-Jones to William Morris,* VERY RARE *Colon. P. Quentel*, 1526

18.0. 664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch*, 1888

2.12.0 665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title* (*margin mended*), *and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham*, 1584

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 *spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger*, 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book* (*wants title; some ll. slightly wormed*), *old calf* *Lugd. Jo. Marion*, 1519

3 668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray*, 1523

669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae*, 1817

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

1. 10. 0. 671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain*, 6086), 53 *early spirited xylographic woodcuts (margins of title and* 3 *other ll. mended), original boards (Hailstone copy)*, VERY RARE *absque ulla nota* [*Basil. Ysenhut, c.* 1489]

674 MARTINET (F. N.) HISTOIRE DES OISEAUX, peints dans tous leurs aspects apparents et sensibles, 1008 *finely engraved plates of birds*, BEAUTIFULLY AND ACCURATELY COLOURED BY HAND (*no text*), *bound in* 5 *vol. russia gilt, m. e.* *Paris*, 1787, *etc.*

675 Marullus (Mich.) Hymni et Epigrammata, *roman letter, long lines, signatures (stained), oaken boards, Venetian red morocco, g. gauffred edges* *Florent. Soc. Colibris*, 1497

676 Marx (Carl) Le Capital, *finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends*, 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 (*see note by the binder on last leaf*) *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

15. 0. 677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868

2. 2. 0. 678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7

19. 0. 679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894

5. 5. 0. 680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504

7. 10. 0. 681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age (*only* 250 *copies printed*), 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials* (2 *ll. supplied in facsimile; some slightly wormed*), *oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under* (*worn*) *Paris. Fr. Regnault*, 1533 XXVII *May*

*** A very rare edition, of which only two perfect copies are known.

6.10.0. 684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated, 7 singular outline woodcuts of witch transactions, half calf*, RARE

absque nota "*ex Constantia* A.D. 1489, X *Jan.*"

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *old calf*

Tonson & Watts, 1724

10.10.0. 686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed*, 4 vol.

Paris, Pilinski, 1882, *etc.*

16.0. 687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut*

Hughes, 1893

16.0. 688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* *Glasgow, Wylie*, 1827

9.0. 689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian* (*wants title, stained, with all faults*), *vellum*

(*Anvers, G. Silvius*, 1576)

8.0.0. 690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials* (*first* 5 *ll.* 2 *last ll. and some margins mended*), *oaken boards, leather, chased metal bosses, clasps*

Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477

3.5.0. 691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles*, 6 vol. *calf, uncut*

Paris, Desprez et Cavelier, 1750-65

6.10.0. 692 Nyder (Joannes) Consolatorium timorate Conscientiæ, lit. goth. *long lines*, 30 *to a page, without marks* (*Hain* 11806), *rubricated, oaken boards, leather, stamped in small devices*

absque ulla nota (*Colon. U. Zel, c.* 1470)

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials* (*corner of title defective*), *half calf* *Paris, N. Bonfons*, 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds, 3 large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved* (*facsimiled in Horne on Book-binding*) SÆC. XV (*c.* 1480)

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, black letter, *title in large* gothic letter, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended; in excellent condition, old calf*

"*Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde,*" 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes,* 51 *finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

5. 10. 0. 698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London,* 1843-71

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris,* 1845

2. 0. 0. 700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826

1. 18. 0. 701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii, lit. goth. *spirited woodcuts, borders, and ornamental initials (wants all the preliminary ll.; sheet a), vellum*
Lugd. per Cl. Davost impensis St. Gueynard, 1510

2. 6. 0. 702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile,* 1533

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, black letter, *signature and address of William Morris (Kelmscott House) on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda,* 1536

1. 5. 0. 705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Crescentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of* 3 *compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum*
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

7. 0. 0. 707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concēntus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498

4. 10. 0. 708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

[illegible] 713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*)
absque ulla nota (*Argent. Eggestein, c.* 1475 ?)

9. 9. 0. 714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

1. 5. 0. 716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin*
absque ulla nota

2. 16. 0. 717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867

19. 0. 718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf*
Upsaliæ typis Edmannianis, 1769

2. 6. 0. 719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps*
Venet. Jo. de Colonia et Jo. Mauthen de Gherretzem, 1475

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders 16¾ by 8¾ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clippeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-goth.* (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*)
absque ulla nota [*Argent. J. Mentelin, c.* 1472]

1. 2. 0. 723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884

18. 0. 724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards*
W. Griggs, 1886

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

3. 15. 0. 726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*)

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)*
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475

1. 12. 0. 728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula, 1476"]* *s. l. aut nom. impr. [August. G. Zainer]*

2. 2. 0. 729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867

730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17⅛ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 finely historiated and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol. old calf, blind tooled, with leather joints* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol. old calf gilt (Sunderland copy)* *absque ulla nota [Lubecæ, L. Brandis, c. 1478]*

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lübeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

3. 5. 0. 734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96

4. 4. 0. 735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti,* 2 vol. in 1, *half morocco oblong atlas fol.* *Paris,* 1838

14. 14. 0. 736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250)

737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts*
Nuremb. A. Frisner et Jo. Sensenschmidt (*with shields in red*), 1475

5. 10. 0. 738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover* *Basil. M. Wenzler,* 1487

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris,* 1505—Paulus Orosius, *Venet. Chr. de Pensis,* 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover*

1. 14. 0. 740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf*
Venet. J. Tacuinus, 1522

741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip,* 1638

5. 0. 742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates* *Paris, Morel, s. d.*

743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound* *Coloniae, Jo. Soter,* 1519

1. 14. 0 744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices* *Strassburg,* 1893

745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines,* 27 *to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs* (*on a shield sable,* 3 *castles, azure*), *vellum* SÆC. XV (*c.* 1450)

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf*
Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns,* 30 *woodcuts, and numerous ornamental woodcut initials,* 3 vol. in 1 (*wants sheet r and Sj in vol. I; some ll. slightly wormed,* 2 *ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults), morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault,* 1513-20

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials,* 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE
Paris, Jehan Petit et Ph. le Noir, 1533

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns,* 50 *lines (Hain* 9932), *rubricated, capitals painted in blue and red (lower plain margins of the* 6 *ll. of table cut off), oaken boards, stamped leather (damaged)* [*Romae*], *Adam Rot,* 1472

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns,* 2 *ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs. (Hain* 9981), *numerous spirited woodcuts (one coloured),* 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger,* 1488

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

751 LEBEN JESU. "Von der Kinthait unsers hẽr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic,* lit. goth. *double columns,* 74 *spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum,* RARE
Augspurg, Ant. Sorg, 1490

1. 6 0 752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, 4*to vol. of text and atlas fol. containing* 32 *plates on india paper,* 2 vol. *half morocco* *Paris, chez H. de Brulart,* 1843

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials (much wormed), half bound*
sm. fol. *Paris, par Fr. Regnault* (1528)

2. 12 754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhundcrts, 30 *chromos. vellum*
Berlin, E. Wasmuth, 1877

2. 8. 0. 755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin*
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

2. 16. 0. 756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices*
Paris. H. Stephanus, 1513

2. 8. 0. 757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870

1. 4. 0 758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back*
Tarvisii, Jo. Vercellenses, 1485

3. 0. 759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies,* 1541," *and MS. notes in margins, old calf* (*broken*)
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

10. 0. 762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia*
A. Churchill, 1686

1. 10. 0. 763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota*

2. 2. 0. 764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486

4. 0. 0. 765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather*
large fol. absque ulla nota (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. Nurembergae Andr. Frisner et Jo. Sensenschmid 1478. *Feb.* XII (*imprint and shields in red*)

2. 4. 0. 767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882

4. 4. 0. 768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol. Madrid*, 1804

769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf*
Oxford, Hall & Davis, 1664

770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486

3. 3. 0. 771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin*
Lugd. M. Bouillon et J. Myt, 1519

772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps*
tantwerpen bii mii Gheraert de Leeu, 1487

*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.

773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum*, RARE *Barchinonae per Petrum Posa*, 1482

774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515

1. 10. 0. 775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555

776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478

5 0 777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720

1. 0 778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* *(Paris)*, 1763

1. 6. 0. 779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf*

2. 2. 0. 780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum*
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

5. 0. 0. 781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* *Romæ*, 1555

18. 0. 782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf* *J. Streater*, 1658

2. 18. 0. 783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps*
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square* SÆC. XIV

8. 0. 0. 785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti prælia gesta manu, *large arms of Arragon on title,* lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms,* RARE
Cesaraugustae (*Zaragoça*), *G. Cocus*, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut* *Paris, V. Palmé*, 1889

4. 0. 0 787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin*
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet* (*with ex-libris of La Roche Lacarelle*), FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

3 3 0. 789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, postérieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio*
imp. atlas fol. Paris, 1892

30.0.0.

790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc. (fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf*
Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.*
Paris, M. de Vascosan, 1557

792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines,* 24 *to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450)

14.0

793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf*
M. Lownes, 1604

794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* *Basiliæ per Petrum Kollicker,* 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon (coloured), fine ornamental pen-letters (wants* 2 *ll. in Calendar and Fols.* 98 *and* 103, *the two last being supplied in contemporary MS.) oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved)*
"ad Clerum Halberstadtensem," impressum 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis,*" 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck.*"

796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol.* 252-259 *; and plate of Crucifixion before the Canon ; with all faults), oaken boards, stamped ornamental pigskin Magunt. per Jo. Schœffer (device in black),* 1513

798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials,* 13 *of which are historiated, numerous painted ornamental initials in red and blue* (4 *ll. missing*), *half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460)

799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials,* 2 *ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed ; wants* 5 *ll. ; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 800.

1. 1. 0. ORFEVRERIE MEROVINGIENNE. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, 9 *coloured plates* (*only* 100 *copies printed*), *uncut* *imp.* 8*vo.* *Paris, Didron,* 1865

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten,* 1870; Lays of France, FIRST EDITION, *Ellis,* 1872 (2)

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper,* 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh,* 1683 (2)

1. 5. 0. 803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations,* 2 vol. *Oxford, Parker,* 1859

10. 0. 804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates,* 3 vol. *half bound* 1794

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering,* 1870-1

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman,* 1859

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces,* 2 vol. *uncut* *D. Nutt,* 1891

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. Lit. goth. *woodcut of Crucifixion devices* (*some ll. stained*), *device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato,* 1521

1 0 0. 810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin,* 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4)

1. 12. 0. 811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf,* 1772; and others (13)

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhue, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

17.0. 814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2)

15.0.0. 815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

7.7.0. 816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495

11.0. 817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

4.0.0. 819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Coloniæ juxta Conventum Prædicatorum*, 1505

2.2.0. 820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895

15.0. 821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843

6. 10. 0. 822 Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76

823 Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878

4. 4. 0. 824 Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751

14. 0. 825 Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879; and others (7)

1. 4. 0. 826 Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4)

827 Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802

1. 11. 0. 828 Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893

829 Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868

830 Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77

831 Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83

832 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892; Munera Pulveris 1886: Gold, edited by H. B. Forman, 1891 (3)

17. 0. 833 Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3)

5. 0. 834 Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889

15. 0. 835 Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676; and others (9)

836 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95

3. 3. 0. 837 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5

3. 0. 0. 838 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Morris* *Reykjavik*, 1868

15. 0. 839 Saga. Faereyinga Saga: oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833

2. 2. 0. 840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847

1. 12. 0. 841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5)

2. 0. 0. 842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37

1. 12. 0. 843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860

1. 12. 0. 844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822

2. 14. 0. 845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

2. 4. 0. 846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

1. 2. 0. 847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

4. 8. 0. 849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869

1. 12. 0. 850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832

2. 2. 0. 851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773

2. 0. 0. 852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849

3. 3. 0. 853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3)

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

8. 0. 0. 855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines*, *rubricated*, *capitals painted in blue and red*, 2 vol. in 1, *oaken boards*, *stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nri Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

3. 0. 0. 858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomœ*, 1512

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

4. 0. 0. 860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579

3. 5. 0. 861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p. 19), printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mgi Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE

22. 0. 0. 862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220)

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines, 25 to a page, 5 fine painted and illuminated initials, vellum*
[*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)*
Paris. G. Le Rouge expensis D. Roce, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six [part of the "Placebo"] are in another hand), written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has 3 ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery,* 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

45. 0. 0. 867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings (margins of one leaf cut off), oaken boards, pigskin, clasps* SÆC. XIII

3. 8. 0. 868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wants fols. cvi-cxiv, inner margins wormed), limp vellum* *sine nota (Augustæ G. Zainer c.* 1472)

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. *2 types, red and black, fine hitoriated woodcut initials (coloured by hand), numerous old MS. Prayers, etc. in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps*
Augspurg, Erhardt Ratdolt (with device in red), 1494

10. 0. 0. 870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. *2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather,* RARE
Basil. Mich. Furter, 1503

2. 0. 0. 871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. *7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf (wants title and next leaf, some ll. stained), vellum,* RARE *Venet. E. Ratdolt,* 1482

1. 0. 0. 872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95

2. 0. 0. 873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890

3. 0. 0. 874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs,* parts 2-10, *wrappers* 1890-92

4. 0. 0. 875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894

19.0. 876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann*

877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, **black letter**, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

1.0.0. 878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. **lit. goth.** *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518

5.0.0. 879 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, title in red within woodcut border, top margin cut off, musical notes and numerous woodcuts (coloured), some ll. wormed, oaken boards, pigskin, stamped with devices* *Basil. M. Furter (with device)*, 1517

880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, numerous woodcuts, musical notes, etc. (some ll. stained, wants Index, with all faults), old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

1.1.0. 881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, **black letter**, *woodcut (part I wants title)*, in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

10.0. 883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

15.0. 884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789

1.8.0. 885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé (one of 250 copies), wrapper, uncut* *Paris, De la Rue*, 1878

886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet (Yemeniz copy)* *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

5.0.0. 887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, **black letter**, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

3. 4. 0. 889 Roxburghe Club. Gesta Romanorum. Another copy 1838

6. 0. 0. 890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

13. 0. 893 Rymbegla, sive Rudimentum Computi Ecclesiastici et Annalis Veterum Islandorum (Icelandic et Lat.) ex MSS. Legati Arna-Magnaeani cum notis edidit Steph. Biörnonis (*only a small number of this edition printed for presents*), *old calf* *Haunii F. Steinius*, 1780

4. 10. 0. 894 Saga. Egils-Saga, sive Egilli Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

1. 18. 0. 895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787

2. 10. 0. 896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775

1. 8. 0. 897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785

3. 12. 0. 898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688

1. 1. 0. 899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826

1. 4. 0. 900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780

3. 10. 0. 901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

1. 1. 0. 902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772

FOLIO.

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique*
large folio. SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

30.0.0. 904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.*

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

10.10.0. 905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio. Paris, J. Petit et M. le Noir*, 1512

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms*
Paris, chez P. l'Huillier, 1572

3.10.0. 907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93

908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut* *Kelmscott Press, Hammersmith,* 1895

909 Morris (William) The Well at the World's End, *with* 4 *pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896

910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco* *imp. atlas folio*

4. 10. 0. 911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf* (*cover broken*) *Basil. Henricus Petri,* 1552

912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials* (*lower margin of first page cut off*) SÆC. XV

12. 0. 913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles* *Masters,* 1890

914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts* (*some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R* 4 *defective; sold with all faults*), *old calf,* VERY RARE
sm. fol. *Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir* (*vers* 1507)

915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials* (*wormed*), *Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials* (*wormed*), *Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin*

5. 0. 0. 916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79

8. 10. 0. 917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures* (*Hain* 11807), *rubricated, capitals painted in blue and red, absque nota* (*Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures* (*Hain* 901), *absque nota* (*Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures* (*Hain* 5831), *capitals painted in red, Impressum Argentinæ* (*s. nom. impr.*) 1486; in 1 vol. *oaken boards, leather, stamped with small devices*

1. 14. 0. 918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf* *Antw. B. Moretus,* 1635

151. 0. 0. 919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, **black letter**, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e. (Lewis)*
Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde, 1519, *xxviii Sept.*

*** An EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

1. 18. 0. 921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol.* *Frankf. a. M. J. Baer*

2. 2. 0. 922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, **lit. goth.** *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red*, 3 vol. *old russia, with gilt panellings, large and fine copy (the Sunderland)*
(Venetiis), Jacobus Rubeus natione Gallicus impressit 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

3. 10. 0. 924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum*
Mediol. Aug. de Vicomercato, 1521

2. 2. 0. 925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf*
Venet. Jo. Maria Palamides typis Tacuini, 1533

1. 18. 0 926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms*

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco*
Venet. G. de Rusconibus, 1509

2. 1. 0. 928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page 1 coloured), and ornamental initials (wants title)* *ib.* 1509

20. 0. 0. 929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco*
imp. fol. 1873-83

7. 0. 0. 930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

5. 0. 0. 931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns*, 60-61 *lines, without marks* (*Hain* 12309), 6 *large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil.* (*M. Wensler?*) 1477

11. 0. 0. 932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter* (*much contracted*), *double columns*, 48 *lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

2. 10. 0. 933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota* (*Basil. B. Rodt, c.* 1472)

19. 0. 0. 934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts* (*some ll. stained*), *old calf* *H. Lownes & R. Young*, 1629

3. 0. 0. 935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines*, 6 *fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

4. 4. 0. 937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks* (*Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather* (*damaged*)
absque ulla nota (*Argent. Mentelin, c.* 1471)

3.16.0. 939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines*, *without marks*, *woodcut half border* (*repeated*), 4 *large woodcut initials*, *and numerous smaller ones rubricated*, *oaken boards*, *stamped ornamental leather* (*wormed*)
large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

21.0.0. 940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes*, *titles within woodcut borders*, *fine woodcuts in the text*, *and numerous ornamental woodcut initials* (*last leaf of vol. VI mended*), 6 vol. in 3, *old French calf*, *gilt backs*, *and floreate borders*, *g. e. an excellent copy of* A RARE EDITION
Paris, *Egidius Gormont pour J. Petit et Ph. Lenoir*, 1531-2

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leq̄l acheva les advētures du Saīct Graal, *lettres bâtardes*, *title in red and black within woodcut border*, *woodcuts and ornamental initials*, *crimson morocco*, *line tooled*, *doublé with olive morocco*, *dentelles*, *g. e. by Bauzonnet*, FINE COPY
Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

942 Petrarcha. Opere. Petrarcha con doi Comēnte sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs* (*last leaf mended*), *Spanish calf*
Milano, *Jo. Scinzenzeler*, 1507

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes*, *singular woodcut title in compartments* (*backed*), *woodcuts and initials* (*slightly stained and* 2 *or* 3 *ll. a little wormed*), *half bound* *Paris*, *D. Janot*, 1534

4.18.0. 944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts*, *oaken boards*, *stamped pigskin*, *clasps*
Franckf. a. M. Erben Christ. Egenolffs, 1559

1.2.0. 945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf* (*broken*) *Venet. apud Aldum*, 1501-2

3.4.0. 946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* *oblong*

947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts* (*title and* 4 *ll. defective and mended*, *and some margins mended*)
Straszb. J. Frölich, 1539

2.0.0. 948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf*
J. Macock for H. Herringman, 1663

949 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

3.5.0. 950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back* *large fol.* *Nurembergae, Ant. Coburger*, 1477

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

2.4.0. 952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps*

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

4.4.0. 956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin*

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version ; EXTREMELY RARE.

4. 4. 0. 960 Plutarchus. Vitae, nuper quam diligentissime recognitae ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502

1. 0. 0. 961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516

19. 0. 962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera ; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici* (bb *iiii and v inlaid*), *contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

1. 0. 0. 965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558

1. 0. 0. 966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol. N. Okes*, 1634

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

1. 5. 0 968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos. ; and 2 others *a parcel*

2. 15. 0 969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

22. 0. 0. 970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and 4to vol. of text half green morocco gilt* *atlas fol. Paris, Morel*, 1877

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines*, 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions*, 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

14. 14. 0. 973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475]

1. 10. 0. 974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513

3. 5. 0. 975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

21. 0. 0. 976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures*, 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm*, 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns*, 44 *lines, with signatures*, 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

1. 8. 0. 978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.*

4. 4. 0. 979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

4. 8. 0. 980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf* *absque ulla nota.* (*Augsburg, c.* 1478)

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

6. 10. 0. 982 Regiomontanus. Epytoma Joannis de Mōte regio in almagestum Ptolomei, *title in xylographic letters,* lit. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Hāman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves*

983 Retza (Fr. de) Comestorii Viciorum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf*
Nurembergæ [*Sensenschmid et Keffer*], *anno* 1470

*** The first book printed in Nuremberg.

984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin*
Nürnberg, Jo. Petreius, 1547

985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93

1. 15. 0. 986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)*
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES ($2\frac{1}{8}$ *by* $2\frac{3}{4}$ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

8. 0. 0. 989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)*
Nürmberk durch Doctor Ulrichen Pinter, 1505

52. 0. 0. 990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns,* 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts,* 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms*
large fol. Lubecæ Lucas Brandis de Schasz, 1475, *V Aug.*

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

1. 0. 0. 991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound*
Basil. Froben. 1537

3. 8. 0. 992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf*
Siemern, H. Rodler, 1532

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523)

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur* (*q. v.*) *woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523

996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521

997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883

998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 999.

. 0. 0. SAGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873

1. 0. 0. 1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868

1. 0. 0. 1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869

1. 10. 0. 1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9

18. 0. 1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2)

1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875

1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2)

1. 12. 0. 1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts* (*text only*), *Pisa*, 1836; etc. *a parcel*

1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875

2. 2. 0. 1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32)

4. 4. 0 1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531

*** This edition is not mentioned either in Brunet or the Supplement.

10. 0. 1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6)

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892

16 0. 1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel*

2. 10. 0. 1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound*

3. 16. 0. 1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound* *imp. 8vo.* 1873

2. 0. 0. 1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870

2. 2. 0. 1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893

1. 18. 0. 1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9)

15. 0. 1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco (and a duplicate of vol. III on large paper with music), Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11)

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6)

1023 Testamentum Novum Latinum, cum Interpr. Dominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (90 *ll.*) *small* gothic letter, *double columns, painted ornamental initials and pen ornaments (Norman-French), a portion of a vulgate with 2 ll. missing in St. Luke and some of the Interpretationes, blue morocco gilt* SÆC. XIII

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with Ꝑ below, line sides, g. e. (Boyet), fine copy* *Romae, Z. Calliergus*, 1516

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

2.8.0. 1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2

3.0.0. 1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4)

4.4.0. 1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel*

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt, Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1.6.0. 1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son*

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

3.0.0. 1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512

1038 Vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 *sizes*), 36 *spirited small outline woodcuts of the Passion, some details washed in yellow* (*Hain* 10992 *and* 8928), in 1 vol. *old kidskin* *absque ulla nota*

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita;* and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

1. 1. 0. 1039 Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf*, *Paris*, *Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf*, *Paris*, 1814 (8)

1040 Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)*
Rothomagi, R. Goupil, impensis P. Regnault, s. a.

1041 Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)

1. 0. 0. 1042 Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut*
imp. 8vo. Trustees of the B. M. 1883-93

1. 0. 0. 1043 Ward (Jas.) Elementary Principles of Ornament, *woodcuts* 1890

1044 Wardle (Thos.) Sewage Treatment and Disposal, *plates*
J. Heywood, 1893

1045 Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)

1046 Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810

1047 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol.
J. R. Smith, 1857

1048 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)

1049 Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881

1050 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878

1. 14. 0. 1051 Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)

QUARTO.

1. 0. 0. 1052 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18

1053 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf*, *Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound*, *Hauniæ*, 1814 (2)

2. 8. 0. 1054 Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials* (*title and last leaf mended*), *half vellum*
Venet. Oct. Scotus (*device in red*), 1490

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, black letter, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, black letter, *ornamental initials, calf* *John Waley,* 1557

13. 0. 1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854

3. 12. 0. 1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1. 16. 0. 1060 Sebunde (Raymundus de) Viola Animæ per modum dyalogi; de Hominis natura tractans, lit. goth. *rubricated (stained), cut of Nativity on last leaf, new brown pigskin* *Colon. H. Quentell,* 1499

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

3. 5. 0. 1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894

1. 10. 0. 1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842

1. 14. 0. 1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858

1. 0. 0. 1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1. 10. 0. 1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ*, and then the *Temporale*,

LOT 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmān Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures (Hain* 1369), *rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion (wormed), ex Tubingen anno* 1499 ; in 1 vol. *new limp vellum*

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials (wants all after* v2, *last* 3 *ll. mended, with all faults), blue morocco, g. e.*
(Augustæ, E. Ratdoldt, 1488)

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended,* 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf*
Eben. Tracey at the Three Bibles on London Bridge, 1702

1081 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected out of the most approved authors, FIRST EDITION, black letter, *woodcuts (title and* 2 *ll. of "Measures of Blowing" in facsimile, corner of* 2 *ll. at end mended), brown morocco gilt, antique style, g. e.* VERY RARE *H. Bynneman for Chr. Barker* (1575)

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy),* RARE *Rouen, Pierre Mulot, s. d.*

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter (title in gothic), woodcut initials (wormed), large and clean copy, with some rough edges, old calf*
Venet. Chr. de Pensis, 1500

1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts*
Erlangen, Fr. Junge, 1892

1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint,* 1888

1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, PRIMA EDIZIONE, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum*
Venet. Giord. Zileti, 1570

1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates,* 2 vol. *sewed, uncut* *Paris,* 1852-5

1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates,* 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates,* 1887-9 ; etc. *a parcel*

1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop,* 1620

S. S. O. 1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)* *Lugd. Jo. de Vingle*, 1508

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511

2 S. O. 1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather* *Hagenau, Jo. Rynman de Oringau*, 1513

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt* *Paris, Didron*, 1860

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum* *Paris, Baudry*, 1865-77

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3)

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra* *Sotheran*, 1880

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll.* (*should be* 334) *by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c.* (*corner of* 1 *plate defective; with all faults*), *old morocco*, VERY RARE *oblong.* *Franckf. a. M. V. Steinmeyers*, 1620

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates*, *Arundel Soc.* 1856 —The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3)

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE *Argent. M. Schürerius*, 1512

1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1876

FOLIO.

15. 0. 1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562

6. 0. 0. 1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514

4. 12. 0. 1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios Nürnberg, Soldan, K. J.*

1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R. Basil. Froben.* 1533

1. 0. 0. 1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather Francof. typ. Wechel.* 1601

1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf Hafniæ,* 1772-1834

4. 12. 0. 1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn) Venet. Bernardinus Vercellensis,* 1503

1. 10. 0. 1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings Paris, Librairie Tross,* 1859

1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates McLean,* 1848

1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf W. Stansby,* 1620

1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco Toledo (s. n. de lo Impress.)* 1510

1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain). Gouda, Ger. Leeu,* 1482

1. 0. 0. 1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut imp. fol.* 1847

1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait (reprint inserted; and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 very slightly defective; Bbbb 6 a little mended; corner of Ccccj defective, and the words supplied in MS.*) *vellum*
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

2. 12. 0. 1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839

1121 Shepheards Kalendar (The); newly augmented and corrected, black letter, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*) *imp. fol.* *Bohn*, 1850

5. 0. 0. 1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878

1124 Soccus. Sermones Æstivales de Tempore, lit. goth. *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*)
Daventriæ, R. Paffraeth, 1480

6. 5. 0. 1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535

5. 0. 1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659

7. 5. 0 1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.*

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, lit. goth. *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*)

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth. *long lines,* 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy,* VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471)

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strap-work is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

3. 0. 0.

1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf* *H. L. for M. Lownes*, 1611

1134 [Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic*, fine copy (*Didot's*)
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps Gotha, Perthes*, 1865

11. 0.

1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3)

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, Manuscript on vellum (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)* Sæc. xv (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

3. 0. 0. 1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco*
Paris, Englemann et Graf, 1853

4. 17. 6. 1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations*, 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn*, 1866-84

4. 14. 0. 1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingæ, Huldericus Morhart*, 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius*, 1535 —Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin*

1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines*, 46 *to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms* (*of the Altiéri*) *at foot of page* (*per fess azure, in chief, a porcupine sable ppr. in base, bendy of* 6, *Arg. and Gules*), *and an ornamental initial of similar design to each book* (*slightly wormed and stained*), *russia*, RARE
Romæ, C. Sweynheym et A. Pannartz (*c.* 1469)

1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks*, FIRST EDITION WITH A DATE (*wants* 2 *ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira*, 1472

1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum*
Venet. Jo. Rubeus Vercellensis, 1506

1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes*, 1606

1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf* (*rebacked*)
Romæ, Steph. Guilleretus, 1515

1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf*
J. L. for R. Whitaker, 1640

1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*)

1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.*

1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel*

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain* 15265), *capitals painted in blue and red, contemporary oaken boards, half stamped pigskin*
Venet. Jacobus Gallicus Rubeus, 1477

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines,* 41 *to a page, without marks* (7 *ll. supplied in contemporary MS.*) *old red morocco gilt* (*worn*), *an early and rare edition* *Venet. Vindelin de Spira,* (1472 ?)

10. 0. 0. 1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title* (*top margin shaved*), *and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger,* 1499

1153 TERENTIUS. LE GRANT THERĒCE EN FRANCOYS, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border* (*inner margins of first few ll. mended and slightly wormed*), *otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.*
imprime a Paris par Guillaume de Bossozel au Chasteau rouge, 1539

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

4. 0. 0. 1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, EDITIO PRIMA, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather* (*rebacked*) *Basil. Froben.* 1521

1155 TESTAMENTUM NOVUM LATINUM. EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Canonibus Eusebii, MANUSCRIPT ON VELLUM (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* SÆC. XII

*** A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

3. 5. 0. 1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son,* 1864

5. 5. 0. 1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881

7. 5. 0. 1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), EDITIO ALDINA PRIMA, *ornamental initials and headings, old red morocco* (*repaired*)
Venet. Characteribus et Studio Aldi Manucii, 1495

3. 0. 0. 1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf*
Amst. H. Laurentius, 1644

13 10. 0. 1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted*, lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand* (*wants* a *viii; some inner margins mended*), *old calf*, RARE
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials* (*first* 13 *ll. wormed*), *boards sm. fol. H. Eckert van Homberch*, 1516

3. 12. 0. 1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio*
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns*, 50 *and* 47 *lines, without marks* (*Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps* (*one broken off*), *name of binder* "HANNS OESTERREICH" *stamped several times on the sides* (*well preserved*)
sine ulla nota [*Mogunt. P. Schoeffer*, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs.* (*some ll. wormed* 2 *ll. slightly defective*), *capitals painted in red, oaken boards, half modern binding* *Colon. H. Quentell*, 1481

1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials* (*some ll. stained, MS. notes in margins*), *oaken boards, half stamped leather and vellum* *Paris. C. Chevallus*, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns*, 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps*
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin*
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices* (*lamb, griffin, fleur-de-lis, etc.*) *metal bosses and clasps* *large folio*

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.*
Imprinted in 1550 (*no name of printer*)

1. 0. 0. 1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials* (*title and next leaf defective ; stained and wormed*), *Venet. G. de Fontaneto*, 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials* (*plain margins wormed*), *ib. G. de Rusconibus*, 1513, in 1 vol. *half bound* (*with all faults*)

2. 6. 0. 1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns* 44-46 *lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin*
Reutlingen, Mich. Gryff, 1486

*** Probably the first book printed by Mich. Gryff.

1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue* (*some ll. wormed*), *oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein*, 1480

1. 18. 0. 1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480]

1174 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments* (*outer margin repaired*), *fine ornamental woodcut initials* (*last* 2 *ll. in MS.*) 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright* (*E. V. Utterson's copy*), RARE *sm. fol.* *Paris, D. Janot*, 1533

1. 15. 0. 1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition*
Gainbart, 1856

1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines*, 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp*, RARE EDITION
Per Johannem Schuszler civem Aug(*ustae*), *impressa s. a.*

2. 0. 0. 1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886

1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title,* 2 *woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc.* (*some margins wormed and mended*), *half morocco*, RARE
Valenciae, per Didacum de Gumiel, 1515

1. 4. 0. 1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin*
Venet. B. de Zainis de Portesio, 1508

1. 0. 0. 1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas ; the first page of text in each vol. having a large painted and illuminated miniature* ($7\frac{1}{4}$ *by* $6\frac{3}{4}$ *in.) of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial ; capitals painted in red, Latin text written in the margins in red*, 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota* [*Paris, c.* 1476]

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather*
Romæ in Pinia Regione, 1471 (*Ph. de Lignamine*)

1. 10. 0. 1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain* 15806), *wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476

5. 10. 0. 1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments*
Paris. C. Wechel. 1532

1. 15. 0. 1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco*
Upsala, H. Curio, 1672

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565 ; in 1 vol. *old calf, with arms, g. e.*

4. 15. 0. 1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475

12. 0. 1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts ; etc.

1. 5. 1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials,* FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather*
E. Whytchurch, 1543

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV

1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments*
large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)*
large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin*
absque nota (Argent. Mentelin. c. 1474)

1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.) finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* ($3\frac{3}{8}$ *by* $3\frac{5}{8}$ *in.) and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.) and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.*

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

6. 10. 0. 1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517

5. 5. 0. 1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521

1.1.0. 1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535

1.16.0. 1198 Vocabularius Juris Utriusque, lit. goth. *double columns*, 46 *lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 *?)*

3.12.0. 1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines*, 35 *to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473)

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines*, 35 *to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473]

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

6.0.0. 1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a.

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns*, 52 *lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of* 2 *last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April*

3.16.0. 1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns*, 50 *lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns*, 49 *lines*, CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*"

1.15.0. 1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 *(s. nom. impress.)*

1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 *(s. nom. impress.)*

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text,* 2 vol. in 1, *old calf, in excellent condition,* VERY RARE
Antwerp, Henrick Eckert van Homberch, 1516 (*Winter part same printer, dated* 1505)

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts, and ornamental initials (margins of several ll. mended; first* 3 *ll. and part of last in facsimile; slight wormhole through some ll.); but on the whole a very good copy, signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, g. e. by Bedford,* EXTREMELY RARE
finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde

2.2.0. 1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed (no.* 67), *half morocco, t. e. g.* 1890

6.6.0. 1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text,* 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel,* 1866

1.0.0. 1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm,* 1715

12.0. 1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman,* 1815

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates (plate* 77 *mended), old rough calf* 1678

22.0.0. 1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large (with text in German and French),* 3 vol. *atlas folio.* *Gotha,* 1808-10-16

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot,* 1632

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LOT 1.

ADAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum*

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13)

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7

5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg*, 1860, *etc.*

6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *G. Allen*, 1893

7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893

8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin*, 2 vol. *art cloth, G. Allen*, 1893—Anderson (R. B.) Norse Mythology, *Chicago*, 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4)

9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles*, 2 vol. *roxburghe, imp.* 8*vo.* (*Chronicles and Memorials*), 1861

10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512)

11. 0. √ 11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14)

1. 10. 0 √ 12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito*, 1567

13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society*, 1882-89

14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs*, 3 vol. *half calf gilt* 1865

15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf*, 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury*, 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco*, 1819 (11)

16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii*, 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis*, 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder*, 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp*, VERY RARE

17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e. R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion (some slightly washed in colours), rubricated* *absque ulla nota* (*Colon.* 1490?)

15.0 30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Lemême Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280)

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII

35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV

36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV

37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV

38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV

15.0. ✓ 39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges*
Leyden, J. Paedts Jacobszoon, 1608

40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703

1. 1. 0. ✓ 41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6) B

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet,* 1854-8

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6)

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations,* 1881; and others (11)

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others,* 2 vol. *blue morocco gilt, g. e.* 1821

1. 8. 0. √ 46 Blancourt (H.) Art of Glass, *plates, calf,* 1699—Art of Tanning and Currying Leather, *half bound,* 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York,* 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8)

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright,* FINE COPY (*Sir Edw. Sullivan's*)

Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X*

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

13. 0 √ 48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn,* 1859-61

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border,* 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?]

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9)

1. 14. 0 √ 51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations,* 4 vol. *buckram, uncut* 1893-4

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased,* 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius,, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum* *Venet. Erhardus Ratdolt,* 1485

1·60 + 10%. 55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande,* 1562 H. Chadwick

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum* *Paris. in Bellovisum pro Jo. Petit.* 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates,* in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen,* 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus,* 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*) *Venet. L. A. de Giunta,* 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE *Argent. per Barth. Kysteler,* 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyæ est in Islandia, E. Hoff,* 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*) *absque ulla nota* [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines,* 32 *to a page, with marginal notes, signatures,* 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum* *Venet. B. Pictores et Erhard. Ratdolt,* 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, black letter (*title inlaid; next leaf mended*), *old calf* *R. Newbery and H. Bynniman*, 1578

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies*

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, black letter, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6

16.0. ✓69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889 18

1. 1. 0. ✓70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594 11.

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450)

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502

73 Arte para bien Confessar, lit. goth. *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.*

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91

12.0. ✓76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881 21

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut* *Guild and School of Handicraft*, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines*, 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf* *Troyes, P. Garnier*, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

32 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut* *sup. imp.* 8*vo.* *R. Jennings*, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

1 . 17 . 0 √ 84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537 B.

1 . 8 . 0 √ 85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns*, 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse*, 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather* SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* gothic letter *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red (the first page blackened), oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials (a few ll. slightly stained), stamped ornamental pigskin* *Venet. Symon Bevilacqua (with device)*, 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol.
Oxf. 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), black letter, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses*
Deputies of C. Barker, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.*
Oxford, J. Baskett, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.*
Quaritch, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials (Hain* 3661) *(some ll. stained), half calf* *stampito in Veniexia per Zovañe de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf*
Basil. Jo. Bergman de Olpe, 1498

150. ✓99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894 26

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lit. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lit. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns*, 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478); in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc.

[illegible] *signatures* (*Hain* 527), *ornamental border*, 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile*, (*a* 8 *and all after p* 8 (*sheet q.*) *wanting; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lit. goth. *double columns*, 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7; *h* 6; *p* 4; *and q* 8; *n* 6 *defective*), *otherwise a good copy, half bound*, VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-*goth. *long lines,* 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines,* 40 *to a full page, rubricated,* 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns,* 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns,* 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines,* 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns,* 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff,* 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-*gothic letter, *double columns,* 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns,* 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf,* 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns,* 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms* (*sable, a cross gules*). *The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip,* 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines,* 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius,* 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ,* 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes,* in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials* (*one a miniature of S. John*) *with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps* [*Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco imp. fol. Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials* (*that on the first page historiated*), *with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482

136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40

138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513)

139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [*Argent. J. Mentelin* (*c.* 1475)]

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.*

*** This appears to be the first book printed by H. Quentell in Cologne.

141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482

142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e.* *s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes.*

(27)

Note at 736
[illegible]!

HF Johnson copy
Some entries cut out
Wellcome purchases
marked.
A few other notes
Locations marked in
right margin. (See
lot 604 for confirmation)
Don't seem to match shelf
marks now found in books
or in early ledgers

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [*Argent. J. Mentelin, c.* 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns,* 65-67 *lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY *(Lakelands),* VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335)—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns,* 60 *lines, some printed signatures in the "Apparatus" (Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 (*Eggestein*)

*** Both these works are printed in the same style and type, and were probably intended to form one work.

1. 3. 0. ✓156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps* 29.
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns,* 50 *lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

2. 0. 0. 162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula" (12 ll. one blank) mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria*, 1490

2. 2 0. 163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black (outside margin mended), and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi*, 1524

164 Bernardus Clarævallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns, 40 lines, without marks (Hain 2925), rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather* *absque ulla nota (Nuremb. Sensenschmid & Kefer*, 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns, 48 lines, without marks (some ll. wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental ex-libris of Wm. Morris, Kelmscott, in cover)*

Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 (*imprint and shields in red*)

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines, 31 to a page, without marks (Campbell 263), absque nota (Utrecht N. Ketelaer et G. de Leempt, c. 1473)*—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures (Campbell 520), rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Daventer R. Paffroet, c.1477)*, in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.*) *by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of 273 leaves, written in large missal characters in double columns of 30 lines; by an Anglo-Norman or Northern-French Scribe, with 78* LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf* *large fol.* SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis* (*both somewhat rubbed*), *numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters* (*Flemish*), *in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines* (*Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c.* (*apparently wants* 53 *ll. some bottom margins defective; sold with all faults*), 2 vol. *old calf, a Cardinal's old ex-libris in covers*
absque nota (*Argent. Eggestein,* 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* Archbishop of Salzburg, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing)* *large fol. Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A very fine and interesting copy, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures* (*the same letter often repeated*), (*Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (16*th century*), fine large and sound copy, very rare
large fol. Absque ulla nota (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), editio princeps, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red* (*last leaf wormed*), *vellum Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis*, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

3. 15. 0. ✓181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475) 26.

182 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

18. 0. 0. ✓183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps* [*Nuremb. Koberger,* 1483] 17.

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE
Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*
prentad a Holum ap Jone Jons Syne, 1584

*** The First Edition of the Bible in Icelandic. VERY RARE.

186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

2 . 1 . 0. ✓189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on* 42 *plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTUM (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
sine ulla nota [Argent. J. Prüss, c. 1484-5]

*** FIRST EDITION of this EXTREMELY RARE and interesting book, with the headings of the pages in Roman numerals.

191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, PRESENTATION COPY *to Wm. Morris* FROM W. B. SCOTT *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, lit. goth. *long lines*, 35 *to a page, without marks (Hain* 3327 *variant), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, PRESENTATION COPY *from Edward Burne-Jones to Wm. Morris*, RARE
Bernæ, Matth. Apiarius, 1539

195 BOCCACCIO. LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in 8's and 6's numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
sm. fol. Imprime a Paris par Anth. Verard, 1493

*** FIRST EDITION OF THIS TRANSLATION; EXCEEDINGLY RARE. The volume is in very clean condition, with the woodcuts uncoloured.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 196.

BROWNING (R.) Dramatis Personæ, FIRST EDITION, 1864—McCarthy (J. H.) Serapion and other Poems, 1883—Lytton (Earl of) Clytemnestra, The Earl's Return and other Poems, by Owen Meredith, FIRST EDITION, *morocco*, 1855 (3)

197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)*
Paris. Jo. Foucherius, 1546

198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.*

19.0. ✓199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* 10.
Basil. N. Bryling, 1561

200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, *title within woodcut border (wants fols.* 177-184), *half calf* *Willyam Seres*, 1565

10.0. ✓ 201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3) 2

202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90

1. 8. 0. ✓ 203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62 2

204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol.
Chapman & Hall, 1858-65

17. 0 ✓ 205 Carlyle (Thos.) Sartor Resartus, FIRST PUBLISHED EDITION, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9) 9

206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, lit. goth. *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.*
Lugduni, ap. Jac. Giuncti, 1534

207 Catalogue de la Bibliothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel*

90 ✓208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844 /3.

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut*
Oxf. Clar. Press, 1893-94

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.*

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum*

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887

215 Cobbett (Wm.) Rural Rides, new edition, 2 vol. 1885—Francis (Francis) Fish-Culture and Angling, 2 vol. 1865-77—Cholmondeley Pennell, The Angler-Naturalist, 1863 ; and others (8)

216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* black letter, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers*
Paris, imprimées par Crapelet pour Silvestre, 1839-45

218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts (one of* 500 *copies), white boards, uncut* *imp.* 8*vo.* *D. Nutt*, 1890

219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris*, 2 vol. *Lisb. Stamp. Nacional*, 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed*, 1892; and others (8)

220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872

221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris*, 1828

222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826

223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. black letter, *title within woodcut border (corner torn off), old calf (broken)* *W. How*, 1590

224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press*, 1883

225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes*, 8 vol. *half morocco gilt, m. e.* *Murray*, 1838

226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878

227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, black letter (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell*, 1570

228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates*, 4 vol. *panelled calf gilt, r. e.* *Knapton*, 1699-1729

229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford*, 1895

230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859

231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans*, 2 vol. *ib.* 1861

232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow*, 1886; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston*, 1895—Butler (A. J.) Amaranth and Asphodel, 1881; and others (7)

233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt*, 1738; Military Memoirs of Capt. Geo. Carleton, *old calf*, 1728; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy*, 1720; and 1 other (5)

19.0. ✓ 234 Defoe (Dan.) Life and Adventures of Robinson Crusoe, LARGE PAPER, *plates by T. Stothard*, 2 vol. *old calf* *royal 8vo.* *Stockdale*, 1804

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION

Paris, en la rue Saïct Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

15.0. ✓ 240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinœus*, 1531

1-10.0. ✓ 242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

1-10.0. ✓ 243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

246 Edda. Saemundar Edda hins Frótha, udgiven ap Sophus Bugge, *green morocco, g. e.* *Christiania*, 1867

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut* *Hafniæ Iumt. Legati Arnemagnaeani*, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf* *roy. 8vo.* *Hafniae*, 1860

1. 4. 0. ✓

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.*; and others (7)

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut* *Blackwood*, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut* *roy. 8vo.* *Quaritch*, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam"; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."* *Basil. Jo. Froben.* 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed* *Bell & Sons*, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e.* (*Yemeniz copy*), VERY RARE *a Lyon*, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.* 1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4's (*wants H* 3; *some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare*
Argent. Math. Hupfuff, 1507

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE
Impressa Londoñ per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a. (device on reverse of last leaf)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title (Hain* 4570) *(last leaf of table mended), old calf* *s. l. et a. (printed at Paris by G. Wolf, c.* 1500)

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria" (rebacked)*
Basil. s. nom. impress. 1486

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and* 10 *spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e. (Lakelands copy)*, VERY RARE
Nurembergae, A. P. (private press of Ædes Pirckheimerianae, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device,* 29 *spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui*, 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device,* 2 *woodcuts and ornamental initials, ib.* 1515; *fine copies*, in 1 vol. *modern plain red morocco*

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates*, 4 vol. *old calf*
Amst. 1735

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston (N. E.)* 1882-98

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines, 33 to a page, without marks (Hain 5168), fine illuminated border to first page, 15 illuminated initials, and painted capitals (wants 5 ll. at end and 1 in the body of the book, margins stained), old calf*
sm. fol. Absque nota [Venet. Nic. Jenson], 1471

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials (some ll. wormed), old calf*
Paris. Jo. Petit, 1519

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials (4 ll. slightly mended and some words supplied in facsimile), old calf*
sm. folio. Lyon, par Claude Nourry, 1526

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886

12. 0. ✓ 271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations*, 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn*, 1867 (3) 18.

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to "William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen*, 1892

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated*, 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated*, 1892 ; &c. *a parcel*

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*]

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn*, 1853-64

7. 0. ✓ 276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11) B.

4. 0. ✓ 277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815 13.

12. 10. 0. ✓ 278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges (Dove's bindery) (Cobden Sanderson)* *Troyes, J. A. Garnier, s. d.* 3

279 Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum. fine copy with rough edges*
absque ulla nota [*Lugd. J. Marion, c.* 1520]

280 Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866

281 Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lit. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments*
Lugd. per Claudium Davost impensis Steph. Gueynard, 1509

282 DIALOGUS CREATURARUM. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson* (*Paris*), VERY RARE
Lugduni, per Claudium Nourry, 1509

2. 14. 0. 283 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire*), *uncut* *Triphook,* 1816 13.

1 - 12 - 0. 284 Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb. Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)

285 Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520

286 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595

287 Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA aucta a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87

2. 12. 0. 288 Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636

289 Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnæani,* 1787-1828

290 Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867

12.0. ✓291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832 12.

19.0. ✓292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877 16.

293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483

1-0.0. ✓294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512

295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4

3.0.0. ✓296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and* "*Atlas d'Armures, &c.*" 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852 24

297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines*, 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470)

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

1.5.0 ✓298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560) P

0.0. ✓299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.*

3.18.0. ✓300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879 15.

18.0. ✓301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.* 18.

4.8.0. ✓302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91 16.

303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), **black letter**, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf* *R. Tottell*, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open* **semi-gothic** *characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple*, SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small* **gothic** *character, capitals painted in red and green (wants end)*, SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, **lit. goth.** *long lines, 38 to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, **lit. goth.** *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

3-0-0 ✓ 309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults* *ib.* 1501

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended, 2 ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), **lit. goth.** *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 May 1485

*** **The most important work issued in Ghent in the XVth century by the city's first printer.**

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* gothic letter, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, *woodcuts, and woodcut initials, wants all before C j j* (*except last leaf of prohemium*) *and proceeds to the end, Q* 8 *in* 6's, *except P and Q, which are* 8's ; *Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which* (*on N* 6) *is signed "Harry Water,"* (*some ll. wormed, with all faults*), *oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

9. 10. 0. ✓314 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 *fine chromolithographs, buckram, uncut* 1891 8

5. 0. 0. ✓315 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth. *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum*, rare 5.
Venet. Pag. de Paganini da Brescia, 1494

316 [Bouchard (Alain) Les Grādes Croniques de Bretaigne nouvelle ment imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The first edition, excessively rare. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [Bougouync (Symon)] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, extremely rare. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* fine large copy (*Lakelands*), rare
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1873

320 Brabant. Die Alder excellêste Cronyke vã Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C; *with all faults), old calf,* RARE

Geprent bi Rolant vanden Dorp thantwerpen, 1497

321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollãt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY

tot Antwerpen, Jan Van Doesborch, 1530

322 BRANT (SEBASTIAN) STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*

Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

326 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios* 1882-83

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis,* 1532

330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound,* UNCUT *Wien, J. Kurtzböckens,* 1775

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines,* 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)*
absque ulla nota [*Strasb. c.* 1472-4]

332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines,* 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger,* 1477

333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps,* 1660

334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)*
(Mediol.) Ant. Zarothus Parmensis, 1477

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy,* 1677 5

336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru,* FINE COPY *(the Lakelands) of a* VERY RARE EDITION
Troyes, par N. le Rouge, 1529, *avant Pasques*

337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb,* 1637

338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper,* PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional,* 1889

339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum*
Romæ, E. Silber al's Franck, 1495

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lit. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover,* 36 *fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lit. goth. *double columns,* 60 *lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* *Basil. M. Wenzler,* 1479

12. 0. ✓342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595 19.

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485

3. 14. 0. ✓344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth. *double columns,* 47 *lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485 5

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and* 51 *fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450)

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black,* 3 *large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others

348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne; De Hierusalem et Sicile; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*

Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below,* 40 *fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde* (*with device*), 1516

350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium; et Liber Arboris Judaice; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials* (*first few ll. very slightly wormed*), *mottled calf extra, g. e. by F. Bedford* (*Lakelands copy*), VERY RARE (*not in Brunet*)

Tolosae, Joan Le Favre, 1517

351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials,* 8 *small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum* (*slightly wormed*)

Lugd. D. de Harsy, 1529

352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter (*lettres bâtardes*), *double columns, woodcuts* (*title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on,* OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames,* VERY RARE *Printed at Lōdon by Thomas Godfray*, 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

20. 10. 0. ✓353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff* (*some coloured*), *numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps* (?)

royal folio. Nuremberg, Ant. Koburger, 1493

3. 14. 0. ✓354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden .. tot den jare MCCCCCXVII, lit. goth. *double columns,* 110 *woodcuts* (*some copied from the Nuremberg Chronicle*), *title and next* 2 *ll. mended,* 1 *leaf wanting, margins of register cut down,* (*with all faults*), *oaken boards, stamped ornamental leather, clasps* 15

Leyden, Jan Severson, 1517

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. black letter, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.*
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{5}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470)

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin, Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf*
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, &c. *roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf*

4. 10. 0. ✓363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531 15.

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 (*with device*)

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines,* 32 *to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470)

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

1-10. 0. ✓366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps* (6 *ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner* (*Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488 12.

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498

1.18.0 ✓368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol.* *Nattali,* 1856

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* (*c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473

1-10.0. ✓373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns,* 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*) 15.
absque ulla nota [*Cologne, c.* 1475-6]

374 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTS OF GOD, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.*

*** AN EXTREMELY RARE EDITION, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "JOSSELINE PERCY" *on flyleaf, old calf* *A. Hatfield,* 1601

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel*

*** These periodicals contain numerous contributions from the pen of the late William Morris.

-.10.0. ✓377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel,* 1867 20.

1.0.0. ✓378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates,* 2 vol. in 1, *half morocco gilt*
imp. folio. 1822

1-11.0. ✓379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884 20.

12.0. ✓380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891 8.

0.5.0 ✓381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff,* 1535 12.

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials (wants b i; some plain margins slightly wormed; last* 2 *ll. slightly mended), old calf,* RARE
sm. folio. *Paris, pour Jehan De la Garde,* 1514

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines,* 32 *to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

1. 6. 0. 384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.* 8.
Batsford, 1880

8. 0. 385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates* 8.
Dresden, 1837

13. 0. 386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio* 20.
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French),* 68 *lines, rubricated,* 74 *finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

2. 0. 0. 388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)* 18
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

1. 2. 0. 393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-K 7 *in* 8's), *wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a* 2 *of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)*

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

6. 15. 0. ✓396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.* 21.

imp. folio. Berlin, 1884-87

1. 2. 0. ✓397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896 8.

3. 5. 0. ✓398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g.* *Paris, Ducher,* 1877 8.

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue*

Ulmae, Jo. Zeiner ex Rütlingen, 1473

. 0. ✓400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum* 8.

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

1. 5. 0. ✓401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps* 19.

Ulmæ, Jo. Zeiner de Reutlingen, 1475

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns; signatures (device on title), ib.* 1497—Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.*

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum*

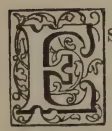
Impressum Nurnberge per Albertum Durer Pictorem, anno 1511

*** This beautiful series, one of Durer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

Lot 404.

13.0. ✓  SQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98

405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894

1. 5. 0. ✓ 406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)

10. 0 ✓ 407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)

408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887

409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)

1. 12 0. ✓ 410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895 13.

411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869

412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others

413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850

414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850

1. 14. 0. ✓ 415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps* *Paris, Petit et Pigouchet,* 1503 h.S. 2

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

1. 11. 0. ✓ 417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp.* 8*vo.* *Lyon,* 1890 13.

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

10. 0. ✓ 419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol. *Swan, Sonnenschein & G. Bell,* 1880-88 3

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut* *imp.* 8*vo.* 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

5. 0. ✓ 424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884 12.

4. 4. 0. ✓ 425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel* B.

9. 0 ✓ 426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844

1. 1. 0. ✓432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8) 9.

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein* (*including* 4 *cuts of boys*), *vellum, clean copy, presented to W. Morris by F. S. Ellis* *Lyone, Giov. Frellone*, 1549

. 0. 0. ✓ 435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65 2

1. 0. 0. ✓436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6) 23.

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph* (*with the text in French*), *Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts* (*uncoloured*) *first few leaves very slightly wormed* (*sold with all faults*) *Paris, pour Simon Vostre* (*Pigouchet's device on title*), 1504, *xxvii Oct.*

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end ?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

3. 4. 0. ✓ 441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) lit. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous* (72) *large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament* (*rebacked*) VERY RARE *Lugduni arte et industria Jo. Clein* (*with device*) *impensis Ant. Koberger*, 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy*, 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts* (*some ll. slightly wormed*), *red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

11. 0. ✓ 446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

18. 0. ✓ 447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik*, 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22) B.

6. 0. ✓ 448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania*, 1862, *etc.* ; etc. *a parcel* B.

[illegible] ✓ 449 Icelandic. Edlisfraedi, eptir J. G. Fischer. *Kaupmannahöfn.* 1852— B.

Islandi gefnar ût af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

11. 0. ✓ 451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn*, 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel* B.

1. 3. 0. ✓ 452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt*, 1892 12.

13. 0. ✓453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut imp. 8vo. Paris, Hachette,* 1876 13.

15. 0 ✓454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

. 14. 0. ✓455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf,* 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf,* 1815—The Reproof of Brutus, *frontispiece,* 1830 (4)

QUARTO.

457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma,* 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere,* FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler,* 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

14. 0. ✓461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832 12.

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut,* 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet,* FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

1. 11. 0 ✓463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*), *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

14. 0. ✓464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin,* 1890 12.

465 Ghose (Manmohan) Poems, *printed on one side of the page only,* 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIVe Siècle, vol. I-VIII, *uncut* *Paris, Vieweg,* 1884-95

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt,* 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham,* 1895 (2)

10. 0. ✓ 468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ,* 1829 13.

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus,* 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all*), *finely written in large open gothic letters, long lines,* 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting*), 5 vol. *half vellum* SÆC. XII

3. 12. 0 ✓ 471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Relieurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann,* 1887 5.

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, black letter, *title within woodcut border* (*very slightly mended; blank portion of fol.* 350 *cut off*), *otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill,* 1582

6. 5. 0. ✓ 473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost,* 1505 12.

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines,* 25 *to a page, without signatures,* XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria,* 1492

5. 0 ✓ 475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ,* 1814 3

32. 0. 0. ✓ 476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs,* 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller,* 1879-89 18

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret,* 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, *title within woodcut border, ornamental woodcut initials* (*a few leaves very slightly wormed*), *russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*
Pataviæ, Bart. de Valde Zoccho, 1474

480 Hieronymus (S.) Vita et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing), written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather (rebacked)*
[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451"

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers, (in excellent preservation, but back repaired)*
Hagenoae, ex-off. Jo. Secer, 1532

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

1. 2. 0. ✓482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum* 24.
Leipz. u. München, 1877

1. 0. 0. ✓483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations* 19.
printed for Subscribers, 1891

15. 0. ✓484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4) 7.

2. 10. 0. ✓ 485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering*, 1858 (2) 3

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2)

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*
late XVth Century

14. 15. 0. ✓488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and* b2), *old French calf gilt*, VERY RARE 10.
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

2. 10. 0. ✓492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum* 10.
Venet. J. B. Sessa (*device of cat and mouse*), 1502

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

2. 0. ✓494 Islands Landnamabok: hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound* 12.
Hauniae, A. J. Steinius, 1774

2. 0. ✓495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847 13.

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

1. 0. ✓498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786 13.

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

2 - 2 - 0 ✓ 500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508

6. 0. ✓ 501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768 12.

10. 0. ✓ 502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876)

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561

*** The 'Creede' mentioned on title is wanting in this copy, as in most others.

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549)

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d*

FOLIO.

4. 10. 0. ✓ 506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525 13.

507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.*

14. 0. ✓ 508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan* 20.

16. 0. ✓ 509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879 20

20. 10. 0 ✓ 510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.* ~~19~~ 20.

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing* 50 *plates, half bound* *imp. fol.* 1889

1. 4. 0. ✓512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio* 21.

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

1 15. 0. ✓514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512 5

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

1. 0. ✓516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf* *Basil. H. Froben.* 1559 5

6. 0. ✓517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel* 21.

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)* *Venet. sumpt. Nic. Blasti opera Z. Calliergi,* 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf* *sm. fol. Lubeck, Steffan Andes (sic).* 1506

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*) *Romæ, Udalricus Gallus alias Han,* 1475

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*]; in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp*

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather*

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

3. 0. 0. ✓531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs* (*no text*), *half morocco* 21.

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc.* (*rebacked*)

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf* *G. Eld, etc.* 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux* (*that to vol. IV different from the others with Jehan Petit's name repeated in the borders*); *device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials* (*vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile; sold with all faults*), *red morocco extra, g. on r. e. by W. Pratt* (*Lakelands copy*), RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges* (*very slightly wormed*), *old calf, with arms of the Duke of Marlborough on sides* [*Romæ*, 1527]

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco,* RARE *Mediol. per Gotardum Pontanum,* 1518

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Francoys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf*
Paris, pour Jehan Petit, 1516

4 . 0 0 ✓540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. lt. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones,* 3 vol. (*corners of some ll. in vol. III mended*), *vellum* 8.
Paviæ, Jac. Paucidrapius de Burgofranco, 1515-16

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lt. goth. *double columns,* 54 *lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.*
absque ulla nota (*Argent. Eggestein c.* 1473 ?)

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keisers-pergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lt. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum*
Strasburg, Jo. Grüninger, 1517

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines,* 38 *to a page, without marks, the Greek quotations in Greek characters* (*a few ll. slightly wormed*), *old English red morocco gilt, fine large copy* (*the Sunderland*)
Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts* (*inner margins of title and last leaf mended*), *calf* *J. Norton,* 1597

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde* (*mounted*), *numerous woodcuts* (*wants leaf after title*), *signature and address of William Morris* (*Kelmscott House*) *on fly-leaf, russia gilt* *A. Islip, etc.* 1636

10 0 ✓546 Gerson (Jo.) Operum prima pars, lt. goth. *full-page woodcut figure of Gerson* (*wants some preliminary ll. and end, several mended ; with all faults*), *vellum* [*Basil. N. Kessler,* 1489] 13.

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts* (*title of 'Quadrupeds' mounted*), 3 vol. *vellum*
Tiguri, C. Froschover, 1551-4-5

548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534

5. 0. ✓549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective; with all faults), half vellum* 12.
Paris, Jacques Kerver, 1541

2. 12. 0. ✓550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* 21.
Lyon, 1880

551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns,* 55 *lines, with signs.* (*Hain* 2503), *numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)*

552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496)

553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next* 22 *leaves mended*), *stamped calf* *Thos. East,* 1582

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854

1. 16. 0. ✓555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* 21.
Paris, Quantin, s. d.

556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended*), *woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532

*** Second edition of Gower's Confessio. VERY RARE.

557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments* (*from the Didot Library*)
SÆC. XIV

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid*
large fol. *Argent. H. Eggestein,* 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character* (*Italian*)*; with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds* (*the figure of Pope Gregory in the first miniature wears a bishop's mitre only*) *with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

✓562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES (2¼ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters ; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery*
SÆC. XIII

564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather* (*roses, fleurs-de-lis, etc.*) (*rebacked*)
large fol. Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec.* (*imprint in red, with shields beneath*)

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks* (*Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota* (*Basil. B. Rodt,* 1469 ?)

566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and* "*Ave Maria*" *on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*)

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

567 Gregorius Turonensis Episcopus. Opera Omnia ; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin* (*roses and leaves*), *metal clasps* (*well-preserved*)
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks* (*Hain* 8059), *rubricated, large initials in red, old calf* (*Hopetoun copy*)
large fol. *absque ulla nota* (*typis Reyserianis, c.* 1477)

12.0. ✓ 570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889 20.

9.0. ✓571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579 13.

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed)* in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, g. e.* RARE *Impressa in Logroño por Arnao Guillen de Brocar*, 1517

1.19.0. ✓574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Gr̃a. Eps̃. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580 18.

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3)

18.0. ✓576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99 13.

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about* 20 *ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548

1.0.0. ✓578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title, 3 preliminary ll.* [*supplied in MS.*] *and 2 ll. of table; with all faults*), *old calf* *R. Grafton*, 1550 13.

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of* 35 *lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

4. 0. 0.

✓581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826 27.

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound*
Bonon. Plato de Benedictis, 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines,* 46 *to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy*
Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.*

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

16.0 ✓592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497 5

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.*

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE
Gheprent tot Leyden bi mi Jan Seversoen, 1511

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?)

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf*
sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], black letter, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the* 13*th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn the Worde*

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], black letter, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa* 6, OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE
Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye*

6. 0. 0. ✓600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, lit. goth. *without signatures, long lines* (CCXIII *folios and* 6 *ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484 13.

2. 8. 0. ✓601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography*, 2 vol. *loose in portfolio* *Paris, Levy*, 1858 2

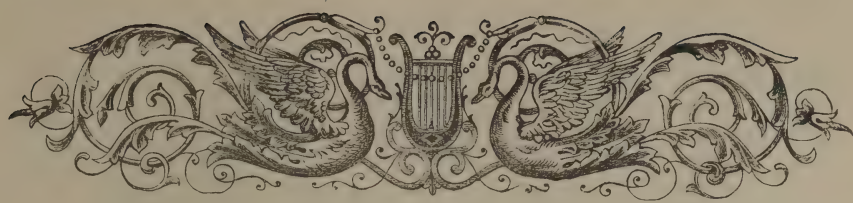
602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, *engraved titles*, 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others)*, 1587

3. 18. 0 ✓603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff*, 1868 19.

3. 10. 0 ✓604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. 8*vo of text, and folio atlas of* 100 *plates, half red morocco gilt, presentation copy to William Morris from the author* *Paris, P. Bertrand*, 1854 12. 8 20.

605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains* 6 *prel. ll. folios numbered* I-CCLIV, *and* 2 *ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last* 3 *ll. mended), half vellum* *Florentiæ, Ant. Miscominus*, 1482

*** First edition of Horace with Landino's Commentary.



FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 606.

4. 0. ✓ JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson*, 1630 (2) B

1. 2. 0. ✓607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut* 24.
roy. 8vo. Kegan Paul, 1892

608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp. 8vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris*, 1847; and others on Socialism (16)

5. 0. ✓609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 22.
1891

610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10)

1. 18. 0. ✓611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris*, 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author*, 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy*, 1868; and others (9) B.

612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.*

12. 0. ✓613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back* 14.
sup. imp. 8vo. Paris, Didot, 1869

14. 0. ✓614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.* 14.
sup. imp. 8vo. Paris, Didot, 1877

15. 0. ✓615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound* 14.
sup. imp. 8vo. Chapman, 1874

616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866

617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886

618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9)

619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8)

620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated*, 51 *spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*)

621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2)

1.18.0. ✓ 622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3

3.0. ✓ 623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814 22.

624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886

625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6)

626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892

17.0. ✓ 627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510) Gate B

628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7)

629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9)

6.0. ✓ 630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550 B

1.4.0. 631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Ernst) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3) 26.

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, black letter, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. lit. goth. *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.*

1.9.0. 634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868 22.

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism

1.5.0. 636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844 7.

1.10.0. 637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849 22.

4.0. 638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893

15.0. 639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892 21.

2.0.0. 640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868

641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888

2.0. 643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum*

1. 0. 645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf* *Lips. Engelmann*, 1856 22.

646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*) *Paris, Libraires Associés*, 1773

647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. black letter, *old calf* *Abraham Veale*, 1556

8. 0. 648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. (*wanting vol. IV*) *cr. 8vo. Groombridge, n. d.* 10.

649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)

650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy, Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*

651 Murray's and other Guides—County Maps, etc. *a parcel*

1. 0. 0. 652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum* *Venet. Aldus*, 1517 B

8 - 0 653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts, Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates, Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo* 4

16. 0. 654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram, uncut* *roy. 8vo.* 1888-90 11.

5. 0. 655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco, y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2) 6

6. 0. 656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885 23.

10. 0. 657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt, y. e. vol. II in 2 parts*, *Kiobenhavn*, 1875-83 22.

658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873

QUARTO.

1. 10. 0. 659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767 26.

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines,* 30 *woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE *Paris* [*F. Regnault*], 1522

3. 16. 0. 661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault,* 1533 26.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno M CCCC-L XXX IIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. 45 *spirited woodcuts (some repeated), and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by (Sir) Edward Burne-Jones to William Morris,* VERY RARE *Colon. P. Quentel,* 1526

18. 0. 664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch,* 1888 26

2. 12. 0. 665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title (margin mended), and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham,* 1584 B

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 *spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger,* 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book (wants title; some ll. slightly wormed), old calf* *Lugd. Jo. Marion,* 1519

3. 3. 0. 668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray,* 1523 26.

3 0 669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae,* 1817 26.

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

1·10·0. ✓671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507 22.

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain*, 6086), 53 *early spirited xylographic woodcuts (margins of title and 3 other ll. mended), original boards (Hailstone copy)*, VERY RARE *absque ulla nota* [*Basil. Ysenhut, c.* 1489]

674 MARTINET (F. N.) HISTOIRE DES OISEAUX [illegible]

elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends, 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 (*see note by the binder on last leaf*) *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

18·0. ✓677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868 18.

2·4·0. ✓678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7 18

19·0. ✓679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894 13.

5·5·0. ✓680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504 10.

7·10·0. ✓681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age (*only* 250 *copies printed*), 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852 ~G

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials* (2 *ll. supplied in facsimile; some slightly wormed*), *oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under* (*worn*) *Paris. Fr. Regnault*, 1533 XXVII *May*

*** A very rare edition, of which only two perfect copies are known.

6. 10. 0. ✓684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated, 7 singular outline woodcuts of witch transactions, half calf*, RARE 22.

absque nota "*ex Constantia* A.D. 1489, X *Jan.*"

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *old calf*

Tonson & Watts, 1724

10. 10. 0. ✓686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed*, 4 vol. 18

Paris, Pilinski, 1882, *etc.*

16. 0. ✓687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut*

Hughes, 1893

16. 0. ✓688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* *Glasgow, Wylie*, 1827

7. 0. ✓689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian* (*wants title, stained, with all faults*), *vellum* 22

(*Anvers, G. Silvius*, 1576)

5. 0. 0. ✓690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials* (*first* 5 *ll.* 2 *last ll. and some margins mended*), *oaken boards, leather, chased metal bosses, clasps* 23.

Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477 14.

3. 5. 0 ✓691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles*, 6 vol. *calf, uncut*

Paris, Desprez et Cavelier, 1750-65

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials* (*corner of title defective*), *half calf* *Paris, N. Bonfons*, 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds, 3 large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved* (*facsimiled in Horne on Book-binding*) SÆC. XV (*c.* 1480)

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, **black letter**, *title in large* **gothic letter**, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended; in excellent condition, old calf*

"*Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde,*" 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes,* 51 *finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

5. 10. 0. ✓698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London*, 1843-71 12.

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris*, 1845

2. 0. 0. ✓700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826 2l.

✓701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii. lit. 12

2. 6. 0. ✓702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile*, 1533 B.

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, **black letter**, *signature and address of William Morris (Kelmscott House) on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda*, 1536

1. 5. 0. ✓705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Cresentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of* 3 *compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum* 23.
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

7. 0. 0. ✓707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concēntus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498 13.

4. 10. 0. ✓708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536 14.

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

4. 6. 0. ✓713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*)
absque ulla nota (*Argent. Eggestein, c.* 1475 ?) 12.

✓714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504 14.

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

1. 5. 0. 716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin* *absque ulla nota* 7.

2. 16. 0. 717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867 21.

19. 0. 718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf* *Upsaliæ typis Edmannianis*, 1769 16.

2. 6. 0. 719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps* *Venet. Jo. de Colonia et Jo. Mauthen de Gherretzem*, 1475 17.

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders 16¾ by 8¾ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clippeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-goth.* (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*) *absque ulla nota* [*Argent. J. Mentelin, c.* 1472]

1. 2. 0. 723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884 21.

15. 0 724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards* *W. Griggs*, 1886 21.

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

3. 15. 0. 726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*) 14.

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)*
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475

1. 12. 0. 728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula, 1476"]* *s. l. aut nom. impr. [August. G. Zainer]* 19.

2. 2. 0. 729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867 18.

2. 10. 0. 730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868 18.

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17½ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 finely historiated and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol. old calf, blind tooled, with leather joints* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol. old calf gilt (Sunderland copy)* *absque ulla nota [Lubecæ, L. Brandis, c. 1478]*

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

3. 5. 0. 734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96

4. 4. 0. 735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti*, 2 vol. in 1, *half morocco oblong atlas fol. Paris*, 1838 20.

14. 14. 0. 736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250) 49 Mr Cockerell

737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts Nuremb. A. Frisner et Jo. Sensenschmidt* (*with shields in red*), 1475

5. 10. 0. 738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover Basil. M. Wenzler*, 1487 19.

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris*, 1505—Paulus Orosius, *Venet. Chr. de Pensis*, 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover*

1. 14. 0 740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf Venet. J. Tacuinus*, 1522 4.

741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip*, 1638

5. 0. 742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates Paris, Morel, s. d.* 21.

743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound Coloniae, Jo. Soter*, 1519

1. 14. 0. 744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices Strassburg*, 1893 21.

745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines, 27 to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs (on a shield sable, 3 castles, azure), vellum* SÆC. XV (*c.* 1450)

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf*
Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns,* 30 *woodcuts, and numerous ornamental woodcut initials,* 3 vol. in 1 (*wants sheet r and Sj in vol. I; some ll. slightly wormed,* 2 *ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults*), *morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault,* 1513-20

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials,* 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE
Paris, Jehan Petit et Ph. le Noir, 1533

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns,* 50 *lines* (*Hain* 9932), *rubricated, capitals painted in blue and red* (*lower plain margins of the* 6 *ll. of table cut off*), *oaken boards, stamped leather* (*damaged*) [*Romae*], *Adam Rot,* 1472

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns,* 2 *ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs.* (*Hain* 9981), *numerous spirited woodcuts* (*one coloured*), 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger,* 1488

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

751 LEBEN JESU. "Von der Kinthait unsers hẽr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic,* lit. goth. *double columns,* 74 *spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum,* RARE
Augspurg, Ant. Sorg, 1490

1-6-0 ✓752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, 4*to vol. of text and atlas fol. containing* 32 *plates on india paper,* 2 vol. *half morocco* *Paris, chez H. de Brulart,* 1843 20 8 4

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials* (*much wormed*), *half bound*
sm. fol. *Paris, par Fr. Regnault* (1528)

2 10 ✓754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhunderts, 30 *chromos. vellum* 21
Berlin, E. Wasmuth, 1877

2.8.0. ✓755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin* 15.
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

2.16.0. ✓756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices* 15.
Paris. H. Stephanus, 1513

2.8.0. ✓757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870 19.

1.4.0. ✓758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back* 18
Tarvisii, Jo. Vercellenses, 1485

3.0. ✓759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies, 1541," and MS. notes in margins, old calf* (*broken*) 21.
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

10-0 ✓762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia* 4
A. Churchill, 1686

1.10.0. ✓763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota* 15.

2.2.0. ✓764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486 15.

4.0.0. ✓765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather* 19.
large fol. *absque ulla nota* (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. *Nurembergae Andr. Frisner et Jo. Sensenschmid* 1478. *Feb.* XII (*imprint and shields in red*)

2. 10. 0. ✓767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882 21.

4. 4. 0 ✓768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol.* *Madrid*, 1804 20.

769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf*
Oxford, Hall & Davis, 1664

770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486

3. 3. 0. ✓771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin*
Lugd. M. Bouillon et J. Myt, 1519 19.

772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps*
tantwerpen bii mii Gheraert de Leeu, 1487

*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.

773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum*, RARE *Barchinonae per Petrum Posa*, 1482

774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515

1. 10. 0. ✓775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555 15.

776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478

5. 0 ✓777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720 4

17 ✓778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* (*Paris*), 1763 21.

1. 6. 0 ✓779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf* 4

2. 2. 0. ✓780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum* 12.
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

5. 0. 0. ✓781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* 12.
Romæ, 1555

18. 0. ✓782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf*
J. Streater, 1658

2. 18. 0. ✓783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps* 15.
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square*
SÆC. XIV

8. 0. 0 ✓785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, *large arms of Arragon on title*, lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms*, RARE 4
Cesaraugustae (*Zaragoça*), *G. Cocus*, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut*
Paris, V. Palmé, 1889

4. 0. 0 ✓787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin* 4
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet* (*with ex-libris of La Roche Lacarelle*), FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

3. 3. 0. ✓789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, posterieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio* 20.
imp. atlas fol. Paris, 1892

30. 0. 0. ✓ 790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies,* 2 *double-page maps, woodcut initials, etc.* (*fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf* 2.

Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.*

Paris, M. de Vascosan, 1557

792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines,* 24 *to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450)

14. c. ✓ 793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf* 15.

M. Lownes, 1604

794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black* (*without musical notes*), *large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* *Basiliæ per Petrum Kollicker,* 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon* (*coloured*), *fine ornamental pen-letters* (*wants* 2 *ll. in Calendar and Fols.* 98 *and* 103, *the two last being supplied in contemporary MS.*) *oaken boards, leather, stamped in borders of roses and arabesques, clasps* (*well preserved*)

"*ad Clerum Halberstadtensem,*" *impressum* 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis,*" 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck,*"

796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol.* 252-259 *; and plate of Crucifixion before the Canon ; with all faults), oaken boards, stamped ornamental pigskin Magunt. per Jo. Schœffer (device in black),* 1513

798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials,* 13 *of which are historiated, numerous painted ornamental initials in red and blue* (4 *ll. missing), half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460)

799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials,* 2 *ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed ; wants* 5 *ll. ; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 800.

1. 1. 0. ✓ ORFEVRERIE MEROVINGIENNE. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, 9 *coloured plates* (*only* 100 *copies printed*), *uncut* *imp. 8vo.* *Paris, Didron*, 1865 11.

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten*, 1870; Lays of France, FIRST EDITION, *Ellis*, 1872 (2)

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper*, 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh*, 1683 (2)

1. 5. 0. ✓ 803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations*, 2 vol. *Oxford, Parker*, 1859 23.

10. 0. ✓ 804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates*, 3 vol. *half bound* 1794 22.

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering*, 1870-1

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman*, 1859

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces*, 2 vol. *uncut* *D. Nutt*, 1891

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. lit. goth. *woodcut of Crucifixion devices* (*some ll. stained*), *device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato*, 1521

1. 0. 0. ✓ 810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin*, 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4) 11.

1. 12. 0 ✓ 811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf*, 1772; and others (13)

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhuc, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

17. 0. ✓814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2) 10.

15. 15. 0. ✓815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV 10.

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

7. 7. 0. ✓816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495 10.

11. 0. ✓817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95 24

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

4. 0. 0. ✓819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Coloniæ juxta Conventum Prædicatorum*, 1505

2. 2. 0. ✓820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895 22.

15. 0. ✓821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843 22.

6. 10. 0. ✓ 822 Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76 23.

823 Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878

4. 4. 0. ✓ 824 Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751 23.

14. 0. ✓ 825 Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879; and others (7) 9.

1. 4. 0. ✓ 826 Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4) 10.

827 Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802

1. 11. 0. ✓ 828 Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893 11.

829 Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868

830 Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77

831 Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83

832 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892; Munera Pulveris 1886: Gold, edited by H. B. Forman, 1891 (3)

17. 0. ✓ 833 Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3) 10.

8. 0. ✓ 834 Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889 ///

15. 0. ✓ 835 Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676; and others (9) B

836 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95

3. 3. 0. ✓ 837 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5 11.

B. 0. 0 ✓ 838 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Morris* *Reykjavik*, 1868 22.

1 1. 0 ✓ 839 Saga. Faereyinga Saga: oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833 24.

2. 2. 0. ✓840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847 26.

1. 12. 0. ✓841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5) B.

2. 0. 0. ✓842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37 B.

1. 12. 0. ✓843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860 22.

1. 12. 0. ✓844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822 22.

2. 14. 0. ✓845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

2. 4. 0. ✓846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

1. 2. 0. ✓847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778 10.

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

4. 8. 0. ✓849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869 11.

1. 12. 0. ✓850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832 23.

2. 2. 0. ✓851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773 22.

2. 0. 0. ✓852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849 23.

3. 3. 0. ✓853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3) 22.

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

8. 0. 0. ✓855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines, rubricated, capitals painted in blue and red*, 2 vol. in 1, *oaken boards, stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509 10.

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nri Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

3. 0. 0. ✓858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomæ*, 1512 24.

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

4. 0. 0. ✓860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579 10.

3. 5. 0. ✓861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p. 19), printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mgi Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE 10,

22. 0. 0 ✓862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220) 26.

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines, 25 to a page, 5 fine painted and illuminated initials, vellum*
[*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)*
Paris. G. Le Rouge expensis D. Roce, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six* [*part of the "Placebo"*] *are in another hand*), *written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has* 3 *ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery,* 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

45.0.0. ✓ 867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black* (*probably German*), *the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings* (*margins of one leaf cut off*), *oaken boards, pigskin, clasps* SÆC. XIII Safe.

3.8.0. ✓ 868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines,* 32-34 *to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials* (*wants fols. cvi-cxiv, inner margins wormed*), *limp vellum* *sine nota* (*Augustæ G. Zainer c.* 1472) B.

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. 2 *types, red and black, fine hitoriated woodcut initials* (*coloured by hand*), *numerous old MS. Prayers, etc. in fly-leaves and in the text* (*fol. I defective*), *oaken boards, pigskin, metal bosses and clasps* *Augspurg, Erhardt Ratdolt* (*with device in red*), 1494

10.0.0. ✓ 870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. 2 *types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather,* RARE *Basil. Mich. Furter,* 1503 B.

2.0.0. ✓ 871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. 7 *woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf* (*wants title and next leaf, some ll. stained*), *vellum,* RARE *Venet. E. Ratdolt,* 1482 22.

1.0.0. ✓ 872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95 24.

2.0.0. ✓ 873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890 24.

3.0.0. ✓ 874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs,* parts 2-10, *wrappers* 1890-92 B

4.0.0. ✓ 875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894 24

19. 0. ✓876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann* 11.

877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, black letter, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

1. 0. 0. ✓878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. lit. goth. *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518 10.

880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, lit. goth. 2 *types, numerous woodcuts, musical notes, etc.* (*some ll. stained, wants Index, with all faults*), *old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

1. 1. 0. ✓ 881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, black letter, *woodcut* (*part I wants title*), in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

10. 0. ✓883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

15 0. ✓884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789 24.

1. 8 ✓885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé* (*one of* 250 *copies*), *wrapper, uncut* *Paris, De la Rue*, 1878 13.

886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet* (*Yemeniz copy*) *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

5. 0. ✓887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, black letter, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819 11.

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

3 4. 0 ✓889 Roxburghe Club. Gesta Romanorum. Another copy 1838 11.

6. 0. 0. ✓890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3 11.

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

✓893 Rymbegla, sive Rudimentum Computi Ecclesiastici [illegible]

4. 10. 0. [illegible] Saga. Egils-Saga, sive Egili Skallagrimii Vita (Island. et Lat.) [illegible] MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

1. 18. 0. ✓895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787 26.

2. 10. 0. ✓896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775 24.

1. 8. 0. ✓897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785 23.

3. 12. 0. ✓898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688 10.

1. 1. 0. ✓899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826 24.

1. 4. 0. ✓900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780 14.

3. 10. 0. ✓ 901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

1. 1. 0. ✓902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772 22.

FOLIO.

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique*
large folio. SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

30. 0. 0. ✓904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.* the. Safe.

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

0. 10. 0. ✓905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio.* *Paris, J. Petit et M. le Noir*, 1512 15.

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms*
Paris, chez P. l'Huillier, 1572

5. 10. 0. ✓907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93 17.

908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut*
Kelmscott Press, Hammersmith, 1895

909 Morris (William) The Well at the World's End, *with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896

910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco*
imp. atlas folio

4. 10. 0. ✓ 911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf (cover broken)* *Basil. Henricus Petri,* 1552 25.

912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials (lower margin of first page cut off)* SÆC. XV

12. 0. ✓ 913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles*
Masters, 1890 21.

914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts (some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R* 4 *defective; sold with all faults), old calf,* VERY RARE
sm. fol. Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers 1507)

915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials (wormed), Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials (wormed), Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin*

5. 0. 0. ✓ 916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79 7.

8 - 10 - 0 ✓ 917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures (Hain* 11807), *rubricated, capitals painted in blue and red, absque nota (Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures (Hain* 901), *absque nota (Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures (Hain* 5831), *capitals painted in red, Impressum Argentinæ (s. nom. impr.)* 1486; in 1 vol. *oaken boards, leather, stamped with small devices*

1. 14. 0. ✓ 918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf Antw. B. Moretus,* 1635 18.

157.0.0. 919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, **black letter**, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf)*, 11 *large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e.* (*Lewis*) *Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde*, 1519, *xxviii Sept.* Safe.

*** An EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

1.18.0. ✓921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol.* *Frankf. a. M. J. Baer* 20.

2.2.0. ✓922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, **lit. goth.** *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504 12.

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines*, 43 *to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red*, 3 vol. *old russia, with gilt panellings, large and fine copy (the Sunderland)* (*Venetiis*), *Jacobus Rubeus natione Gallicus impressit* 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

3.10.0 ✓924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum* *Mediol. Aug. de Vicomercato*, 1521 12.

2.2.0 ✓925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf* *Venet. Jo. Maria Palamides typis Tacuini*, 1533

1.18.0 ✓926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms* 14

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco* *Venet. G. de Rusconibus*, 1509

2.6.0 ✓928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page* 1 *coloured), and ornamental initials (wants title)* *ib.* 1509 14

20. 0. 0. 929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco* 17.
imp. fol. 1873-83

7. 0. 0. 930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469 17, 25.

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

5. 0. 0. 931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns*, 60-61 *lines, without marks* (*Hain* 12309), 6 *large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil.* (*M. Wensler?*) 1477 19.

11. 0. 0. 932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter* (*much contracted*), *double columns*, 48 *lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV 24.

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

2. 10. 0. 933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota* (*Basil. B. Rodt, c.* 1472) 15.

14. 0. 0. 934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts* (*some ll. stained*), *old calf* *H. Lownes & R. Young*, 1629 16

3. 0. 0. 935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874 19.

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines*, 6 *fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

4. 4. 0. 937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89 27.

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks* (*Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather* (*damaged*)
absque ulla nota (*Argent. Mentelin, c.* 1471)

3.16.0. 939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines, without marks, woodcut half border (repeated)*, 4 *large woodcut initials, and numerous smaller ones rubricated, oaken boards, stamped ornamental leather (wormed)* 7.

large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

21.0.0. 940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes, titles within woodcut borders, fine woodcuts in the text, and numerous ornamental woodcut initials (last leaf of vol. VI mended)*, 6 vol. in 3, *old French calf, gilt backs, and floreate borders, g. e. an excellent copy of* A RARE EDITION 5

Paris, Egidius Gormont pour J. Petit et Ph. Lenoir, 1531-2

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leēl acheva les advētures du Saict Graal, *lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, g. e. by Bauzonnet*, FINE COPY

Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

942 Petrarcha. Opere. Petrarcha con doi Comente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs (last leaf mended), Spanish calf*

Milano, Jo. Scinzenzeler, 1507

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes, singular woodcut title in compartments (backed), woodcuts and initials (slightly stained and 2 or 3 ll. a little wormed), half bound*

Paris, D. Janot, 1534

4.18.0 944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin, clasps* 4.

Franckf. a. M. Erben Christ. Egenolffs, 1559

1.2.0 945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf (broken)* 11

Venet. apud Aldum, 1501-2

3.4.0 946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* 17.

oblong

1.14.0. 947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts (title and 4 ll. defective and mended, and some margins mended)* 24.

Straszb. J. Frölich, 1539

2·0·0 948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf* 4
J. Macock for H. Herringman, 1663

949 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

3·5·0. 950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back* *large fol.* *Nurembergae, Ant. Coburger*, 1477 4

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

2·4·0 952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps* 5

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

4·4·0 956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin* 5.

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version ; EXTREMELY RARE.

4. 4. 0. ✓ 960 Plutarchus. Vitae, nuper quam diligentissime recognitae ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502 25.

1. 0. 0 ✓ 961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516 4

19. 0 ✓ 962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521 4

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera ; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici (bb iiii and v inlaid), contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

1. 0. 0. ✓ 965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558 15.

1. 0 0. ✓ 966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol.* *N. Okes*, 1634 12.

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

1. 5. ✓ 968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos. ; and 2 others *a parcel* B

2. 18. 0 ✓ 969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

22. 0. 0. ✓970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and 4to vol. of text half green morocco gilt* *atlas fol. Paris, Morel*, 1877 18. 4 20.

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines*, 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions*, 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

14. 14. 0. ✓973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475] 14.

1. 10. 0. ✓974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513 14.

3. 5. 0. ✓975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516 14.

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

21. 0. 0. ✓976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures*, 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm*, 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482 19.

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns*, 44 *lines, with signatures*, 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

158.0. ✓978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.* 20

4.4.0. ✓979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE 21.

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

4.8.0. ✓980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873 17.

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lít. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf* *absque ulla nota.* (*Augsburg, c.* 1478)

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

6.10.0. ✓982 Regiomontanus. Epytoma Joannis de Mōte regio in almagestum Ptolomei, *title in xylographic letters,* lít. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Hāman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves* 26.

983 Retza (Fr. de) Comestorii Viciorum, lít. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf*
Nurembergæ [*Sensenschmid et Keffer*], *anno* 1470

*** The first book printed in Nuremberg.

5.5.0. ✓984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lít. goth. *numerous woodcuts, oaken boards, stamped pigskin* 5
Nürnberg, Jo. Petreius, 1547

15.15. ✓985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93 17

1. 15. 0 ✓ 986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)* 5
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES ($2\frac{1}{8}$ *by* $2\frac{3}{4}$ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

8. 0. 0. ✓ 989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)* 5
Nürmberk durch Doctor Ulrichen Pinter, 1505

52. 0. 0. ✓ 990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns,* 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts,* 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms* safe.
large fol. Lubecæ Lucas Brandis de Schasz, 1475, *V Aug.*

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

1. 0. 0. ✓ 991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound* 18.
Basil. Froben. 1537

3. 8. 0 ✓ 992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf* 5.
Siemern, H. Rodler, 1532

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523)

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur* (*q. v.*) *woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523

√996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521

√997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883

998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles ; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 999.

1. 0. 0. SAGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873

2. 0. 0. 1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868

1. 0. 0. 1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869

1. 10. 0. 1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9

18. 0. 1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2)

1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875

1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2)

1. 12. 0. 1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts* (*text only*), *Pisa*, 1836; etc. *a parcel*

1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875

2. 2. 0. 1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32)

4.4.0. 1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531

*** This edition is not mentioned either in Brunet or the Supplement.

10.0. 1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6)

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892

16.0. 1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel*

2.10.0. 1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound*

3.16.0. 1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound imp. 8vo.* 1873

2.0.0. 1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870

2.2.0. 1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893

1.18.0. 1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9)

15.0. 1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco (and a duplicate of vol. III on large paper with music), Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11)

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6)

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with B below, line sides, g. e. (Boyet), fine copy* *Romae, Z. Calliergus*, 1516

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

2. 8. 0. ✓1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2 10.

3. 0. 0 1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4) /

4. 4. 0. ✓1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel* 9.

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt, Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1. 6. 0. ✓1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son* 24

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

3. 0. 0. ✓1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512 E

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita*; and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

1. 1. 0. 1039 Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf, Paris, Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf, Paris*, 1814 (8)

1040 Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)*
Rothomagi, R. Goupil, impensis P. Regnault, s. a.

1041 Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)

1. 0. 0. 1042 Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut*
imp. 8vo. Trustees of the B. M. 1883-93

1. 0. 0. 1043 Ward (Jas.) Elementary Principles of Ornament, *woodcuts*, 1800

1045 Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)

1046 Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810

1047 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol.
J. R. Smith, 1857

1048 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)

1049 Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881

1050 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878

1. 14. 0. 1051 Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)

QUARTO.

1. 0. 0. 1052 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18

1. 0. 0. 1053 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf, Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound, Hauniæ*, 1814 (2)

2. 0. 0. 1054 Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials (title and last leaf mended), half vellum*
Venet. Oct. Scotus (device in red), 1490

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, **black letter**, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, **black letter**, *ornamental initials, calf* *John Waley,* 1557

13.0. ✓1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854 15.

3. 12. 0. ✓1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892 24.

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

3. 5. 0. ✓1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894 24.

1. 10. 0. ✓1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842 13

1. 14. 0. ✓1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858 13½.

1. 0. 0. 1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870 13.

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1. 10. 0. ✓1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882 24.

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ*, and then the *Temporale*,

LOT 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

4. 16. 0. ✓ 1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499 26.

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmān Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1. 2. 0. ✓ 1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553 26.

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures (Hain* 1369), *rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion (wormed), ex Tubingen anno* 1499 ; in 1 vol. *new limp vellum*

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials (wants all after* v2, *last* 3 *ll. mended, with all faults), blue morocco, g. e.*
(*Augustæ, E. Ratdoldt,* 1488)

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended,* 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf*
Eben. Tracey at the Three Bibles on London Bridge, 1702

1081 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected out of the most approved authors, FIRST EDITION, black letter, *woodcuts (title and* 2 *ll. of "Measures of Blowing" in facsimile, corner of* 2 *ll. at end mended), brown morocco gilt, antique style, g. e.* VERY RARE *H. Bynneman for Chr. Barker* (1575)

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy),* RARE *Rouen, Pierre Mulot, s. d.*

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter (title in gothic), woodcut initials (wormed), large and clean copy, with some rough edges, old calf*
Venet. Chr. de Pensis, 1500

1. 0. 0. ✓1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts* 24.
Erlangen, Fr. Junge, 1892

5. 0. ✓1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint,* 1888 8.

4. 6. 0. ✓1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, PRIMA EDIZIONE, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum* 26.
Venet. Giord. Zileti, 1570

1. 0. 0. ✓1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates,* 2 vol. *sewed, uncut* *Paris,* 1852-5 24.

1. 0. 0. ✓1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates,* 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates,* 1887-9 ; etc. *a parcel*

4. 0. 0. ✓1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop,* 1620 10.

8. 5. 0. ✓1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)* *Lugd. Jo. de Vingle*, 1508 26.

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511

2. 8. 0. ✓1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather* *Hagenau, Jo. Rynman de Oringau*, 1513 22.

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt* *Paris, Didron*, 1860

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum* *Paris, Baudry*, 1865-77

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3)

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra* *Sotheran*, 1880

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll. (should be* 334*) by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c. (corner of* 1 *plate defective; with all faults), old morocco*, VERY RARE *oblong.* *Franckf. a. M. V. Steinmeyers*, 1620

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates, Arundel Soc.* 1856—The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3)

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE *Argent. M. Schürerius*, 1512

18. 0 ✓1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1876 26

FOLIO.

15.0. ✓1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562 18.

✓1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514 6.0.0. 25.

✓ 1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios Nürnberg, Soldan, K. J.* 4.12.0. 21.

1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R. Basil. Froben.* 1533

✓1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather Francof. typ. Wechel.* 1601 1.0.0. 8.

1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf Hafniæ,* 1772-1834

✓1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn) Venet. Bernardinus Vercellensis,* 1503 4.12.0. 16.

✓ 1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings Paris, Librairie Tross,* 1859 1.10.0. 17

1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates McLean,* 1848

1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf W. Stansby,* 1620

1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco Toledo (s. n. de lo Impress.)* 1510

1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain) Gouda, Ger. Leeu,* 1482

1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut imp. fol.* 1847 1.0.0.

1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait (reprint inserted; and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 very slightly defective; Bbbb 6 a little mended; corner of Cccc j defective, and the words supplied in MS.*) *vellum*
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

2. 12. 0. ✓1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839 19.

1121 Shepheards Kalendar (The); newly augmented and corrected, **black letter**, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*)
imp. fol. Bohn, 1850

✓1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878 27.

1124 Soccus. Sermones Æstivales de Tempore, **lit. goth.** *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*)
Daventriæ, R. Paffraeth, 1480

8. 5. 0. ✓1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, **lit. goth.** (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535 15.

5. 0 ✓1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659 18.

7. 5 0. ✓1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.* 18.

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, **lit. goth.** *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*)

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, **lit. goth.** *long lines*, 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy*, VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471)

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strap-work is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

3. 0. 0. ✓1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf* *H. L. for M. Lownes*, 1611 24.

1134 [Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic*, fine copy (*Didot's*)
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps* *Gotha, Perthes*, 1865

11. 0. ✓1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3) 19.

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, Manuscript on vellum (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)* Sæc. xv (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

3. 0. 0. ✓1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco* 27.
Paris, Englemann et Graf, 1853

4. 17. 6. ✓1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations,* 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn,* 1866-84

4. 14. 0. ✓1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingæ, Huldericus Morhart,* 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius,* 1535 —Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin* 15.

1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines,* 46 *to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms* (*of the Altiéri*) *at foot of page* (*per fess azure, in chief, a porcupine sable ppr. in base, bendy of* 6, *Arg. and Gules*), *and an ornamental initial of similar design to each book* (*slightly wormed and stained*), *russia,* RARE
Romæ, C. Sweynheym et A. Pannartz (*c.* 1469)

1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks,* FIRST EDITION WITH A DATE (*wants* 2 *ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira,* 1472

1. 16. 0. ✓1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum* 26
Venet. Jo. Rubeus Vercellensis, 1506

1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes,* 1606

19. 0 ✓1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf* (*rebacked*)
Romæ, Steph. Guilleretus, 1515

1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf*
J. L. for R. Whitaker, 1640

1. 0. 0. ✓1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*) 8.

1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.*

1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel*

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain* 15265), *capitals painted in blue and red, contemporary oaken boards, half stamped pigskin*
Venet. Jacobus Gallicus Rubeus, 1477

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines,* 41 *to a page, without marks* (7 *ll. supplied in contemporary MS.*) *old red morocco gilt* (*worn*), *an early and rare edition* *Venet. Vindelin de Spira*, (1472 ?)

10.0.0. ✓1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title* (*top margin shaved*), *and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger*, 1499 25.

1153 TERENTIUS. LE GRANT THERĒCE EN FRANCOYS, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border* (*inner margins of first few ll. mended and slightly wormed*), *otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.*
imprime a Paris par Guillaume de Bossozel au Chasteau rouge, 1539

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

4.0.0. ✓1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, EDITIO PRIMA, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather* (*rebacked*) *Basil. Froben.* 1521 18.

1155 TESTAMENTUM NOVUM LATINUM. EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Canonibus Eusebii, MANUSCRIPT ON VELLUM (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* SÆC. XII

*** A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

3.5.0. ✓1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son*, 1864 27.

5.5.0. ✓1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881 21.

7.5.0. ✓1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), EDITIO ALDINA PRIMA, *ornamental initials and headings, old red morocco* (*repaired*)
Venet. Characteribus et Studio Aldi Manucii, 1495 18.

3. 0. 0. ✓ 1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf*
Amst. H. Laurentius, 1644

13. 10. 0. ✓ 1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted,* lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand* (*wants* a *viii; some inner margins mended*), *old calf,* RARE
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials* (*first* 13 *ll. wormed*), *boards sm. fol. H. Eckert van Homberch*, 1516

3. 12. 0. ✓ 1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio*
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns,* 50 *and* 47 *lines, without marks* (*Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps* (*one broken off*), *name of binder* "HANNS OESTERREICH" *stamped several times on the sides* (*well preserved*)
sine ulla nota [*Mogunt. P. Schoeffer*, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1. 10. 0. ✓ 1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs.* (*some ll. wormed* 2 *ll. slightly defective*), *capitals painted in red, oaken boards, half modern binding* *Colon. H. Quentell*, 1481

1. 1. 0. ✓ 1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials* (*some ll. stained, MS. notes in margins*), *oaken boards, half stamped leather and vellum* *Paris. C. Chevallus*, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns,* 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps*
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns,* 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin*
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices* (*lamb, griffin, fleur-de-lis, etc.*) *metal bosses and clasps* *large folio*

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.* *Imprinted in* 1550 (*no name of printer*)

1. 0. 0. ✓1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials* (*title and next leaf defective ; stained and wormed*), *Venet. G. de Fontaneto*, 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials* (*plain margins wormed*), *ib. G. de Rusconibus*, 1513, in 1 vol. *half bound* (*with all faults*) 25.

2. 6. 0. ✓1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns* 44-46 *lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin* *Reutlingen, Mich. Gryff*, 1486 25

*** Probably the first book printed by Mich. Gryff.

1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue* (*some ll. wormed*), *oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein*, 1480

1. 18. 0. ✓1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480] 24

1174 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments* (*outer margin repaired*), *fine ornamental woodcut initials* (*last* 2 *ll. in MS.*) 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright* (*E. V. Utterson's copy*), RARE *sm. fol.* *Paris, D. Janot*, 1533

1. 18. 0. ✓1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition* *Gainbart*, 1856 18.

1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines*, 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp*, RARE EDITION *Per Johannem Schuszler civem Aug*(*ustae*), *impressa s. a.*

2. 0. 0. ✓1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886 17.

1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title,* 2 *woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc.* (*some margins wormed and mended*), *half morocco*, RARE *Valenciae, per Didacum de Gumiel*, 1515

1. 4. 0. ✓1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin* 25.
Venet. B. de Zainis de Portesio, 1508

1. 0. 0. ✓1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513 25.

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas ; the first page of text in each vol. having a large painted and illuminated miniature* ($7\frac{1}{4}$ *by* $6\frac{3}{4}$ *in.*) *of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial ; capitals painted in red, Latin text written in the margins in red*, 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota* [*Paris, c.* 1476]

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather*
Romæ in Pinia Regione, 1471 (*Ph. de Lignamine*)

1. 10. 0. ✓1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain 15806), wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476 11.

5. 10. 0. ✓1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments* 16.
Paris. C. Wechel. 1532

1. 15. 0. ✓1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco* 14.
Upsala, H. Curio, 1672

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565 ; in 1 vol. *old calf, with arms, g. e.*

4. 18. 0 ✓1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475 18.

12. 0 ✓1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts ; etc. 19.

10. 5. 0 ✓1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials*, FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather* 25.
E. Whytchurch, 1543

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV

1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments*

large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)*

large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin*

absque nota (Argent. Mentelin. c. 1474)

1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.*) *finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* ($3\frac{3}{8}$ *by* $3\frac{5}{8}$ *in.*) *and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.*) *and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.*

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

6.10.0. ✓1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517 19.

5.5.0. ✓1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521 17

1. 1. 0. ✓1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535 25.

1. 16. 0. ✓1198 Vocabularius Juris Utriusque, lit. goth. *double columns*, 46 *lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 *?)* 8.

3. 12. 0. ✓1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines*, 35 *to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473) 14.

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines*, 35 *to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473]

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

6. 0. 0. ✓1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a. 25.

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns*, 52 *lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of* 2 *last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April*

3. 16. 0. ✓1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns*, 50 *lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478 8.

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns*, 49 *lines*, CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*"

1. 18. 0. ✓1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 *(s. nom. impress.)* 25

1. 11. 0 ✓1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 *(s. nom. impress.)* 25.

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text*, 2 vol. in 1, *old calf, in excellent condition*, VERY RARE
Antwerp, Henrick Eckert van Homberch, 1516 (*Winter part same printer, dated* 1505)

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts, and ornamental initials (margins of several ll. mended; first 3 ll. and part of last in facsimile; slight wormhole through some ll.); but on the whole a very good copy, signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, g. e. by Bedford*, EXTREMELY RARE
finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde

2. 2. 0. ✓1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed (no.* 67), *half morocco, t. e. g.* 1890 27.

6. 6. 0. ✓1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text*, 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel*, 1866 19.

1. 0. 0. ✓1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm*, 1715 16.

13. 0. ✓1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman*, 1815 8.

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates (plate* 77 *mended), old rough calf* 1678

24. 0. 0. ✓1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large (with text in German and French)*, 3 vol. *atlas folio.* *Gotha*, 1808-10-16 20.

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot*, 1632

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THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.

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A PORTION OF THE VALUABLE COLLECTION OF

Manuscripts, Early Printed Books, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

DAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum*

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13)

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7

5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg*, 1860, *etc.*

6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *G. Allen*, 1893

7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin*, 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893

8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin*, 2 vol. *art cloth, G. Allen*, 1893—Anderson (R. B.) Norse Mythology, *Chicago*, 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4)

9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles*, 2 vol. *roxburghe, imp.* 8*vo.* (*Chronicles and Memorials*), 1861

10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512)

11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14)

12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito*, 1567

13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society*, 1882-89

14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs*, 3 vol. *half calf gilt* 1865

15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf*, 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury*, 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco*, 1819 (11)

16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii*, 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis*, 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder*, 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp*, VERY RARE

17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e. R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion (some slightly washed in colours), rubricated* *absque ulla nota* (*Colon.* 1490 ?)

30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Le-même Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280)

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII

35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV

36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV

37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV

38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV

39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges* *Leyden, J. Paedts Jacobszoon,* 1608

40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703

41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6)

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet,* 1854-8

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6)

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations,* 1881; and others (11)

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others,* 2 vol. *blue morocco gilt, g. e.* 1821

46 Blancourt (H.) Art of Glass, *plates, calf,* 1699—Art of Tanning and Currying Leather, *half bound,* 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York,* 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8)

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright,* FINE COPY (*Sir Edw. Sullivan's*)
Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X*

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn,* 1859-61

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border,* 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?]

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9)

51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations,* 4 vol. *buckram, uncut* 1893-4

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased,* 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum*
Venet. Erhardus Ratdolt, 1485

55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande,* 1562

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum*
Paris. in Bellovisum pro Jo. Petit. 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates,* in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen,* 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus,* 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*)
Venet. L. A. de Giunta, 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE
Argent. per Barth. Kysteler, 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyæ est in Islandia, E. Hoff,* 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*)
absque ulla nota [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines,* 32 *to a page, with marginal notes, signatures,* 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum*
Venet. B. Pictores et Erhard. Ratdolt, 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, black letter (*title inlaid; next leaf mended*), *old calf R. Newbery and H. Bynniman*, 1578

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies*

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, black letter, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6

69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889

70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450)

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502

73 Arte para bien Confessar, lit. goth. *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.*

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91

76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut* *Guild and School of Handicraft*, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines,* 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf* *Troyes, P. Garnier*, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

82 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut* *sup. imp.* 8*vo.* *R. Jennings*, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537

85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns,* 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse,* 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather* SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* gothic letter *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red (the first page blackened), oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials (a few ll. slightly stained), stamped ornamental pigskin* *Venet. Symon Bevilacqua (with device)*, 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol.
Oxf. 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), black letter, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses*
Deputies of C. Barker, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.*
Oxford, J. Baskett, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

95 Boethius. De Consolatione Philosophiæ, cum duplici commento S. Thomae de Aquino et Jo. Badii Ascensii, etc. lit. goth. (*Hain* 3410), *large woodcut historiated initial on title, ornamental woodcut initials, some ll. stained and wormed, and wants the last two Treatises mentioned on title, with all faults, autograph of* "THOS. KNYVETT" *three times on title, and "Thom. Tanner"* [*Lugd. Jac. Maillet*, 1499]

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.*
Quaritch, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials (Hain* 3661) *(some ll. stained), half calf* *stampito in Veniexia per Zovane de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf*
Basil. Jo. Bergman de Olpe, 1498

99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lit. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lit. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns*, 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478) ; in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc. lit. goth. *spirited woodcuts and ornamental initials, similar to those in Cicero de Officiis,* (*wants the last three tales*), *bound within* 2 *ll. of a* 12*th century latin MS. on vellum* *Augsburg, H. Steyner*, 1536

107 ÆSOPUS. VITA ET FABULÆ : Fabulæ Extravagantes ; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lit. goth. *long lines, with signatures* (*Hain* 327), *ornamental border*, 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile,* (*a* 8 *and all after p* 8 (*sheet q.*) *wanting ; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION ; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lit. goth. *double columns*, 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7 ; *h* 6 ; *p* 4 ; *and q* 8 ; *n* 6 *defective*), *otherwise a good copy, half bound*, VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-goth. long lines,* 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines,* 40 *to a full page, rubricated,* 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns,* 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns,* 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines,* 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns,* 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff,* 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-gothic letter, double columns,* 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns,* 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf,* 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns*, 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms* (*sable, a cross gules*). *The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip*, 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines*, 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius*, 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ*, 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes*, in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials* (*one a miniature of S. John*) *with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps* *Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum* *Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco* *imp. fol.* *Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back* *Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf* *Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials* (*that on the first page historiated*), *with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482

136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40

138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513)

139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [*Argent. J. Mentelin* (*c.* 1475)]

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.*

*** This appears to be the first book printed by H. Quentell in Cologne.

141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482

142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e. s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes.*

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [Argent. J. Mentelin, c. 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns, 65-67 lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY (*Lakelands*), VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335)—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns, 60 lines, some printed signatures in the "Apparatus"* (*Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 (*Eggestein*)

*** Both these works are printed in the same style and type, and were probably intended to form one work.

156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps*
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco* *atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns, 50 lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. *Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno* 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula" (12 ll. one blank) mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria*, 1490

163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black (outside margin mended), and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi*, 1524

164 Bernardus Claræ vallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns, 40 lines, without marks (Hain 2925), rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather*
absque ulla nota (Nuremb. Sensenschmid & Kefer, 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns, 48 lines, without marks (some ll. wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental ex-libris of Wm. Morris, Kelmscott, in cover)*
Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 (*imprint and shields in red*)

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines, 31 to a page, without marks (Campbell 263), absque nota (Utrecht N. Ketelaer et G. de Leempt, c. 1473)*—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures (Campbell 520), rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Daventer R. Paffroet, c.1477)*, in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.*) *by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of 273 leaves, written in large missal characters in double columns of 30 lines; by an Anglo-Norman or Northern-French Scribe, with* 78 LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf large fol.* SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis (both somewhat rubbed), numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters (Flemish), in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines (Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c. (apparently wants* 53 *ll. some bottom margins defective; sold with all faults),* 2 vol. *old calf, a Cardinal's old ex-libris in covers*
absque nota (Argent. Eggestein, 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* Archbishop of Salzburg, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing)* *large fol. Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A very fine and interesting copy, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures (the same letter often repeated), (Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (16*th century*), fine large and sound copy, very rare
large fol. Absque ulla nota (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), editio princeps, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red (last leaf wormed), vellum Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis*, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475)

182 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps* [*Nuremb. Koberger,* 1483]

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE
Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*
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186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on* 42 *plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTUM (traductio ex lingua Hebræa in Latinam per Joannem de Capua), litt. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
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191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, PRESENTATION COPY *to Wm. Morris* FROM W. B. SCOTT *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, litt goth. *long lines*, 35 *to a page, without marks (Hain* 3327 *variant), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, PRESENTATION COPY *from Edward Burne-Jones to Wm. Morris*, RARE
Bernæ, Matth. Apiarius, 1539

195 BOCCACCIO. LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in 8's and 6's numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
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*** FIRST EDITION OF THIS TRANSLATION; EXCEEDINGLY RARE. The volume is in very clean condition, with the woodcuts uncoloured.

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197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)* *Paris. Jo. Foucherius*, 1546

198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.*

199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* *Basil. N. Bryling*, 1561

200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, *title within woodcut border (wants fols. 177-184), half calf* *Willyam Seres*, 1565

201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3)

202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90

203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62

204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol. *Chapman & Hall*, 1858-65

205 Carlyle (Thos.) Sartor Resartus, FIRST PUBLISHED EDITION, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9)

206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, lit. goth. *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.* *Lugduni, ap. Jac. Giuncti*, 1534

207 Catalogue de la Bibliothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel*

208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut*
Oxf. Clar. Press, 1893-94

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.*

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum*

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887

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216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* black letter, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers*
Paris, imprimées par Crapelet pour Silvestre, 1839-45

218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts* (*one of* 500 *copies*), *white boards, uncut* *imp.* 8*vo.* *D. Nutt*, 1890

219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris*, 2 vol. *Lisb. Stamp. Nacional*, 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed*, 1892; and others (8)

220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872

221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris*, 1828

222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826

223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. black letter, *title within woodcut border* (*corner torn off*), *old calf* (*broken*) *W. How*, 1590

224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press*, 1883

225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes*, 8 vol. *half morocco gilt, m. e.* *Murray*, 1838

226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878

227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, black letter (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell*, 1570

228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates*, 4 vol. *panelled calf gilt, r. e.* *Knapton*, 1699-1729

229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford*, 1895

230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859

231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans*, 2 vol. *ib.* 1861

232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow*, 1886; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston*, 1895—Butler (A. J.) Amaranth and Asphodel, 1881; and others (7)

233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt*, 1738; Military Memoirs of Capt. Geo. Carleton, *old calf*, 1728; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy*, 1720; and 1 other (5)

234 Defoe (Dan.) Life and Adventures of Robinson Crusoe, LARGE PAPER, *plates by T. Stothard*, 2 vol. *old calf* *royal 8vo.* *Stockdale*, 1804

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION *Paris, en la rue Saict Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.*

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinœus*, 1531

242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

246 Edda. Saemundar Edda hins Frótha, udgiven ap Sophus Bugge, *green morocco, g. e.* *Christiania*, 1867

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut* *Hafniæ Iumt. Legati Arnemagnaeani*, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf* *roy. 8vo.* *Hafniae*, 1860

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.*; and others (7)

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut* *Blackwood*, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut* *roy. 8vo.* *Quaritch*, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam"; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."* *Basil. Jo. Froben.* 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed* *Bell & Sons*, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e.* (*Yemeniz copy*), VERY RARE *a Lyon*, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.* 1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4's (*wants H* 3; *some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare*
Argent. Math. Hupfuff, 1507

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE
Impressa Londōn per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a. (device on reverse of last leaf)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title (Hain* 4570) *(last leaf of table mended), old calf* *s. l. et a. (printed at Paris by G. Wolf, c.* 1500)

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria" (rebacked)*
Basil. s. nom. impress. 1486

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and 10 spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e. (Lakelands copy)*, VERY RARE
Nurembergae, A. P. (private press of Ædes Pirckheimerianae, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device, 29 spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui*, 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device, 2 woodcuts and ornamental initials, ib.* 1515; *fine copies*, in 1 vol. *modern plain red morocco*

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates*, 4 vol. *old calf*
Amst. 1735

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston (N. E.)* 1882-98

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines,* 33 *to a page, without marks* (*Hain* 5168), *fine illuminated border to first page,* 15 *illuminated initials, and painted capitals* (*wants* 5 *ll. at end and* 1 *in the body of the book, margins stained*), *old calf*
sm. fol. *Absque nota* [*Venet. Nic. Jenson*], 1471

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials* (*some ll. wormed*), *old calf*
Paris. Jo. Petit, 1519

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials* (4 *ll. slightly mended and some words supplied in facsimile*), *old calf*
sm. folio. *Lyon, par Claude Nourry,* 1526

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886

271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations,* 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn,* 1867 (3)

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to "William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen,* 1892

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated,* 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated,* 1892 ; &c. *a parcel*

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*]

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn,* 1853-64

276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11)

277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815

278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges* (*Dove's bindery*) (*Cobden Sanderson*) *Troyes, J. A. Garnier, s. d.*

279 Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum, fine copy with rough edges*
absque ulla nota [*Lugd. J. Marion, c.* 1520]

280 Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866

281 Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lit. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments*
Lugd. per Claudium Davost impensis Steph. Gueynard, 1509

282 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson* (*Paris*), VERY RARE
Lugduni, per Claudium Nourry, 1509

283 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire*), *uncut* *Triphook,* 1816

284 Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb.* *Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)

285 Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520

286 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595

287 Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA aucta a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87

288 Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636

289 Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnæani,* 1787-1828

290 Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867

12/- 291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832

19/- 292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877

293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483

20/- 294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512

295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4

3/- 296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and "Atlas d'Armures, &c."* 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852

297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines*, 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470) 13/-

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

3.5/- 298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560)

8/- 299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.*

3/18/- 300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879

18/- 301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.*

4/18/- 302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91

303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576 3/-

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf*
R. Tottell, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open* semi-gothic *characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple*, SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small* gothic *character, capitals painted in red and green (wants end)*, SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, lit. goth. *long lines*, 38 *to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults*
ib. 1501

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended, 2 ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), lit. goth. *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 *May* 1485

*** The most important work issued in Ghent in the XVth century by the city's first printer.

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* gothic letter, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, *woodcuts, and woodcut initials, wants all before C j j (except last leaf of prohemium) and proceeds to the end, Q 8 in 6's, except P and Q, which are 8's; Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which (on N 6) is signed "Harry Water," (some ll. wormed, with all faults), oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

314 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 *fine chromolithographs, buckram, uncut* 1891

315 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth. *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum,* rare
Venet. Pag. de Paganini da Brescia, 1494

316 [Bouchard (Alain) Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The first edition, excessively rare. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [Bougouync (Symon)] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, extremely rare. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* fine large copy (*Lakelands*), rare
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel,* 1873

320 Brabant. Die Alder excellêste Cronyke vā Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C; *with all faults), old calf,* RARE

Geprent bi Rolant vanden Dorp thantwerpen, 1497

321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollāt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY

tot Antwerpen, Jan Van Doesborch, 1530

322 BRANT (SEBASTIAN) STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*

Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

326 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios* 1882-83

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis*, 1532

330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound*, UNCUT *Wien, J. Kurtzböckens*, 1775

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines*, 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)* *absque ulla nota* [*Strasb. c.* 1472-4]

332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines*, 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger*, 1477

333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps*, 1660

334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)* *(Mediol.) Ant. Zarothus Parmensis*, 1477

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy*, 1677

336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru*, FINE COPY *(the Lakelands) of a* VERY RARE EDITION *Troyes, par N. le Rouge*, 1529, *avant Pasques*

337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb*, 1637

338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper*, PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional*, 1889

339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum* *Romæ, E. Silber al's Franck*, 1495

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lit. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover, 36 fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lit. goth. *double columns, 60 lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* *Basil. M. Wenzler,* 1479

342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485

344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth. *double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and 51 fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450)

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black, 3 large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others

348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne; De Hierusalem et Sicile; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*
Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below, 40 fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde (with device),* 1516

350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium; et Liber Arboris Judaice; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few ll. very slightly wormed), mottled calf extra, g. e. by F. Bedford (Lakelands copy),* VERY RARE *(not in Brunet)*
Tolosae, Joan Le Favre, 1517

351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials, 8 small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum (slightly wormed)*
Lugd. D. de Harsy, 1529

352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter *(lettres bâtardes), double columns, woodcuts (title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on,* OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames,* VERY RARE *Printed at Lōdon by Thomas Godfray,* 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps*
royal folio. Nuremberg, Ant. Koburger, 1493

354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden .. tot den jare MCCCCCXVII, lit. goth. *double columns,* 110 *woodcuts (some copied from the Nuremberg Chronicle), title and next 2 ll. mended, 1 leaf wanting, margins of register cut down, (with all faults), oaken boards, stamped ornamental leather, clasps*
Leyden, Jan Severson, 1517

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. black letter, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.*
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{6}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470)

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin: Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf*
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, *&c. roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf* 21/-

363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531 4/18/-

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 (*with device*) 10/-

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines,* 32 *to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470) 32/-

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps* (6 *ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner* (*Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488 30/-

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498 17/-

368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol.* *Nattali,* 1856 38/-

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516 18/-

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545 31/-

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* (*c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

16/- Pettitt

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473

373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns,* 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*)
absque ulla nota [*Cologne, c.* 1475-6]

374 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTS OF GOD, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.*

*** AN EXTREMELY RARE EDITION, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "JOSSELINE PERCY" *on flyleaf, old calf* *A. Hatfield,* 1601

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel*

*** These periodicals contain numerous contributions from the pen of the late William Morris.

377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel,* 1867

378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates,* 2 vol. in 1, *half morocco gilt*
imp. folio. 1822

379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884

380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891

381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff,* 1535

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials (wants* b i; *some plain margins slightly wormed; last* 2 *ll. slightly mended*), *old calf,* RARE
sm. folio. *Paris, pour Jehan De la Garde,* 1514

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines, 32 to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.*
Batsford, 1880

385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates*
Dresden, 1837

386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio*
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French),* 68 *lines, rubricated,* 74 *finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)*
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-K 7 *in* 8's), *wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a* 2 *of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)*

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.*

imp. folio. Berlin, 1884-87

397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896

398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g.* *Paris, Ducher,* 1877

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue*

Ulmae, Jo. Zeiner ex Rütlingen, 1473

400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum*

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps*

Ulmæ, Jo. Zeiner de Reutlingen, 1475

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns, signatures (device on title), ib.* 1497 —Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.*

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum*

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ESQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98

405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894

406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)

407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)

408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887

409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)

410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895

411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869

412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others

413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850

414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850

415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps* *Paris, Petit et Pigouchet,* 1503

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp. 8vo. Lyon,* 1890

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol. *Swan, Sonnenschein & G. Bell,* 1880-88

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut* *imp. 8vo.* 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884

425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel*

426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844

432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8)

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein* (*including* 4 *cuts of boys*), *vellum, clean copy, presented to W. Morris by F. S. Ellis*
Lyone, Giov. Frellone, 1549

435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65

436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6)

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV

439 Horæ Beatæ Mariæ Virginis, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (235 *ll.*) *neatly written* gothic letter, *red and black,* 15 *lines to a page, many richly illuminated and painted initials with marginal decorations, modern blue morocco gilt, g. e. signature of "Wm. Morris, Kelmscott House, July 4th,* 1895" *on fly-leaf* SÆC. XV

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph* (*with the text in French*), *Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts* (*uncoloured*) *first few leaves very slightly wormed* (*sold with all faults*)
Paris, pour Simon Vostre (*Pigouchet's device on title*), 1504, *xxvii Oct.*

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) lít. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous (72) large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament (rebacked)* VERY RARE *Lugduni arte et industria Jo. Clein (with device) impensis Ant. Koberger,* 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy,* 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts (some ll. slightly wormed), red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik,* 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22)

448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania,* 1862, *etc.* ; etc. *a parcel*

449 Icelandic. Edlisfraedi, eptir J. G. Fischer, *Kaupmannahöfn,* 1852—Die Prosaische Edda, herausg. von E. Wilken, 2 parts, *Paderborn,* 1878—Petersen (N. M.) Nordisk Mythologi, *Kiobenh.* 1863 ; and others (14)

450 Icelandic. Skírnir Tidindi, hins Islenzka Bókmentafélags, from 1852 to 1875 (*wanting* 1873), *Kaufmannahofn*—Skyslur um Landshagi á Islandi gefnar út af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn,* 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel*

452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt,* 1892

453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut imp. 8vo. Paris, Hachette*, 1876

454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf*, 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf*, 1815—The Reproof of Brutus, *frontispiece*, 1830 (4)

QUARTO.

457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma*, 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler*, 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut*, 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet*, FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth. *long lines*, 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*), *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin*, 1890

465 Ghose (Manmohan) Poems, *printed on one side of the page only*, 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIVe Siècle, vol. I-VIII, *uncut* *Paris, Vieweg*, 1884-95

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt,* 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham,* 1895 (2)

468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ,* 1829

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus,* 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all), finely written in large open gothic letters, long lines,* 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting),* 5 vol. *half vellum* SÆC. XII

471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Relieurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann,* 1887

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, **black letter,** *title within woodcut border (very slightly mended; blank portion of fol.* 350 *cut off), otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill,* 1582

473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, **lit. goth.** *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost,* 1505

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines,* 25 *to a page, without signatures,* XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria,* 1492

475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ,* 1814

476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs,* 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller,* 1879-89

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret,* 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, **black letter,** *title within woodcut border, ornamental woodcut initials (a few leaves very slightly wormed), russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*

Pataviæ, Bart. de Valde Zoccho, 1474

480 Hieronymus (S.) Vita et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing), written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather (rebacked)*

[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451"

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers, (in excellent preservation, but back repaired)*

Hagenoae, ex-off. Jo. Secer, 1532

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum*

Leipz. u. München, 1877

483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations*

printed for Subscribers, 1891

484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4)

485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering,* 1858 (2)

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2)

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*

late XVth Century

488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and b*2), *old French calf gilt*, VERY RARE
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum*
Venet. J. B. Sessa (*device of cat and mouse*), 1502

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

494 Islands Landnamabok: hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound*
Hauniae, A. J. Steinius, 1774

495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508

501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768

502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876)

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561
*** The 'Creede'—mentioned on title is wanting in this copy, as in most others.

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549)

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d*

FOLIO.

506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525

507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.*

508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan*

509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879

510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.*

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing 50 plates, half bound* *imp. fol.* 1889

512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio*

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf* *Basil. H. Froben.* 1559

517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel*

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)* *Venet. sumpt. Nic. Blasti opera Z. Calliergi,* 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf* *sm. fol. Lubeck, Steffan Andes (sic).* 1506

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*)
Romæ, Udalricus Gallus alias Han, 1475

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*], in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp*

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather*

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs* (*no text*), *half morocco*

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501 ; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc.* (*rebacked*)

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf* *G. Eld, etc.* 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux* (*that to vol. IV different from the others with Jehan Petit's name repeated in the borders*) ; *device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials* (*vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile ; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile ; sold with all faults*), *red morocco extra, g. on r. e. by W. Pratt* (*Lakelands copy*), RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges* (*very slightly wormed*), *old calf, with arms of the Duke of Marlborough on sides* [*Romæ*, 1527]

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco*, RARE *Mediol. per Gotardum Pontanum*, 1518

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Francoys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf* *Paris, pour Jehan Petit*, 1516

540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. It. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones*, 3 vol. (*corners of some ll. in vol. III mended*), *vellum* *Paviæ, Jac. Paucidrapius de Burgofranco*, 1515-16

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lit. goth. *double columns, 54 lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.* *absque ulla nota* (*Argent. Eggestein c.* 1473 ?)

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keiserspergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lit. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum* *Strasburg, Jo. Grüninger*, 1517

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines, 38 to a page, without marks, the Greek quotations in Greek characters (a few ll. slightly wormed), old English red morocco gilt, fine large copy (the Sunderland)* *Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis*, 1472

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts (inner margins of title and last leaf mended), calf* *J. Norton*, 1597

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde (mounted), numerous woodcuts (wants leaf after title), signature and address of William Morris (Kelmscott House) on fly-leaf, russia gilt* *A. Islip, etc.* 1636

546 Gerson (Jo.) Operum prima pars, lit. goth. *full-page woodcut figure of Gerson (wants some preliminary ll. and end, several mended ; with all faults), vellum* [*Basil. N. Kessler*, 1489]

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts (title of 'Quadrupeds' mounted)*, 3 vol. *vellum* *Tiguri, C. Froschover*, 1551-4-5

548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534

549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective; with all faults), half vellum*
Paris, Jacques Kerver, 1541

550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* *Lyon,* 1880

551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns, 55 lines, with signs. (Hain 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)*

552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496)

553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next 22 leaves mended), stamped calf* *Thos. East,* 1582

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854

555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* *Paris, Quantin, s. d.*

556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended), woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532

*** Second edition of Gower's Confessio. VERY RARE.

557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library)*
SÆC. XIV

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid*
large fol. *Argent. H. Eggestein,* 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character (Italian); with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only) with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES (2¼ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery* SÆC. XIII

564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather (roses, fleurs-de-lis, etc.) (rebacked)*
large fol. Impressus in Urbe Moguntiae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec. (imprint in red, with shields beneath)*

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks (Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota (Basil. B. Rodt,* 1469 ?)

566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks (Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and "Ave Maria" on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr. (Jo. Sensenschmid et H. Keffer)*

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

567 Gregorius Turonensis Episcopus. Opera Omnia; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin (roses and leaves), metal clasps (well-preserved)*
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks (Hain* 8059), *rubricated, large initials in red, old calf (Hopetoun copy)*
large fol. *absque ulla nota (typis Reyserianis, c.* 1477)

570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889

571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed)* in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, g. e.* RARE *Impressa in Logroño por Arnao Guillen de Brocar*, 1517

574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Grã. Eps. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3)

576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about 20 ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548

578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title, 3 preliminary ll. [supplied in MS.] and 2 ll. of table; with all faults*), *old calf* *R. Grafton*, 1550

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of 35 lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds, 2 large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound,* *Bonon. Plato de Benedictis,* 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter,* 2 *woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines,* 46 *to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy*
Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.*

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.*

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE
Gheprent tot Leyden bi mi Jan Seversoen, 1511

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?)

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf*
sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin, into English by John of Trevisa], black letter, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the 13th daye of Apryll, 1495, enprynted at Westmestre by Wynkyn the Worde*

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], black letter, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa 6,* OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE
Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye*

600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, lit. goth. *without signatures, long lines* (CCXIII *folios and 6 ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484

601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography,* 2 vol. *loose in portfolio* *Paris, Levy,* 1858

602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, *engraved titles,* 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others),* 1587

603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff,* 1868

604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. *8vo of text, and folio atlas of 100 plates, half red morocco gilt, presentation copy to William Morris from the author*
Paris, P. Bertrand, 1854

605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains 6 prel. ll. folios numbered* I-CCLIV, *and 2 ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last 3 ll. mended), half vellum* *Florentiæ, Ant. Miscominus,* 1482

*** First edition of Horace with Landino's Commentary.

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JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson,* 1630 (2)

607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut*
roy. 8vo. Kegan Paul, 1892

608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp. 8vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris,* 1847; and others on Socialism (16)

609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 1891

610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10)

611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris,* 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author,* 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy,* 1868; and others (9)

612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.*

613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back*
sup. imp. 8vo. Paris, Didot, 1869

614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.*
sup. imp. 8vo. Paris, Didot, 1877

615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound*
sup. imp. 8vo. Chapman, 1874

616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866

617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886

618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9)

619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8)

620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated, 51 spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*)

621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2)

622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3

623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814

624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886

625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6)

626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892

627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510)

628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7)

629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9)

630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550

631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Ernst) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3)

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, black letter, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. lit. goth. *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.*

634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism

636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844

637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849

638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893

639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892

640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868

641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888

643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum*

645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf* *Lips. Engelmann*, 1856

646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*) *Paris, Libraires Associés*, 1773

647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. **black letter**, *old calf* *Abraham Veale*, 1556

648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. *(wanting vol. IV)* *cr. 8vo. Groombridge, n. d.*

649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)

650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy*, *Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*

651 Murray's and other Guides—County Maps, etc. *a parcel*

652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum* *Venet. Aldus*, 1517

653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts, Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates, Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo*

654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram, uncut* *roy. 8vo.* 1888-90

655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco, y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2)

656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885

657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt, y. e. vol. II in 2 parts* *Kiobenhavn*, 1875-83

658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873

QUARTO.

659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE *Paris* [*F. Regnault*], 1522

661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault*, 1533

662 Liber Monasterii Sancti Salvatoris in Antwerpia Ordinum Cisterciensis continens Decreta Pontificum et Capituli Generalis eiusdem Ordinis, MANUSCRIPT ON 87 LL. OF VELLUM, *and 7 ll. of paper, neatly written in small gothic characters by a Flemish scribe, oaken boards, stamped ornamental leather, metal bosses* SÆC. XV

*** A MS. note on flyleaf reads:—"Cura ac studio domni Jacobi de Borsalia prioris hujus Domus S. Salvatoris, Anno 1480"? The last entry of a Statute is dated 1439.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno M CCCC-LXXXIIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. *45 spirited woodcuts (some repeated), and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by (Sir) Edward Burne-Jones to William Morris,* VERY RARE *Colon. P. Quentel*, 1526

664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch*, 1888

665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title (margin mended), and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham*, 1584

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, *6 spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger*, 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book (wants title; some ll. slightly wormed), old calf* *Lugd. Jo. Marion*, 1519

668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray*, 1523

669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae*, 1817

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other ll. mended), original boards (Hailstone copy)*, VERY RARE *absque ulla nota [Basil. Ysenhut, c. 1489]*

674 MARTINET (F. N.) HISTOIRE DES OISEAUX, peints dans tous leurs aspects apparents et sensibles, 1008 *finely engraved plates of birds*, BEAUTIFULLY AND ACCURATELY COLOURED BY HAND *(no text), bound in 5 vol. russia gilt, m. e.* *Paris*, 1787, *etc.*

675 Marullus (Mich.) Hymni et Epigrammata, *roman letter, long lines, signatures (stained), oaken boards, Venetian red morocco, g. gauffred edges* *Florent. Soc. Colibris*, 1497

676 Marx (Carl) Le Capital, *finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends*, 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 *(see note by the binder on last leaf)* *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868

678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7

679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894

680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504

681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age (*only* 250 *copies printed*), 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials* (2 *ll. supplied in facsimile; some slightly wormed*), *oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under* (*worn*) *Paris. Fr. Regnault*, 1533 XXVII *May*

*** A very rare edition, of which only two perfect copies are known.

684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated, 7 singular outline woodcuts of witch transactions, half calf*, RARE
absque nota "ex Constantia A.D. 1489, X *Jan."*

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *old calf*
Tonson & Watts, 1724

686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed*, 4 vol.
Paris, Pilinski, 1882, *etc.*

687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut*
Hughes, 1893

688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* *Glasgow, Wylie*, 1827

689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian* (*wants title, stained, with all faults*), *vellum*
(*Anvers, G. Silvius*, 1576)

690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials* (*first* 5 *ll.* 2 *last ll. and some margins mended*), *oaken boards, leather, chased metal bosses, clasps*
Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477

691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles*, 6 vol. *calf, uncut*
Paris, Desprez et Cavelier, 1750-65

692 Nyder (Joannes) Consolatorium timorate Conscientiæ, lit. goth. *long lines*, 30 *to a page, without marks* (*Hain* 11806), *rubricated, oaken boards, leather, stamped in small devices*
absque ulla nota (*Colon. U. Zel, c.* 1470)

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials* (*corner of title defective*), *half calf* *Paris, N. Bonfons*, 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds, 3 large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved* (*facsimiled in Horne on Book-binding*) SÆC. XV (*c.* 1480)

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, **black letter**, *title in large* **gothic letter**, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended; in excellent condition, old calf*

"*Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde,*" 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes, 51 finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London*, 1843-71

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris*, 1845

700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826

701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii, **litt. goth.** *spirited woodcuts, borders, and ornamental initials* (*wants all the preliminary ll.; sheet a*), *vellum*
Lugd. per Cl. Davost impensis St. Gueynard, 1510

702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile*, 1533

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, **black letter**, *signature and address of William Morris* (*Kelmscott House*) *on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda*, 1536

705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Cresentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of 3 compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum*
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concentus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498

708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*)
absque ulla nota (*Argent. Eggestein, c.* 1475 ?)

714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin*
absque ulla nota

717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867

718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf*
Upsaliæ typis Edmannianis, 1769

719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps*
Venet. Jo. de Colonia et Jo. Maulhen de Gherretzem, 1475

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders $16\frac{3}{4}$ by $8\frac{3}{4}$ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clippeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-goth.* (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*)
absque ulla nota [*Argent. J. Mentelin, c.* 1472]

723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884

724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards*
W. Griggs, 1886

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*)

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)*
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475

728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula*, 1476"] *s. l. aut nom. impr. [August. G. Zainer]*

729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867

730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17½ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 finely historiated and others with borders), illuminated in gold and colours, and numerous painted capitals*, 2 vol. *old calf, blind tooled, with leather joints* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended*, 2 vol. *old calf gilt (Sunderland copy)* *absque ulla nota [Lubecæ, L. Brandis, c.* 1478]

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96

735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti*, 2 vol. in 1, *half morocco oblong atlas fol.* *Paris*, 1838

736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250)

737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts* *Nuremb. A. Frisner et Jo. Sensenschmidt* (*with shields in red*), 1475

738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover* *Basil. M. Wenzler*, 1487

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris*, 1505—Paulus Orosius, *Venet. Chr. de Pensis*, 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover*

740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf* *Venet. J. Tacuinus*, 1522

741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip*, 1638

742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates* *Paris, Morel, s. d.*

743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound* *Coloniae, Jo. Soter*, 1519

744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices* *Strassburg*, 1893

745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines*, 27 *to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs* (*on a shield sable*, 3 *castles, azure*), *vellum* SÆC. XV (*c.* 1450)

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf*
Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns, 30 woodcuts, and numerous ornamental woodcut initials*, 3 vol. in 1 (*wants sheet r and Sj in vol. I; some ll. slightly wormed, 2 ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults*), *morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault*, 1513-20

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials*, 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE
Paris, Jehan Petit et Ph. le Noir, 1533

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns, 50 lines (Hain 9932), rubricated, capitals painted in blue and red (lower plain margins of the 6 ll. of table cut off), oaken boards, stamped leather (damaged)* [*Romae*], *Adam Rot*, 1472

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns, 2 ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs. (Hain 9981), numerous spirited woodcuts (one coloured)*, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger*, 1488

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

751 LEBEN JESU. "Von der Kinthait unsers hĕr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic*, lit. goth. *double columns, 74 spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum*, RARE
Augspurg, Ant. Sorg, 1490

752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, 4*to vol. of text and atlas fol. containing 32 plates on india paper*, 2 vol. *half morocco* *Paris, chez H. de Brulart*, 1843

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials (much wormed), half bound*
sm. fol. *Paris, par Fr. Regnault* (1528)

754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhunderts, 30 *chromos. vellum*
Berlin, E. Wasmuth, 1877

755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin*
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices*
Paris. H. Stephanus, 1513

757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870

758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back*
Tarvisii, Jo. Vercellenses, 1485

759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies,* 1541," *and MS. notes in margins, old calf* (*broken*)
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia*
A. Churchill, 1686

763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota*

764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486

765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather*
large fol. absque ulla nota (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. Nurembergae Andr. Frisner et Jo. Sensenschmid 1478. *Feb.* XII (*imprint and shields in red*)

767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882

768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol. Madrid*, 1804

769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf* *Oxford, Hall & Davis*, 1664

770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486

771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin* *Lugd. M. Bouillon et J. Myt*, 1519

772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps* *Tantwerpen bii mii Gheraert de Leeu*, 1487

*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.

773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum*, RARE *Barchinonae per Petrum Posa*, 1482

774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515

775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555

776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478

777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720

778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* *(Paris)*, 1763

779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf*

780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum*
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* *Romæ*, 1555

782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf* *J. Streater*, 1658

783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps*
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square* SÆC. XIV

785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, *large arms of Arragon on title,* lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms,* RARE
Cesaraugustae (Zaragoça), G. Cocus, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut* *Paris, V. Palmé*, 1889

787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin*
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet (with ex-libris of La Roche Lacarelle)*, FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, posterieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio*
imp. atlas fol. *Paris*, 1892

790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc.* (*fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf*
Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.*
Paris, M. de Vascosan, 1557

792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines, 24 to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450)

793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf*
M. Lownes, 1604

794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* *Basiliæ per Petrum Kollicker,* 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon (coloured), fine ornamental pen-letters (wants 2 ll. in Calendar and Fols. 98 and 103, the two last being supplied in contemporary MS.) oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved)*
"ad Clerum Halberstadtensem," impressum 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis,*" 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck,*"

796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol. 252-259; and plate of Crucifixion before the Canon; with all faults), oaken boards, stamped ornamental pigskin* *Magunt. per Jo. Schœffer (device in black),* 1513

798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials, 13 of which are historiated, numerous painted ornamental initials in red and blue (4 ll. missing), half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460)

799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials, 2 ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed; wants 5 ll.; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 800.

ORFEVRERIE MEROVINGIENNE. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, *9 coloured plates (only 100 copies printed), uncut* *imp. 8vo. Paris, Didron,* 1865

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten,* 1870; Lays of France, FIRST EDITION, *Ellis,* 1872 (2)

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper,* 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh,* 1683 (2)

803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations,* 2 vol. *Oxford, Parker,* 1859

804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates,* 3 vol. *half bound* 1794

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering,* 1870-1

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman,* 1859

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces,* 2 vol. *uncut* *D. Nutt,* 1891

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. lit. goth. *woodcut of Crucifixion devices (some ll. stained), device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato,* 1521

810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin,* 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4)

811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf,* 1772; and others (13)

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhue, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2)

815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495

817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Colonicæ juxta Conventum Prædicatorum*, 1505

820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895

821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843

822 Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76

823 Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878

824 Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751

825 Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879; and others (7)

826 Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4)

827 Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802

828 Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893

829 Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868

830 Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77

831 Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83

832 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892; Munera Pulveris 1886: Gold, edited by H. B. Forman, 1891 (3)

833 Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3)

834 Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889

835 Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676; and others (9)

836 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95

837 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5

838 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Mōrris* *Reykjavik*, 1868

839 Saga. Faereyinga Saga: oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833

840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847

841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5)

842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37

843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860

844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822

845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869

850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832

851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773

852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849

853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3)

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines, rubricated, capitals painted in blue and red*, 2 vol. in 1, *oaken boards, stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nr̄i Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomæ*, 1512

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579

861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p. 19), printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mg̃i Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE

862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220)

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines, 25 to a page, 5 fine painted and illuminated initials, vellum* [*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)* *Paris. G. Le Rouge expensis D. Roce*, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six [part of the "Placebo"] are in another hand*), *written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has 3 ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery*, 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings (margins of one leaf cut off), oaken boards, pigskin, clasps* SÆC. XIII

868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wants fols. cvi-cxiv, inner margins wormed), limp vellum* *sine nota (Augustæ G. Zainer c. 1472)*

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. 2 *types, red and black, fine hitoriated woodcut initials (coloured by hand), numerous old MS. Prayers, etc. in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps*
Augspurg, Erhardt Ratdolt (with device in red), 1494

870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. 2 *types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather*, RARE
Basil. Mich. Furter, 1503

871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. 7 *woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf (wants title and next leaf, some ll. stained), vellum*, RARE *Venet. E. Ratdolt*, 1482

872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95

873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890

874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs*, parts 2-10, *wrappers* 1890-92

875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894

876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann*

877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, **black letter**, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. **lit. goth.** *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518

879 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, title in red within woodcut border, top margin cut off, musical notes and numerous woodcuts (coloured), some ll. wormed, oaken boards, pigskin, stamped with devices* *Basil. M. Furter (with device)*, 1517

880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, numerous woodcuts, musical notes, etc. (some ll. stained, wants Index, with all faults), old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, **black letter**, *woodcut (part I wants title)*, in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789

885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé (one of 250 copies), wrapper, uncut* *Paris, De la Rue*, 1878

886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet (Yemeniz copy)* *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, **black letter**, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

889 Roxburghe Club. Gesta Romanorum. Another copy 1838

890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

893 Rymbegla, sive Rudimentum Computi Ecclesiastici et Annalis Veterum Islandorum (Icelandic et Lat.) ex MSS. Legati Arna-Magnaeani cum notis edidit Steph. Biörnonis (*only a small number of this edition printed for presents*), *old calf* *Haunii F. Steinius*, 1780

894 Saga. Egils-Saga, sive Egilli Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787

896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775

897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785

898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688

899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826

900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780

901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772

FOLIO.

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique*
large folio. SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.*

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio. Paris, J. Petit et M. le Noir*, 1512

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms*
Paris, chez P. l'Huillier, 1572

907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93

908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut* *Kelmscott Press, Hammersmith,* 1895

909 Morris (William) The Well at the World's End, *with 4 pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896

910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco* *imp. atlas folio*

911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf (cover broken)* *Basil. Henricus Petri,* 1552

912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials (lower margin of first page cut off)* SÆC. XV

913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles* *Masters,* 1890

914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts (some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R 4 defective; sold with all faults), old calf,* VERY RARE
sm. fol. *Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers* 1507)

915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials (wormed), Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials (wormed), Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin*

916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79

917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures (Hain* 11807), *rubricated, capitals painted in blue and red, absque nota (Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures (Hain* 901), *absque nota (Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures (Hain* 5831), *capitals painted in red, Impressum Argentinæ (s. nom. impr.)* 1486; in 1 vol. *oaken boards, leather, stamped with small devices*

918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf* *Antw. B. Moretus,* 1635

919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, ~~black letter~~, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e.* (Lewis)
Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde, 1519, *xxviii Sept.*

*** An EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol. Frankf. a. M. J. Baer*

922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, lit. goth. *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red, 3 vol. old russia, with gilt panellings, large and fine copy (the Sunderland)*
(Venetiis), Jacobus Rubeus natione Gallicus impressit 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum*
Mediol. Aug. de Vicomercato, 1521

925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf*
Venet. Jo. Maria Palamides typis Tacuini, 1533

926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms*

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco*
Venet. G. de Rusconibus, 1509

928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page 1 coloured), and ornamental initials (wants title)* *ib.* 1509

929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco*
imp. fol. 1873-83

930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns*, 60-61 *lines, without marks* (*Hain* 12309), *6 large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil.* (*M. Wensler?*) 1477

932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter (much contracted), double columns*, 48 *lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota* (*Basil. B. Rodt, c.* 1472)

934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts (some ll. stained), old calf* *H. Lownes & R. Young*, 1629

935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines, 6 fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks* (*Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather* (*damaged*)
absque ulla nota (*Argent. Mentelin, c.* 1471)

939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines, without marks, woodcut half border* (*repeated*), 4 *large woodcut initials, and numerous smaller ones rubricated, oaken boards, stamped ornamental leather* (*wormed*)
large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes, titles within woodcut borders, fine woodcuts in the text, and numerous ornamental woodcut initials* (*last leaf of vol. VI mended*), 6 vol. in 3, *old French calf, gilt backs, and floreate borders, g. e. an excellent copy of* A RARE EDITION
Paris, Egidius Gormont pour J. Petit et Ph. Lenoir, 1531-2

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leēl acheva les advētures du Saiēt Graal, *lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, g. e. by Bauzonnet*, FINE COPY
Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

942 Petrarcha. Opere. Petrarcha con doi Comente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs* (*last leaf mended*), *Spanish calf*
Milano, Jo. Scinzenzeler, 1507

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes, singular woodcut title in compartments* (*backed*), *woodcuts and initials* (*slightly stained and* 2 *or* 3 *ll. a little wormed*), *half bound*
Paris, D. Janot, 1534

944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin, clasps*
Franckf. a. M. Erben Christ. Egenolffs, 1559

945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf* (*broken*)
Venet. apud Aldum, 1501-2

946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* *oblong*

947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts* (*title and* 4 *ll. defective and mended, and some margins mended*)
Straszb. J. Frölich, 1539

948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf*
J. Macock for H. Herringman, 1663

949 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back* *large fol.* *Nurembergae, Ant. Coburger*, 1477

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps*

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin*

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version; EXTREMELY RARE.

960 Plutarchus. Vitae, nuper quam diligentissime recognitae; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502

961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516

962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici* (bb *iiii and v inlaid*), *contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558

966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol.* *N. Okes*, 1634

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos.; and 2 others *a parcel*

969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and 4to vol. of text half green morocco gilt* *atlas fol.* *Paris, Morel*, 1877

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines*, 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions*, 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475]

974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513

975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures*, 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm*, 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns*, 44 *lines, with signatures*, 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.*

979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf*
absque ulla nota. (*Augsburg, c.* 1478)

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

982 Regiomontanus. Epytoma Joannis de Möte regio in almagestum Ptolomei, *title in xylographic letters,* lit. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Hāman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves*

983 Retza (Fr. de) Comestorii Viciorum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf*
Nurembergæ [*Sensenschmid et Keffer*], *anno* 1470

*** The first book printed in Nuremberg.

984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin*
Nürnberg, Jo. Petreius, 1547

985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93

986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)*
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES ($2\frac{1}{8}$ *by* $2\frac{3}{4}$ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)*
Nürmberk durch Doctor Ulrichen Pinter, 1505

990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns*, 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts*, 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms large fol.* *Lubecæ Lucas Brandis de Schasz*, 1475, *V Aug.*

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound*
Basil. Froben. 1537

992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf*
Siemern, H. Rodler, 1532

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523)

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur* (*q. v.*) *woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523

996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521

997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883

998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles ; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 999.

SAGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873

1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868

1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869

1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9

1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2)

1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875

1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2)

1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts* (*text only*), *Pisa*, 1836; etc. *a parcel*

1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875

1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32)

1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531

*** This edition is not mentioned either in Brunet or the Supplement.

1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6)

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892

1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel*

1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound*

1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound* *imp. 8vo.* 1873

1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870

1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893

1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9)

1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco (and a duplicate of vol. III on large paper with music), Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11)

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6)

1023 Testamentum Novum Latinum, cum Interpr. Dominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (90 *ll.*) *small* gothic letter, *double columns, painted ornamental initials and pen ornaments (Norman-French), a portion of a vulgate with 2 ll. missing in St. Luke and some of the Interpretationes, blue morocco gilt* SÆC. XIII

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with B below, line sides, g. e. (Boyet), fine copy* *Romae, Z. Calliergus*, 1516

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2

1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4)

1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel*

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt, Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son*

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512

1038 Vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 *sizes*), 36 *spirited small outline woodcuts of the Passion, some details washed in yellow* (*Hain* 10992 *and* 8928), in 1 vol. *old kidskin* *absque ulla nota*

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita;* and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

1039 Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf*, *Paris*, *Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf*, *Paris*, 1814 (8)

1040 Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)*
Rothomagi, R. Goupil, impensis P. Regnault, s. a.

1041 Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)

1042 Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut*
imp. 8vo. Trustees of the B. M. 1883-93

1043 Ward (Jas.) Elementary Principles of Ornament, *woodcuts* 1890

1044 Wardle (Thos.) Sewage Treatment and Disposal, *plates*
J. Heywood, 1893

1045 Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)

1046 Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810

1047 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol.
J. R. Smith, 1857

1048 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)

1049 Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881

1050 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878

1051 Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)

QUARTO.

1052 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18

1053 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf*, *Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound*, *Hauniæ*, 1814 (2)

1054 Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials (title and last leaf mended), half vellum*
Venet. Oct. Scotus (device in red), 1490

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, **black letter**, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, **black letter**, *ornamental initials, calf* *John Waley,* 1557

1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854

1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1060 Sebunde (Raymundus de) Viola Animæ per modum dyalogi; de Hominis natura tractans, **lit. goth.** *rubricated (stained), cut of Nativity on last leaf, new brown pigskin* *Colon. H. Quentell,* 1499

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894

1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842

1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858

1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ*, and then the *Temporale*,

LOT 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmän Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures (Hain 1369), rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion (wormed), ex Tubingen anno 1499*; in 1 vol. *new limp vellum*

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials (wants all after v2, last 3 ll. mended, with all faults), blue morocco, g. e.*
(*Augustæ, E. Ratdoldt*, 1488)

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended*, 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf*
Eben. Tracey at the Three Bibles on London Bridge, 1702

1081 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected out of the most approved authors, FIRST EDITION, black letter, *woodcuts (title and 2 ll. of "Measures of Blowing" in facsimile, corner of 2 ll. at end mended), brown morocco gilt, antique style, g. e.* VERY RARE *H. Bynneman for Chr. Barker* (1575)

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy)*, RARE *Rouen, Pierre Mulot, s. d.*

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter (title in gothic), woodcut initials (wormed), large and clean copy, with some rough edges, old calf*
Venet. Chr. de Pensis, 1500

1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts*
Erlangen, Fr. Junge, 1892

1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint*, 1888

1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, PRIMA EDIZIONE, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum*
Venet. Giord. Zileti, 1570

1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates*, 2 vol. *sewed, uncut* *Paris*, 1852-5

1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates*, 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates*, 1887-9; etc. *a parcel*

1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop*, 1620

1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)* *Lugd. Jo. de Vingle*, 1508

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511

1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather* *Hagenau, Jo. Rynman de Oringau*, 1513

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt* *Paris, Didron*, 1860

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum* *Paris, Baudry*, 1865-77

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3)

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra* *Sotheran*, 1880

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll.* (*should be* 334) *by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c.* (*corner of* 1 *plate defective; with all faults*), *old morocco*, VERY RARE *oblong.* *Franckf. a. M. V. Steinmeyers*, 1620

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates*, *Arundel Soc.* 1856—The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3)

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE *Argent. M. Schürerius*, 1512

1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1876

FOLIO.

1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562

1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514

1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios* *Nürnberg, Soldan, K. J.*

1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R.* *Basil. Froben.* 1533

1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather* *Francof. typ. Wechel.* 1601

1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf* *Hafniæ,* 1772-1834

1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn)* *Venet. Bernardinus Vercellensis,* 1503

1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings* *Paris, Librairie Tross,* 1859

1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates* *McLean,* 1848

1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf* *W. Stansby,* 1620

1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco* *Toledo (s. n. de lo Impress.)* 1510

1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain)* *Gouda, Ger. Leeu,* 1482

1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut* *imp. fol.* 1847

1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait (reprint inserted; and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 very slightly defective; Bbbb 6 a little mended; corner of Cccc j defective, and the words supplied in MS.*) *vellum*
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839

1121 Shepheards Kalendar (The); newly augmented and corrected, black letter, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*)
imp. fol. *Bohn*, 1850

1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878

1124 Soccus. Sermones Æstivales de Tempore, lit. goth. *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*)
Daventriæ, R. Paffraeth, 1480

1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535

1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659

1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.*

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, lit. goth. *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*)

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth. *long lines,* 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy,* VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471)

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strap-work is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf* *H. L. for M. Lownes*, 1611

1134 [SPIRITO DELLA PERUSIA (LORENZO)] LIBRO DE LA VENTURA overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic,* FINE COPY *(Didot's)*
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A VERY RARE EDITION of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps* *Gotha, Perthes*, 1865

1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3)

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, MANUSCRIPT ON VELLUM (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)* SÆC. XV (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco*
Paris, Englemann et Graf, 1853

1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations*, 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn*, 1866-84

1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingœ, Huldericus Morhart*, 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius*, 1535 —Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin*

1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, Arg. and Gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia,* RARE
Romœ, C. Sweynheym et A. Pannartz (*c.* 1469)

1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks,* FIRST EDITION WITH A DATE (*wants* 2 *ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira*, 1472

1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum*
Venet. Jo. Rubeus Vercellensis, 1506

1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes*, 1606

1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf (rebacked)*
Romœ, Steph. Guilleretus, 1515

1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf*
J. L. for R. Whitaker, 1640

1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*)

1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.*

1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel*

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain* 15265), *capitals painted in blue and red, contemporary oaken boards, half stamped pigskin*
Venet. Jacobus Gallicus Rubeus, 1477

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines,* 41 *to a page, without marks* (7 *ll. supplied in contemporary MS.*) *old red morocco gilt* (*worn*), *an early and rare edition* *Venet. Vindelin de Spira,* (1472 ?)

1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title* (*top margin shaved*), *and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger,* 1499

1153 TERENTIUS. LE GRANT THERĒCE EN FRANCOYS, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border* (*inner margins of first few ll. mended and slightly wormed*), *otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.*
imprime a Paris par Guillaume de Bossozel au Chasteau rouge, 1539

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, EDITIO PRIMA, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather* (*rebacked*) *Basil. Froben.* 1521

1155 TESTAMENTUM NOVUM LATINUM. EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Canonibus Eusebii, MANUSCRIPT ON VELLUM (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* SÆC. XII

*** A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son,* 1864

1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881

1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), EDITIO ALDINA PRIMA, *ornamental initials and headings, old red morocco* (*repaired*)
Venet. Characteribus et Studio Aldi Manucii, 1495

1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf*
Amst. H. Laurentius, 1644

1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted*, lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand* (*wants* a *viii; some inner margins mended*), *old calf*, RARE
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials* (*first* 13 *ll. wormed*), *boards sm. fol. H. Eckert van Homberch*, 1516

1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio*
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns*, 50 *and* 47 *lines, without marks* (*Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps* (*one broken off*), *name of binder* "HANNS OESTERREICH" *stamped several times on the sides* (*well preserved*)
sine ulla nota [*Mogunt. P. Schoeffer*, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs.* (*some ll. wormed* 2 *ll. slightly defective*), *capitals painted in red, oaken boards, half modern binding* *Colon. H. Quentell*, 1481

1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials* (*some ll. stained, MS. notes in margins*), *oaken boards, half stamped leather and vellum* *Paris. C. Chevallus*, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns*, 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps*
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin*
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices* (*lamb, griffin, fleur-de-lis, etc.*) *metal bosses and clasps* *large folio*

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.*
Imprinted in 1550 (*no name of printer*)

1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials* (*title and next leaf defective ; stained and wormed*), *Venet. G. de Fontaneto*, 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials* (*plain margins wormed*), *ib. G. de Rusconibus*, 1513, in 1 vol. *half bound* (*with all faults*)

1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns* 44-46 *lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin*
Reutlingen, Mich. Gryff, 1486

*** Probably the first book printed by Mich. Gryff.

1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue* (*some ll. wormed*), *oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein*, 1480

1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480]

1174 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments* (*outer margin repaired*), *fine ornamental woodcut initials* (*last* 2 *ll. in MS.*) 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright* (*E. V. Utterson's copy*), RARE *sm. fol.* *Paris, D. Janot*, 1533

1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition*
Gainbart, 1856

1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines*, 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp*, RARE EDITION
Per Johannem Schuszler civem Aug(ustae), impressa s. a.

1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886

1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title*, 2 *woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc.* (*some margins wormed and mended*), *half morocco*, RARE
Valenciae, per Didacum de Gumiel, 1515

1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin*
Venet. B. de Zainis de Portesio, 1508

1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature* (7¼ *by* 6¾ *in.*) *of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red,* 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota* [*Paris, c.* 1476]

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather*
Romæ in Pinia Regione, 1471 (*Ph. de Lignamine*)

1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain* 15806), *wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476

1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments*
Paris. C. Wechel. 1532

1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco*
Upsala, H. Curio, 1672

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565; in 1 vol. *old calf, with arms, g. e.*

1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475

1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts; etc.

1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials,* FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather*
E. Whytchurch, 1543

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV

1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments*
large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)*
large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin*
absque nota (Argent. Mentelin. c. 1474)

1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.) finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* (3⅜ *by* 3⅜ *in.) and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.) and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.*

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517

1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521

1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535

1198 Vocabularius Juris Utriusque, lit. goth. *double columns*, 46 *lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 *?)*

1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines*, 35 *to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473)

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines*, 35 *to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473]

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a.

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns*, 52 *lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April*

1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns*, 50 *lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns*, 49 *lines*, CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*"

1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 *(s. nom. impress.)*

1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 *(s. nom. impress.)*

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text*, 2 vol. in 1, *old calf, in excellent condition*, VERY RARE
Antwerp, Henrick Eckert van Homberch, 1516 (*Winter part same printer, dated* 1505)

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts, and ornamental initials (margins of several ll. mended; first 3 ll. and part of last in facsimile; slight wormhole through some ll.); but on the whole a very good copy, signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, g. e. by Bedford*, EXTREMELY RARE
finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde

1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed* (*no.* 67), *half morocco, t. e. g.* 1890

1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text*, 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel*, 1866

1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm*, 1715

1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman*, 1815

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates* (*plate* 77 *mended*), *old rough calf* 1678

1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large (with text in German and French)*, 3 vol. *atlas folio.* *Gotha*, 1808-10-16

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot*, 1632

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

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CATALOGUE

OF A

PORTION OF THE VALUABLE COLLECTION

OF

Manuscripts,

EARLY PRINTED BOOKS, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

Days of Sale.

First Day	Monday, December 5th	Lots	1 to 195
Second Day	Tuesday, December 6th	Lots	196 to 403
Third Day	Wednesday, December 7th	Lots	404 to 605
Fourth Day	Thursday, December 8th	Lots	606 to 799
Fifth Day	Friday, December 9th	Lots	800 to 998
Sixth Day	Saturday, December 10th	Lots	999 to 1215

1898

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

PREFATORY NOTE.

THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.

CATALOGUE

OF

A PORTION OF THE VALUABLE COLLECTION OF

Manuscripts, Early Printed Books, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ADAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum*

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13)

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7

5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg,* 1860, *etc.*

6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin,* 2 vol. *art cloth, uncut, t. e. g.* *G. Allen,* 1893

7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin,* 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893

8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin,* 2 vol. *art cloth, G. Allen,* 1893—Anderson (R. B.) Norse Mythology, *Chicago,* 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4)

9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles,* 2 vol. *roxburghe, imp.* 8*vo.* (*Chronicles and Memorials*), 1861

10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512)

11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14)

12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito,* 1567

13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society,* 1882-89

14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs,* 3 vol. *half calf gilt* 1865

15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf,* 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury,* 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco,* 1819 (11)

16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii,* 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis,* 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder,* 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp,* VERY RARE

17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e.* *R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion* (*some slightly washed in colours*), *rubricated* *absque ulla nota* (*Colon.* 1490 ?)

30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Le-même Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280)

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII

35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV

36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV

37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV

38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV

39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges* *Leyden, J. Paedts Jacobszoon,* 1608

40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703

41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6)

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet*, 1854-8

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6)

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations*, 1881; and others (11)

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others*, 2 vol. *blue morocco gilt, g. e.* 1821

46 Blancourt (H.) Art of Glass, *plates, calf*, 1699—Art of Tanning and Currying Leather, *half bound*, 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York*, 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8)

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright*, FINE COPY (*Sir Edw. Sullivan's*)
Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X*

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn*, 1859-61

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border*, 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?]

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9)

51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations*, 4 vol. *buckram, uncut* 1893-4

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased*, 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum* *Venet. Erhardus Ratdolt*, 1485

55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande*, 1562

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum* *Paris. in Bellovisum pro Jo. Petit.* 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates*, in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen*, 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus*, 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*) *Venet. L. A. de Giunta*, 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE *Argent. per Barth. Kysteler*, 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyæ est in Islandia, E. Hoff*, 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines*, 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*) *absque ulla nota* [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines*, 32 *to a page, with marginal notes, signatures*, 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum* *Venet. B. Pictores et Erhard. Ratdolt*, 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, black letter (*title inlaid; next leaf mended*), *old calf* *R. Newbery and H. Bynniman*, 1578

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies*

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, black letter, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6

69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889

70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450)

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502

73 Arte para bien Confessar, lit. goth. *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.*

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91

76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut*
Guild and School of Handicraft, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines*, 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf*
Troyes, P. Garnier, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

32 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut*
sup. imp. 8vo. R. Jennings, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537

85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns*, 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse*, 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* gothic letter *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red (the first page blackened), oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials (a few ll. slightly stained), stamped ornamental pigskin* *Venet. Symon Bevilacqua (with device)*, 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol.
Oxf. 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), black letter, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses*
Deputies of C. Barker, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.*
Oxford, J. Baskett, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

95 Boethius. De Consolatione Philosophiæ, cum duplici commento S. Thomae de Aquino et Jo. Badii Ascensii, etc. lit. goth. (*Hain* 3410), *large woodcut historiated initial on title, ornamental woodcut initials, some ll. stained and wormed, and wants the last two Treatises mentioned on title, with all faults, autograph of* "THOS. KNYVETT" *three times on title, and "Thom. Tanner"* [*Lugd. Jac. Maillet*, 1499]

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.*
Quaritch, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials* (*Hain* 3661) (*some ll. stained*), *half calf* *stampito in Veniexia per Zovane de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf*
Basil. Jo. Bergman de Olpe, 1498

99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lit. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lit. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns,* 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478) ; in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc. lit. goth. *spirited woodcuts and ornamental initials, similar to those in Cicero de Officiis,* (*wants the last three tales*), *bound within* 2 *ll. of a* 12*th century latin MS. on vellum* *Augsburg, H. Steyner*, 1536

107 ÆSOPUS. VITA ET FABULÆ : Fabulæ Extravagantes ; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lit. goth. *long lines, with signatures* (*Hain* 327), *ornamental border,* 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile,* (*a* 8 *and all after p* 8 (*sheet q.*) *wanting ; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION ; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lit. goth. *double columns,* 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7 ; *h* 6 ; *p* 4 ; *and q* 8 ; *n* 6 *defective*), *otherwise a good copy, half bound,* VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-goth.* *long lines*, 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines*, 40 *to a full page, rubricated*, 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns*, 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns*, 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns*, 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff*, 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-gothic letter, double columns*, 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns*, 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf*, 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns,* 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms* (*sable, a cross gules*). *The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip,* 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines,* 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius,* 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ,* 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes,* in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials* (*one a miniature of S. John*) *with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps* [*Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco* *imp. fol. Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back* *Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf* *Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials* (*that on the first page historiated*), *with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482

136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40

138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513)

139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [Argent. J. Mentelin (c. 1475)]

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.*

*** This appears to be the first book printed by H. Quentell in Cologne.

141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482

142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e.* *s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes.*

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [*Argent. J. Mentelin, c.* 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns,* 65-67 *lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY *(Lakelands),* VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335)—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns,* 60 *lines, some printed signatures in the "Apparatus" (Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 (*Eggestein*)

*** Both these works are printed in the same style and type, and were probably intended to form one work.

156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps*
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco* *atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns,* 50 *lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. *Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno* 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula" (12 ll. one blank) mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria*, 1490

163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black (outside margin mended), and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi*, 1524

164 Bernardus Claræ vallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns, 40 lines, without marks (Hain 2925), rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather* *absque ulla nota (Nuremb. Sensenschmid & Kefer*, 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns, 48 lines, without marks (some ll. wormed), oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders (ornamental ex-libris of Wm. Morris, Kelmscott, in cover)*

Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 (*imprint and shields in red*)

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines, 31 to a page, without marks (Campbell 263), absque nota (Utrecht N. Ketelaer et G. de Leempt, c. 1473)*—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures (Campbell 520), rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Daventer R. Paffroet, c.1477)*, in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.*) *by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of 273 leaves, written in large missal characters in double columns of 30 lines; by an Anglo-Norman or Northern-French Scribe, with* 78 LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf large fol.* SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis (both somewhat rubbed), numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters (Flemish), in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines (Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c. (apparently wants* 53 *ll. some bottom margins defective; sold with all faults),* 2 vol. *old calf, a Cardinal's old ex-libris in covers absque nota (Argent. Eggestein,* 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* Archbishop of Salzburg, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each* (*the clasps are missing*) *large fol. Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A very fine and interesting copy, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures* (*the same letter often repeated*), (*Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (16*th century*), fine large and sound copy, very rare
large fol. Absque ulla nota (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), editio princeps, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red* (*last leaf wormed*), *vellum Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis*, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others ; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475)

182 Biblia. DIE DEUTSCHE BIBEL ; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE ; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin ,clasps* [*Nuremb. Koberger,* 1483]

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE ; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose ; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE
Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*
prentad a Holum ap Jone Jons Syne, 1584

*** The First Edition of the Bible in Icelandic. VERY RARE.

186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on* 42 *plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTUM (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
sine ulla nota [Argent. J. Prüss, c. 1484-5]

*** FIRST EDITION of this EXTREMELY RARE and interesting book, with the headings of the pages in Roman numerals.

191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

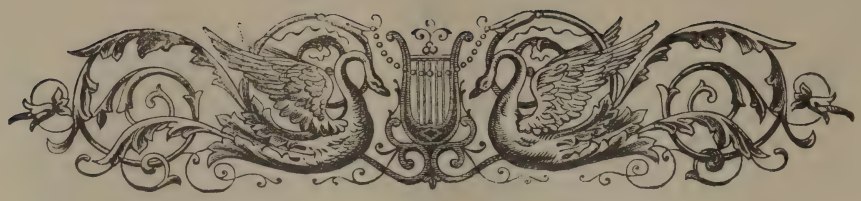
192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, PRESENTATION COPY *to Wm. Morris* FROM W. B. SCOTT *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, lit goth. *long lines*, 35 *to a page, without marks (Hain* 3327 *variant), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, PRESENTATION COPY *from Edward Burne-Jones to Wm. Morris*, RARE
Bernæ, Matth. Apiarius, 1539

195 BOCCACCIO. LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in 8's and 6's numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
sm. fol. Imprime a Paris par Anth. Verard, 1493

*** FIRST EDITION OF THIS TRANSLATION; EXCEEDINGLY RARE. The volume is in very clean condition, with the woodcuts uncoloured.



SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 196.

BROWNING (R.) Dramatis Personæ, FIRST EDITION, 1864—McCarthy (J. H.) Serapion and other Poems, 1883—Lytton (Earl of) Clytemnestra, The Earl's Return and other Poems, by Owen Meredith, FIRST EDITION, *morocco*, 1855 (3)

197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)* *Paris. Jo. Foucherius*, 1546

198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.*

199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* *Basil. N. Bryling*, 1561

200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, *title within woodcut border (wants fols. 177-184), half calf* *Willyam Seres*, 1565

201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3)

202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90

203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62

204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol. *Chapman & Hall*, 1858-65

205 Carlyle (Thos.) Sartor Resartus, FIRST PUBLISHED EDITION, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9)

206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, lit. goth. *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.* *Lugduni, ap. Jac. Giuncti*, 1534

207 Catalogue de la Bibliothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel*

208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut*
Oxf. Clar. Press, 1893-94

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.*

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum*

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887

215 Cobbett (Wm.) Rural Rides, new edition, 2 vol. 1885—Francis (Francis) Fish-Culture and Angling, 2 vol. 1865-77—Cholmondeley Pennell, The Angler-Naturalist, 1863 ; and others (8)

216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* black letter, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers*
Paris, imprimées par Crapelet pour Silvestre, 1839-45

218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts (one of* 500 *copies), white boards, uncut* *imp.* 8*vo.* *D. Nutt,* 1890

219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris,* 2 vol. *Lisb. Stamp. Nacional,* 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed,* 1892; and others (8)

220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872

221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris,* 1828

222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826

223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. black letter, *title within woodcut border (corner torn off), old calf (broken)* *W. How,* 1590

224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press,* 1883

225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes,* 8 vol. *half morocco gilt, m. e.* *Murray,* 1838

226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878

227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, black letter (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell,* 1570

228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates,* 4 vol. *panelled calf gilt, r. e.* *Knapton,* 1699-1729

229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford,* 1895

230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859

231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans,* 2 vol. *ib.* 1861

232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow,* 1886; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston,* 1895—Butler (A. J.) Amaranth and Asphodel, 1881; and others (7)

233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt,* 1738; Military Memoirs of Capt. Geo. Carleton, *old calf,* 1728; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy,* 1720; and 1 other (5)

234 Defoe (Dan.) Life and Adventures of Robinson Crusoe, LARGE PAPER, *plates by T. Stothard*, 2 vol. *old calf* *royal 8vo.* *Stockdale*, 1804

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION

Paris, en la rue Saict Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinæus*, 1531

242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

246 Edda. Saemundar Edda hins Frótha, udgiven ap Sophus Bugge, *green morocco, g. e.* *Christiania*, 1867

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut* *Hafniæ Iumt. Legati Arnemagnaeani*, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf* *roy. 8vo. Hafniae*, 1860

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.* ; and others (7)

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut* *Blackwood*, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut* *roy. 8vo. Quaritch*, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam"; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."* *Basil. Jo. Froben.* 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed* *Bell & Sons*, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e. (Yemeniz copy)*, VERY RARE *a Lyon*, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo ; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.* 1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4*'s* (*wants H* 3 *; some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525 ; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare*
Argent. Math. Hupfuff, 1507

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE
Impressa Londōn per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a. (device on reverse of last leaf)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title (Hain* 4570) *(last leaf of table mended), old calf* *s. l. et a. (printed at Paris by G. Wolf, c.* 1500)

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria" (rebacked)*
Basil. s. nom. impress. 1486

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and* 10 *spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e. (Lakelands copy)*, VERY RARE
Nurembergae, A. P. (private press of Ædes Pirckheimerianae, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device,* 29 *spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui*, 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device,* 2 *woodcuts and ornamental initials, ib.* 1515; *fine copies,* in 1 vol. *modern plain red morocco*

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates,* 4 vol. *old calf*
Amst. 1735

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston (N. E.)* 1882-98

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines,* 33 *to a page, without marks* (*Hain* 5168), *fine illuminated border to first page,* 15 *illuminated initials, and painted capitals* (*wants* 5 *ll. at end and* 1 *in the body of the book, margins stained*), *old calf*
sm. fol. Absque nota [*Venet. Nic. Jenson*], 1471

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials* (*some ll. wormed*), *old calf*
Paris. Jo. Petit, 1519

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials* (4 *ll. slightly mended and some words supplied in facsimile*), *old calf*
sm. folio. Lyon, par Claude Nourry, 1526

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886

271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations*, 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn*, 1867 (3)

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to "William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen*, 1892

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated*, 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated*, 1892 ; &c. *a parcel*

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*]

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn*, 1853-64

276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11)

277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815

278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges* (*Dove's bindery*) (*Cobden Sanderson*) *Troyes, J. A. Garnier, s. d.*

279 Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum, fine copy with rough edges*
absque ulla nota [*Lugd. J. Marion, c.* 1520]

280 Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866

281 Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lit. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments*
Lugd. per Claudium Davost impensis Steph. Gueynard, 1509

282 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson* (*Paris*), VERY RARE
Lugduni, per Claudium Nourry, 1509

283 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire*), *uncut* *Triphook,* 1816

284 Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb. Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)

285 Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520

286 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595

287 Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA aucta a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87

288 Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636

289 Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnœani,* 1787-1828

290 Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867

291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832

292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877

293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483

294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512

295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4

296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and* "*Atlas d'Armures, &c.*" 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852

297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines*, 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470)

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560)

299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.*

300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879

301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.*

302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91

303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf* *R. Tottell*, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open* semi-gothic *characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple,* SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small* gothic *character, capitals painted in red and green (wants end),* SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, lit. goth. *long lines*, 38 *to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults* *ib.* 1501

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended, 2 ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), lit. goth. *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 *May* 1485

*** The most important work issued in Ghent in the XVth century by the city's first printer.

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* gothic letter, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, *woodcuts, and woodcut initials, wants all before C j j* (*except last leaf of prohemium*) *and proceeds to the end, Q* 8 *in* 6*'s, except P and Q, which are* 8*'s ; Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which* (*on N* 6) *is signed "Harry Water,"* (*some ll. wormed, with all faults*), *oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

314 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 *fine chromolithographs, buckram, uncut* 1891

315 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth. *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum,* rare
Venet. Pag. de Paganini da Brescia, 1494

316 [Bouchard (Alain) Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The first edition, excessively rare. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [Bougouync (Symon)] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, extremely rare. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* fine large copy (*Lakelands*), rare
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1873

320 Brabant. Die Alder excellêste Cronyke vā Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C; *with all faults), old calf,* RARE

Geprent bi Rolant vanden Dorp thantwerpen, 1497

321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollāt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY

tot Antwerpen, Jan Van Doesborch, 1530

322 BRANT (SEBASTIAN) STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*

Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

326 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios* 1882-83

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis,* 1532

330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound,* UNCUT *Wien, J. Kurtzböckens,* 1775

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines,* 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)*
absque ulla nota [*Strasb. c.* 1472-4]

332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines,* 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger,* 1477

333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps,* 1660

334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)*
(Mediol.) Ant. Zarothus Parmensis, 1477

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy,* 1677

336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru,* FINE COPY *(the Lakelands) of a* VERY RARE EDITION
Troyes, par N. le Rouge, 1529, *avant Pasques*

337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb,* 1637

338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper,* PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional,* 1889

339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum*
Romæ, E. Silber al's Franck, 1495

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lit. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover,* 36 *fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lit. goth. *double columns,* 60 *lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* *Basil. M. Wenzler,* 1479

342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485

344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth. *double columns, 47 lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and* 51 *fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450)

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black,* 3 *large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others

348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne; De Hierusalem et Sicile; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*

Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below, 40 fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde (with device)*, 1516

350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium; et Liber Arboris Judaice; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few ll. very slightly wormed), mottled calf extra, g. e. by F. Bedford (Lakelands copy)*, VERY RARE (*not in Brunet*)

Tolosae, Joan Le Favre, 1517

351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials, 8 small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum (slightly wormed)*

Lugd. D. de Harsy, 1529

352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter (*lettres bâtardes*), *double columns, woodcuts (title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on*, OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames*, VERY RARE *Printed at Lōdon by Thomas Godfray*, 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps*

royal folio. Nuremberg, Ant. Koburger, 1493

354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden .. tot den jare MCCCCCXVII, lit. goth. *double columns*, 110 *woodcuts (some copied from the Nuremberg Chronicle), title and next 2 ll. mended, 1 leaf wanting, margins of register cut down, (with all faults), oaken boards, stamped ornamental leather, clasps*

Leyden, Jan Severson, 1517

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. black letter, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.*
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{5}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470)

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin, Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf*
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, &c. *roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf*

363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 (*with device*)

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines,* 32 *to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470)

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps* (6 *ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner* (*Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498

368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol. Nattali,* 1856

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* (*c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473

373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns*, 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*)
absque ulla nota [*Cologne, c.* 1475-6]

374 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTS OF GOD, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.*

*** AN EXTREMELY RARE EDITION, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "JOSSELINE PERCY" *on flyleaf, old calf* *A. Hatfield*, 1601

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel*

*** These periodicals contain numerous contributions from the pen of the late William Morris.

377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel*, 1867

378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates*, 2 vol. in 1, *half morocco gilt*
imp. folio. 1822

379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884

380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891

381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff*, 1535

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials* (*wants b i; some plain margins slightly wormed; last* 2 *ll. slightly mended*), *old calf*, RARE
sm. folio. *Paris, pour Jehan De la Garde*, 1514

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines,* 32 *to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.*
Batsford, 1880

385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates*
Dresden, 1837

386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio*
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French),* 68 *lines, rubricated,* 74 *finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)*
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-X 7 *in 8's), wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a 2 of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)*

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.*

imp. folio. Berlin, 1884-87

397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896

398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g.* *Paris, Ducher,* 1877

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue*

Ulmae, Jo. Zeiner ex Rütlingen, 1473

400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum*

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps*

Ulmæ, Jo. Zeiner de Reutlingen, 1475

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns, signatures (device on title), ib.* 1497—Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.*

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate* (*some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted* (*plain margin of last leaf slightly mended*), *new limp vellum*

Impressum Nurnberge per Albertum Durer Pictorem, anno 1511

*** This beautiful series, one of Durer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 404.

ESQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98

405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894

406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)

407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)

408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887

409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)

410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895

411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869

412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others

413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850

414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850

415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps*
Paris, Petit et Pigouchet, 1503

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp. 8vo. Lyon,* 1890

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol.
Swan, Sonnenschein & G. Bell, 1880-88

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut*
imp. 8vo. 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884

425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel*

426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art ? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888 ; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844

432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8)

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein* (*including* 4 *cuts of boys*), *vellum, clean copy, presented to W. Morris by F. S. Ellis*
Lyone, Giov. Frellone, 1549

435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65

436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6)

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV

439 Horæ Beatæ Mariæ Virginis, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (235 *ll.*) *neatly written* gothic letter, *red and black,* 15 *lines to a page, many richly illuminated and painted initials with marginal decorations, modern blue morocco gilt, g. e. signature of "Wm. Morris, Kelmscott House, July 4th,* 1895" *on fly-leaf* SÆC. XV

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph* (*with the text in French*), *Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts* (*uncoloured*) *first few leaves very slightly wormed* (*sold with all faults*)
Paris, pour Simon Vostre (*Pigouchet's device on title*), 1504, *xxvii Oct.*

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end ?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) lit. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous* (72) *large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament (rebacked)* VERY RARE *Lugduni arte et industria Jo. Clein (with device) impensis Ant. Koberger,* 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy,* 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts (some ll. slightly wormed), red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik,* 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22)

448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania,* 1862, *etc.* ; etc. *a parcel*

449 Icelandic. Edlisfraedi, eptir J. G. Fischer, *Kaupmannahöfn,* 1852—Die Prosaische Edda, herausg. von E. Wilken, 2 parts, *Paderborn,* 1878—Petersen (N. M.) Nordisk Mythologi, *Kiobenh.* 1863 ; and others (14)

450 Icelandic. Skírnir Tidindi, hins Islenzka Bókmentafélags, from 1852 to 1875 (*wanting* 1873), *Kaufmannahofn*—Skyslur um Landshagi á Islandi gefnar ût af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn,* 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel*

452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt,* 1892

453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut imp. 8vo. Paris, Hachette*, 1876

454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf*, 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf*, 1815—The Reproof of Brutus, *frontispiece*, 1830 (4)

QUARTO.

457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma*, 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler*, 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut*, 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet*, FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth *long lines*, 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*) *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin*, 1890

465 Ghose (Manmohan) Poems, *printed on one side of the page only*, 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIVe Siècle, vol. I-VIII, *uncut* *Paris, Vieweg*, 1884-95

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt,* 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham,* 1895 (2)

468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ,* 1829

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus,* 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all), finely written in large open gothic letters, long lines,* 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting),* 5 vol. *half vellum* SÆC. XII

471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Relieurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann,* 1887

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, black letter, *title within woodcut border (very slightly mended; blank portion of fol.* 350 *cut off), otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill,* 1582

473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, lit. goth. *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost,* 1505

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines,* 25 *to a page, without signatures,* XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria,* 1492

475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ,* 1814

476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs,* 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller,* 1879-89

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret,* 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, black letter, *title within woodcut border, ornamental woodcut initials (a few leaves very slightly wormed), russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*
Pataviæ, Bart. de Valde Zoccho, 1474

480 Hieronymus (S.) Vita | et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing), written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather (rebacked)*
[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451"

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers, (in excellent preservation, but back repaired)*
Hagenoae, ex-off. Jo. Secer, 1532

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum*
Leipz. u. München, 1877

483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations*
printed for Subscribers, 1891

484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4)

485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering,* 1858 (2)

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2)

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*
late XVth Century

488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and b*2), *old French calf gilt*, VERY RARE
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum*
Venet. J. B. Sessa (*device of cat and mouse*), 1502

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

494 Islands Landnamabok: hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound*
Hauniae, A. J. Steinius, 1774

495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508

501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768

502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876)

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561
*** The 'Creede' mentioned on title is wanting in this copy, as in most others.

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549)

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d*

FOLIO.

506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525

507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.*

508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan*

509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879

510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.*

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing* 50 *plates, half bound* *imp. fol.* 1889

512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio*

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf*
Basil. H. Froben. 1559

517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel*

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)*
Venet. sumpt. Nic. Blasti opera Z. Calliergi, 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf*
sm. fol. Lubeck, Steffan Andes (sic). 1506

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*)
Romæ, Udalricus Gallus alias Han, 1475

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*]; in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp*

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather*

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs* (*no text*), *half morocco*

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501 ; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc.* (*rebacked*)

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf* *G. Eld, etc.* 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux* (*that to vol. IV different from the others with Jehan Petit's name repeated in the borders*) *; device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials* (*vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile ; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile ; sold with all faults*), *red morocco extra, g. on r. e. by W. Pratt* (*Lakelands copy*), RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges* (*very slightly wormed*), *old calf, with arms of the Duke of Marlborough on sides* [*Romæ*, 1527]

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco,* RARE *Mediol. per Gotardum Pontanum,* 1518

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Franccys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf*
Paris, pour Jehan Petit, 1516

540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. lit. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones,* 3 vol. (*corners of some ll. in vol. III mended*), *vellum*
Paviæ, Jac. Paucidrapius de Burgofranco, 1515-16

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lit. goth. *double columns,* 54 *lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.*
absque ulla nota (*Argent. Eggestein c.* 1473 ?)

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keisers-pergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lit. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum*
Strasburg, Jo. Grüninger, 1517

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines,* 38 *to a page, without marks, the Greek quotations in Greek characters* (*a few ll. slightly wormed*), *old English red morocco gilt, fine large copy* (*the Sunderland*)
Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts* (*inner margins of title and last leaf mended*), *calf* *J. Norton,* 1597

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde* (*mounted*), *numerous woodcuts* (*wants leaf after title*), *signature and address of William Morris* (*Kelmscott House*) *on fly-leaf, russia gilt* *A. Islip, etc.* 1636

546 Gerson (Jo.) Operum prima pars, lit. goth. *full-page woodcut figure of Gerson* (*wants some preliminary ll. and end, several mended ; with all faults*), *vellum* [*Basil. N. Kessler,* 1489]

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts* (*title of 'Quadrupeds' mounted*), 3 vol. *vellum*
Tiguri, C. Froschover, 1551-4-5

548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534

549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective; with all faults), half vellum*
Paris, Jacques Kerver, 1541

550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* *Lyon,* 1880

551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns, 55 lines, with signs. (Hain* 2503), *numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)*

552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496)

553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next 22 leaves mended), stamped calf* *Thos. East,* 1582

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854

555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* *Paris, Quantin, s. d.*

556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended), woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532

*** Second edition of Gower's Confessio. VERY RARE.

557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library)*

SÆC. XIV

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid*

large fol. *Argent. H. Eggestein,* 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character (Italian); with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only) with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES (2¼ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery*
SÆC. XIII

564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather* (*roses, fleurs-de-lis, etc.*) (*rebacked*)
large fol. Impressus in Urbe Moguntiae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec.* (*imprint in red, with shields beneath*)

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks* (*Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota* (*Basil. B. Rodt,* 1469 ?)

566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and* "*Ave Maria*" *on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*)

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

567 Gregorius Turonensis Episcopus. Opera Omnia; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin* (*roses and leaves*), *metal clasps* (*well-preserved*)
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks* (*Hain* 8059), *rubricated, large initials in red, old calf* (*Hopetoun copy*)
large fol. *absque ulla nota* (*typis Reyserianis, c.* 1477)

570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889

571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in* 9 *compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and* 2 *other woodcuts, the five parts complete* (*wormed*) in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of* 2 *last leaves mended, brown morocco, g. e.* RARE *Impressa in Logroño por Arnao Guillen de Brocar*, 1517

574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Grã. Eps. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3)

576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about* 20 *ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548

578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title,* 3 *preliminary ll.* [*supplied in MS.*] *and* 2 *ll. of table; with all faults*), *old calf* *R. Grafton*, 1550

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of* 35 *lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds,* 2 *large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound*
Bonon. Plato de Benedictis, 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter,* 2 *woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines, 46 to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy*
Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.*

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.*

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE
Gheprent tot Leyden bi mi Jan Seversoen, 1511

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?)

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf*
sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], black letter, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the 13th daye of Apryll, 1495, enprynted at Westmestre by Wynkyn the Worde*

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], black letter, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa* 6, OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE
Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye*

600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, lit. goth. *without signatures, long lines* (CCXIII *folios and* 6 *ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484

601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography,* 2 vol. *loose in portfolio* *Paris, Levy,* 1858

602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, *engraved titles,* 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others),* 1587

603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff,* 1868

604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. 8*vo of text, and folio atlas of* 100 *plates, half red morocco gilt, presentation copy to William Morris from the author*
Paris, P. Bertrand, 1854

605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains* 6 *prel. ll. folios numbered* I-CCLIV, *and* 2 *ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last* 3 *ll. mended), half vellum* *Florentiæ, Ant. Miscominus,* 1482

*** First edition of Horace with Landino's Commentary.

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 606.

JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson,* 1630 (2)

607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut*
roy. 8vo. Kegan Paul, 1892

608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp. 8vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris,* 1847; and others on Socialism (16)

609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 1891

610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10)

611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris,* 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author,* 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy,* 1868; and others (9)

612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.*

613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back*
sup. imp. 8vo. Paris, Didot, 1869

614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.*
sup. imp. 8vo. Paris, Didot, 1877

615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound*
sup. imp. 8vo. Chapman, 1874

616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866

617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886

618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9)

619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8)

620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated*, 51 *spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*)

621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2)

622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3

623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814

624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886

625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6)

626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892

627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510)

628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7)

629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9)

630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550

631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Ernst) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3)

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, **black letter**, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. **lit. goth.** *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.*

634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism

636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844

637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849

638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893

639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892

640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868

? 641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888

643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum*

645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf*
Lips. Engelmann, 1856

646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*)
Paris, Libraires Associés, 1773

647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. **black letter**, *old calf* *Abraham Veale*, 1556

648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. (*wanting vol. IV*) *cr. 8vo. Groombridge, n. d.*

649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)

650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy, Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*

651 Murray's and other Guides—County Maps, etc. *a parcel*

652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum*
Venet. Aldus, 1517

653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts, Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates, Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo*

654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram, uncut* *roy. 8vo.* 1888-90

655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco, y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2)

656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885

657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt, y. e. vol. II in 2 parts*
Kiobenhavn, 1875-83

658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873

QUARTO.

659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines,* 30 *woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE
Paris [*F. Regnault*], 1522

661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault*, 1533

662 Liber Monasterii Sancti Salvatoris in Antwerpia Ordinum Cisterciensis continens Decreta Pontificum et Capituli Generalis eiusdem Ordinis, MANUSCRIPT ON 87 LL. OF VELLUM, *and 7 ll. of paper, neatly written in small gothic characters by a Flemish scribe, oaken boards, stamped ornamental leather, metal bosses* SÆC. XV

*** A MS. note on flyleaf reads:—"Cura ac studio domni Jacobi de Borsalia prioris hujus Domus S. Salvatoris, Anno 1480"? The last entry of a Statute is dated 1439.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno MCCCCLXXXIIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. 45 *spirited woodcuts* (*some repeated*), *and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by* (*Sir*) *Edward Burne-Jones to William Morris,* VERY RARE
Colon. P. Quentel, 1526

664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch*, 1888

665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title* (*margin mended*), *and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham*, 1584

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 *spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger*, 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book* (*wants title; some ll. slightly wormed*), *old calf* *Lugd. Jo. Marion*, 1519

668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray*, 1523

669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae*, 1817

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other ll. mended), original boards (Hailstone copy),* VERY RARE *absque ulla nota [Basil. Ysenhut, c. 1489]*

674 MARTINET (F. N.) HISTOIRE DES OISEAUX, peints dans tous leurs aspects apparents et sensibles, 1008 *finely engraved plates of birds,* BEAUTIFULLY AND ACCURATELY COLOURED BY HAND *(no text), bound in 5 vol. russia gilt, m. e.* *Paris*, 1787, *etc.*

675 Marullus (Mich.) Hymni et Epigrammata, *roman letter, long lines, signatures (stained), oaken boards, Venetian red morocco, g. gauffred edges* *Florent. Soc. Colibris*, 1497

676 Marx (Carl) Le Capital, *finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends,* 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 *(see note by the binder on last leaf)* *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868

678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7

679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894

680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504

681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age *(only 250 copies printed)*, 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials* (2 *ll. supplied in facsimile; some slightly wormed*), *oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under* (*worn*) *Paris. Fr. Regnault,* 1533 XXVII *May*

*** A very rare edition, of which only two perfect copies are known.

684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated,* 7 *singular outline woodcuts of witch transactions, half calf,* RARE

absque nota "ex Constantia A.D. 1489, X *Jan."*

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait,* 3 vol. *old calf*

Tonson & Watts, 1724

686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed,* 4 vol.

Paris, Pilinski, 1882, *etc.*

687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut*

Hughes, 1893

688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* *Glasgow, Wylie,* 1827

689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian* (*wants title, stained, with all faults*), *vellum*

(*Anvers, G. Silvius,* 1576)

690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials* (*first* 5 *ll.* 2 *last ll. and some margins mended*), *oaken boards, leather, chased metal bosses, clasps*

Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477

691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles,* 6 vol. *calf, uncut*

Paris, Desprez et Cavelier, 1750-65

692 Nyder (Joannes) Consolatorium timorate Conscientiæ, lit. goth. *long lines,* 30 *to a page, without marks* (*Hain* 11806), *rubricated, oaken boards, leather, stamped in small devices*

absque ulla nota (*Colon. U. Zel, c.* 1470)

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials* (*corner of title defective*), *half calf* *Paris, N. Bonfons,* 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds,* 3 *large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved* (*facsimiled in Horne on Book-binding*) SÆC. XV (*c.* 1480)

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, black letter, *title in large* gothic letter, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended; in excellent condition, old calf*

"Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde," 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes,* 51 *finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London*, 1843-71

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris*, 1845

700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826

701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii, lit. goth. *spirited woodcuts, borders, and ornamental initials (wants all the preliminary ll.; sheet a), vellum*

Lugd. per Cl. Davost impensis St. Gueynard, 1510

702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile*, 1533

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, black letter, *signature and address of William Morris (Kelmscott House) on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda*, 1536

705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Crescentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of* 3 *compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum*
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concentus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498

708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*) *absque ulla nota* (*Argent. Eggestein, c.* 1475 ?)

714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin*
absque ulla nota

717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867

718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf*
Upsaliæ typis Edmannianis, 1769

719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps*
Venet. Jo. de Colonia et Jo. Mauthen de Gherretzem, 1475

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders $16\frac{3}{4}$ by $8\frac{3}{4}$ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clipeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-*goth. (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*)
absque ulla nota [*Argent. J. Mentelin, c.* 1472]

723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884

724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards*
W. Griggs, 1886

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*)

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)*
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475

728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula, 1476"]* *s. l. aut nom. impr. [August. G. Zainer]*

729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867

730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17⅛ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 finely historiated and others with borders), illuminated in gold and colours, and numerous painted capitals*, 2 vol. *old calf, blind tooled, with leather joints* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended*, 2 vol. *old calf gilt (Sunderland copy)* *absque ulla nota [Lubecæ, L. Brandis, c.* 1478]

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96

735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti*, 2 vol. in 1, *half morocco oblong atlas fol.* *Paris*, 1838

736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250)

737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts* *Nuremb. A. Frisner et Jo. Sensenschmidt* (*with shields in red*), 1475

738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover* *Basil. M. Wenzler*, 1487

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris*, 1505—Paulus Orosius, *Venet. Chr. de Pensis*, 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover*

740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf* *Venet. J. Tacuinus*, 1522

741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip*, 1638

742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates* *Paris, Morel, s. d.*

743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound* *Coloniae, Jo. Soter*, 1519

744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices* *Strassburg*, 1893

745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines, 27 to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs* (*on a shield sable*, 3 *castles, azure*), *vellum* SÆC. XV (*c.* 1450)

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf*
Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns,* 30 *woodcuts, and numerous ornamental woodcut initials,* 3 vol. in 1 (*wants sheet r and Sj in vol. I; some ll. slightly wormed,* 2 *ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults), morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault,* 1513-20

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials,* 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE
Paris, Jehan Petit et Ph. le Noir, 1533

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns,* 50 *lines (Hain* 9932), *rubricated, capitals painted in blue and red (lower plain margins of the* 6 *ll. of table cut off), oaken boards, stamped leather (damaged)* [*Romae*], *Adam Rot,* 1472

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns,* 2 *ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs. (Hain* 9981), *numerous spirited woodcuts (one coloured),* 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger,* 1488

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

751 LEBEN JESU. "Von der Kinthait unsers hẽr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic,* lit. goth. *double columns,* 74 *spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum,* RARE
Augspurg, Ant. Sorg, 1490

752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, *4to vol. of text and atlas fol. containing* 32 *plates on india paper,* 2 vol. *half morocco* *Paris, chez H. de Brulart,* 1843

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials (much wormed), half bound*
sm. fol. *Paris, par Fr. Regnault* (1528)

754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhunderts, 30 *chromos. vellum*
Berlin, E. Wasmuth, 1877

755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin*
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices*
Paris. H. Stephanus, 1513

757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870

758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back*
Tarvisii, Jo. Vercellenses, 1485

759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies, 1541," and MS. notes in margins, old calf* (*broken*)
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia*
A. Churchill, 1686

763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota*

764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486

765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather*
large fol. *absque ulla nota* (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. *Nurembergae Andr. Frisner et Jo. Sensenschmid* 1478. *Feb.* XII (*imprint and shields in red*)

767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882

768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol. Madrid*, 1804

769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf*
Oxford, Hall & Davis, 1664

770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486

771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin*
Lugd. M. Bouillon et J. Myt, 1519

772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps*
tantwerpen bii mii Gheraert de Leeu, 1487

*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.

773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum*, RARE *Barchinonae per Petrum Posa*, 1482

774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515

775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555

776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478

777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720

778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* *(Paris)*, 1763

779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf*

780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum*
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* *Romæ*, 1555

782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf* *J. Streater*, 1658

783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps*
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square* SÆC. XIV

785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, *large arms of Arragon on title*, lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms*, RARE
Cesaraugustae (*Zaragoça*), *G. Cocus*, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut* *Paris, V. Palmé*, 1889

787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin*
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet* (*with ex-libris of La Roche Lacarelle*), FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, posterieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio*
imp. atlas fol. Paris, 1892

790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc. (fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf*
Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.*
Paris, M. de Vascosan, 1557

792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines,* 24 *to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450)

793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf*
M. Lownes, 1604

794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black (without musical notes), large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* *Basiliæ per Petrum Kollicker,* 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon (coloured), fine ornamental pen-letters (wants 2 ll. in Calendar and Fols.* 98 *and* 103, *the two last being supplied in contemporary MS.) oaken boards, leather, stamped in borders of roses and arabesques, clasps (well preserved)*
"ad Clerum Halberstadtensem," impressum 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis,*" 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck,*"

796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol.* 252-259 *; and plate of Crucifixion before the Canon ; with all faults), oaken boards, stamped ornamental pigskin Magunt. per Jo. Schœffer (device in black),* 1513

798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials,* 13 *of which are historiated, numerous painted ornamental initials in red and blue* (4 *ll. missing), half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460)

799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials,* 2 *ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed ; wants* 5 *ll. ; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 800.

ORFEVRERIE MEROVINGIENNE. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, 9 *coloured plates* (*only* 100 *copies printed*), *uncut* *imp.* 8*vo.* *Paris, Didron,* 1865 £1.1.0.

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten,* 1870; Lays of France, FIRST EDITION, *Ellis,* 1872 (2)

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper,* 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh,* 1683 (2)

803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations,* 2 vol. *Oxford, Parker,* 1859 good architectural cuts 25/-

804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates,* 3 vol. *half bound* 1794 10/-

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering,* 1870-1

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman,* 1859

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces,* 2 vol. *uncut* *D. Nutt,* 1891

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. lit. goth. *woodcut of Crucifixion devices* (*some ll. stained*), *device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato,* 1521

810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin,* 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4)

811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf,* 1772; and others (13) 32/-

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhue, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2)

815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495

817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Coloniæ juxta Conventum Prædicatorum*, 1505

820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895

821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843

822 Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76 £6.10. W.

823 Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878

824 Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751 £4.4.0. W.

825 Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879; and others (7) 14/ W

826 Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4) 24/ W

827 Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802

828 Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893 31/- W

829 Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868

830 Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77

831 Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83

832 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892; Munera Pulveris 1886: Gold, edited by H. B. Forman, 1891 (3) £3.0.0

833 Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3) 17/- W

834 Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889 5/- W

835 Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676; and others (9) 15/- W.

X 836 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95 33/-

837 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5 £3.3. W.

X 838 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Morris* *Reykjavik*, 1868 £3.0.0 W

X 839 Saga. Faereyinga Saga: oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833 15/- W

840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847

841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5)

842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37

843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860

844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822

845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869

850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832

851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773

852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849

853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3)

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines, rubricated, capitals painted in blue and red*, 2 vol. in 1, *oaken boards, stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nri Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomæ*, 1512

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579

861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p.* 19), *printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mgi Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE

862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220)

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines,* 25 *to a page,* 5 *fine painted and illuminated initials, vellum*
[*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)*
Paris. G. Le Rouge expensis D. Roce, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six [part of the "Placebo"] are in another hand*), *written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has 3 ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery*, 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black (probably German), the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings (margins of one leaf cut off), oaken boards, pigskin, clasps* SÆC. XIII

868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines, 32-34 to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials (wants fols. cvi-cxiv, inner margins wormed), limp vellum* *sine nota (Augustæ G. Zainer c. 1472)*

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. *2 types, red and black, fine hitoriated woodcut initials (coloured by hand), numerous old MS. Prayers, etc. in fly-leaves and in the text (fol. I defective), oaken boards, pigskin, metal bosses and clasps*
Augspurg, Erhardt Ratdolt (with device in red), 1494

870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. *2 types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather*, RARE
Basil. Mich. Furter, 1503

871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. *7 woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf (wants title and next leaf, some ll. stained), vellum*, RARE *Venet. E. Ratdolt*, 1482

872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95

873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890

874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs*, parts 2-10, *wrappers* 1890-92

875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894

W. 19/- * 876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann*

* 877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, **black letter**, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

£1.0.0. 878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. lit. goth. *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518

Worth having £5. W. * 879 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, lit. goth. 2 *types, title in red within woodcut border, top margin cut off, musical notes and numerous woodcuts (coloured), some ll. wormed, oaken boards, pigskin, stamped with devices* *Basil. M. Furter (with device)*, 1517

Same £2. 880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, lit. goth. 2 *types, numerous woodcuts, musical notes, etc. (some ll. stained, wants Index, with all faults), old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

£1.1.W. × 881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, **black letter**, *woodcut (part I wants title)*, in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

36/- 882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

W. 10/- × 883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

15/- 884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789

£25/- 885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé (one of 250 copies), wrapper, uncut* *Paris, De la Rue*, 1878

£7.10 886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet (Yemeniz copy)* *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

£5.T 887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, **black letter**, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

889 Roxburghe Club. Gesta Romanorum. Another copy 1838

890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

893 Rymbegla, sive Rudimentum Computi Ecclesiastici et Annalis Veterum Islandorum (Icelandic et Lat.) ex MSS. Legati Arna-Magnaeani cum notis edidit Steph. Biörnonis (*only a small number of this edition printed for presents*), *old calf* *Haunii F. Steinius*, 1780

894 Saga. Egils-Saga, sive Egilli Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787

896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775

897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785

898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688

899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826

900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780

901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772

FOLIO.

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique*
large folio. SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.*

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio. Paris, J. Petit et M. le Noir*, 1512

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms*
Paris, chez P. l'Huillier, 1572

907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93

908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut*
Kelmscott Press, Hammersmith, 1895

909 Morris (William) The Well at the World's End, *with* 4 *pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896

910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco*
imp. atlas folio

911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf (cover broken)* *Basil. Henricus Petri,* 1552

912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials (lower margin of first page cut off)* SÆC. XV

913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles*
Masters, 1890

914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts (some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R* 4 *defective; sold with all faults), old calf,* VERY RARE
sm. fol. *Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (vers* 1507)

915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials (wormed), Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials (wormed), Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin*

916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79

917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures (Hain* 11807), *rubricated, capitals painted in blue and red, absque nota (Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures (Hain* 901), *absque nota (Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures (Hain* 5831), *capitals painted in red, Impressum Argentinæ (s. nom. impr.)* 1486; in 1 vol. *oaken boards, leather, stamped with small devices*

918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf* *Antw. B. Moretus,* 1635

919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, **black letter**, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e. (Lewis)*
Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde, 1519, *xxviii Sept.*

*** An EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol.* *Frankf. a. M. J. Baer*

922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, **lit. goth.** *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red*, 3 vol. *old russia, with gilt panellings, large and fine copy (the Sunderland)*
(Venetiis), Jacobus Rubeus natione Gallicus impressit 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum*
Mediol. Aug. de Vicomercato, 1521

925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf*
Venet. Jo. Maria Palamides typis Tacuini, 1533

926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms*

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco*
Venet. G. de Rusconibus, 1509

928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page 1 coloured), and ornamental initials (wants title)* *ib.* 1509

929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco*
imp. fol. 1873-83

930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns, 60-61 lines, without marks (Hain* 12309), *6 large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil. (M. Wensler?)* 1477

932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter (much contracted), double columns, 48 lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks (Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota (Basil. B. Rodt, c.* 1472)

934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts (some ll. stained), old calf* *H. Lownes & R. Young*, 1629

935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines, 6 fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks (Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather (damaged)*
absque ulla nota (Argent. Mentelin, c. 1471)

£3.16 W.

939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines, without marks, woodcut half border* (*repeated*), 4 *large woodcut initials, and numerous smaller ones rubricated, oaken boards, stamped ornamental leather* (*wormed*)
large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

£21. W.

940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes, titles within woodcut borders, fine woodcuts in the text, and numerous ornamental woodcut initials* (*last leaf of vol. VI mended*), 6 vol. in 3, *old French calf, gilt backs, and floreate borders, g. e. an excellent copy of* A RARE EDITION
Paris, Egidius Gormont pour J. Petit et Ph. Lenoir, 1531-2

£79.0.0

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leq̄l acheva les advētures du Saict Graal, *lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, g. e. by Bauzonnet*, FINE COPY
Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

£7.7

942 Petrarcha. Opere. Petrarcha con doi Comente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs* (*last leaf mended*), *Spanish calf*
Milano, Jo. Scinzenzeler, 1507

£8.

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes, singular woodcut title in compartments* (*backed*), *woodcuts and initials* (*slightly stained and 2 or 3 ll. a little wormed*), *half bound* *Paris, D. Janot*, 1534

£4.18 W

944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin, clasps*
Franckf. a. M. Erben Christ. Egenolffs, 1559

£22. W

945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf* (*broken*) *Venet. apud Aldum*, 1501-2

£34 W

946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* *oblong*

34/- W.

947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts* (*title and 4 ll. defective and mended, and some margins mended*)
Straszb. J. Frölich, 1539

948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf*
J. Macock for H. Herringman, 1663

949 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back* *large fol. Nurembergae, Ant. Coburger*, 1477

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps*

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin*

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version ; EXTREMELY RARE.

960 Plutarchus. Vitae, nuper quam diligentissime recognitae ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502

961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516

962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera ; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici* (bb *iiii and v inlaid*), *contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558

966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol.* *N. Okes*, 1634

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos. ; and 2 others *a parcel*

969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and* 4*to vol. of text half green morocco gilt* *atlas fol.* *Paris, Morel,* 1877

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines,* 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions,* 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475]

974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513

975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures,* 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm,* 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns,* 44 *lines, with signatures,* 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.*

979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf* *absque ulla nota.* (*Augsburg, c.* 1478)

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

982 Regiomontanus. Epytoma Joannis de Mōte regio in almagestum Ptolomei, *title in xylographic letters,* lit. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Hāman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves*

983 Retza (Fr. de) Comestorii Viciorum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf*
Nurembergæ [*Sensenschmid et Keffer*], *anno* 1470

*** The first book printed in Nuremberg.

984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin*
Nürnberg, Jo. Petreius, 1547

985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93

986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)*
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES (2⅛ *by* 2¾ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)*
Nürmberk durch Doctor Ulrichen Pinter, 1505

990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns,* 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts,* 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms large fol. Lubecæ Lucas Brandis de Schasz*, 1475, *V Aug.*

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound* *Basil. Froben.* 1537

992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf*
Siemern, H. Rodler, 1532

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523)

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur* (*q. v.*) *woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523

996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521

997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883

998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles ; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503

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OCTAVO ET INFRA.

LOT 999.

SAGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873

1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868

1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869

1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9

1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2)

1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875

1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2)

1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts* (*text only*), *Pisa*, 1836; etc. *a parcel*

1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875

1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32)

1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531

*** This edition is not mentioned either in Brunet or the Supplement.

1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6)

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892

1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel*

1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound*

1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound imp. 8vo.* 1873

1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870

1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893

1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9)

1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco (and a duplicate of vol. III on large paper with music), Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11)

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6)

1023 Testamentum Novum Latinum, cum Interpr. Dominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (90 *ll.*) *small* gothic letter, *double columns, painted ornamental initials and pen ornaments (Norman-French), a portion of a vulgate with 2 ll. missing in St. Luke and some of the Interpretationes, blue morocco gilt* SÆC. XIII

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with B below, line sides, g. e. (Boyet), fine copy* *Romae, Z. Calliergus*, 1516

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2

1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4)

1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel*

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt, Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son*

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512

1038 Vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 *sizes*), 36 *spirited small outline woodcuts of the Passion, some details washed in yellow* (*Hain* 10992 *and* 8928), in 1 vol. *old kidskin* *absque ulla nota*

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita*; and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

1039 Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf*, *Paris*, *Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf*, *Paris*, 1814 (8)

1040 Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)* *Rothomagi, R. Goupil, impensis P. Regnault, s. a.*

1041 Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)

1042 Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut* *imp. 8vo. Trustees of the B. M.* 1883-93

1043 Ward (Jas.) Elementary Principles of Ornament, *woodcuts* 1890

1044 Wardle (Thos.) Sewage Treatment and Disposal, *plates* *J. Heywood*, 1893

1045 Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)

1046 Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810

1047 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol. *J. R. Smith*, 1857

1048 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)

1049 Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881

1050 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878

1051 Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)

QUARTO.

1052 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18

1053 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf*, *Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound*, *Hauniæ*, 1814 (2)

1054 Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials (title and last leaf mended), half vellum* *Venet. Oct. Scotus (device in red)*, 1490

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, black letter, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, black letter, *ornamental initials, calf* *John Waley,* 1557

1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854

1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1060 Sebunde (Raymundus de) Viola Animæ per modum dyalogi; de Hominis natura tractans, lit. goth. *rubricated (stained), cut of Nativity on last leaf, new brown pigskin* *Colon. H. Quentell,* 1499

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894

1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842

1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858

1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ*, and then the *Temporale*,

LOT 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmān Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures (Hain* 1369), *rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion (wormed), ex Tubingen anno* 1499 ; in 1 vol. *new limp vellum*

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials (wants all after* v2, *last* 3 *ll. mended, with all faults), blue morocco, g. e.*
(*Augustæ, E. Ratdoldt,* 1488)

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended,* 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf*
Eben. Tracey at the Three Bibles on London Bridge, 1702

1081 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected out of the most approved authors, FIRST EDITION, black letter, *woodcuts (title and* 2 *ll. of "Measures of Blowing" in facsimile, corner of* 2 *ll. at end mended), brown morocco gilt, antique style, g. e.* VERY RARE *H. Bynneman for Chr. Barker* (1575)

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts (a few headlines shaved), brown morocco gilt, g. e. by Wright (E. V. Utterson's copy),* RARE *Rouen, Pierre Mulot, s. d.*

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter (title in gothic), woodcut initials (wormed), large and clean copy, with some rough edges, old calf*
Venet. Chr. de Pensis, 1500

1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts*
Erlangen, Fr. Junge, 1892

1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint,* 1888

1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, PRIMA EDIZIONE, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum*
Venet. Giord. Zileti, 1570

1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates,* 2 vol. *sewed, uncut* *Paris,* 1852-5

1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates,* 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates,* 1887-9 ; etc. *a parcel*

1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop,* 1620

1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)*
Lugd. Jo. de Vingle, 1508

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511

1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather*
Hagenau, Jo. Rynman de Oringau, 1513

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt*
Paris, Didron, 1860

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum*
Paris, Baudry, 1865-77

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3)

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra*
Sotheran, 1880

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll. (should be* 334*) by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c. (corner of* 1 *plate defective; with all faults), old morocco*, VERY RARE
oblong. Franckf. a. M. V. Steinmeyers, 1620

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates, Arundel Soc.* 1856—The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3)

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE
Argent. M. Schürerius, 1512

1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1876

FOLIO.

1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562

1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514

1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios Nürnberg, Soldan, K. J.*

1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R. Basil. Froben.* 1533

1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather Francof. typ. Wechel.* 1601

1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf Hafniæ,* 1772-1834

1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn) Venet. Bernardinus Vercellensis,* 1503

1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings* ——— *Paris, Librairie Tross,* 1859

1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates McLean,* 1848

1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf W. Stansby,* 1620

1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco Toledo (s. n. de lo Impress.)* 1510

1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain) Gouda, Ger. Leeu,* 1482

1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut imp. fol.* 1847

1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait (reprint inserted; and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 very slightly defective; Bbbb 6 a little mended; corner of Ccccj defective, and the words supplied in MS.*) *vellum*
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839

1121 Shepheards Kalendar (The); newly augmented and corrected, **black letter**, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*)
imp. fol. Bohn, 1850

1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878

1124 Soccus. Sermones Æstivales de Tempore, lit. goth. *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*)
Daventriæ, R. Paffraeth, 1480

1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535

1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659

1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.*

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, lit. goth. *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*)

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth. *long lines*, 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy,* VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471)

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strap-work is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf*
H. L. for M. Lownes, 1611

1134 [Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic*, fine copy (*Didot's*)
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps Gotha, Perthes*, 1865

1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3)

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, Manuscript on vellum (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)*
Sæc. xv (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco*
Paris, Englemann et Graf, 1853

1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations*, 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn*, 1866-84

1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingœ, Huldericus Morhart*, 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius*, 1535—Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin*

1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines, 46 to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of 6, Arg. and Gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia*, RARE
Romæ, C. Sweynheym et A. Pannartz (c. 1469)

1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks*, FIRST EDITION WITH A DATE (*wants 2 ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira*, 1472

1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum*
Venet. Jo. Rubeus Vercellensis, 1506

1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes*, 1606

1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf (rebacked)*
Romæ, Steph. Guilleretus, 1515

1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf*
J. L. for R. Whitaker, 1640

1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*)

1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.*

1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel*

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain* 15265), *capitals painted in blue and red, contemporary oaken boards, half stamped pigskin*
Venet. Jacobus Gallicus Rubeus, 1477

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines,* 41 *to a page, without marks* (7 *ll. supplied in contemporary MS.*) *old red morocco gilt* (*worn*), *an early and rare edition* *Venet. Vindelin de Spira,* (1472 ?)

1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title* (*top margin shaved*), *and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger,* 1499

1153 TERENTIUS. LE GRANT THERĒCE EN FRANCOYS, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border* (*inner margins of first few ll. mended and slightly wormed*), *otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.*
imprime a Paris par Guillaume de Bossozel au Chasteau rouge, 1539

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, EDITIO PRIMA, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather* (*rebacked*) *Basil. Froben.* 1521

1155 TESTAMENTUM NOVUM LATINUM. EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Canonibus Eusebii, MANUSCRIPT ON VELLUM (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 FINE LARGE PAINTED ORNAMENTAL INITIALS OF CHAINS AND FLOREATE SPIRALS, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* SÆC. XII

*** A REMARKABLY FINE MANUSCRIPT, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son,* 1864

1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881

1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), EDITIO ALDINA PRIMA, *ornamental initials and headings, old red morocco* (*repaired*)
Venet. Characteribus et Studio Aldi Manucii, 1495

1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf*
Amst. H. Laurentius, 1644

1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted,* lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand (wants a viii; some inner margins mended), old calf,* RARE
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials (first 13 ll. wormed), boards sm. fol. H. Eckert van Homberch*, 1516

1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio*
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns,* 50 *and* 47 *lines, without marks (Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps (one broken off), name of binder* "HANNS OESTERREICH" *stamped several times on the sides (well preserved)*
sine ulla nota [Mogunt. P. Schoeffer, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs. (some ll. wormed 2 ll. slightly defective), capitals painted in red, oaken boards, half modern binding*
Colon. H. Quentell, 1481

1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials (some ll. stained, MS. notes in margins), oaken boards, half stamped leather and vellum*
Paris. C. Chevallus, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns,* 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps*
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns,* 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin*
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices (lamb, griffin, fleur-de-lis, etc.) metal bosses and clasps* *large folio*

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.*
Imprinted in 1550 (*no name of printer*)

1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials* (*title and next leaf defective; stained and wormed*), *Venet. G. de Fontaneto*, 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials* (*plain margins wormed*), *ib. G. de Rusconibus*, 1513, in 1 vol. *half bound* (*with all faults*)

1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns* 44-46 *lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin*
Reutlingen, Mich. Gryff, 1486

*** Probably the first book printed by Mich. Gryff.

1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue* (*some ll. wormed*), *oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein*, 1480

1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480]

1174 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments* (*outer margin repaired*), *fine ornamental woodcut initials* (*last* 2 *ll. in MS.*) 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright* (*E. V. Utterson's copy*), rare *sm. fol.* *Paris, D. Janot*, 1533

1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition*
Gainbart, 1856

1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines*, 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp*, rare edition
Per Johannem Schuszler civem Aug(*ustae*), *impressa s. a.*

1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886

1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title,* 2 *woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc.* (*some margins wormed and mended*), *half morocco*, rare
Valenciae, per Didacum de Gumiel, 1515

1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin*
Venet. B. de Zainis de Portesio, 1508

1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas; the first page of text in each vol. having a large painted and illuminated miniature (7¼ by 6¾ in.) of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial; capitals painted in red, Latin text written in the margins in red*, 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota* [*Paris, c.* 1476]

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather*
Romæ in Pinia Regione, 1471 (*Ph. de Lignamine*)

1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain 15806), wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476

1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments*
Paris. C. Wechel. 1532

1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco*
Upsala, H. Curio, 1672

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565; in 1 vol. *old calf, with arms, g. e.*

1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475

1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts; etc.

1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials*, FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather*
E. Whytchurch, 1543

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV

1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments*

large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)*

large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin*

absque nota (Argent. Mentelin. c. 1474)

1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.*) *finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* ($3\frac{3}{8}$ *by* $3\frac{5}{8}$ *in.*) *and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.*) *and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.*

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517

1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521

1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535

1198 Vocabularius Juris Utriusque, lit. goth. *double columns, 46 lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 ?)

1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines, 35 to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473)

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines, 35 to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473]

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a.

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, 52 lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of 2 last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April*

1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns, 50 lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns, 49 lines,* CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*"

1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 (*s. nom. impress.*)

1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 (*s. nom. impress.*)

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text,* 2 vol. in 1, *old calf, in excellent condition,* VERY RARE
Antwerp, Henrick Eckert van Homberch, 1516 (*Winter part same printer, dated* 1505)

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, black letter, *numerous woodcuts, and ornamental initials (margins of several ll. mended; first 3 ll. and part of last in facsimile; slight wormhole through some ll.); but on the whole a very good copy, signature and address of Wm. Morris (Kelmscott House) on fly-leaf, red morocco extra, g. e. by Bedford,* EXTREMELY RARE
finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde

1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed (no.* 67), *half morocco, t. e. g.* 1890

1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text,* 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel,* 1866

1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm,* 1715

1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman,* 1815

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates (plate* 77 *mended), old rough calf* 1678

1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large (with text in German and French),* 3 vol. *atlas folio.* *Gotha,* 1808-10-16

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot,* 1632

END OF SALE.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

CATALOGUE

OF

A PORTION OF THE VALUABLE COLLECTION

OF

Manuscripts,

EARLY PRINTED BOOKS, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 5th of DECEMBER, 1898, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

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II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

14th December, 1933.

Mr. Moorat.

Sir Henry has instructed me to send on to you the accompanying copy of Sotheby, Wilkinson and Hodge's catalogue of the sale of the William Morris collection of manuscripts and printed books, which took place in December, 1898. Sir Henry wishes you to carefully preserve this catalogue in the Library.

A. L. D.

D/B.

PREFATORY NOTE.

THIS Portion of the Library of the late William Morris consists chiefly of Valuable Manuscripts on vellum and Specimens of the Productions of the Early Printers.

The Manuscripts, of which there is a considerable number, are mostly Codexes of the Bible, and the Greek and Latin Classics, many of which have splendid Illuminations and Decorations, and include the magnificent Illuminated *Josephus* (Lot 732), formerly in the Hamilton Collection; The Sherbrooke and other Missals, etc. They are generally of English, or Norman-French Workmanship, and some are most interesting from their historical associations.

The Early Printed Books are noticeable from the fact that they are nearly all peculiar from their type, and contain Woodcuts or Ornamental Decorations and Initials; and are mostly in their contemporary bindings, many of which are stamped in ornaments and bear the names or initials of the binders.

There is also a number of the Great French Mediæval Romances; several Editions of the Northern Sagas, Books on Folk-lore and Poetry; besides fine Modern Books connected with Ancient Literature, Book-binding, and the Fine Arts.

Nearly all the books in this Catalogue were collected by the late Mr. Morris with a definite purpose in connection with his Art and Typographical Work.

SOTHEBY, WILKINSON & HODGE.

October, 1898.

CATALOGUE

OF

A PORTION OF THE VALUABLE COLLECTION OF

Manuscripts, Early Printed Books, &c.

OF THE LATE

WILLIAM MORRIS,

Of Kelmscott House, Hammersmith.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

ADAMANTIUS SOPHISTA. Physiognomonicon, Gr. et Lat. per Janum Cornarium Latine conscripti, etc. (*some side-notes cut into*), *Basil. R. Winter*, 1544—Michaelis Scoti Phisionomia, lit. goth. *two cuts on title, one large historiated and several ornamental initials, s. l. et nom. Impr.* 1523—Secreta Secretorum Aristotelis, lit. goth. *title in red within woodcut border, Paris. Device of Galiot du Pre*, 1520; in 1 vol. *vellum*

2 Aiol et Mirabel und Elie de Saint Gille, herausg. von Dr. W. Foerster, *Heilbronn*, 1876—Kervyn de Lettenhove, Histoire de Flandre, 4 vol. *Bruges*, 1853—Chassant (L. A.) Dictionnaire des Abbreviations Latines et Françaises du Moyen Age, *Paris*, 1884; and others (13)

3 Amadas et Ydoine, Poëme d'Aventures, publié pour la première fois et précédé d'une Introduction par C. Hippeau, *only* 350 *copies printed, half morocco gilt, t. e. g.* *Paris, A. Aubry*, 1863

4 Amadis of Gaul, by Vasco Lobeira; and Palmerin of England by Francisco de Moraes, edited by Rob. Southey, 8 vol. *uniform calf gilt, m. e.* 1803-7

5 Anciens Poetes de la France (Les), publiés sous la Direction de F. Guessard : viz. Gauffrey, Huon de Bordeaux, Aye d'Avignon, Fierabras, Gui de Bourgogne, Doon de Maience, etc. 6 vol. *cloth gilt, uncut* *Paris, Vieweg,* 1860, *etc.*

6 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin,* 2 vol. *art cloth, uncut, t. e. g.* *G. Allen,* 1893

7 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *with* 100 *pictures by A. J. Gaskin,* 2 vol. *art cloth, uncut, t. e. g.* *ib.* 1893

8 Andersen. Stories and Fairy Tales, translated by H. O. Sommer, *illustrated by A. Gaskin,* 2 vol. *art cloth, G. Allen,* 1893—Anderson (R. B.) Norse Mythology, *Chicago,* 1888—Joyce (P. W.) Old Celtic Romances, 1879 (4)

9 Anglo-Saxon Chronicle (The), edited with a Translation by Benj. Thorpe, *facsimiles,* 2 vol. *roxburghe, imp.* 8*vo.* (*Chronicles and Memorials*), 1861

10 Antoninus Augustus. Itinerarium Provinciarum omnium cum Fragmenta eiusdem, etc. (edente G. Torino ex MSS. Christ. Longolii), FIRST EDITION, *red and black* (*top margin of title mended*), *old English red morocco, with the arms of the Duke of Marlborough on sides, g. e.* *Paris. H. Stephanus* (1512)

11 Apollodorus. Bibliothecae et Fragmenta curis cum observationibus, C. G. Heyne, 2 vol. *vellum, uncut, Gotting.* 1803—Taciti Annalium libri Ruperto, 2 vol. *Hanov.* 1834—Aristophanes ab R. J. Ph. Brunck, 4 vol. *Argent.* 1783 ; and others (14)

12 Apuleius. Dell' Asino d' Oro tradotto per Ang. Firenzuola, *numerous woodcuts* (*corner of a leaf mended*) *Vinegia, G. Giolito,* 1567

13 ARABIAN NIGHTS. THE BOOK OF A THOUSAND NIGHTS AND ONE NIGHT ; Tales from the Arabic ; and Alaeddin, now first completely done into English by JOHN PAYNE, together 13 vol. *white gilt boards, uncut* *Privately printed for the Villon Society,* 1882-89

14 Arabian Nights' Entertainments, translated by G. W. Lane, new edition by E. Stanley Poole, *numerous woodcuts from Harvey's designs,* 3 vol. *half calf gilt* 1865

15 Arabian Nights, translated by Jon. Scott, 6 vol. *half calf,* 1811—Bahar-Danush, or Garden of Knowledge, translated from the Persian by Jon. Scott, 2 vol. *Shrewsbury,* 1799—Tales, Anecdotes and Letters, translated from the Arabic and Persian by Jon. Scott, *ib.* 1800—Antar, by S. Hamilton, 4 vol. in 2, *half morocco,* 1819 (11)

16 [Ariostis (Alex. de)] Minorica elucidativa rationabilis separationis, Fratrum Minorum de Observantia ab aliis Fratribus eiusdem Ordinis, lit. goth. *Petit's device on title, ex Parisiis XXII Martii,* 1499—Petrus de Cruce. Præclarissimus opus Antiminorica vocatum. Adversus Minoricam Fratrum dictorum de Observantia noviter editum, lit. goth. *cut on title, one on reverse, one on reverse of next leaf, and one at end, Impressum Venetiis,* 1507 (*s. nom. impr.*)—Ludovicus de la Turre. Appologia deffensoria Fratrum Minorum de Observantia, lit. goth. *cut on reverse of title and fine ornamental initial, absque nota, "Explicit Eugeniana"*—Defensorium et declaratio Privilegiorum Fratrum Mendicantium ; Copia nova maris magni Sixti Papæ quarti ; De Symonia Vitanda in receptione Noviciorum ; Tractatulus dilige stare in Claustro, lit. goth. *title in red and black, Impressum Delff in Hollandia per Henricum Littersnijder,* 1508 ; in 1 vol. *oaken boards, stamped ornamental pigskin, clasp,* VERY RARE

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17 Arnason (Jòn.) Islenzkar Frjothsögur og Æfintigri, 2 vol. *calf* *Leipz.* 1862-4

18 Arnason (Jòn) Icelandic Legends, translated by G. E. J. Powell and E. Magnússon, 28 *illustrations*, 2 vol. *calf gilt, y. e. R. Bentley*, 1864

19 Art (The) of Dying Wool, Silk, and Cotton, translated from the French of Hellot, Macquer and Le Pileur D'Apligny, *plates, half red morocco gilt, t. e. g.* *R. Baldwin*, 1789

20 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, *numerous facsimile woodcuts, uncut* *Fisher Unwin*, 1887

21 Bardsley (C. W.) English Surnames, 1889—Oliphant (T. L.) Old and Middle English, 1891—Anglo-Saxon Poems of Beowulf, by B. Thorpe, 1875; and others (10)

22 Basilia. Decreta et Acta Concilii Basiliensis nuper Impressa vigilantique studio emendata, lit. goth. *Petit's device on title, with woodcut on reverse, and one on reverse of last leaf, ornamental initials, vellum* *Paris. Jo. Petit.* 1512

23 Beeching (H. C.) Book of Christmas Verse, *ten designs by W. Crane, art cloth*, 1895—Helen of Troy done into Rhyme from the Greek Books by Andrew Lang, 1883—Chimmie Fadden Explains, Major Max Expounds, 1895 (3)

24 Bell (Mackenzie) Springs Immortality and other Poems, first and second editions, *presentation copies from the author to Wm. Morris* 1893-95

25 Belleforest (François de) Histoires Tragiques, extraites des Œuvres Italiennes de Bandel, etc. et mises en Langue Françoise, 7 vol. *vellum* *Rouen, A. de Launay et P. Calles*, 1603-4

26 Beowulf, mit Glossar, herausg. von Moritz Heyne, *Paderborn*, 1873—Freeman's Old English History for Children; and other School Books (21)

27 Beowulf, by A. J. Wyatt, *Camb.* 1894—Carlyle's Life of Schiller, 1845; and others (19)

28 Bernardus Clarevallis. Opera Varia; et Vita et Mores ejusdem a Philotheo Monacho, lit. goth. *double columns, capitals painted in red (wants title), oaken boards, pigskin, stamped with circular devices of the four Evangelists, etc. metal corners, centre-pieces and clasps* *Venet. Sim. Bevilaqua*, 1495

29 [Bertholdus (Frater Ord. Pred.)] Horologium devotionis circa Vitam Christi, lit. goth. (*two types*), *long lines, signatures a-h* 10 *in* 8's (*h* 10 *blank*), 35 *small spirited outline woodcuts of the Passion* (*some slightly washed in colours*), *rubricated* *absque ulla nota* (*Colon.* 1490 ?)

30 Berthollet (C. L.) Éléments de l'Art de la Teinture, 2 vol. *half calf, Paris.* 1804—Hommassel, Cours de l'Art de la Teinture, *ib.* 1809—Le-même Œuvre, second edition, *ib.* 1807—Peclet (E.) Traité Complet des Matières Tinctoriales et des Couleurs, 2 vol. *ib.* 1829; &c. (10)

15-0

31 Bewick (Thos.) General History of Quadrupeds, second edition, *the figures engraved on wood by T. Bewick, fine impressions, russia* *Newcastle*, 1791

32 Bewick (Thos.) History of British Birds, *the figures engraved on wood by* T. BEWICK, FIRST EDITION, *fine impressions of the cuts and tailpieces*, 2 vol. *calf gilt, y. e. by Riviere* *Newcastle*, 1797-1804

33 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, Calendario, Interpretationibus Hebraicorum Nominum et Epistolis Dominicis, MANUSCRIPT ON UTERINE VELLUM (668 *ll.*) *finely written in small neat* gothic letter, *double columns of* 41 *lines by an Anglo-Norman or Norman French scribe,* 146 *illuminated initials* (81 *of which are historiated*), *with marginal elongations, and numerous pen ornaments, the calendar written in red, blue and black, oaken boards, modern vellum* SÆC. XIII (*c.* 1280)

*** A choice MS. in fine condition; the figures in the initials, though small, are admirably drawn and painted. The calendar, which follows the Apocalypse, is Dominican.

34 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi, et Interpr. Hebr. Nom. MANUSCRIPT ON THIN VELLUM (369 *ll.*) *written in small neat* gothic characters, *double columns,* 54 *lines* (*Italian*), 45 *painted initials, and numerous pen ornaments, some painted initials cut out, and wants latter half of the Interpretationes, vellum* SÆC. XIII

35 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis Hieronymi et Interpr. Nom. Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (593 *ll.*) *by a Norman French scribe, written in minute clear* gothic letter, *in double columns of* 46 *lines, with* 146 *finely painted small historiated and ornamental initials, and numerous pen ornaments in margins, running headlines in blue and red, purple morocco, g. e.* SÆC. XIV

36 Biblia Sacra Latina. Editionis Vulgatae, cum prologis S. Hieronymi et Interpr. Nominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (436 *ll.*) *in small neat* gothic letter, *double columns,* 54 *lines* (*Anglo-Norman*) *begins with the last portion of Genesis II, and wants half of the Interpretationes at end, numerous painted ornamental initials and marginal decorations, modern russia, stamped blind ornaments, g. e.* SÆC. XIV

37 Biblia Sacra Latina. EDITIONIS VULGATAE, cum prologis S. Hieronymi, Kalendario, et Interpretationibus Hebr. Nominum, MANUSCRIPT ON UTERINE VELLUM (632 *ll.*) *written in a small neat* gothic letter, *double columns of* 44 *lines* (*Anglo-Norman or Norman French*), 146 *fine illuminated historiated and ornamental initials, and much ornamental pen decoration, old calf gilt, g. e.* SÆC. XIV

38 BIBLIA SACRA LATINA. Editionis Vulgatae, cum prologis S. Hieronymi, et Interpretationibus Nom. Hebraicorum, MANUSCRIPT ON VELLUM (387 *ll.*) *written in a small* gothic letter, *in double columns of* 52 *lines, perhaps Southern French,* 2 *large historiated initials, and numerous ornamental pen letters, old black morocco* SÆC. XIV

39 Biblia; dat is die gantzche heylighe Schrift grondelich ende trouvvelick verduytschet; mit de Psalmen Davids (in metre by P. Dathen, with music) ende Catechismus, *small neat* gothic letter, *some ll. stained, vellum gilt, loop clasps, g. and gauffred edges*
Leyden, J. Paedts Jacobszoon, 1608

40 Bible (Holy) Authorized Version, (*O. T. only*), *old red morocco, with rich gilt ornaments and initials C. D. g. e.* *C. Bill,* 1703

41 Bibliothèque de l'Enseignement des Beaux-Arts. Manuscrits et Miniatures, Archeologie Etrusque, Romaine et Orientale, Tapisserie, Mosaïque et Composition Décorative, *numerous illustrations* (6)

1 - 1 0

42 Bibliothèque Elzevirienne. Livre du Chev. de la Tour Lanadry, Melusine, Facecieuses Nuits de Straparole, Hitopadèsa, Cent Nouvelles Nouvelles, Le Violier des Histoires Romaines, Nouvelles Françoises du xiiie et du xive Siècle, and duplicate of xive Siècle, together 11 vol. *Paris, Jannet*, 1854-8

43 Bidpai. Fables, The Earliest English Version, edited by Jos. Jacobs, 1888—Chap-Books and Folk Lore Tracts, edited by Gomme and Wheatley, First Series, 1885—Clouston's Book of Noodles; and others (6)

44 Birrell (Aug.) Res Judicatae, 1892—Ascham (R.) The Scholemaster, edited by Mayor, 1863—Freeman (E. A.) Subject and Neighbour Lands of Venice, *illustrations*, 1881; and others (11)

45 Blake. Thornton (Dr. R. J.) The Pastorals of Virgil, with a Course of English Reading for Schools, 230 *woodcuts by Wm. Blake and others*, 2 vol. *blue morocco gilt, g. e.* 1821

46 Blancourt (H.) Art of Glass, *plates, calf*, 1699—Art of Tanning and Currying Leather, *half bound*, 1774—Dyer's Assistant in the Art of Dying Wool, by Jas. Haigh, *York*, 1787—Crookes (W.) Dying and Tissue Printing, 1882; and others (8)

1-8-0

47 Boccaccio Decameron. Le Cameron (*sic*) aultrement dit les Cent Nouvelles; composees en langue Latine par Jehan Bocace et mises en Francoys par Laurens le Premier-faict, *lettres bâtardes, title in red and black, ornamental woodcut initials, vellum gilt, inlaid in arabesques, gold and red centre panels, gilt and gauffred edges, by J. Wright*, FINE COPY (*Sir Edw. Sullivan's*)

Paris, en la grande rue Sainct Jacques a lenseigne de Elephant, 1537, *Oct. X*

*** A VERY RARE EDITION, not mentioned by Brunet, who however, notes one of the same year, printed in *la Rue Neuve Nostre Dame a l'enseigne de Saint Jean Baptiste.* Neither is it mentioned in the Supplement to Brunet.

48 Bock (Dr. Fr.) Geschichte der liturgischem Gewänder des Mittelalters, *numerous plates, some coloured, unbound* (*with all faults*) *Bonn*, 1859-61

13-0

49 Boethius. Textus Boetii. De Consolatione Philosophiae et de Disciplina Scolarum, cum difficilium locorum explanatione Raymundi Palasini Albiensis, etc. *title in red and black within woodcut border*, 6 *small woodcuts and ornamental woodcut initials, oaken boards, leather, stamped with acorns, etc.* (*rebacked*) *absque ulla nota* [*Lugd. S. Vincent.* 1515?]

50 Bohn. Classical Library (7). Greek Romances, Homer, Lucretius, Virgil, Catullus, etc. and 2 others (9)

51 Books about Books. Madan's Books in MS. Gordon Duff's Early Printed Books, Pollard's Early Illustrated Books, and Horne on Bookbinding, *illustrations*, 4 vol. *buckram, uncut* 1893-4

52 Breviarium ad Usum Ecclesiae Cathalunensis (CHALONS-SUR-MARNE), cum Calendario, MANUSCRIPT ON VELLUM (476 *ll.*) *in* gothic letter, *double columns, red and black, with musical notes, by a Northern French scribe?* 44 *illuminated historiated initials, with marginal decorations, some partly erased*, 2 *leaves torn and* 1 *missing* (*the Calendar records SS. Gengulph, Arsennius, Memmius, Lambert, Firmin, Alpin, Bercharius, etc.*) *the last* 22 *ll. are in a later hand, old calf* SÆC. XIV

QUARTO.

53 Ainsworth (Rob.) Dictionary of the Latin Tongue, fourth edition, *russia gilt, m. e.* 1761

54 Alchabitius. Libellus Ysagogicus Abdilazi . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum ; interpretatus a Joanne Hispalensi ; scriptumque in eundem a Joanne Saxoniae editum, *roman and* gothic letter, *diagrams and fine ornamental initials, half vellum* *Venet. Erhardus Ratdolt,* 1485

55 Alexis of Piemont. Secretes ; containing excellent remedies against divers diseases, woundes, and other accidents, etc. newly corrected and amended, translated oute of Frenche into Englyshe by Wm. Warde (parts I-III), black letter, *some ll. stained, wants end of table in part III, old calf (back missing)* *R. Hall for N. Englande,* 1562

56 Ambrosius (S.) Liber Officiorum, lit. goth. *device of Jo. Petit on title, and of Guido Mercator at end, vellum* *Paris. in Bellovisum pro Jo. Petit.* 1504

57 America. Quaritch's Reprints of Early American Tracts. Spanish Letter of Columbus to Luis de Sant Angel, February, 1493, Latin Letter of Columbus, 1493, First Four Voyages of Amerigo Vespucci, Hariot's Narrative of the First English Plantation in Virginia 1588, *reproduced in facsimile with introductions and translations, plates,* in 1 vol. 1893

58 Andersen (H. C.) Stories and Fairy Tales, translated by H. O. Sommer, with 100 pictures by A. J. Gaskin, *large hand-made paper copy* (1 *of* 300), 2 vol. *buckram, uncut* *G. Allen,* 1893

59 Andrelinus (Publius Faustus) Amorum lib. IV, *device on title, ornamental woodcut initials, half calf* *Venet. B. de Vitalibus,* 1501

60 Angelus (Johannes) Opus Astrolabii Plani in tabulis ascendens ; continens qualibet hora atque minuto equationes domorum celi, etc. lit. goth. *numerous small woodcuts and ornamental woodcut initials* (2 *ll. in facsimile*), *old French red morocco gilt, g. e.* (*Derome*) *Venet. L. A. de Giunta,* 1502

61 Anna. Hic est quedā rara et ideo cara legēda de Sctā Anna ; et de universa eius progeniae, que genuit Virginiē Mariā ; Tractatulus de Fraternitate Rosarii Gloriose Virginis Mariae, lit. goth. 4 *very fine woodcuts, that on title coloured by hand, half morocco gilt, g. e.* RARE *Argent. per Barth. Kysteler,* 1501

62 Annalar Biorns a Skardsa, sive Annales Biornonis de Skardsa ex MSS. inter se collatis (Islandice et Latine) per Magnus Ketilson, 2 vol. in 1, *half morocco* *ex Typographeo quod Hrappseyæ est in Islandia, E. Hoff,* 1774

63 Antoninus Archiep. Florent. Confessionale, lit. goth. *long lines,* 27 *to a page, without marks* (*Hain* 1162), *rubricated, oaken boards, leather* (*worn*) *absque ulla nota* [*Colon. U. Zell, c.* 1470]

64 Appianus. Libri De Bellis Civilibus Romanis, in latinum traducti per P. Candidum, *finely printed in roman letter, long lines,* 32 *to a page, with marginal notes, signatures,* 2 *pages within fine ornamental woodcut borders, the first in red, and fine ornamental woodcut initials* (*a few plain margins wormed ; and aj a blank wanting*), 2 vol. in 1, *new vellum* *Venet. B. Pictores et Erhard. Ratdolt,* 1477

*** Brunet regarded the woodcut borders in this work as the first specimens of their kind appearing in a printed book.

65 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres both civil and foren, with a continuation, black letter (*title inlaid; next leaf mended*), *old calf* *R. Newbery and H. Bynniman*, 1578

66 Applanus (Const. *Mediolan.*) Soliloquia Abbatis, *roman letter*, 176 *ll. numbered in Arabic letters, and* 12 *prel. ll.* (*some ll. wormed*), *Cremona Carolus de Darleriis* (*with device*), 1496—Dio Chrysostomus. Oratio de Ilii Captivitate interprete Fr. Philelpho (20 *ll.*) *roman letter, with signatures, Cremona, Bernard. de Misintis*, 1492—Ejusdem Oratio de Regno (44 *ll.*) *roman letter, with signatures, Bononiæ, Plato de Benedictis*, 1493—Bossus (Matth.) De Instituendo Sapientia Animo, *roman letter, with signatures, ib.* 1495—Ejusdem Sermo in Jesu Christi Passionem, *ib.*—Beroaldus (Ph.) de felicitate opusculum, *roman letter, with signatures, ib.*—Celsi Veronensis Dissuasoria, *ib.* 1494—Sabellicus (Ant.) De Venetiis Magistratibus, *Venet. Ant. de Strata*, 1488; in 1 vol. *oaken boards, all fine copies*

67 Apuleius. The XI. Bookes of the Golden Asse, containinge the Metamorphosis of Lucius Apuleius . . with the Mariage of Cupid and Psyches, etc. translated out of Latin into Englishe by Wm. Adlington, black letter, *title within woodcut border, red morocco extra, by Tout, fine copy, scarce* *Wm. How for Abr. Veale*, 1571

68 Archæologia; vol. LIV part 2, and LV part 1, *plates*, 2 vol. 1895-6

69 Argnani (Prof. Fed.) Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del secolo XVI, 20 *coloured plates, uncut* *Faenza, G. Montanari*, 1889

70 Aristoteles. Commentarii Collegii Conimbricensis Soc. Jes. in quatuor libros de Coelo Aristotelis; in Parva Naturalia et in Libros Ethicorum, 3 vol. in 1, *oaken boards, stamped ornamental pigskin, clasps* *Lugd. ex Off. Juntarum*, 1594

71 Aristoteles. Ethicorum libri. MANUSCRIPT ON VELLUM (152 *ll.*) *beautifully written in a minute roman letter, long lines*, 23 *to a full page, by an Italian Scribe*, 10 *finely painted and illuminated ornamental initials, brown morocco, with arms, g. e.* (*Lewis*) (*wrongly supposed to be Cicero's de Legibus by a former owner*) SÆC. XV. (*c.* 1450)

72 Arnoldus de Villa Novo. Herbolarium. Tractatus de Virtutibus Herbarum, *title in red gothic, with Giunta device below* (*backed*), *roman letter*, 150 *woodcuts, ornamental woodcut initials* (2 *ll. slit across; with all faults*) *Venet. Chr. de Pensis*, 1502

73 Arte para bien Confessar, lit. goth. *fine woodcut on title with ornamental border, and another on reverse of Madonna and Child and Saints, ornamental woodcut initials, old calf* *s. a. y l.*

74 Arthur. The Byrth, Lyf and Actes of Kyng Arthur, etc. and Le Morte Darthur, with Introduction and Notes by R. Southey (Reprint of Caxton's Edition of 1485), LARGE PAPER, 2 vol. *russia gilt, m. e.* *Longman*, 1817

75 Arthur. Malory (Sir Thos.) La Morte Darthur, Caxton's original edition, now reprinted and edited by H. O. Sommer, with Essay by A. Lang, LARGE PAPER, *only* 108 *copies printed* (*no.* 50), 3 vol. in 4, *wrappers, uncut* *D. Nutt*, 1889-91

76 Ars Moriendi (Editio Princeps c. 1450) reproduction of the copy in the B. M. edited by H. Rylands, with Introduction by G. Bullen *Holbein Soc.* 1881

77 Ashbee (C. R.) The Trinity Hospital in the Mile End, *plates, uncut*
Guild and School of Handicraft, 1896

78 Athanasius Alexandrinus. Contra Gentiles lib. II. per Ambrosium Monachum florentinum e greco in latinum traductæ, MANUSCRIPT ON VELLUM (105 *ll.*) *neatly written in roman letter by an Italian hand, long lines*, 26 *to a page, first page with a finely painted and illuminated* ¾ *border, and* 2 *illuminated initials, contemporary Venetian binding, oaken boards, blind stamped ornamental border with two circular ornaments in centre, and gold dots* SÆC. XV. (*c.* 1465-70)

79 Aymon. Histoire des quatre Fils Aymons, tres-nobles et tres-vaillans Chevaliers, *two woodcuts* (*Chapbook edition*), *calf*
Troyes, P. Garnier, 1726

80 Bail des Fermes Royales-Unies fait a M. Pierre Carlier le 19 Aoust 1726, pour six années, *old calf* *Paris, Impr. Roy.* 1728

81 Baldwin. L'Hystoire et Cronique du noble et vaillant Baudouyn Conte de Flandres lequel espousa le Diable, lit. goth. 34 *woodcuts and ornamental initials* (*some headlines shaved*), *blue morocco extra, g. e.* (*Lakelands copy*), VERY RARE *Paris, Jean Bonfons, s. d.*

82 Batty (Capt.) Welsh Scenery, 35 *fine plates, half morocco, uncut*
sup. imp. 8*vo.* *R. Jennings*, 1825

83 Bayeux Tapestry. La Tapisserie de Bayeux, reproduction d'après nature en 79 Planches Phototypographiques, avec un Texte par Jules Comte, *sewed, uncut* *oblong. Paris, J. Rothschild*, 1879

1-17-0

84 Bayfius (Laz.) De Re Navali ; et de Genera Vestimentorum et Vasculorum, etc *numerous woodcuts of sea-vessels, etc. vellum* *Basil. Froben.* 1537

1-8-0

85 Belianis. The Honour of Chivalry, or the Famous and Delectable History of Don Bellianis of Greece, newly written in English by F. K. (F. Kirkman), black letter (3 *parts*), *some ll. wormed, autograph of* VAL PRINSEP *in cover, old calf* *T. Johnson for F. Kirkman*, 1671

86 BIBLIA SACRA LATINA. EDITIONIS VULGATAE, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON THIN VELLUM (480 *ll.*) *very neatly written in small* gothic letter, *in red and black, double columns*, 51 *lines, with wide margins, the margin of first page of Genesis painted and illuminated with miniatures of the works of Creation ; and, before Matthew, a fine miniature of the Tree of Jesse*, 112 *fine large ornamental initials in colours on gold, and many smaller ones in gold on colour, running titles and headings of chapters in blue and red, and numerous small pen-letters, old red morocco gilt with arms of Viscount Strangford, g. e. with Hailstone ex-libris* SÆC. XIII

*** A very finely written and perfect Manuscript of Northern French workmanship about 1250.

87 BIBLIA SACRA LATINA. EDITIONIS VULGATÆ, cum prologis S. Hieronymi, et Interpr. Nom. Hebraicorum, MANUSCRIPT ON THIN VELLUM, 395 *ll. in double columns of* 55 *lines, written in a small but neat* gothic letter, *by an Anglo-Norman Scribe, numerous finely painted and illuminated initials, some historiated, with some marginal extensions of grotesques, foliage, etc. and numerous ornamental pen-letters* (2 *ll. of "Interpretationes" wanting*), *oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1280)

88 BIBLIA SACRA LATINA. EDITIO VULGATA, cum prologis S. Hieronymi, et Interp. Nominum Hebraicorum (*the latter imperfect*), MANUSCRIPT ON THIN VELLUM (337 *ll.*) *finely written in a small but clear* gothic letter *in double columns of* 54 *lines with wide margins, probably by an Anglo-Norman Scribe, the first page of Genesis illuminated with small circulars of the works of Creation, etc.* 133 *very finely painted and illuminated historiated and ornamental initials, some with marginal extensions of grotesques, etc. running titles and chapters in blue and red* (*the first page blackened*), *oaken boards, stamped ornamental leather*
SÆC. XIII (*c.* 1290)

89 Biblia (Sacra Latina, editio vulgata) cum tabula nuper impressa et cum summariis noviter editus, lit. goth. *double columns, fine woodcuts and ornamental initials* (*a few ll. slightly stained*), *stamped ornamental pigskin* *Venet. Symon Bevilacqua* (*with device*), 1498

90 Bible (The Holy) in the earliest English Translation made by John Wycliffe and his followers, edited by Forshall and Madden, 4 vol.
Oxf. 1850

91 Bible (The): Translated according to the Ebrew and Greeke, with most profitable annotations and a Concordance (*Genevan or "Breeches"*), black letter, *title and several ll. mended and wormed, wants end of Second table, with all faults; oaken boards, leather, metal bosses*
Deputies of C. Barker, 1598

92 Bible (Holy) Authorised Translation, *with a set of* 200 *cuts curiously engraved by J. Cole, ruled in red, blue morocco, g. e.*
Oxford, J. Baskett, 1715

93 Bibliographica, *illustrations*, part 2 and part 4, *two copies*, 1895—Transactions of the Bibliographical Society, vol. II, and III part 1, *in* 3 *parts*, 1894-5, *uncut* (6)

94 Bibliographical Society's Illustrated Monographs, nos. I-III, Erhard Ratdolt, Jan van Doesborgh, and Iconography of Don Quixote, *wrappers, uncut* 1894-95

95 Boethius. De Consolatione Philosophiæ, cum duplici commento S. Thomae de Aquino et Jo. Badii Ascensii, etc. lit. goth. (*Hain* 3410), *large woodcut historiated initial on title, ornamental woodcut initials, some ll. stained and wormed, and wants the last two Treatises mentioned on title, with all faults, autograph of* "THOS. KNYVETT" *three times on title, and* "*Thom. Tanner*" [*Lugd. Jac. Maillet*, 1499]

96 Bookbinding. A Collection of Facsimiles from Examples of Historic or Artistic Bookbinding, 103 *facsimiles, half morocco, t. e. g.*
Quaritch, 1889

97 Borgi da Veniesia (Piero) la nobel opera de arithmetica, ne laqual se tracta tutte cosse amercantia pertinente, lit. goth. *arithmetical figures in margins, ornamental woodcut initials* (*Hain* 3661) (*some ll. stained*), *half calf* *stampito in Veniexia per Zovane de Hall'*, 1488

98 Brant (Sebastian) Varia Carmina, EDITIO PRIMA, *three cuts on title and two in the text, device at end, half calf*
Basil. Jo. Bergman de Olpe, 1498

99 Brassington (W. Salt) History of the Art of Bookbinding, *numerous illustrations, t. e. g. uncut* *E. Stock*, 1894

100 Brown (Horatio F.) The Venetian Printing Press, 22 *facsimiles, buckram, uncut* *Nimmo*, 1891

101 Budge (E. A. Wallis) Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux at Theobalds Park, *only* 200 *copies privately printed, presented to "William Morris, Esq. from Lady Meux," cloth gilt* 1893

102 Burley (Walter, *Anglicus*) Tractatus de Vita Philosophorum, lit. goth. *long lines, without marks, rubricated, half bound*
[*Colon.*] *per me Arnoldum terhornem*, A.D. 1472 (*colophon in red in the device*)

FOLIO.

103 Abano (Petrus de) Expositio in librum Problematum Aristotelis, lit. goth. *two types, rubricated, painted ornamental initials in blue and red, ancient pigskin, stamped in roses, etc.*
Paduæ arte hac impensa Joannis Herbort Alemani, 1482

104 Ægidius Columna Romanus. De Regimine Principum lib. III, EDITIO PRINCEPS, *roman letter, double columns,* 54 *lines, without marks, ornamental woodcut initials, old russia, with the Wodhull arms*
[*s. l. aut nom. impress. sed Augsb. G. Zainer*], 1473

105 Æneas Sylvius. Pius II. Pont. Max. Historia Rerum ubique gestarum, cum locorum descriptione non finita Asia Minor, *Venet. Jo. de Colonia et Jo. Manthen de Gherretzem*, 1477—Georgii Merulæ Alexandrini Antiquitatis Vicecomitum, lib. X, *s. n.* (*Mediol. Alex. Minutianus, c.* 1478) ; in 1 vol. *XVIth century English calf, the sides stamped in four compartments, representing figures of Sts. Peter and Paul, and birds in scrolls alternately, within ornamental borders of roses and fleurs-de-lis, etc.* (*rebacked*)

106 Æneas Sylvius. Papa Pius II. Translation, oder Deutschungen des hochgeachten Nicolai von Weil...etlicher bücher Enee Silvii, etc. lit. goth. *spirited woodcuts and ornamental initials, similar to those in Cicero de Officiis,* (*wants the last three tales*), *bound within* 2 *ll. of a* 12*th century latin MS. on vellum* *Augsburg, H. Steyner*, 1536

107 ÆSOPUS. VITA ET FABULÆ : Fabulæ Extravagantes ; Fabulae Aviani et diversarum e graeco latina per Rimicium facta, lit. goth. *long lines, with signatures* (*Hain* 327), *ornamental border,* 190 *woodcuts and numerous ornamental initials, all coloured by hand, the first leaf containing the figure of Æsop is in facsimile,* (*a* 8 *and all after p* 8 (*sheet q.*) *wanting ; with all faults*), *signature and address of Wm. Morris Hammersmith on fly-leaf, oaken boards, stamped leather, with legend "Maria," rebacked* *absque ulla nota Augsburg, A. Sorg, c.* 1480

*** AN EARLY AND VERY RARE EDITION ; an imperfect copy of which sold for £61 in the Ashburnham sale.

108 Æsopus. Der teutsch Esopus, lit. goth. *double columns,* 39 *lines, outline figure of Æsop within ornamental border on title, repeated on reverse, numerous spirited woodcuts* (*wants a* 7 ; *h* 6 ; *p* 4 ; *and q* 8 ; *n* 6 *defective*), *otherwise a good copy, half bound,* VERY RARE
Augspurg, Hannsen Schönsperger, 1498

109 Alberti (L. B.) L' Architettura, tradotta in lingua Fiorentina da C. Bartoli, *numerous woodcuts and historiated initials, vellum*
Monte Regale app. L. Torrentino, 1565

110 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. *semi-goth. long lines,* 40 *to a page, without marks* (*Hain* 472), *rubricated, painted ornamental initials in red, oaken boards, ancient leather sides* (*rebacked*)
per Johannem Zainer Ulmae impressum, s. a.

*** One of the earliest books printed by Zainer, who introduced printing into Ulm.

111 Albertus Magnus. Sermones de Tempore et de Sanctis, lit. goth. *long lines,* 40 *to a full page, rubricated,* 2 vol. in 1, *oaken boards, half stamped pigskin, clasps* *Ulmae, Jo. Zainer, s. a.* (*c.* 1473)

*** One of the earliest specimens of John Zainer's printing in Ulm.

112 Albertus Magnus. Sermones notabiles de tempore et de Sanctis, lit. goth. *double columns,* 36 *lines, without marks, rubricated, capitals painted in red, oaken boards, leather, stamped with emblematic ornaments, clasps*
absque ulla nota (*Coloniae, U. Zell, c.* 1475)

113 Albertus Magnus. De Virgine Maria—De Laudibus Mariae Virginis, lit. goth. *double columns,* 61-62 *lines, headings of open roman caps. without marks* (*same type as Astesanus summa conscientiae*) (*Hain* 461 *and* 467), *rubricated, painted ornamental initials;* the two works in 1 vol. *oaken boards, stamped ornamental leather* (*rebacked*)
absque ulla nota (*Argent. J. Mentelin, c.* 1474)

114 Albertus Magnus. Liber de laudibus gloriosissimae dei genetricis Mariae semper Virginis, lit. goth. *long lines,* 34 *to a page, without marks* (*Hain* 462), *oaken boards, stamped pigskin, clasps*
sine ulla nota (*Basil. Wenzler, c.* 1476)

115 Albertus Magnus. De Eucharistiae Sacramento, lit. goth. *double columns,* 37 *lines* (*Hain* 457), *rubricated, ornamental pen initials, and marginal decorations on first page, capitals painted in blue and red* (*wants* 2 *ll. and a blank*), *oaken boards, leather* (*rebacked*)
(*Colonia, J. Guldenschaff,* 1477)

116 Alfred (King) Description of Europe, etc. facsimile of the Anglo-Saxon Text, translation and notes by Rev. Jos. Bosworth 1855

117 Alphonsus de Spina. Fortalicium Fidei lib. V, *semi-gothic letter, double columns,* 47 *lines, without marks* (*Hain* 871), *woodcut, oaken boards, stamped ornamental pigskin* (*rebacked*)
absque ulla nota (*Basil. B. Richel, c.* 1475)

118 Ambrosius (S. *Mediol. Episcopus*) Opuscula: De Obitu Fratris; de Resurrectione; de Virginibus; de Sanctis Agricola et Vitale; de Vocatione omnium gentium, etc. MANUSCRIPT ON VELLUM (86 *ll.*) *finely written in a neat angular character, double columns,* 46 *lines, four illuminated initials each with a miniature of the Saint, marginal decorations on first page, vellum gilt* SÆC. XV (*c.* 1440)

119 Ambrosius (S.) Hexameron; id est de Sex dierum Operibus in principio Mundi, lit. goth. *double columns of* 37 *lines, with signatures* (*Hain* 901), *rubricated, capitals painted in red, old calf*
sm. fol. absque nota (*Colon. J. Guldenschaf,* 1477)

120 AMBROSIUS EPIS. MEDIOLANENSIS. "Compilatio Dictorum beati Ambrosii edita a Fratre Bartholomeo de Urbino Ord. Frat. Eremit. S. Augustini, de mandate Clementis Papæ Sexti;" [*in fine*] "*hanc primam partem huius Sacrosancte Ambrosiane complevit scriptorum minimus. Dionysius de Bregonziis de Soma Canonicus Sancte Agnetis de Soma dyoc. Mediolanensis Anno Dni MCCCC octavo, mensis Novembris die XXII°,*" MANUSCRIPT ON VELLUM (380 *ll.*) *finely written in large* gothic letter, *red and black in double columns*, 54 *lines, on the first page of text is a fine illuminated miniature of Pope Clement receiving the Book from the Compiler, a centre illuminated bar with marginal ornaments at head and foot, an emblematic figure of a female Saint above, and a coat of arms* (*sable, a cross gules*). *The reverse of the leaf has also marginal decorations of birds and leafy branches, and a very charming and highly finished miniature of Saint Ambrose* (3 *in. square*); *five large illuminated initials occur in the text, and numerous ornamental pen letters, old stamped calf, g. e. large fol. Mediol.* 1408

*** This is the first of three volumes of an Alphabetical Concordance to S. Ambrose's Works, extending from A-E. At the beginning is a Table of the Words treated of in the Complete Work. It was probably never finished and certainly never printed.

121 Ammianus Marcellinus. Roman Historie, now translated newly into English by Ph. Holland, *title soiled and written on, half morocco gilt, g. e.* *A. Islip*, 1609

122 Ancona (Augustinus de) Summa de Ecclesiastica Potestate, lit. goth. *long lines*, 35 *to a page, without marks* (*Hain* 960), *oaken boards, stamped leather* *Augustæ impressa, s. nom. Impr.* [*J. Schussler*], 1473

123 Annonius Monachus. De Regum procerumque Francorum Origine Gestisque usque ad Philippum Augustum lib. V, nunc primum impressi, *woodcut title with "Prelum Ascensianum" in centre, and ornamental initials* (*some ll. stained*), *half morocco Paris. Ascensius*, 1514

124 ANTIPHONARIUM. [beginn.] "Sabbato ante primam Dominicam. Adventus dni. Ad vesporas super psalmos Antiphonam." [In finem] "*Gratia sit Christo qui fecit: non michi Petro. qui librum scripsi dictus logiusque notavi. Urbe Placentina natus de nomine digna. Columbe monachus Jh'u pronumine notus. Sunt bis sexcenti nonaginta quinque set anni.*" MANUSCRIPT ON VELLUM (273 *ll.*) *finely written in large gothic letters in red and black, with musical notes, large painted ornamental initial* A *on reverse of first leaf* (7 *by* 6 *in.*) *and numerous smaller ones, and pen letters in red and blue, oaken boards, leather* *large fol.* [*Placentiæ*, 1295]

*** An addition is made on fol. 269 headed "In annunciatione d'nica 1462," and signed "Frater Johannes Wasserpoliz de Hylaria."

125 ANTIPHONARIA SECUNDUM USUM ROMANAE CURIAE, MANUSCRIPT ON VELLUM, *in large gothic letters, red and black, with square musical notes,* in 1 vol. *thick oaken boards, leather, half russia, metal bosses, knobs, and long leather clasps* SÆC. XIII-XV

*** The volume contains two different Antiphonaria. The first is of the XVth century, containing 180 ll. and has numerous large and small ornamental pen letters. The second is earlier (*c.* 1275), and has 236 ll. It has 15 large historiated miniature initials of a distinctive character on blue grounds; and also numerous ornamental pen letters. Both MSS. want several leaves.

126 APOCALYPSIS S. JOANNIS APOSTOLI. [Begin. Fol. II.] "Incipit literalis expositio in Vulgari translata per Fratrem FREDERICUM DE VENECIIS sacre theologie professoris Ordinis Predicatorum super apocalypsim beati Johannis Apostoli edicta in millesimo tringentessimo octuagesimo quarto de Kls. Januarii cum glossis magistri NICOLAI DE LIRA de Ordine fratrum Minorum," MANUSCRIPT ON VELLUM *by an Italian scribe* (169 *ll.*) *in double columns; the Text written in sections in large gothic letter, the glosses in a small neat gothic; the first page is occupied by a Painting of St. John's Vision of Christ between the Seven Golden Candlesticks; on the reverse of which are* 6 *circular drawings in ink of emblems of the* 4 *Evangelists, Solomon and David, the first page of text has* 2 *illuminated initials* (*one a miniature of S. John*) *with marginal decorations, and there are* 48 *richly painted and illuminated ornamental initials, and many hundred ornamental pen letters, modern brown morocco, antique style, g. e.* SÆC. XIV

*** A very fine and interesting Italian MS.

127 Apuleius. Asinus Aureus, cum Commentario Ph. Beroaldi, *numerous fine woodcuts, and ornamental initials, limp vellum, with flap,* FINE COPY *Venet. P. Pincius,* 1510

128 Aquila (Petrus de) Quaestiones in IV libros sententiarum, lit. goth. *double columns,* 60 *lines, rubricated, capitals painted in red, oaken boards, stamped ornamental pigskin, clasps* *Spirae, Petrus Drach,* 1480

129 Aratus. Phaenomena cum Commentariis, et Procli Sphaera, Gr. et Lat. *the 'Aratus' and 'Proclus' portion only of the Aldine "Astronomici Veteres"*; FIRST EDITION, *with woodcuts, vellum* *Venet. Aldus,* 1499

130 Architecture Ottomane; ouvrage autorisé par Irade Impérial, et publié sous le Patronage de Edhem Pacha (*French, German and Turkish Texte*), 187 *plates* (*some coloured*), *half morocco* *imp. fol.* *Constantinople,* 1873

131 ARETINUS (LEONARDUS) HISTORIA FIORENTINA libri XII, MANUSCRIPT ON VELLUM (277 *ll.*) *finely written in a very neat roman letter, by an Italian scribe, long lines,* 27 *to a page, each book has a finely painted and illuminated initial, the letter in gold with white intersected scrolls on various coloured grounds, a blank shield supported by a Cupid at foot of first leaf, contemporary Venetian ornamental binding, oaken boards, brown leather with metal bosses and catches for* 4 *clasps* SÆC. XV (*c.* 1450)

132 Aretino (Leonardo) Historia del Popolo Fiorentino composta in latino et tradocta in lingua tosca da D. Acciaioli, PRIMA EDIZIONE, *finely printed in roman letter, long lines, with signs.* 2 *illuminated initials, oaken boards, ancient half stamped ornamental leather sides, new back* *Vinegia, Jacomo de Rossi,* 1476

133 Aretino (Leonardo) Libro intitulato Aquila, translata da latino in vulgare sermone, PRIMA EDIZIONE, *woodcut of eagle, fine ornamental border of Hunting Subjects, etc. to first page of text, and woodcut initials* (*some ll. stained*), *calf* *Napole per Ayolfo de Canthono,* 1492

134 ARISTOTELES. Politica, Rhetorica, Ethica, MANUSCRIPT ON VELLUM (186 *ll.*) *written in gothic letter, double columns,* 36 *lines in* 2 *different hands, probably Norman-French, with profuse glosses in the margins in a minute cursive hand; the "Politica" has* 10 *fine painted and illuminated ornamental initials* (*that on the first page historiated*), *with marginal elongations of spiked foliage, the remainder of the volume has numerous ornamental pen letters; oaken boards, blind line compartments, metal bosses, title under talc and metal frame on upper cover, long clasps* SÆC. XIII-XIV

135 Aristoteles. Scriptum aureum super Metaphysicam Aristotelis secundum novam translationem editum ab Ant. Andree, lit. goth. *double columns, signatures, (leaf of Register mended), oaken boards, stamped leather (repaired)* *Venet. A. de Strata de Cremona*, 1482

136 ARTHUR. The Storye of the most noble and worthye Kynge Arthure; and also of his noble and valiaunt Knyghtes of the rounde table (TRANSLATED BY SIR THOS. MALORY), newly imprynted and corrected, black letter, *double columns, woodcuts and ornamental initials (title, next 7 ll. last leaf of table, portion of last leaf of text, and leaf of colophon in facsimile; some headlines cut into; and margins of 2 ll. mended; with all faults), thick boarded red morocco gilt, with coat of arms in centre, joints, g. e.*
sm. fol. Imprynted in flete strete at the Sygne of the Rose Garlande by Wyllyam Copland, 1557

*** Of this EXTREMELY RARE EDITION only one perfect copy is said to be known, which was Dent's, afterwards Perkins's, bought by Benzoni in 1873 for £120 and afterwards in 1875 sold for £94.

137 Arundel and Burney MSS. in the B. M. (Catalogue of the), 2 vol. *uncut* 1834-40

138 Assisarum Libri et Placitorum Coronae, black letter, *Rastell's large woodcut device on title (last few ll. wormed), old calf, J. Rastell, n.d.* (1513)

139 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, 62 lines, some signatures stamped in extreme lower margins (Hain 1890), rubricated, capitals painted in red, oaken boards, stamped ornamental leather (in fine state)*
absque ulla nota [Argent. J. Mentelin (c. 1475)]

*** A fine specimen of XVth century printing, which is according to Hain Mentelin's third edition.

140 Astesanus de Ast. Summa de Casibus Conscientiae, *semi-gothic letter, double columns, 56-57 lines, headings in small gothic capitals, rude outline woodcut of Salvator Mundi on last leaf, rubricated, capitals painted in red (9 ll. wanting; some wormed), oaken boards, new morocco, stamped with foliage ornaments*
thick fol. Coloniæ per Henricum Quentell 1479 *II. Kl. Sept.*

*** This appears to be the first book printed by H. Quentell in Cologne.

141 Astesanus de Ast. Summa de Casibus Conscientiae, lit. goth. *double columns, without signatures, capitals painted in blue and red, oaken boards, stamped ornamental leather, clasps*
Nurenbergæ, A. Koburger, 1482

142 AUGUSTINUS (S. AURELIUS) DE CIVITATE DEI lib. XXII, *semi-gothic letter, double columns, 44 lines, without marks, first leaf of "Rubricae" inlaid, with an illuminated bar in the centre, next leaf and last leaf slightly mended, some MS. notes in margins, full illuminated and painted border of interlaced white scrolls on variegated ground to first page of text, with 2 illuminated initials, old red morocco gilt, inlaid with green, g. e. s. l. et nom. impress. (Subiaco per C. Sweynheym et Arn. Pannarts)*, 1467

For exquisite [illegible] initials.

*** EDITIO PRINCEPS, and the third (or fourth) book printed at Subbiaco. EXTREMELY RARE. The volume ends on the recto of the last leaf with the words "DEO GRATIAS GOD AL." One of the most interesting of all the *Editiones Principes.*

143 AUGUSTINUS (S.) DE CIVITATE DEI, cum commento Thomæ Valois et Nicolai Trivetth, lit. goth. *double columns, 47 lines, the Commentary in a different type in double columns of 57 lines, rubricated, illuminated initial and marginal decoration on first page, several painted ornamental initials, capitals painted in red, modern blue morocco,* WITH DURER'S EX-LIBRIS OF B. PIRCKHEIMER *in cover (Lakelands copy)*
absque nota [Argent. J. Mentelin, c. 1468]

*** EXCEEDINGLY RARE; the Spencer-Rylands copy has an inscription by the illuminator J. Bämber dated 1468, showing that the book could not have been printed later than that date.

144 AUGUSTINUS (S.) DE CIVITATE DEI, *finely printed in roman letter, long lines, 46 to a page, without marks, two illuminated initials with marginal decoration of interlaced white scrolls on variegated ground, and a similar initial to each book, capitals and divisions in blue, old calf,* A FINE, LARGE AND SOUND COPY
Romæ per C. Sweynheym et Arn. Pannarts in domo P. de Maximis, 1470

*** The Third Edition of De Civitate printed by the two great printers. EXCEEDINGLY RARE.

145 Augustinus (S.) De Civitate Dei, cum Commentariis Thomæ Valois et Nicolai Triveth, lit. goth. (2 types), *with signatures, large margins, contemporary oaken boards, covered with leather, stamped with figures of double-headed eagle, fleur-de-lis, etc. and legend "Jhu. Maria," well preserved* *Lovanii, Joannes Westfalensis,* 1488

146 Augustin (S.) De la Cite de Dieu, translate de Latin en Françoys (par Raoul de Præsles), *lettres bâtardes, double columns, titles within woodcut borders, with large cut on reverse of each, three other cuts and ornamental woodcut initials (margins of four last ll. of vol. I mended), signatures of "Lilias, Lady Drummond," and "Patrik, Lord Drummond,* 1582*;" and "Tullibardine" on each title,* 2 vol. *old stamped leather*
Paris, Nic. Savetier, 1531

147 Augustine (S.) Of the Citie of God, with the learned Comments of J. L. Vives, Englished by J. H(ealey), [*some ll. stained*], *half bound*
G. Eld, 1610

148 Augustinus (S.) Sermones super novissimos quinquaginta Psalmos, MANUSCRIPT ON VELLUM (179 *ll.*), *written in semi-gothic characters, in double columns of 52 lines, probably Rhenish of the 12th Century (some ll. misplaced), numerous painted ornamental initials in red, blue and green, modern brown calf, antique style* *large fol.* SÆC. XII

149 Augustinus (S.) Plura ac diversa Sermonum Opera, lit. goth, *full-length woodcut on reverse of title, some ll. stained and wormed, oaken boards, leather stamped in griffins and roses, etc. clasps*
Basil. Jo. de Amerbach, 1494

150 Augustinus (S.) Sermones de tempore, lit. goth. *woodcut on reverse of title, half bound* *ib.* 1495

151 Augustinus (S.) Sermonum Opera; In Evangelium secundum Johannem Tractatus, etc. lit. goth. *title within woodcut border, and woodcut initials, oaken boards, stamped pigskin* *Paris. B. Remboldt,* 1516

152 AYMON. THE RIGHT PLEASAUNT AND GOODLY HISTORIE OF THE FOUR SONNES OF AIMON, black letter, *double columns, woodcuts, MS. verses on title and a rough drawing of Reynard on last leaf (which is mended, as are also the inner margins of the last 5 ll.) old calf*
Imprinted by Wynkyn de Worde 1504, *and now emprinted in the Yere* 1554 *by Wylliam Copland*

*** A very good copy of an exceedingly rare edition. This is the Osterley Park copy, which sold for £54.

153 Baker (Sir R.) Chronicle of the Kings of England, *frontispiece, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf (half bound), broken* 1670

154 BALBUS (JOHANNES DE) CATHOLICON, *semi-gothic type, double columns,* 65-67 *lines, without marks (Hain* 2251), *rubricated, capitals painted in red, brown morocco, blind stamped in antique ornaments, g. e.* FINE COPY *(Lakelands),* VERY RARE *large fol. absque ulla nota (Argent. c.* 1473)

*** A very finely printed edition of the Catholicon, usually attributed to the Press of Mentelin. It has a peculiar *R* but it differs from that characteristic of the *R* Printer.

155 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (*Hain* 2335)—Innocentius IV Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), *semi-gothic letter, double columns,* 60 *lines, some printed signatures in the "Apparatus" (Hain* 9191), *headlines in red ink, capitals painted in red,* in 1 vol. *oaken boards, half pigskin, clasps, in fine condition*
In inclita Argentinensi Civitate Impressus A.D. 1478 (*Eggestein*)

*** Both these works are printed in the same style and type, and were probably intended to form one work.

156 Basilius Magnus. Opera plane divina, variis e locis sedulo collecta, *fine woodcut title with "prelum Ascensianum" in centre, ornamental woodcut initials (wormed), oaken boards, half stamped pigskin, clasps*
Paris. Ascensius, 1520

157 Barber (Mary) Some Drawings of Ancient Embroidery, 30 *chromos*
Sotheran, 1880

158 Bayeux Tapestry (The) published by the Society of Antiquaries, 17 *fine large coloured plates, half morocco* *atlas fol.* 1819

159 Belon (Pierre) l'Histoire Naturelle des Oyseaux, avec leurs descriptions et naifs portraicts retirez du Naturel; escrite en sept livres, PREMIÈRE ÉDITION, *numerous woodcuts, old calf*
Paris, Benoist Prevost pour G. Corrozet, 1555

160 Berchorius (Petrus) Liber Bibliæ Moralis Expositionum, etc. lit. goth. *double columns,* 50 *lines, without marks, ornamental woodcut half border to first page, and numerous woodcut initials (some ll. at beginning and end slightly wormed), oaken boards, stamped pigskin, clasp (worn and wormed)*
large fol. Impressus Jo. Zeiner de Reutlingen (non penna sed stagneis characteribus) Ulmæ Anno 1474

*** A rare and early Ulm book by the first printer in that city.

161 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1485, lit. goth. *long lines, with signatures, rubricated, capitals painted in blue and red, and some ornamental pen letters, oaken boards, leather, stamped with griffins, roses, fleur-de-lis, etc. metal bosses (well-preserved)*
Brixiæ, Boninus de Boninis de Ragusia, 1485

162 Bergomensis (Jacobus Ph.) Supplementum Chronicarum ad annum 1490, lit. goth. *numerous fine woodcuts, MS. notes in margins, inner margins of "Tabula"* (12 *ll. one blank*) *mended and slightly wormed, vellum, with ties* *Venet. Bern. Rizus de Novaria,* 1490

2·0·0

163 Bergomensis (Jac. Philippus) Supplementum Supplementi de le Chroniche, vulgarizato et hystoriato con la gionta per insino 1524, *ornamental woodcut title in red and black* (*outside margin mended*), *and numerous woodcuts, limp vellum* *Venet. Fratelli di Rusconi,* 1524

2·2·0.

164 Bernardus Claræ vallensis (S.) Florum Nobiliorum lib. X, lit. goth. *double columns,* 40 *lines, without marks* (*Hain* 2925), *rubricated, ornamental capitals in red, oaken boards, stamped ornamental leather* *absque ulla nota* (*Nuremb. Sensenschmid & Kefer,* 1472 (?)

*** Printed in similar type (with Balance watermark) to the "*Comestorii Vitiorum*" of 1470, and "*Gregorius in Jobum*" of 1471.

165 Bernardus (S.) "Sermones beati Bernardi abbatis Clarevallis incipiunt feliciter," EDITIO PRINCEPS, lit. goth. *double columns,* 48 *lines, without marks* (*some ll. wormed*), *oaken boards, stamped pigskin, with the word "Maria" repeated continually in the side borders* (*ornamental ex-libris of Wm. Morris, Kelmscott, in cover*)

Moguntiæ per Petrum Schoyffer de Gernsheym, 1475 (*imprint and shields in red*)

166 Bernardus (S.) De Consideratione ad Eugenium Papam, lit. goth. *long lines,* 31 *to a page, without marks* (*Campbell* 263), *absque nota* (*Utrecht N. Ketelaer et G. de Leempt, c.* 1473)—Cyprianus (S.) Epistolæ, *small* gothic letter, *long lines, with signatures* (*Campbell* 520), *rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota* (*Daventer R. Paffroet, c.*1477), in 1 vol. *old calf*

167 BIBLIA. REGUM LIBRI QUATUOR; cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (274 *ll.*) *by a French Scribe, the text written in bold* gothic letters, *the glosses in a smaller hand, a large and very richly illuminated and painted initial to each book, and numerous small ornamental initials in red and blue, old red morocco, with the arms of Pope Alexander VII on sides* SÆC. XIII

*** A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.

168 BIBLIA SACRA LATINA. Editionis Vulgatæ, MANUSCRIPT ON VELLUM, A PORTION ONLY; *consisting of* 273 *leaves, written in large missal characters in double columns of* 30 *lines; by an Anglo-Norman or Northern-French Scribe, with* 78 LARGE AND FINELY ILLUMINATED AND PAINTED INITIALS (46 *of which are historiated*), *and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has three divisions, the centre with eight miniatures, the first seven representing the days of Creation, and the eighth the Crucifixion; and there are numerous ornamental pen letters throughout the vol. old calf large fol.* SÆC. XIII [*c.* 1280]

*** This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end "*Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulum tornacensis diocesis.*" It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "*Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P* 1454."

169 BIBLIA SACRA LATINA. Editionis Vulgatæ, cum Prologis S. Hieronymi Interpretationibus Nominum Hebraicorum, et Canonibus Eusebii, MANUSCRIPT ON VELLUM (451 *ll.*) *in double columns of* 56 *lines, written in small gothic letters in a brownish red ink, rubricated, by a Northern French Scribe, the Canons of Eusebius in* 4 *columns with painted ornamental bars between, illuminated initial to first page with marginal decoration, border of the* 7 *days' Creation before Genesis* (*both somewhat rubbed*), *numerous ornamental pen letters, &c. old calf, with arms of Nicolas Chevalier* SÆC. XIII (*c.* 1280)

170 BIBLIA SACRA LATINA. EDITIO VULGATA cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (531 *ll.*) *by an Anglo-Norman Scribe, written in a neat gothic letter in double columns of* 47 *lines, with* 165 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS, WITH MARGINAL DECORATIONS *of elongated branches, containing grotesques and other figures, ending with points of foliage, the middle bar of the first page of Genesis representing the Works of Creation, russia gilt, g. e.* INITIO SÆC. XIV (*c.* 1300)

*** A very fine MS. quite perfect, and in remarkably good condition. It belonged to Caesar de Missy in 1745, and his name is on the first page. Afterwards in the Duke of Sussex's Library, and then in that of Edw. Hailstone, Esq.

171 Biblia Sacra Latina. Editio Vulgata, cum prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON VELLUM (368 *ll.*) *double columns,* 54-57 *lines, written in a neat gothic letter by an Anglo-Norman or Northern French Scribe,* 127 FINELY PAINTED AND ILLUMINATED HISTORIATED AND ORNAMENTAL INITIALS *with marginal decorations of the usual character of the school, oaken boards, pigskin, perforated metal clasps* SÆC. XIV

*** This MS. wants 24 or 25 leaves, including the greater part of St. Jerome's Introduction, Gen. I-III and XIII-XVII, Deut. I-VI, Joshua, part of chap. I, Tobit XIII-XIV, Esther I, Daniel I-II, Acts XXIII-XXVIII, the Canonical Epistles, Apocalypse I-III, and the end of the 3rd Book of Esdras. The latter is placed at the end of the volume before the "Interpretationes."

172 BIBLIA. LIBRI VARII VETERIS TESTAMENTI. MANUSCRIPT ON VELLUM (158 *ll.*) *written in thick gothic letters* (*Flemish*), *in double columns,* 35 *lines, marginal notes and divisions of books and chapters in red, a large and thickly illuminated and richly painted initial on first page with decorations in the margin,* 18 *large ornamental pen letters in different colours, and numerous smaller ones painted in red, oaken boards, new brown calf, blind stamped ornaments, metal clasps* SÆC. XV (*c.* 1450)

*** The books contained in this fine MS. are the following: Proverbs, Ecclesiastes, Canticles, Wisdom, Ecclesiasticus, Job, Tobit, Judith, Esther and Machabees II, with the Prologues of St. Jerome to each.

173 Biblia Sacra Latina: Editionis Vulgatæ, cum prologis S. Hieronimi, lit. goth. *double columns,* 45 *lines* (*Coppinger no.* 7), *first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, &c. numerous illuminated initials with marginal decorations, and ornamental pen letters, &c.* (*apparently wants* 53 *ll. some bottom margins defective; sold with all faults*), 2 vol. *old calf, a Cardinal's old ex-libris in covers absque nota* (*Argent. Eggestein,* 1466 ?)

174 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi Notitiæ Bibliorum Menardi et Canonibus Eusebii, lit. goth. *double columns, 48 lines, without marks, marginal notes in a small type in the Gospels only, numerous ornamental woodcut initials, mostly painted in red* (2 vol. in 1), *oaken boards, stamped ornamental leather*
absque ulla nota (*Basil. B. Richel*, 1475)

175 Biblia Sacra Latina. Editionis Vulgatæ, cum prologis S. Hieronymi, Epistola Menardi et Canonibus Eusebii, lit. goth. *double columns, 51 lines, without marks, rubricated, running titles in red, large painted ornamental initials in red and blue, the first page having a large and finely painted and illuminated initial F, and graceful flower scrolls in the margins, enclosing below the double shield and motto of the* Archbishop of Salzburg, *contemporary binding in oaken boards covered with leather stamped with borders of foliage, with the arms, crown, mitre and motto of the Archbishop in centres, engraved metal bosses, the catches to the clasps having an emblazoned shield under glass in each (the clasps are missing)* *large fol. Nurembergæ, Ant. Coberger*, 1477

*** Koburger's Second Latin Bible. A very fine and interesting copy, not enumerated by Coppinger. It was evidently bound specially for the Prince Archbishop and is a fine specimen of contemporary German binding. The first fly-leaf has a contemporary inscription in red on recto, and a MS. list of the numbers of the books in the Bible on verso.

176 Biblia Sacra Latina. Editionis Vulgatæ cum prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari Anselmi Laudunensis, lit. goth. (*three sizes*), 4 *columns, with signatures* (*the same letter often repeated*), (*Hain* 3173), *rubricated, illuminated initial to first page of each volume, painted ornamental capitals in blue and red*, 4 vol. *oaken boards, ornamental stamped pigskin* (16*th century*), fine large and sound copy, very rare
large fol. Absque ulla nota (*Argent. A. Rusch, c.* 1485)

177 Biblia. Lyra (Nic. de) Postilla super Bibliam (vol. I, *containing Gen.-Chron. II only*), editio princeps, *finely printed in roman letter, long lines, without marks, but with the chapters numbered in roman, the first page painted with white intersected scrolls on coloured grounds and illuminated, capitals painted in blue and red* (*last leaf wormed*), *vellum*
Romæ, Conr. Sweynheym et A. Pannartz in Domo P. de Maximis, 1471

178 Biblia Sacra Latina, cum Postillis Nic. de Lyra, lit. goth. *painted ornamental initials*, 4 vol. *oaken boards, stamped pigskin*
Nuremb. A. Koburger (*vol. I* 1487, *vol. II* 1485, *vol. III* 1493, *vol. IV Argent.* 1492)

179 Biblia cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus varietatis diversorum textuum, &c. et Interpr. Nom. Hebr. (*one of the "Fontibus ex Græcis" editions*), lit. goth. *double columns, fine woodcut title with Giunta's device in red, numerous woodcuts and ornamental initials, oaken boards, stamped leather, clasps*
Lugd. Jac. Saccon expensis Ant. Koberger, Nuremb. 1522

180 BIBLIA SACRA GERMANICA. DIE BIBEL, das ist die gantze heylige Geschrift, lit. goth. *red and black, double columns,* 58 *lines, very finely printed, without signatures, numerous fine woodcuts, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, but daubed with vermilion by a later hand, capitals painted in red,* 2 vol. *oaken boards, modern white calf,* A VERY FINE LARGE COPY *large fol. Augsburg (Gunther Zainer, c.* 1473-4)

*** ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

181 Bibel. Die Gulden Bibel, lit. goth. *long lines,* 30 *to a page, without marks, rubricated, woodcut ornamental initials painted in red (Hain* 13690), *wants* 6 *preliminary leaves and* 25 *others; with all faults, half bound sm. fol. Gedrukte zu Augspurg (c.* 1475)

182 Biblia. DIE DEUTSCHE BIBEL; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures, numerous spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books (coloured by hand),* 3 *illuminated initials, ornamental capitals in blue and red,* 2 vol. *oaken boards, stamped ornamental leather, metal bosses large fol. Nuremb. Ant. Koberger,* 1483

*** The Ninth Edition of the Bible in German, and the first printed in Nuremberg. EXTREMELY RARE; the extraordinary woodcuts are the same as those used for the low Saxon Edition of Cologne about 1480. In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

183 Biblia. Die Deutsche Bibel (AS ABOVE), 1 vol. only, *the cuts in beautiful state, and quite untouched, ornamental pen letters, and capitals painted in red, large copy, with rough edges, oaken boards, stamped ornamental pigskin, clasps* [*Nuremb. Koberger,* 1483]

184 BIBLIA. DIE BIBLIE MIT VLITIGHER ACHTINGE; RECHT NA DEME LATINE IN DUDESCH AVERGHESETTET. Mit vorluchtinge unde glose; des hochghelerden postillatoers Nicol. de Lyra, unde anderer velen hillighen doctoren, lit. goth. *double columns, numerous large and small spirited woodcuts, some repeated several times, blanks left for* 5 *cuts in O. T. woodcut ornamental initials, a few margins mended, but a most excellent copy, half vellum,* VERY RARE
Lubeck, Steffen Arndes, 1494 (*with device*)

*** This is really the First Edition of the Bible in the Low German Dialect. The woodcuts are very remarkable and quite original.

185 BIBLIA ICELANDICA. Biblia, had er oll Heilog Ritning utlogd a Norraenu. Med Formalum Doct. Mart. Lutheri, lit. goth. *woodcuts and ornamental initials, title and several ll. at beginning and end mended, some margins cut into, old calf gilt*
prentad a Holum ap Jone Jons Syne, 1584

*** The First Edition of the Bible in Icelandic. VERY RARE.

186 Bible. Le Grant Bible en François, historiee et corrigee, avec le psaultier (du Latin de P. Comestor par Guyart des Moulins), *lettres bâtardes, double columns, numerous fine woodcuts and ornamental initials (wants both titles)*, 2 vol. in 1, *autograph of Cesar de Missy at end, old calf, with arms of Robert Harley and his ex-libris in cover, clean copy*
Paris, pour Jehan Petit, 1520

187 Bible (The Holy) Bishop's Version, with Apocrypha, black letter (*wants title and Cranmer's Preface; some ll. mended and stained); with all faults (has titles to Apocrypha and N. T.) oaken boards, old calf*
C. Barker, 1585

188 Biblia Pauperum, Reproduced in Facsimile, with Introduction by J. Ph. Berjeau, *half bound* *J. R. Smith*, 1859

189 Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, from XVth to XVIIIth Centuries, 53 *heliotypes on* 42 *plates, cloth, morocco back* *imp. fol. Leipz. Hiersemann*, 1893

190 BIDPAY. DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUORUM SAPIENTUM (traductio ex lingua Hebræa in Latinam per Joannem de Capua), lit. goth. *long lines, with signs. (Hain* 4411), 119 *spirited woodcuts (some repeated), small worm-hole through several lower margins, duplicate from the Royal Library of Munich, with stamp, blue morocco with ornamented intersected line scroll tooling, g. e.*
sine ulla nota [Argent. J. Prüss, c. 1484-5]

*** FIRST EDITION of this EXTREMELY RARE and interesting book, with the headings of the pages in Roman numerals.

191 Black. General Atlas of the World, *plate of flags and* 55 *maps, coloured, half morocco* *A. & C. Black*, 1895

192 Blake (William) Etchings from his Works by W. Bell Scott, 10 *fine india proof plates*, PRESENTATION COPY *to Wm. Morris* FROM W. B. SCOTT *Chatto and Windus*, 1878

193 Boccaccio (Joan.) Compendium de præclaris Mulieribus, lit. goth. *long lines*, 35 *to a page, without marks (Hain* 3327 *variant), rubricated, capitals painted in red (some plain margins mended), Tabula in contemporary MS. half calf* *absque ulla nota (Argent. Geo. Husner, c.* 1475)

194 Boccaccio. Joannis Boccatii de Certaldo insigne opus de Claris Mulieribus, 13 *spirited woodcuts with mark I. K. (Jacques Köbel), crushed red morocco, plain, inside dentelles, g. e. by Duru*, PRESENTATION COPY *from Edward Burne-Jones to Wm. Morris*, RARE
Bernæ, Matth. Apiarius, 1539

195 BOCCACCIO. LE LIVRE DE JEHAN BOCASSE DE LA LOUENGE ET VERTU DES NOBLES ET CLERES DAMES, trāslate et īprime nouvellemēt a Paris, *lettres bâtardes, long lines, with signatures a-t in 8's and 6's numerous spirited woodcuts, and Verard's device at end (some plain margins very slightly wormed), half bound*
sm. fol. Imprime a Paris par Anth. Verard, 1493

*** FIRST EDITION OF THIS TRANSLATION; EXCEEDINGLY RARE. The volume is in very clean condition, with the woodcuts uncoloured.

SECOND DAY'S SALE.

OCTAVO ET INFRA.

Lot 196.

Browning (R.) Dramatis Personæ, first edition, 1864—McCarthy (J. H.) Serapion and other Poems, 1883—Lytton (Earl of) Clytemnestra, The Earl's Return and other Poems, by Owen Meredith, first edition, *morocco*, 1855 (3)

197 Bunderius a Gandavo (Joannes) Compendium Concertationis, huius sæculi sapientum et theologorum, super erroribus moderni temporis, *rubricated, contemporary leather binding, stamped in two compartments of birds and animals, with inscription "Omnia si perdas famam servare memento qua semel amissa nulla revisio erit" (well preserved)* *Paris. Jo. Foucherius*, 1546

198 Butler (Rev. Alban) Lives of the Fathers, Martyrs and other principal Saints, edited by the Rev. F. C. Husenbeth, *coloured plates*, 2 vol. *imp. 8vo. Henry & Co.*

199 Cæsar. Commentariorum lib. VIII cum annott. H. Glareani, *woodcuts and ornamental initials, oaken boards, stamped ornamental pigskin* *Basil. N. Bryling*, 1561

14-0

200 Cæsar. Eyght Bookes conteyning his martiall exploytes in the Realme of Gallia, and the Countries bordering upon the same, translated out of Latin into English by Arthur Golding, black letter, *title within woodcut border (wants fols. 177-184), half calf* *Willyam Seres*, 1565

201 Calvert (Dr. F. C.) Dyeing and Calico Printing, *samples in colours, Manchester*, 1876—Bancroft (Dr. E.) Philosophy of Permanent Colours, 2 vol. *half calf*, 1813 (3)

10-0

202 Campbell (F. A. G.) Annales de la Typographie Néerlandaise au XVe Siècle (with 4 Supplements), 2 vol. *La Haye, Nijhoff*, 1874-90

1-8-0

203 Campbell (J. F.) Popular Tales of the West Highlands orally collected, 4 vol. *Edinb.* 1860-62

204 Carlyle (Thos.) History of Frederick the Great, *fronts.* 6 vol. *Chapman & Hall*, 1858-65

205 Carlyle (Thos.) Sartor Resartus, first published edition, 1838, Cromwell's Letters and Speeches, 4 vol. 1850; and others (9)

17-0

206 Cassiodorus. Historia Tripertita, de Regimine Ecclesiæ Primitivæ, lit. goth. *title in red and black with arabesque border, ornamental woodcut initials, old calf, with blind stamped ornaments, g. e.* *Lugduni, ap. Jac. Giuncti*, 1534

207 Catalogue de la Bibliothèque de Ricardo Heredia, Première Partie, *facsimiles of binding, MSS. &c. imp. 8vo, Paris,* 1894 — Perkins Library Sale Catalogue, *facsimiles,* 1873—Ellis and Elvey's Catalogue, 1894 ; and others *a parcel*

208 Catlin (Geo.) Manners, Customs and Condition of the North American Indians, fourth edition, *numerous outline plates (some ll. loose and torn),* 2 vol. *royal 8vo. Bogue,* 1844

209 Chaucer (Geoffrey) Complete Works, edited from numerous MSS. by the Rev. W. W. Skeat, *facsimiles,* 6 vol. *uncut*
Oxf. Clar. Press, 1893-94

210 Chaucer Society's Publications. First Series, 14 nos. (various) between nos. 16 and 43 ; Second Series, 18 odd nos. (including Ellis on Early English Pronunciation (4 parts) ; Six Text Print of the Canterbury Tales (*4to*), &c. ; and Chaucer's Various Writings in 10 vol. (*with all faults*) *v. d.*

211 Cicero. De Amicitia, De Senectute : Paradoxa, cum indice, *italic letter, title within woodcut border, contemporary MS. notes in margins, large copy, Argent. Jo. Knoblouch et Paulus Getz,* 1520—Erasmus (Des.) Brevissima Maximeque Compendiaria confidendarum epistolarum formula, *italic letter, Mogunt. Jo. Schoeffer,* 1522—Ejusdem de Ratione Studii ac legendi interpretandiq. auctores libellus aureus, &c. *italic letter, title within woodcut border, Argent. Jo. Knoblouch,* 1521 — Ejusdem Querela Pacis indique gentium ejectæ profligatæque, *italic letter, title within woodcut border, contemporary MS. notes in margins, ib.* 1522 ; *all fine copies,* in 1 vol. *vellum*

212 Clark (G. T.) Mediæval Military Architecture in England, *numerous illustrations,* 2 vol. 1884

213 Clough (A. Hugh) The Bothie of Toper-na-Fuosich, a Long-Vacation Pastoral, FIRST EDITION *Oxford, F. Macpherson,* 1848

214 Clouston (W. A.) Popular Tales and Fictions, their migrations and transformations, 2 vol. *half bound, t. e. g. Blackwood,* 1887

215 Cobbett (Wm.) Rural Rides, new edition, 2 vol. 1885—Francis (Francis) Fish-Culture and Angling, 2 vol. 1865-77—Cholmondeley Pennell, The Angler-Naturalist, 1863 ; and others (8)

216 Cobden (Richard) Life, by John Morley, *portrait,* 2 vol. *presentation copy from Cobden's daughters to Wm. Morris* 1881

217 Collection de Poésies, Romans, Chroniques, &c. publiée d'après d'anciens MSS. et d'après des éditions des XVe et XVIe Siècles ; viz. Miracle de Nostre dame de Berthe féme du Roy Pepin, 1839 ; Le Mystère de la Vie et hystoire de Mons. Sainct Martin lequel fut Archevesque de Tours, 1841 ; Miracle de Nostre Dame de la Marquise de la Gaudine, 1841 ; Le Chevalier delibere par Olivier de la Marche, 1842 ; Listoyre de Pierre de Provence et de la belle Maguelonne, 1845, éditées par Francisque-Michel, Doublet de Boisthibault, et A. Veinant, *finely printed in* black letter, *with woodcut on each title, thick paper, only a small number of each printed,* 5 vol. *bound in crushed morocco, each of a different colour, with gilt lettering and edges gilt on the rough, bound by* COBDEN SAUNDERSON *for* WM. MORRIS, *with the latter's initials and date of binding* 1893 *on upper covers*
Paris, imprimées par Crapelet pour Silvestre, 1839-45

218 Colonna (Fr.) Strife of Love in a Dream (Hypnerotomachia Book the First), new edition by Andrew Lang, *woodcuts* (*one of* 500 *copies*), *white boards, uncut* *imp.* 8*vo.* *D. Nutt*, 1890

219 Congratulatio Canum, colla Versione Italiana di Prospero Peragallo, e com a Versão Portugueza por A. A. *printed on Japanese paper, presented to Wm. Morris*, 2 vol. *Lisb. Stamp. Nacional*, 1893—Beckett (R. A.) Post Mortem, &c. 1896—Strange (E. J.) Palissy in Prison and other Verses, *presentation copy to Wm. Morris, privately printed*, 1892; and others (8)

220 Conington (John) Miscellaneous Writings, edited by J. A. Symonds, with Memoir by H. J. S. Smith, 2 vol. *calf gilt, m. e. by Cecil and Larkins* 1872

221 Contes Inédits des Mille et une Nuits, extraits de l'original Arabe, par J. de Hammer, traduits en Français par G. S. Trébutien, *fronts.* 3 vol. *half morocco* *Paris*, 1828

222 Conybeare (J. F.) Illustrations of Anglo-Saxon Poetry, edited with Notes, &c. by W. D. Conybeare, *uncut* 1826

223 Cope (Antony) The Hystory of two the most notable Captaynes of the World, Anniball and Scipio, gathered and translated out of Livius, &c. black letter, *title within woodcut border* (*corner torn off*), *old calf* (*broken*) *W. How*, 1590

224 Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, edited and Translated with Notes by G. Vigfusson and F. York Powell, 2 vol. *uncut* *Oxf. Clar. Press*, 1883

225 Crabbe (Rev. Geo.) Poetical Works, with Letters, Journals and Life by his Son, *fronts. and vignettes*, 8 vol. *half morocco gilt, m. e.* *Murray*, 1838

226 Cripps (W. J.) Old English Plate, its Makers and Marks, *numerous illustrations* 1878

227 Curtius (Quintus) The History, conteyning the Actes of the Greate Alexander, translated out of Latin by John Brende, black letter (*title in roman*), *calf gilt, r. e. by Riviere* *in æd. R. Tottell*, 1570

228 Dampier (Capt. Wm.) Collection of Voyages Round the World to New Holland, &c. *maps and plates*, 4 vol. *panelled calf gilt, r. e.* *Knapton*, 1699-1729

229 Dante. La Vita Nuova, *Japanese vellum paper, wrapper, uncut* *privately printed by C. H. St. J. Hornby at Ashendene, Bayford*, 1895

230 Dasent (Sir G. W.) Popular Tales from the Norse, second edition, enlarged, *calf gilt, y. e. by Riviere* *Edinb.* 1859

231 Dasent (Sir G. W.) The Story of Burnt Njal, FIRST EDITION, *maps and plans*, 2 vol. *ib.* 1861

232 Davidson (John) Bruce, a Drama, FIRST EDITION, *Glasgow*, 1886; and Smith, a Tragedy, FIRST EDITION, *ib.* 1888—Savage (P. H.) First Poems and Fragments, *Boston*, 1895—Butler (A. J.) Amaranth and Asphodel, 1881; and others (7)

233 Defoe (Dan.) Life and Adventures of Colonel Jaque, fourth edition, *lower margin of title mended, tree-calf gilt*, 1738; Military Memoirs of Capt. Geo. Carleton, *old calf*, 1728; Memoirs of a Cavalier, *n. d.* and Life of Captain Singleton, *title mounted, poor copy*, 1720; and 1 other (5)

19-0

235 De Lincy (Le Roux) Essai sur les Fables Indiennes, &c. *Paris*, 1838—Poésies de l'Epoque des Thang, traduit du Chinois par D'Hervey-Saint-Denys, *ib.* 1862—The Loyal League, a Japanese Romance, translated by F. V. Dickens, 1880—The Four Books, translated from the Chinese by D. Collie, *Malaca*, 1828; and others (5)

236 Destrée (Olivier Georges) Poèmes sans Rimes, *presentation copy to Wm. Morris, imprimé pour l'auteur*, 1894—Linton (W. J.) Famine, Masque, *presentation copy to Wm. Morris*, 1890—Williams (M. B.) Actaeon; a Poem, *presentation copy to Wm. Morris*, 1887 (3)

237 De Vere (Aubrey) Legends of St. Patrick, &c. 1895—Bridge (Arthur) Poems, *R. Bentley*, 1882—Marston (P. B.) Song-Tide and other Poems, 1861—Block (L. J.) The New World, with other Verse, 1895; and others (6)

238 Devise (La) des Armes des Chevaliers de la Table Ronde, lesquels estoyēt du tres-renommé et vertueux Artus, Roy de la Grand Bretaigne, *lettres bâtardes, première édition*, 78 *coats of arms, emblazoned, old French red morocco gilt, g. e.* (*back broken*), VERY RARE EDITION

Paris, en la rue Saict Jacques a lenseigne de l'Elephant, s. d. ou nom d'impr.

239 Dibdin (Rev. T. F.) Bibliographical Decameron, *plates*, vol. II and III, (*stained*), *half morocco*, 1817—Keating (J.) General History of Ireland, 2 vol. *Dubl.* 1809—Irving (W.) Conquest of Granada, 2 vol. 1829; and others (8)

15-0.

240 Dictionarium Polygraphicum, or the Whole Body of the Arts Regularly Digested, *plates*, 2 vol. 1735—The Handmaid to the Arts, 2 vol. *calf*, 1764 (4)

241 Diodorus Siculus. Bibliothecæ, seu Rerum Antiquarum Historiæ, Poggio interprete, *old English red morocco, ornamental gilt panels* (*Harleian*), *g. e.* *Paris. S. Colinæus*, 1531

1-10-0

242 Dodonaeus (R.) De Frugum Historia; eiusdem Epistolæ duæ, 35 *woodcuts, device on title* (*some plain margins slightly wormed*), *half bound* *Antw. Jo. Loëus*, 1552

1-10-0

243 Durandus (W.) Symbolism of Churches and Church Ornaments, 1843—Worsaae (J. J. A.) Primæval Antiquities of Denmark, by Thoms, *woodcuts*, 1849—Life of Wm. Denny, Shipbuilder, 1888; and others (10)

244 Dyonisius Carthus. Elucidissima in divi Pauli Epistolas Commentaria, *Petit's small device on title, oaken boards, leather, stamped in two compartments with devices of the four Evangelists, and figure of St. Paul bearing a coat-of-arms*, (*rebacked*) [6 *pages of a black letter book, which appears to be from Wyer's edition of the "Fundament of Contemplacyon" n. d. as flyleaves at end*] *Paris. Jo. Petit*, 1531

245 Early English Text Society. Various nos. bound together in 26 vol. *boards* (comprising Huon of Bordeaux, Beowulf, Caxton's Four Sons of Aymon, Blanchardyne and Æneidos, Chester Plays, vol. I, English Guilds, &c.) and 32 various nos. *unbound* (*sold with all faults*) 1864-96

247 Edda Snorra Sturlusonar, Icelandic and Latin, cum Tractatis Philologici et additamenta ex Cod. MSS. 2 vol. *uncut*
Hafniæ Iumt. Legati Arnemagnaeani, 1848

248 Edda (The Prose, or Younger) commonly ascribed to Snorri Sturleson, translated by (Sir) G. W. Dasent, *W. Pickering*, 1842—Speculum Regale. Konungs-Skuggsia, *Christiania*, 1868 (2)

249 Egilsson (S.) Lexicon Poëticum Antiquæ Linguæ Septentrionalis, edidit Soc. Reg. Antiq. Septentr. *autograph of Wm. Morris on fly-leaf, half calf* *roy. 8vo. Hafniae*, 1860

250 Egyptian Tales, translated from the Papyri, edited by W. M. Flinders Petrie, *illustrated*, 2 vol. 1895—Hunt (R.) Popular Romances of the West of England, *plates by Cruikshank*, Series I-II, *Hotten*, 1865—Jefferies (Richard) Wood Magic, *n. d.* ; and others (7)

1-14-0

251 Eliot (Geo.) The Spanish Gypsy, a Poem, FIRST EDITION, *uncut*
Blackwood, 1868

252 Elton (Chas.) Origins of English History, *maps, uncut*
roy. 8vo. Quaritch, 1882

253 Erasmus (Des.) Paraphrasis in Evangelium Secundum Johannem, EDITIO PRIMA, *two woodcut borders, signature on fly-leaf "Ja. Bricknell ex dono Jo. Baker, July, 5, '84," and "John Hay" on title, old leather, stamped with animals in two compartments with legends, "De Profundis clamavi ad te domine, domine exaudi vocem meam" ; and "Omnia perdas famam, servare memento qua semel amissa nulla revisio erit."*
Basil. Jo. Froben. 1524

QUARTO.

254 Burne-Jones (Sir Edward) A Record and Review by Malcolm Bell, *numerous illustrations in platinotype, only* 390 *copies printed*
Bell & Sons, 1892

255 CALENDRIER DES BERGIERS. Le Grāt kalēdrier des Bergiers, nouvellement imprime a Lyon, lit. goth. *title and calendar in red and black, numerous spirited and singular woodcuts, bright French calf gilt, g. e. (Yemeniz copy)*, VERY RARE
a Lyon, 1510, *Davril le* 8 (*s. nom d'imprimeur*)

256 CALLIGRAPHY. VINCENTINO (LUD.) La Operi imparare di scrivere littera cancellarescha, &c. (16 *ll.*) *mended, Romae*, 1522 (*Privilege of Pope Clement VII dated* 1525)—Il medesimo ; Il mode de temperare le Penne con le varie sorti de littere (16 *ll.*) *ib.* 1523—TAGLIENTE (G. A.) LO PRESENTE LIBRO INSEGNA LA VERA ARTE DELO EXCELLENTE SCRIVERE de diverse varie sorti de litere lequali se fano per Geometrica Ragione (28 *ll.*) *ornamental alphabets, &c.* (*some ll. mended*), *Venet.*1525—FANTI FERRARESE (SIGISMUNDO) Thesauro de Scrittori; Opera artificiosa laquale con grandissima arte si per pratica come per geometria insegna a scrivere diverse sorte littere, *A-K in* 4's (*wants H* 3 ; *some ll. mended*), *woodcuts of writing materials and ornamental alphabets, Romae, A. Bladus*, 1525 ; in 1 vol. *old red morocco gilt*

*** FOUR EXCEEDINGLY RARE and early pieces on the Art of Writing, mostly printed from wood blocks.

257 Canon Sacratissimæ Missæ, una cum expositione eiusdem, lit. goth. *large and small types, rubricated, three woodcuts within borders, large ornamental initial (coloured), unbound, (margins mended), rare*
Argent. Math. Hupfuff, 1507

258 Carta feodi Simplicis cum litera Atturnatoria, lit. goth. (30 *ll.*) *signs. a-e, new limp vellum, with ties*, FINE COPY, RARE
Impressa London per Winandum de Worde in Vico the Fletestrete cōmorantē in Signo Solis, s. a. (device on reverse of last leaf)

*** From the circumstance that most of the fictitious names used in the examples of Wills, Transfers, &c. are described as citizens of Oxford, it is supposed that this edition was written in Oxford in 1505. It differs from the edition described by Dibdin as well as from that in Lowndes.

259 Cartarius (Vinc.) Imagines Deorum qui ab antiquis colebantur, *numerous woodcuts, half vellum* *Lugd. S. Michaelis*, 1581

260 Cassiodorus. De Regimine Ecclesiæ Primitivæ Hystoria tripartita, lit. goth. *device of G. Wolf on title (Hain* 4570) *(last leaf of table mended), old calf* *s. l. et a. (printed at Paris by G. Wolf, c.* 1500)

261 Cato. Moralissimus Cato cum elegantissimo commento; Liber de doctrina catonis ampliatus per Sermones rhetoricos et morales, per fratrem Robertum de Euremodio Monach. Clarevallis, lit. goth. (2 *types*) *long lines with signatures, outline cut on title, headed in red "Vetus Catho. Novus Cato," rubricated, oaken boards, leather, stamped in small devices and the legend "Maria" (rebacked)*
Basil. s. nom. impress. 1486

262 Caxton (Wm.) Life and Typography, by Wm. Blades, *numerous facsimiles, &c.* 2 vol. *half morocco* *J. Lilly*, 1861-63

263 CELTES PROTUCIUS (CONRADUS) QUATUOR LIBRI AMORUM, secundum quattuor latera Germaniæ, &c. *fine ornamental woodcut title, and* 10 *spirited full-page woodcuts, that on reverse of title representing Philosophy with the mark of* ALBERT DURER, *that at the end representing Daphnis et Chloe, has the Pirckheimer arms in top margin, folding view of Nuremberg in facsimile, old red morocco gilt, g. e. (Lakelands copy)*, VERY RARE
Nurembergae, A. P. (private press of Ædes Pirckheimerianae, 1502

264 Ceva (Bonifacius de) Opus de Perfectione Christiana divinitus, *finely printed in roman letter, title in red and black gothic with Petit's device,* 29 *spirited woodcuts, ornamental woodcut initials, Paris. B. Rembolt expensis Jo. Parui*, 1517 — Ejusdem Viaticae Excursiones, *roman letter, title in red and black gothic with Petit's device,* 2 *woodcuts and ornamental initials, ib.* 1515; *fine copies,* in 1 vol. *modern plain red morocco*

*** The Roman type, used in these two works, was used by Ulric Gering and G. Maynyal in 1480.

265 Chardin (Chev. Jo.) Voyages en Perse et autres lieux de l'Orient, nouvelle édition, *portrait, maps and numerous plates,* 4 vol. *old calf*
Amst. 1735

266 Child (Fr. J.) English and Scottish Popular Ballads, 10 vol. COMPLETE, *unbound, uncut* *Boston (N. E.)* 1882-98

267 Cicero. Epistolae Familiares, *finely printed in roman letter, long lines,* 33 *to a page, without marks* (*Hain* 5168), *fine illuminated border to first page,* 15 *illuminated initials, and painted capitals* (*wants* 5 *ll. at end and* 1 *in the body of the book, margins stained*), *old calf*
sm. fol. Absque nota [*Venet. Nic. Jenson*], 1471

268 Cicero. Epistolae Familiares lib. XVI, cum J. B. Ascensii familiarissimis interpretationibus, &c. lit. goth. *fine woodcut title, with Petit's device, ornamental woodcut initials* (*some ll. wormed*), *old calf*
Paris. Jo. Petit, 1519

269 Commines (Philippe de) Cronique et Hystoire, contenāt les choses advenues durāt le regne du roy Loys unziesme, nouvellement reveue et corrigee, &c. *lettres bâtardes, title in red and black within ornamental border, ornamental woodcut initials* (4 *ll. slightly mended and some words supplied in facsimile*), *old calf*
sm. folio. Lyon, par Claude Nourry, 1526

270 Crane (Walter) Sirens Three, a Poem, *illustrated by the author, art boards, presentation copy from the author to Wm. Morris, Dec.* 1885
Macmillan, 1886

271 Crane (Walter) Flora's Feast, a Masque of Flowers, *coloured illustrations,* 1889—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, *facsimile reproduction, Frankf. a M.* 1891 — Hid Islenzka Bokmentafelag, 1816-66, *portrait, Knapmannahöfn,* 1867 (3)

12 - 0

272 Crane (Walter) The Claims of Decorative Art, *fine paper copy* (1 *of* 110), *presentation copy to* " *William Morris from Walter Crane, Oct.* 1892," *illustrated buckram, uncut* *Lawrence & Bullen,* 1892

273 Crawford (A. Gordon) Notes on some of the Principal Pictures of Sir J. E. Millais, with a Preface and selected Criticisms by John Ruskin, 1886—W. Bell Scott, by H. P. Horne, *front.* 1890—Robert Browning, by H. S. Pearson, 1885 — The Knight Errant, no. 1, *illustrated,* 1892—The Dial, by Ch. Shannon and C. Ricketts, no. 1, *illustrated,* 1892 ; &c. *a parcel*

274 Crescientio (Piero) De Agricultura Vulgare, *woodcuts and ornamental initials, new half vellum*
Impressum Venetiis, a. d. 1511 [*s. n. impr.*]

275 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, 3 vol. *green morocco, y. e.* *Kiobenhavn,* 1853-64

276 Danmarks Gamle Folkeviser, udgivne af Svend Grundtvig, vol. II and III part 1, in 3 parts, *Kiobenh.* 1854-58—Karabacek (Dr. Jos.) Die Persische Nadelmalerei Susandschird, *woodcuts, Leipz.* 1881 ; and others (11)

7 - 0

277 Danorum (De) Rebus Gestis Secul. III et IV. Poëma Danicum Dialecto Anglo-Saxonica, edidit, Lat. Vers. et Indicibus auxit G. J. Thorkelin, *interleaved, with numerous MS. notes by J. J. Conybeare, calf broken*
Hauniae, T. E. Rangel, 1815

4 - 0

278 Danse Macabre (La Grande) des Hommes et des Femmes, historiée et renouvellée de vieux Gaulois en langage le plus poli de notre temps, *numerous rough woodcuts, half russia, rough edges* (*Dove's bindery*) (*Cobden Sanderson*) *Troyes, J. A. Garnier, s. d.*

12 - 10 - 0

279 Dares Frigius. De bello trojano, *roman letter, title in red gothic, with woodcut and border, and fleur-de-lis, ornamental woodcut initials, new vellum, fine copy with rough edges*
absque ulla nota [*Lugd. J. Marion, c.* 1520]

280 Dasent (Sir G. W.) Story of Gisli the Outlaw from the Icelandic, *with illustrations by St. John Mildmay, calf gilt, y. e.* *Edinb.* 1866

281 Decisiones Rotae Novae et Antiquae cum additionibus Casibus dubiis et regulis cancellariae Apostolicae, diligentissime emendate, lit. goth. *fine woodcut title in red and black, ornamental woodcut initials, oaken boards, leather, stamped in ornaments*
Lugd. per Claudium Davost impensis Steph. Gueynard, 1509

282 Dialogus Creaturarum. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, lit. goth. *numerous spirited woodcuts, a series of remarkably fine large ornamental initials, and many smaller ones, last leaf mended, but a fine copy, brown morocco, plain, g. e. by Thompson* (*Paris*), VERY RARE
Lugduni, per Claudium Nourry, 1509

283 Dialogus. Dialogues of Creatures Moralised, reprint in black letter, edited by Joseph Haslewood (*only* 92 *copies printed,* 50 *of which were destroyed by fire*), *uncut* *Triphook,* 1816

284 Dialogue or Communing between the Wise King Salomon and Marcolphus, edited by E. Gordon Duff, *facsimile reprint,* 350 *copies printed, woodcut,* 1892—Duff (E. G.) Handbook of English Printers, 1501-56, part 1, 1895 — Robert Burns by John Nichol, *Edinb. Paterson* — Warner (H. H.) Songs of the Spindle and Legends of the Loom, *illustrations* (*only* 250 *copies printed*), 1889; and others (6)

285 Dictys Cretēsis de bello troiano. Cum privilegio, *title in red gothic letter, with Junta fleur-de-lis within woodcut border, full-page woodcut on reverse, small cut in text and ornamental initials, brown morocco gilt, g. e.* *Lugd. Jo. Marion expensis Rom. Morin,* 1520

286 Dodoens (Dr. Remb.) A New Herball, or Historie of Plants, now first Translated out of French into English by H. Lyte, Esq. corrected and amended, black letter, *woodcuts of plants on* 53 *ll. with names in Latin and German inserted from Egenolph of Frankfort's Herbal, russia gilt* *E. Bollifant,* 1595

287 Dufresne (Car. Dom Du Cange) Glossarium Mediæ et infimæ Latinitatis, a Carpentario et Henschel, EDITIO NOVA aucta a Leopold Favre, 10 vol. in 5, *uncut* *Niort, L. Favre,* 1883-87

288 Durante (Castore) Herbario Nuovo; ove le Vive Piante che nascono in tutta Europa et nell' Indie Orientali et Occidentali, *numerous woodcuts of plants, old calf* *Venet. I. Giunti,* 1636

289 Edda Saemundar hinns Fróda. Edda Rhythmica seu antiquior vulgo Saemundina dicta (Island. et Lat.) cum notis, glossario et indice, 3 vol. *calf* (*broken*) *Hafniæ, Sumt. Legati Magnœani,* 1787-1828

290 Eger and Grime; an Early English Romance, edited from Bp. Percy's Folio MS. by John Hales and F. J. Furnival, *large and fine paper, Roxburghe* *N. Trübner,* 1867

12-0 291 Ellis (Henry) Account of Caedmon's Metrical Paraphrase of Scripture History, an illuminated MS. of the Xth century (*from the Archæologia*), *plates* 1832

19-0 292 Essenwein (A.) Kunst und Kulturgeschichte Denkmale des germanischen National-Museums, *numerous woodcut illustrations on* 120 *plates* *Leipz. W. Drugulin*, 1877

293 Eusebius. Chronicon, lit. goth. *red and black, woodcut initials* (*wants* 11 *ll. of table*), *vellum, with ties* *Venet. E. Ratdolt*, 1483

1-0-0 294 Eusebius. Chronicon a Matth. Palmerio ad hæc usque tempora continuatum, editum ab H. Stephano, *roman letter, red and black, title within ornamental border* (*hole in last leaf*) *Paris. H. Stephanus*, 1512

295 Exeter College, Oxford. Register of the Rectors and Fellows, Scholars, Exhibitions and Bible Clerks and Commoners of Exeter College, Oxford, by Rev. C. W. Boase, 2 vol. *Oxf.* 1893-4

3-0-0 296 Falcot (P.) Traité Encyclopédique et Méthodique de la Fabrication des Tissus, deuxième édition, 300 *plates, and* "*Atlas d'Armures, &c.*" 2 vol. *half calf* *à Elbeuf chez l'Auteur*, 1852

297 Fenestella (Lucius) De Romanorum Magistratibus, MANUSCRIPT ON VELLUM (42 *ll.*) *neatly written in roman letter by an Italian Scribe, long lines,* 27 *to the page, headings of divisions in red, capitals painted in blue and red, painted initial containing a head on first page, with the arms of the Erizzo family of Venice below, oaken boards, stamped ornamental brown morocco* (*rebacked*) SÆC. XV (*c.* 1470)

*** The writing of this MS. is the same as that of the Cicero, Tusculanae Quaestiones (*q. v.*), and has the same initials at the end P. E. F. A. The scribe on the first page has wrongly attributed the work to Pliny.

1-5-0 298 Fineus (Orontius) De Solaribus Horologiis et Quadrantibus, lib. IV, *title within fine woodcut border, woodcuts and ornamental initials, old calf* *Paris. Gul. Cavellat* (1560)

8-0 299 Fischbach (Fr.) Sudslawische Ornamente Lief. I-II, *coloured plates*—Paleografia Artistica di Montecasino, *facsimiles, &c.*

3-18-0 300 Fisher (Richard) Catalogue of a Collection of Engravings, Etchings and Woodcuts, *ornamental borders, initials and woodcuts, half morocco, t. e. g. uncut* *Privately printed*, 1879

18-0 301 Flat Ornament, 150 *plates, comprising nearly* 500 *patterns, some in colours* *R. J. A. Petskey, n. d.*

4-8-0 302 Formenschatz der Renaissance (Der) herausgegeben von Georg Hirth, nos. 11-20—DER FORMEN SCHATZ, from 1879-91, *many hundred illustrations, in nos.* *München*, 1878-91

303 Fortescue (Thos.) The Forest or Collection of Historyes no lesse profitable than pleasant and necessary, done out of Frenche into English, black letter (*title inlaid and partly in facsimile, wants table at end, inner margins wormed*), *half calf* *J. Daye*, 1576

FOLIO.

304 BOCCACCIO. Boccace des Nobles malheureux. Nouvellement Imprime a Paris. Mil cinq cens et quinze, *lettres bâtardes, double columns, large cut of a Scriptorium on title, woodcuts in the text, and ornamental woodcut initials, contemporary MS. pedigree of Charles Duke of Bourbon on last leaf, old French calf gilt, g. e. fine clean copy*
Paris, Mich. Le Noir, 1515

305 Boccaccio. A Treatise excellent and compendious, shewing and declaring in maner of Tragedye the Falles of sondry most notable Princes and Princesses, &c. translated into our English and vulgare tong by Dan John Lidgate, now newly imprynted, corrected and augmented (with the Daunce of Machabree, and leaf "Greneacres a Lenvoy upon John Bochas"), black letter, *woodcut title and woodcuts (small hole in title, wants first leaf of table; some ll. stained), old calf*
R. Tottell, 1554

306 BOETHIUS. DE ARITHMETICA ad Simmachum, MANUSCRIPT ON VELLUM (67 *ll.*) *probably English, long lines, clearly written in open* semi-gothic *characters, with marginal and interlinear notes in a small contemporaneous hand, diagrams and initials in purple,* SÆC. XI—VITRUVIUS DE ARCHITECTURA, MANUSCRIPT ON VELLUM (73 *ll.*) *probably English, double columns, in a small* gothic *character, capitals painted in red and green (wants end),* SÆC. XII; in 1 vol. *mediæval oak boards (wormed), in new blue morocco case*

*** The fly-leaves in this volume are composed of 8 leaves of an ancient MS. on vellum, in a peculiar cursive hand.

307 Boethius. De Consolatione Philosophiæ, lit. goth. *long lines, 38 to a page, with signatures, rubricated, capitals painted in red, (a j, a blank, wanting), signature of Wm. Morris on fly-leaf*
sm. folio. Colon. Jo. Koelhoff de Lubeck, 1482

308 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, lit. goth. *et rom. numerous spirited woodcuts (slightly wormed)*
Argent. Jo. Grüninger, 1501

309 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous fine woodcuts (wormed, wants fol. xliv), oaken boards, stamped leather (worn), with all faults*
ib. 1501

3-0-0

310 Boethius. De Philosophico Consolatu, sive de Consolatione Philosophiæ, *numerous spirited woodcuts, title and last leaf mended, 2 ll. transposed, oaken boards, pigskin, stamped with imperial eagle, roses, &c.*
ib. 1501

311 BOETHIUS. DE CONSOLATIONE PHILOSOPHIÆ (Latine et Belgicè cum commentario Belgico), lit. goth. *text and translation in large type, commentary in a smaller type, double columns, with signatures, rubricated, capitals in red, spaces left for miniatures and large initials (margin of first leaf mended), oaken boards, stamped ornamental leather (mended and rebacked)*
Gheprendt te Ghend by my Arend de Keysere, 3 *May* 1485

*** The most important work issued in Ghent in the XVth century by the city's first printer.

312 Bonaventura (Card. S.) Sermones de Tempora et de Sanctis, *printed in small neat* gothic letter, *in double columns*, 39 *lines, without marks* (*Hain* 3512), 8 *ll. supplied from another copy, as well as in contemporary MS.*) *oaken boards, stamped ornamental leather* (*rebacked*)
Opus Zwollis impressum 1479 (*s. nom. impr.*)

313 Bonaventura (S.) The Myrrour of the blessyed Life of Jhesu Cryst, black letter, *woodcuts, and woodcut initials, wants all before C j j* (*except last leaf of prohemium*) *and proceeds to the end, Q* 8 *in* 6*'s, except P and Q, which are* 8*'s ; Pynson's large device on reverse of last leaf. Many of the later margins are filled with interesting contemporary English MS. prayers, sacred poems, arithmetical problems, old riddles, &c. one of which* (*on N* 6) *is signed "Harry Water,"* (*some ll. wormed, with all faults*), *oaken boards, leather, stamped in roses and griffins*
emprynted by Rychard Pynson, n. d. (*device on reverse of last leaf*)

*** A portion of a rare Pynson book, apparently little known.

9 . 10 . 0

314 Bookbindings Exhibited at the Burlington Fine Arts Club, 113 *fine chromolithographs, buckram, uncut* 1891

5 . 0 . 0

315 Borgo. Patiolus de Borgo (Frater Lucas) Sūma de Arithmetica, Geometria, Proportioni et Proportionalita, editio prima, lit. goth. *numerous diagrams in margins, many large and small ornamental initials, leaf within fine intersected scroll border, full-page woodcut of hands, &c. large copy, some ll. supplied from a smaller one, half vellum,* rare
Venet. Pag. de Paganini da Brescia, 1494

316 [Bouchard (Alain) Les Grādes Croniques de Bretaigne nouvellement imprimées à Paris, tant de la grande Bretaigne depuis le Roy Brutus qui la Conquist. . . jusques au temps de Cadualadrus, &c. *lettres bâtardes, fine full-page woodcuts, title in facsimile, MS. notes in margins, contemporary stamped ornamental calf* (*rebacked*)
Paris, par Jehan de la roche pour Galiot du Pre, 1514

*** The first edition, excessively rare. The large woodcut of St. Yves is reproduced in facsimile from one of the only two copies which are known to have it. This woodcut is unmentioned by Bibliographers.

317 [Bougouync (Symon)] Lespinette du jeune Prince. Conquerant le royaulme de bonne renommee. Nouvellement Imprime a Paris (en Vers), *lettres bâtardes, fine woodcuts and ornamental initials, old English red morocco, g. e.* (*Wodhull copy*)
Paris, par Mich. le Noir, 1514

*** A very excellent copy of the second edition of this singular work, extremely rare. The author's name is found in an acrostic of 14 lines on the last leaf.

318 Bourdigne (Jehan de) Hystoire agregative des Annalles et croniques Danjou, contenant...plusieurs faictz dignes de memoire advenuz tant en France, Italie, Espaigne, Angleterre, Hierusalem et autres royaumes, &c. *lettres bâtardes, long lines, title in red and black within woodcut border, full-page woodcut before the prologue, ornamental woodcut initials, device of Galiot Du Pre on last leaf, limp vellum, g. e.* fine large copy (*Lakelands*), rare
Paris imprimées par Ant. Couteau pour Ch. de Boigne, &c. 1529

319 Bourgoin (Jules) Les Arts Arabes, 92 *fine plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel,* 1873

320 Brabant. Die Alder excellêste Cronyke vā Brabant, FIRST EDITION, lit. goth. *double columns, 40 lines, spirited woodcuts (title mounted, some ll. at the beginning and end defective and mended, wants sheet* C; *with all faults), old calf,* RARE
Geprent bi Rolant vanden Dorp thantwerpen, 1497

321 Brabant. Van Brabant die excellente Cronike; van Vlanderen, Hollāt, Zeelant int generael, &c. lit. goth. *numerous spirited woodcuts and folding genealogical table, inner margin of title mended, oaken boards, stamped leather, (mended, rebacked morocco),* GOOD COPY
tot Antwerpen, Jan Van Doesborch, 1530

5-15-0

322 BRANT (SEBASTIAN) STULTIFERA NAVIS; THE SHIP OF FOOLES, wherein is shewed the folly of all states, with divers other workes adjoyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest, *the English type in* black letter, *the Latin in Roman, the Eclogues in double columns, numerous spirited woodcuts, signature of* "THO. AND ISABELLA HERVEY" *on title, oaken boards, stamped ornamental leather (rebacked),* FINE COPY *John Cawwood,* 1570

*** This Second Edition contains other pieces of Barclay not in Pynson's of 1509.

323 Breviarium Saltzburgensis, pars Æstivalis cum Calendario, lit. goth. *red and black, 3 illuminated initials (some ll. wormed), oaken boards, stamped ornamental leather* [*Nurembergae, G. Stüchs,* 1497]

324 BRIGITTA. REVELATIONES CŒLESTES SANCTAE BIRGITTAE de Suecia, cum Prologo Card. de Turrecremata, lit. goth. *double columns, with signatures, numerous fine woodcuts, and historiated and ornamental initials (3 ll. in facsimile), contemporary oaken boards, stamped leather (rebacked)* *Lubecae, per Barth. Ghotan,* 1492

*** An extremely rare edition of which it is said only 80 copies were printed upon paper.

325 BRIGITTA. REVELATIONES SANCTE BIRGITTE, lit. goth. *double columns, fine large and spirited woodcuts (51 in all), capitals painted in red, vellum (Duke of Sussex's copy)*
Nuremb. Ant. Koburger, 1500 *XXI Mensis Septembr.*

326 British Museum. Prints and Drawings; reproduced by Photographic Process. Italian Prints, parts I-II, 60 *plates, loose in two portfolios* 1882-83

5-10-0

327 Bromyard (Johannes de, *Ord. Praed. S. Bened.*) Summa Praedicantium, lit. goth. *double columns, 70 lines, without marks (Hain 3994), rubricated, large initials painted in red, oaken boards, stamped ornamental leather* *Nurembergae, Ant. Koberger,* 1485

*** On the last leaf after the imprint is pasted a 16th century ex-libris of an Abbot with the name "LUDOVICUS. PEREZL. ABBAS IN. BENEDICTN. PEYRN." and an inscription in flyleaf records the purchase of the book in 1493 at the price of "*duobus libris monatensis,*" for the same Abbey.

328 Brown (Sir Thos.) Works, *first collected edition, portrait by R. White (loose), old calf (cover broken)* *T. Basset, &c.* 1686

1-7-0

329 Brunfels (Otto) Herbarum Vivae Eicones ad naturae imitationem, una cum Effectibus earundem, &c. *title within fine woodcut border, 3 other borders, and numerous woodcuts, the first of the kind drawn from nature in Germany, stamped ornamental pigskin* *Argent. J. Scholtis*, 1532

330 Burgmair (Hans) Der Weisz Kunig, eine Erzeblung von den Thaten Kaiser Maximiliens I von Marx Treitzaurwein, herausgegeben aus dem Manuscripte (von Bartsch), 237 *fine large woodcuts from the original blocks, half bound*, UNCUT *Wien, J. Kurtzböckens*, 1775

*** This copy has the 11 leaves of title and Introduction in French issued with copies acquired by J. Edwards of Pall Mall, 1799.

331 Burgo (Dionysius de) Commentarii in Valerium Maximum, *roman letter (with the peculiar* R), *long lines*, 36 *to a page, without marks* [*Hain* 4103], *oaken boards, stamped leather (damaged)* *absque ulla nota* [*Strasb. c.* 1472-4]

332 Burley (Walter, *Anglicus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit goth. *long lines*, 35 *to a page, without marks, rubricated, capitals painted in red, russia* *Nurembergae, A. Coberger*, 1477

333 Burton (Bob.) The Anatomy of Melancholy, seventh edition, corrected and augmented by the author, *engraved title in compartments, signature and address of Wm. Morris (Red House, Upton, Kent) on fly-leaf, old calf, broken* *Lond. for H. Cripps*, 1660

334 Cæsar. Commentarii de Bello Gallico (cum Hirtii Supplementa ex recens. P. Just. Philelphi), *roman letter, long lines, with signs. contemporary MS. notes in margins, slightly wormed, old red morocco, with gilt frame ornaments (Harleian), large copy (the Sunderland)* *(Mediol.) Ant. Zarothus Parmensis*, 1477

*** The *Index locorum* of Raymund Marlianus was first published in this edition.

335 Cæsar. Commentaries, translated into English by Cl. Edmonds, *plates, title a little mended, old calf* *In the Savoy*, 1677

336 CALENDRIER DES BERGIERS. LE GRANT KALENDRIER ET CŌPOST DES BERGIERS, avecq leur Astrologie et plusieurs aultres choses. Imprime nouvellemēt a Troyes par Nicolas le Rouge (en Prose et en Vers), *lettres bâtardes, title in red, with cut beneath, calendar in red and black, numerous spirited and singular woodcuts and ornamental initials, green morocco, plain, inside dentelles, g. e. by Duru*, FINE COPY *(the Lakelands) of a* VERY RARE EDITION *Troyes, par N. le Rouge*, 1529, *avant Pasques*

337 Camden (Wm.) Britannia, translated newly into English by Ph. Holland, revised, amended and enlarged, *engraved title, maps and plates, half calf gilt* *for A. Heb*, 1637

338 Camões (Luiz de) Excerptos dos Lusiadas, *finely printed in large roman letter, on Japanese paper*, PRESENTATION COPY "ao eminente Impressor de Kelmscott" *imp. folio. Lisb. Impr. Nacional*, 1889

339 Campanus (Jo. Ant.) Opera Omnia, *woodcut of a bell (slightly defective) on title, full-page woodcut device and ornamental initials, vellum* *Romæ, E. Silber al's Franck*, 1495

340 CAOURSIN (GUILLELMUS) OBSIDIONIS RHODIÆ URBIS DESCRIPTIO, lit. goth. *long lines, with signs.* HORACE WALPOLE'S COPY, *with his ex-libris in cover,* 36 *fine full-page woodcuts and ornamental initials, old morocco,* VERY RARE *Ulmæ, Jo. Reger (de Kemnat),* 1496, *Oct.* 24

*** This was Lord Crawford's, afterwards M. Gennadius's copy. Sold in the latter's sale for £30.

341 Carchano (Michael de) Sermonarium triplicatum per adventum et per duas quadragesimas, lit. goth. *double columns,* 60 *lines, without marks, rubricated, capitals painted in blue and red (some ll. stained), leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with various devices, clasps* - *Basil. M. Wenzler,* 1479

12-0

342 Carta del Testamento de Gabriel Luys de Sevilla en favor de uno Monasterio del dicha ciudad, *Manuscript on vellum with notarial signatures (some words erased)* 1595

343 Casali (Ubertinus de) Arbor Vitæ Crucifixæ, *roman letter, double columns, signatures, capitals painted in red, (slightly wormed), oaken boards, leather, stamped with roses, stags, &c. (worn), two ex-libris in cover* *Venet. Andrea de Bonettis de Papia,* 1485

3-14-0

344 Cassianus (Johannes) de Institutis Cenobiorum, origine, causis et remediis Vitiorum, collationibus Patrum, lit. goth. *double columns,* 47 *lines, woodcut of the Conversion of St. Paul, ornamental capitals painted in red, numerous MS. notes in margins said to be in the handwriting of Ph. Melancthon, oaken boards, stamped ornamental pigskin, clasps (from the Kloss collection)* *Basil. (s. nom. impressoris),* 1485

345 Catherine of Siena. LEGENDA SANCTÆ CATHERINÆ DE SENIS; MANUSCRIPT ON FINE ITALIAN VELLUM (235 *ll.*) *most beautifully written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II, and the "Incipit" of the text written in gold letters, fine illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds; a coat of arms below (argent, a cross gules between four eagles displayed sable, inescutcheon quarterly first and fourth gules, lion rampant, fork-tailed and crowned argent, second and third, barry of six, or & sable), and* 51 *fine large initials of similar white scrolls, &c. with marginal decorations, russia, g. e. in slip cloth case* SÆC. XV (*c.* 1450)

*** A very beautifully written Manuscript with the name of the writer on last leaf, "*Jacobus Macharius Venetus Scripsit.*" The fine border has the words "*India fecit*" below.

346 CAVICEO DA PARMA (JACOMO) DIALOGUE TRESELEGANT INTITULE LE PEREGRIN, traictant de l'honneste et pudique amour, concile par pure et sincere vertu, traduict de vulgaire Italien en langue Frâcoyse par Maistre Francoys Dassy, Secretaire du Roy de Navarre, &c. *lettres bâtardes, long lines, title in red and black,* 3 *large and fine woodcuts and ornamental woodcut initials, old French calf gilt, r. e. with the arms of the Duc de Penthièvre,* FINE COPY *à Paris par Nic. Couteau pour Galliot du Pre,* 1527

*** FIRST EDITION OF THIS FRENCH TRANSLATION; VERY RARE.

347 Chalceographical Society Publications for 1886, 18 *prints loose in portfolio;* and 6 others

348 CHAMPIER (SIMPHORIEN) LE RECUEIL OU CRONIQUES DES HYSTOIRES DES ROYAULMES D'AUSTRASIE, ou France Orientale dite a present Lorrayne ; De Hierusalem et Sicile ; et de la Duche de Bar, &c. lit. goth. *and lettres bâtardes, numerous spirited woodcuts and ornamental initials, red morocco extra, inside dentelles, g. e. by Trautz-Bauzonnet*

Venundantur in Vico Mercuriali apud Lugdunum in Officina Vincentii de Portunariis de tridino, 1510

*** A FINE COPY OF A VERY RARE BOOK from the Libraries of Revoil, the Prince d'Essling, Duc d'Aumale, Didot, &c.

349 Champier (Simphorien) Les Grans Croniques des gestes et vertueux faictz des tresexcellens, catholiques, illustres et victorieux Ducs et Princes des Pays de Savoye et Piedmont, &c. *lettres bâtardes, double columns, title in red and black, with large arms of Savoy supported by angels below,* 40 *fine woodcuts, ornamental woodcut initials, and genealogical trees, old vellum, with arms, and name of Edward Gwynn in gold letters on upper cover, Paris, pour Jehan de la Garde (with device),* 1516

350 Chanutus, sive Chenu (Steph.) Regimen Castitatis Conservatium ; et Liber Arboris Judaice ; cum Privilegio Suprema Parlamenti Tholosæ Curiae, lit. goth. *title in large red and black gothic, with fine full-page woodcut on reverse, and other spirited woodcuts and initials (first few ll. very slightly wormed), mottled calf extra, g. e. by F. Bedford (Lakelands copy),* VERY RARE *(not in Brunet)*

Tolosae, Joan Le Favre, 1517

351 Chassaneo (Barth. à) Catalogus Gloriæ Mundi, Laudes, honores, excellentias ac præeminentias omnium fere statuum, &c. lit. goth. 12 *parts each with fine woodcut title, full-page woodcuts in compartments, ornamental initials,* 8 *small woodcuts of the Passion surrounding Vincent's device on verso of last leaf, half vellum (slightly wormed)*

Lugd. D. de Harsy, 1529

352 CHAUCER (GEFFRAY) WORKES, newly printed with dyvers Workes which were never in print before, black letter *(lettres bâtardes), double columns, woodcuts (title, last leaf of table, fol. CCCLXXVIII, CCCLXXIX, and CCCLXXXII, and part of CCCLXXV in facsimile, some plain margins at end mended, first leaf of preface written on,* OTHERWISE IN MOST EXCELLENT CONDITION), *modern red morocco extra, gilt ornaments on back, sides stamped in blind ornamental frames,* VERY RARE *Printed at Lōdon by Thomas Godfray,* 1532

*** FIRST EDITION of the Complete Works of Chaucer (except the Plowman's Tale), edited by Wm. Thynne. It is the only known Book to which the Printer Godfray affixed a date.

353 CHRONICON NUREMBERGENSE. LIBRI CRONICARUM, cum figuris et imaginibus ab inicio Mundi (auctore Hartmanno Schedel), lit. goth. *with the blanks and Sarmacia, numerous spirited woodcuts by Wohlgemut and Pleydenwurff (some coloured), numerous contemporary MS. additions on title and reverse, in the margins and on the blank leaves, two blanks missing, oaken boards, stamped pigskin, clasps*

royal folio. Nuremberg, Ant. Koburger, 1493

354 Chronicon. Cronycke (Die) van Hollandt, Zeelandt ende Vrieslant, beghinnende van Adams tiden .. tot den jare MCCCCCXVII, lit. goth. *double columns,* 110 *woodcuts (some copied from the Nuremberg Chronicle), title and next* 2 *ll. mended,* 1 *leaf wanting, margins of register cut down, (with all faults), oaken boards, stamped ornamental leather, clasps*

Leyden, Jan Severson, 1517

355 Chronicon. Cronica Cronicarum ; abbrege et mis par figures, descentes, et rondeaulx ; contenans deux parties principales, &c. *letttres bâtardes, woodcut heads, views, genealogies, coats-of-arms, borders, &c. coloured by hand, the ll. pasted back to back, inner margins mended, last leaf mended and mounted, with all faults, half russia,* RARE
atlas folio. Paris, Jaques Ferreboucq, pour J. Petit et Fr. Regnault, 1521

356 Chronicle of St. Albans. The Cronycle of Englande, with the fruyte of tymes (with the Descrypcyon of Englande, &c.) compiled in a boke and also imprynted by one sumtyme Scole Mayster of Seynt Albons, &c. black letter, *double columns, woodcuts, clxiii numbered ll., no title ; blank leaf, and* 21 *unnumbered ll. for the "Descrypcyon," the latter wanting D j (slightly wormed), modern calf gilt, r. e.*
sm. folio. Fynyshed and imprynted at London in Flete Strete by me Wynkyn de Worde, 1520

357 Cicero. ORATIONES, MANUSCRIPT ON VELLUM (228 *ll.*) *very finely written in roman letters, long lines,* 33 *to a page, heading to each oration in red,* 27 *fine illuminated initials of gold letters with white intersected scrolls on blue ground, half bound* SÆC. XV

*** A very fine MS. containing 27 orations beginning with "*De imperatore diligendo,*" and ending with "*Pro A. Cluentio.*" It also has Sallust's Invective and Cicero's Apocryphal Answer.

358 CICERO. Orationes et Vita L. Aretini. [begins] "Marci T. Ciceronis Vita per Leonardum Aretinum e Greco in Latinum translata" ; MANUSCRIPT ON VELLUM (177 *ll.*) *finely written in open roman letters, long lines,* 36 *to a page, first page has a half border of white interlaced scrolls on various coloured grounds, with birds, &c.; below, a shield of arms supported by* 2 *cupids (or, a bear passant, sable); a remarkably fine large illuminated Q* ($3\frac{6}{8}$ *by* $3\frac{1}{4}$ *in.) at the beginning of the sixth oration contains* 6 *Cupids, and the inside margin is finely illuminated, and there are* 16 *smaller initials of the same character, oaken boards, modern brown morocco extra, antique style, g. e.* SÆC. XV (*c.* 1470)

*** A very fine manuscript. It contains 14 of the orations, the last (Pro Aulo Cluentio) being unfinished.

359 Cicero. Orationes, EDITIO PRINCEPS, *finely printed in roman letter, long lines, without marks, original limp vellum* *Venet. C. Valdarfer,* 1471

*** An interesting copy, having numerous MS. notes in the flyleaves and margins by a former possessor, 1490-93, named Willelmus Panntz, who refers to Mathias Corvinus, King of Hungary, and the Emperor Maximilian. Sweynheym and Pannartz issued an edition in the same year.

360 Cicero. Orationes per Philippum Beroaldum recognitae ac diligenter correctæ, *roman letter, long lines, with signatures, Aiii has a finely illuminated initial, and an emblazoned coat-of-arms in lower margin, Barry of* 6, *azure and argent ; in chief, a double headed eagle displayed sable, on a field or, (some ll. a little wormed), old calf*
Bononiæ, Bened. Hectoris, 1499

361 Cicero. De Oratore cum Commentario Omniboni Leoniceni ; De Perfecto Oratore, &c. *roman letter with signatures, oaken boards, half stamped leather,* 4 *clasps* *Venet. Th. de Blavis,* 1488

362 Cicero. De Officiis, Paradoxa, de Amicitia, de Senectute, de Somno Scipionis, nec non de Essentia Mundi, ac xii Sapientum Epitaphiis, *roman letter, long lines, with signs. MS. notes in margins, rubricated, Venet. Philippus Petrus,* 1480—Pompeius Festus de Verborum Significatione, *roman letter, long lines, with signs. LXV folioed leaves, the first blank (wants fol. viii), absque ulla nota,* in 1 vol. *old calf*

363 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zü seiynem sune Marco...welchs auff Herrn Johansen von Schwartzenbergs verteutschet, und volgens in Hochteutsch gebracht, lit. goth. 102 *spirited and interesting woodcuts by Hans Burgkmaier, and a fine portrait of Schwartzenberg after A. Durer, with monogram HB, half morocco, fine clean copy,* VERY RARE *Augspurg, H. Steyner,* 1531

4-18-0

364 Cicero. Rhetorica Vetus et Nova cum Commentariis, *roman letter, with signatures, numerous woodcut ornamental initials (some coloured), MS. notes in some margins, half calf*
Venet. Gulielmus Tridinensis cognomento Anima Mia, 1490 (*with device*)

365 Cicero. Tusculanæ Quæstiones, MANUSCRIPT ON VELLUM (84 *ll.*), *long lines,* 32 *to the page, finely written in roman characters by an Italian scribe, with headings and side-notes in red,* AN ELABORATE PAINTED AND ILLUMINATED RENAISSANCE SCROLL BORDER *on first page with a female's head as initial, and at foot the arms of Erizzo of Venice supported by two female grotesques, illuminated initial to each book, oaken boards, half calf, original ornamental leather sides inlaid*
SÆC. XV (*c.* 1470)

*** The writing in this MS. is the same as that of the Fenestella (*q. v.*) and has the same initials at end, P. E. A. F.

366 Clavasio (Angelus de) Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns (no title), illuminated initial on first page, oaken boards, stamped pigskin, clasps* (6 *ll. of Jo. Andreae de Arboribus Consanguinitatis printed by F. Creuzner* (*Hain* 1018) *with painted margins inserted at end* *Nuremb. A. Coberger,* 1488

1-10-0

367 Clavasio (Ang. de) Summa Angelica de Casibus Conscientiæ cum additionibus noviter additis, lit. semi-goth. *double columns, with signatures, capitals painted in red, oaken boards, leather, stamped in roses, fleurs-de-lis and griffins* *Argent. Mart. Flach,* 1498

368 Clutton (H.) Illustrations of the Mediæval Architecture of France, 16 *tinted plates, half morocco* *imp. fol.* *Nattali,* 1856

1-18-0

369 Cœlius (Ludov.) Lectionum Antiquarum libri XVI, *editio Aldina, corners of some ll. damaged by damp, modern bleached ass-skin, old gilt and gauffred edges* *Venet. Aldus,* 1516

370 [Columna (Fr. de)] LA HYPNEROTOMACHIA DI POLIPHILO cioè pugna d' Amore in sogno, &c. *numerous fine woodcuts, attributed to Giovanni Bellini (the cut of Priapus unmutilated) old calf*
Venezia, Casa de Figliuoli di Aldo, 1545

*** First edition in Italian, with excellent impressions of the exquisite woodcuts, which are the same as in the Latin edition of 1499.

371 Comestor (Petrus) Historia Scholastica super Bibliam, MANUSCRIPT ON VELLUM (278 *ll.*) *in neat gothic characters, double columns of* 43 *lines (French), titles of chapters in red, numerous large and small ornamental initials in blue and red with marginal decorations, oaken boards, stamped red buckskin, metal clasps* (*c.* 15—) SÆC. XIV

*** At the end of the MS. are six leaves of "Rubrics" in a different hand.

372 Comestor (Petrus) Historia Scholastica; vulgo Vocabulo Scolostica (*sic*), *roman letter, double columns, without signatures, woodcut ornamental initials (painted), capitals painted in various tinctures, oaken boards, new brown morocco, stamped with roses, hammered brass clasps*
Augustae, Gunther Zainer, 1473

373 Comestor (Petrus) Historia Scholastica, lit. goth. *double columns,* 42 *lines, without marks* (*Hain* 5530), *rubricated, capitals painted in red* (4 *ll. wanting, some stained*), *oaken boards, leather* (*rebacked*)
absque ulla nota [*Cologne, c.* 1475-6]

1.10.0

374 COMMANDMENTS. THE FLOURE OF THE COMMAUNDEMENTS OF GOD, with many examples and auctorytes, extract as wel of the Holy Scryptures as of other doctours, &c. lately translated out of Frensshe into Englysshe in the yeres of our Lorde MCCCCCIX (by Andrew Chertsey), black letter, 2 *woodcuts, and ornamental initials, wants all before* Ci *of table, including title; corners of fol. CCXXVII-CCXXXII mended; last* 2 *ll. in facsimile, calf*
Emprynted at London in Flete Strete by Wynkyn de Worde, fynysshed the yere 1510, *xiii Sept.*

*** AN EXTREMELY RARE EDITION, the third from Wynkyn de Worde's press. It is stated there is no complete copy either in the British Museum or at Oxford.

375 Commines (Philip de) Historie of, translated by Thomas Danett, *woodcut title, contemporary signature of* "JOSSELINE PERCY" *on flyleaf, old calf* *A. Hatfield,* 1601

376 Commonweal (The) (Organ of the Socialist League), vol. I (2 copies), vol. IV and V, 1885-89 — Justice (Organ of Socialist Democracy), various nos. 1884 *a parcel*

*** These periodicals contain numerous contributions from the pen of the late William Morris.

2-10-0

377 Coste (Pascal) Monuments Modernes de la Perse, 81 *large plates, some in colours, loose in atlas portfolio* *Paris, Morel,* 1867

1.6-0

378 Cotman (J. S.) Architectural Antiquities of Normandy, with notices by Dawson Turner, 100 *fine plates,* 2 vol. in 1, *half morocco gilt*
imp. folio. 1822

1.11.0

379 Creeny (Rev. W. F.) Book of Facsimiles of Monumental Brasses on the Continent of Europe, with descriptive notes, 80 *facsimiles by Griggs, half bound* *imp. folio.* 1884

12-0

380 Creeny (W. F.) Illustrations of Incised Slabs on the Continent of Europe, 69 *plates, facsimiles by Griggs, picture boards* 1891

6 [illegible] 5-0

381 [Cuba (Johannes de)] Herbarium oder Kreutterbuch, von aller Kreutter, Gethier, Gesteyne unnd Metal naturnutz unnd Gebrauch (verteutscht von Eucharius Roszlin, lit. goth. *woodcut title and numerous woodcuts, vellum* *Franckf. a. M. C. Egenolff,* 1535

382 Cueur de Philosophie. Le Cuer (*sic*) de Philozophie, translate de latin en Francoys a la requeste de Philippe le Bel roy de France, *lettres bâtardes, double columns, title in red and black, with device, numerous singular woodcuts and diagrams, and grotesque and ornamental initials (wants b i; some plain margins slightly wormed; last 2 ll. slightly mended), old calf,* RARE
sm. folio. *Paris, pour Jehan De la Garde,* 1514

383 Curtius Rufus (Quintus) De Rebus Gestis Alexandri Magni, EDITIO SECUNDA, *roman letter, long lines, 32 to a page, without marks, oaken boards, half leather,* A RARE EDITION
[*Venet.*] VINDELIN DE SPIRA [*c.* 1470-1]

384 Cutler (T. W.) Grammar of Japanese Ornament and Design, 65 *plates, some in colours, and woodcuts, half morocco gilt, t. e. g.*
Batsford, 1880

385 Dahl (J. C. C.) Denkmale der Holzbaukunst von Norwegen, 24 *plates*
Dresden, 1837

386 Dartien (F. de) Étude sur l'Architecture Lombarde, &c. Livr. I-V, 39 *large plates (no text), with all faults, loose in atlas portfolio*
Paris, Dunod, 1865

387 DECRETALES. Novella Johannis Andreae super sexto libro decretalium, MANUSCRIPT ON VELLUM (251 *ll.*) *finely written in* gothic letter, *double columns (Northern French), 68 lines, rubricated, 74 finely painted and illuminated ornamental initials, the first a miniature of the author presenting his book, some with marginal decorations of ivy leaves, &c. and numerous ornamental pen letters, old calf* SÆC. XIV

*** This MS. belonged in 1557 to Jacques Grifame, Bp. of Nivernois; in 1680 to M. de Chavannes; and in 1730 to M. Ditau.

388 Descriptionis Itineris Navalis in Indiam Orientalem (prima pars) earumque rerum quae navibus Battavis occurrerunt, &c. authore G. M. A. W. L. *maps and plates (some margins mended)*
Amst. G. Nicolas, 1598

389 Deza, Archiep. Hispalensis (Didacus) Quaestiones super primum librum Sententiarum B. Thomae de Aquino, lit. goth. *numerous fine woodcut ornamental initials, oaken boards, stamped ornamental leather*
absque ulla nota (Sevilla, 1510 ?)

390 D'Herbelot. Bibliothèque Orientale, *russia, y. e.* *Maestricht,* 1776

391 Dialogus. DYALOGUS CREATURARUM OPTIME MORALIZATUS. Omni materie morali, jocundo modo applicabilis ad laudem dei et edificationem hominum, lit. goth. *long lines, numerous remarkable outline woodcuts, first page of text within floreate scroll border, with fine ornamental initial, capitals painted in red, numerous contemporary MS. recipes, &c. in Latin and English in margins; the preliminary leaves bound at end in this copy, crushed red morocco, plain, inside dentelles, g. e. by F. Bedford, an excellent copy* *Per Gerardum leeu in Opido Goudensi, anno* 1480

*** FIRST EDITION of this singular work; EXTREMELY RARE.

392 Diodorus. Historical Library, &c. made English by G. Booth, *old calf*
E. Jones, 1700

393 Dionysius Areopagita. Opera (cum Scholiis, &c. edidit J. Clichtovaeus), *title with large woodcut device (coloured in yellow), and woodcut initials, old calf (rebacked)* *Paris. H. Stephanus,* 1515

394 Dionysius Halicarnaseus. Antiquitatum Romanarum lib. X; et de Compositione, de Arte Rhetorica, &c. Græcè, EDITIO PRINCEPS, *Paris. R. Stephanus,* 1546-7—Idem Opus, Latinè, per Sigismundum Gelenium interpretum, *Basil. Froben.* 1549; in 1 vol. *old calf, elegant gilt scroll borders and centre ornaments, edges gilt and gauffred in arabesques,* FINE COPIES

395 DIVES AND PAUPER (BY HENRY PARKER), black letter, *double columns, with signs. (a-b in 6's for table; a-u, and* A-K 7 *in* 8's), *wants aj in table (a blank) and aj in text also a blank, and the blank leaf at end to complete sign. I, a* 2 *of table in facsimile, some ll. slightly stained and some margins written on;* OTHERWISE PERFECT *and in good condition, woodcut ornamental initials, old russia, g. e. (Sir Francis Freeling's copy)*

Fynisshed the V day of Juyl. (sic) the yere of oure lord god, MCCCCLXXXXIII. Emprentyd by me Richarde Pynson at the temple barre of london, Deo Gracias, 1493

*** The First Edition of this singular work; and the FIRST BOOK PRINTED BY PYNSON WITH A DATE. EXTREMELY RARE IN ANY CONDITION.

396 Druckschriften des XV bis XVIII Jahrhunderts in getreuen nachbildungen, herausgegeben von der Direction Reichsdruckerei, 100 *facsimiles, half morocco, buckram sides, t. e. g.*

imp. folio. Berlin, 1884-87

6-15-0

397 Duff (E. Gordon) Early English Printing, a Series of Facsimiles of all the Types used in England in the XVth Century, 39 *facsimiles, only* 300 *copies printed, loose in portfolio* 1896

1-2-0

398 Dupont-Auberville. L'Ornement des Tissus, 100 *chromolithographs, half morocco gilt, t. e. g.* *Paris, Ducher,* 1877

3-8-0

399 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without signatures,* 2 *ll. of rubrics and* 267 *ll. folioed erroneously, the last being CCLXIV, ornamental woodcut half border to first page of text, rubricated, capitals painted in red, oaken boards, stamped white pigskin, clasps,* FINE COPY, *Zainer's First Issue*

Ulmae, Jo. Zeiner ex Rütlingen, 1473

400 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475), *woodcut outline and ornamental initials, leaf of register from another edition inserted, some ll. wormed, last leaf backed, vellum*

Ulmae, per Joannem Zeiner ex Rütlingen, 1475, *XVIII Marcii*

*** Second Issue of Durandus by John Zainer.

1-6-0

401 Durandus (Guil.) Rationale Divinorum Officiorum, lit. goth. *double columns,* 50 *lines, without marks (Hain* 6475) *woodcut ornamental half-border to first page and woodcut initials, the latter painted in red, wants last leaf of text (supplied in MS.) the* 2 *ll. of Rubrics mended, contemporary oaken boards, stamped pigskin, metal bosses and clasps*

Ulmæ, Jo. Zeiner de Reutlingen, 1475

1-3-0

402 Durandus (Guil.) Repertorium Juris, lit. goth. *double columns, signatures, capitals painted in blue and red, Pataviæ Jo. Herbort de Silgenstadt,* 1478—Baptista de Sancto Blasio de Padua, Tractatus Juridici, lit. goth. *double columns, woodcut ornamental initials* (14 *ll. only,* 1 *blank*), *signs. Aa-Bb. Venet. E. Ratdolt,* 1481—Cepolla (Bart.) Tractatus de Simulatione Contractus, lit. goth. *double columns, signatures (device on title), Papiae L. Gerla,* 1498—Rosate (Abricius de) Tractatus de Testibus, lit. goth. *double columns, signatures (device on title), ib.* 1497—Jacobinus de Sancto Georgio, Tractatus Feudorum et Homagiorum, lit. goth. *double columns, signatures, Mediol. J. A. Scinzenzeler,* 1503; *all fine large copies,* in 1 vol. *vellum, with ties* *large fol.*

403 DURER (ALBRECHT) EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM PER FIGURAS DIGESTAM, cum versibus annexis Chelidonii, 20 *full-page woodcuts, with Latin verses in roman letter on reverse of each plate (some dated* 1509-1510), *brilliant impressions, ruled in red, top of title painted (plain margin of last leaf slightly mended), new limp vellum*

Impressum Nurnberge per Albertum Durer Pictorem, anno 1511

*** This beautiful series, one of Durer's masterpieces of design, is very rarely to be found, as here, in book form as originally published.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT 404.

13-0-

ESQUEMELING. History of the Bucaniers of America, 4 parts, *maps, plates and portraits* (*some mended and soiled, with all faults*), *old calf* *T. Newborough*, 1699-98

405 Exeter College, Oxford. Register of Exeter College, Oxford, by the Rev. C. W. Boase, new edition *Oxf. Hist. Soc.* 1894

1-5-0

406 Fielding (Henry) Works, with Essay by A. Murphy, *portrait*, 12 vol. (*wanting* 10 *and* 11), *old calf*, 1775—Gibbon's Roman Empire, 12 vol. *calf*, 1792 (22)

10-0

407 Firdausi. The Shah Nameh, translated by Jas. Atkinson, 1832—De Sacy (S.) Chrestomathie Arabe, 3 vol. *Paris*, 1806—Ayeen Akbery, by Fr. Gladwin, 2 vol. 1800; and another (7)

408 Fitzgerald (Edward) Works, reprinted from the Original Impressions, with corrections, *portrait*, 2 vol. *uncut* 1887

409 Fitzgerald (E.) Rubáiyát of Omar Khayyám, 1894—Mitchell (S. Weir) The Mother, and other Poems, *Riverside Press*, 1893—Hay (H. H.) Created Gold, and other Poems, *Philad.* 1893—Joynes (J. L.) On Lonely Shores, and other Rhymes, *Chiswick Press, for the Author*, 1892; and others (6)

1-12-0

410 Fitzwilliam Museum. Descriptive Catalogue of the MSS. with Introduction and Indices by M. R. James, 20 *plates in photogravure, uncut* *Camb. Univ. Press*, 1895

411 Ford (John) Works, with Notes by W. Gifford, new edition, by the Rev. A. Dyce, 3 vol. *Toovey*, 1869

412 Gale (Norman R.) A Country Muse, new series, FIRST EDITION, *D. Nutt*, 1893—Wells (Andrew) The Riddle of Life, a Poem, *presentation copy to Wm. Morris, Sydney*, 1892; and 2 others

4-6

413 Germ (The) Art and Poetry, being Thoughts towards Nature (*Poems by Woolner, Rossetti, &c.*) Nos. 1 and 3, *an etching by Holman Hunt and one by F. Madox Brown, original wrappers* 1850

414 Germ (The). Part I, *front. by Holman Hunt* (*no wrapper*) 1850

415 Gesta Romanorum cum Applicationibus moralisatis et misticis, lit. goth. *Petit's device on title and Pigouchet's on last leaf (worm hole through several leaves), oaken boards, pigskin, stamped with figures of Chastity and Justice within ornamental borders, clasps* *Paris, Petit et Pigouchet,* 1503

416 Gesta Romanorum. A Record of Ancient Histories, entituled in Latin Gesta Romanorum, black *and roman letter, calf* *T. Basset, etc.* 1698

417 Giraud (J. B.) Les Industries d'Art à Lyon, *plates, presentation copy to Wm. Morris* *imp. 8vo. Lyon,* 1890

418 Grammatica Latina Rhythmica, MANUSCRIPT ON VELLUM (63 *ll.*) *in a small neat roman letter by an Italian scribe, finely written capitals in gold and blue, first page painted and illuminated, oaken boards, modern brown morocco, with stamped blind ornaments, g. e.* SÆC. XV

*** An inscription on two fly-leaves at end shows that the MS. belonged to "*Joannes Paulus Marconus Venetus Ord. Minorum Conventualium, Frater Honorandus Novitius in Sancti Firmi, A.D.* 1610," *etc.*

419 Grimm (Jacob) Teutonic Mythology, translated from the fourth edition with notes and appendix by J. S. Stallybrass, 3 vol. *Swan, Sonnenschein & G. Bell,* 1880-88

420 Grönlands Historiske Mindesmaerker, udgivne af det Kongelige Nordiske Oldskrift-Selskab, 3 vol. in 4, *uncut* *Kiobenhavn,* 1838-45

421 Gross (Chas.) The Gild Merchant, a Contribution to British Municipal History, 2 vol. *half bound* *Oxf. Clar. Press,* 1890

422 Guest (Lady Charlotte) The Mabinogion from the Llyfr Goth o Hergest, and other Ancient Welsh MSS. with English Translation and Notes, FIRST EDITION, *facsimiles,* 3 vol. *half yellow morocco gilt, t. e. g. uncut* *imp. 8vo.* 1838-49

423 Hain (Lud.) Repertorium Bibliographicum, FINE PAPER, 4 vol. in 2, *russia, g. e. Stuttg.* 1826-31—Copinger (Dr. W. A.) Supplement to Hain, parts I, and II vol. I, 2 vol. *buckram, uncut,* 1895-98 (4)

424 Haliday (Ch.) The Scandinavian Kingdom of Dublin *Dublin,* 1884

425 Handbook of Indian Arms, *illustrated,* 1880—Arms and Crafts' Exhibition Catalogue, 1868-9—The Quest, *illustrated,* Nos. 1-2, 1894-5—Exhibition Catalogues, etc. *a parcel*

426 Hapgood (Isabel F.) Epic Songs of Russia, *New York, n. d.*—Maundeville (Sir John) Voiage and Travaile to Hierusalem, edited by J. O. Halliwell, *facsimile woodcuts, Ellis,* 1866 (2)

427 Hardy (Thos.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol. *presentation copy to William Morris from Thomas Hardy* 1891

428 Harris (T. L.) God's Breath in Man and in Humane Society, *presentation copy to Wm. Morris, California,* 1891—Simcox (Edith) Episodes in the Lives of Men, Women and Lovers, 1882—Little (J. S.) What is Art ? *presentation copy to Wm. Morris,* 1884—Webster (A.) Burns and the Kirk, 1888 ; and others (10)

429 Harvard Memorial Biographies, 2 vol. *presentation copy to Wm. Morris, with the love of C. E. Norton* *Camb. (Mass.) Sever & Francis,* 1866

430 Heimskringla eller Norges Kongesagaer af Snoire Sturlasson, udgivne ved C. R. Unger, *half morocco, Christiania,* 1868—Saga Olafs Konungs Tryggvasunar udgiven af P. A. Munch, *half bound, ib.* 1853 (2)

431 Heimskringla (The) or Chronicle of the Early Kings of Norway, from the Icelandic of Snorro Sturleson, by Sam. Laing, 3 vol. *sprinkled calf gilt, y. e. by Riviere* *Longmans*, 1844

1. 1. 0

432 Hellot. L'Art de la Teinture des Laines, *calf, Paris*, 1750—Nouvelles Recherches sur le Perfectionnement de l'Art de la Teinture, *ib.* 1806—Le Pileur d'Apligny, l'Art de la Teinture des Fils et Étoffes de Coton, *ib.* 1798; and others (8)

433 Henley (W. E.) Lyra Heroica: a Book of Verse for Boys, *large hand-made paper, only* 100 *copies printed, author's copy with signature, ornamental white boards, uncut* *D. Nutt*, 1892

434 Holbein. Simolachri Historie e Figure de la Morte. La Medicina de l'anima, etc. aiuntovi di nuovo molte figure mai piu stampate, 53 *fine woodcuts by Hans Holbein* (*including* 4 *cuts of boys*), *vellum, clean copy, presented to W. Morris by F. S. Ellis*
Lyone, Giov. Frellone, 1549

435 Homer. Iliads, Odyssey, Batrachomyomachia, Hymns, etc. by G. Chapman, with Introduction and Notes by Rev. R. Hooper, *portrait and fronts.* 5 vol. *panelled calf gilt, r. e.* *J. R. Smith*, 1857-65

1. 0. 0

436 Homer. Odyssey, done into English Prose by S. H. Butcher, and A. Lang, LARGE PAPER, *india-proof front. Macmillan*, 1879—Homer's Iliad by Lang, Leaf and Myers, 1883—Moore (Rev. E.) Introduction to Aristotle's Ethics, Books I-IV, 1871; and others (6)

1. 0. 0

437 HORÆ BEATÆ MARIÆ VIRGINIS; cum Calendario, DUTCH MANUSCRIPT ON VELLUM (209 *ll.*) *neatly written in red and black, with* 6 FINELY PAINTED AND ILLUMINATED MINIATURES *within floreate borders, opposite to each is a richly painted and illuminated border with a fine large initial, ornamental penwork in red and blue in the Calendar, and many initials with marginal decorations of the same character, oaken boards, vellum, dyed pink, with blind line ornaments* SÆC. XV

438 Horæ Beatæ Mariæ Virginis. Hours of the Blessed Virgin, in Dutch, with Calendar, MANUSCRIPT ON VELLUM (274 *ll.*) *written in* gothic letter, *in red and black, with numerous large ornamental pen letters, capitals and details in red and blue, oaken boards, modern stamped leather, inscription on flyleaf, "Dit hoert den Süstern van Sant Agnietem tamersfoert"* SÆC. XV

439 Horæ Beatæ Mariæ Virginis, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (235 *ll.*) *neatly written* gothic letter, *red and black,* 15 *lines to a page, many richly illuminated and painted initials with marginal decorations, modern blue morocco gilt, g. e. signature of "Wm. Morris, Kelmscott House, July 4th,* 1895" *on fly-leaf* SÆC. XV

£ 10-10-0

440 Horæ. Heures a l'usaige de Rōme, avec le Calendrier, *lettres bâtardes, capitals painted in blue and red, printed within woodcut borders of the History of Joseph* (*with the text in French*), *Dance of Death, Hunting Scenes, the Sibylles, arabesques, etc. and* 16 *fine full-page woodcuts* (*uncoloured*) *first few leaves very slightly wormed* (*sold with all faults*)
Paris, pour Simon Vostre (*Pigouchet's device on title*), 1504, *xxvii Oct.*

*** A very rare edition, not noted by Brunet. It apparently wants 4 ll. (at end ?); the signatures are right to i, in 8's, but k and l are imperfect, having only 16 ll. between them, whereas they should probably have 10 ll. each, l commencing with lv.

441 Horatius. Opera, cura H. H. Milman, D.D. *illustrated from the antique by Geo. Scharf, presentation copy to Wm. Morris* 1853

442 HORTULUS ANIME cum aliis quamplurimis Orationibus pristine impressioni superadditis (cum Calendario) lit. goth. *red and black, title in red beneath a cut of the Virgin and Child within border, numerous* (72) *large and small spirited woodcuts and ornamental initials, oaken boards, stamped ornamental leather with brass ornament* (*rebacked*) VERY RARE *Lugduni arte et industria Jo. Clein* (*with device*) *impensis Ant. Koberger*, 1511

443 Hugo (Victor) Le Pape, première édition, *half morocco, t. e. g. uncut, presentation copy from George Moore to Arthur O'Shaugnessey, and from the latter to William Morris, with inscriptions on fly-leaf* *Paris, Lévy*, 1878

444 Hugo (V.) Cromwell, Drame, *morocco, presentation copy to William Morris from W. M. B. Euren, Paris, s. d.*—Vanderkindere (L.) Le Siècle des Artevelde, *Brux.* 1879 ; etc. *a parcel*

445 Huon de Bordeaux. L'Histoire et Faits du Tres-preux, noble et vaillant Huon de Bordeaux, Pair de France et Duc de Guyenne, etc. le tout de nouveau reveu et corrigé, *woodcuts* (*some ll. slightly wormed*), *red morocco gilt, g. e.* *Rouen, Louys Costé, s. d.*

446 Icelandic. Annaler for Ordisk Oldkyndighed og historie for 1838, '39, '48, '49, '50, '51 and '53, *Kiobenh.*—Antiquarisk Tidsskrift. Bulletin de la Société Royal des Antiquaires du Nord, 1843-60—Memoires des Antiquaires du Nord, 1836-37, 1840-60, 1867, 1868 ; with Inscription Runique du Pirée par Rafn, 1856, and Vestiges d'Asserbo et de Söborg, 1855 *a parcel*

447 Icelandic. Biskupa Sögur gefnar üt af hinu Islenzka Bókmentafèlagi, 2 vol. in 6 parts, *Kaupmannah.* 1856—Nýja Sagan eftir pál Melsted, vol. I-III part 1, *Reytgavik*, 1872—Midaldasagan eptir pál Melsted, *ib.* 1866 ; and others (22)

448 Icelandic. Edda Snorra Sturlusonar Th. Jonsson gaf út, *Kaupmannah.* 1875—Kennslubok Í Gothafrethi eptir H. W. Stoll, *ib.* 1871—Odysseifs-Kvaedi af S. Egilsson, 2 vol. *ib.* 1853—Flateyjarbok, 3 vol. in parts (*imperfect*), *Christiania*, 1862, *etc.* ; etc. *a parcel*

449 Icelandic. Edlisfraedi, eptir J. G. Fischer, *Kaupmannahöfn*, 1852—Die Prosaische Edda, herausg. von E. Wilken, 2 parts, *Paderborn*, 1878—Petersen (N. M.) Nordisk Mythologi, *Kiobenh.* 1863 ; and others (14)

450 Icelandic. Skírnir Tidindi, hins Islenzka Bókmentafélags, from 1852 to 1875 (*wanting* 1873), *Kaufmannahofn*—Skyslur um Landshagi á Islandi gefnar ût af Hinu Islenzka Bókmentafèlagi, vol. I-V in parts (*wanting no.* 3 *of vol. III and no.* 3 *of vol. V*), *ib.* 1855-75

451 Icelandic. Tídindi um Stjórnarmálefini Íslands gefin út af hinu Islenzka Bókmentafèlagi, vol. I-V, in 23 parts, *Kaupmannahofn*, 1855-75—Skýrslur og Reikníngar hins Islenzka Bókmentafèlags, 1858-75—Safn til Sögu Islands og Islenzkra Bokmenta, 5 parts, 1852-61 ; and others *a parcel*

452 Jacobs (Joseph) Celtic Fairy Tales, *illustrated by J. D. Batten, large Japanese vellum paper, with* 2 *sets of plates, only* 125 *copies printed* (*no.* 2), *white boards, uncut* *roy.* 8*vo.* *D. Nutt*, 1892

These are similar to those you bought at Bailsporton & wd. be useful if sold cheap. 21 in number

13·0 453 Jacquemart (Albert) Histoire de Mobilier, *numerous illustrations, uncut imp. 8vo. Paris, Hachette*, 1876

15·0 454 Jamieson (Rob.) Popular Ballads and Songs from Tradition, MSS. and Scarce Editions, 2 vol. *half calf gilt* *Edinb.* 1806

3·14·0 455 Japanese and Chinese Picture Books, *sewn, in native covers* (21)

456 Jeffrey of Monmouth's British History, by A. Thomson, *old calf*, 1718 —Ancient Christmas Carols, collected by D. Gilbert, 1822—Herbert (Hon. Wm.) Helga, a Poem, *calf*, 1815—The Reproof of Brutus, *frontispiece*, 1830 (4)

QUARTO.

no ge. 0 457 Fragments of Early Printing taken from Old Book Covers (a Legal Scrap in French intitled "Gaure et Florence Contre Albret," dated 1497, is perhaps unique); etc. *a parcel*

458 Franciscus Assisiatis (S.) La Legenda et la Vita del Glorioso Patre San Francesco, compilata per Bonaventura Cardinale, *roman letter with gothic capitals, double columns, with signatures, contains* 116 *ll.* (*imperfect*), *unbound* *Milano, Ant. Zarota da Parma*, 1477

459 Franciscus Assisiatis (S.) Die Legend des heyligen Vatters Francisci. Nach der beschreybung des engelischen Lerers Bonaventure, lit. goth. *cut on title, and* 56 *spirited woodcuts in the text* (*some repeated*), *red morocco extra, inside dentelles, g. e. by Riviere*, FINE COPY, VERY RARE *Nuremb. H. Höltzel in Verlegung des Erbern Casp. Rosentaler*, 1512

*** According to Passavant, the fine woodcuts in this volume are by Caspar Rosentaler; who was the former owner of Hötzel's Press.

14·0 460 Froissart (Sir John) Chronicles of England, etc. reprinted from Pynson's Edition of 1523 and 1525, with Memoir of the Translator, and Index, 2 vol. *half russia gilt, m. e.* 1812

461 Gage (John) Dissertation on St. Æthelwolds Benedictional, an illuminated MS. of the Xth Century, *plates* (*from the "Archæologia"*) 1832

462 GALIEN. L'Hystoire du Preux Vaillant Chevalier Galien Rethore, fils au Conte Olivier de Vienne per de France, etc. *lettres bâtardes, double columns, title in red and black, with woodcut*, 15 *cuts in the text, and ornamental initials, crushed red morocco extra, inside dentelles, g. e. by Bauzonnet*, FINE COPY, RARE *Paris, J. Bonfons* (*with device*), *s. d.*

463 Gerson (Joannes) Expositio super septem Psalmos penitentiales, lit. goth. *long lines*, 27 *to a page, without marks* (*Hain* 7628), (*first* 7 *ll. wanting*), *rubricated, illuminated initials, capitals in red, half morocco* *absque ulla nota* [*Colon. U. Zell, a.* 1470]

464 Gerspach. Les Tapisseries Coptes, 153 *specimens* *Paris, Quantin*, 1890

465 Ghose (Manmohan) Poems, *printed on one side of the page only*, 24 *pen and ink drawings of antique statues and groups inserted* *privately printed, n. d.*

466 Godefroy (Fred.) Dictionnaire de l'Ancienne Langue Française et de tous les Dialectes du IX au XIVe Siècle, vol. I-VIII, *uncut* *Paris, Vieweg*, 1884-95

please notice the classical pen & ink drawings in this book. One showing a draped woman with outstretched wings on a globe might be useful for a press-mark

467 Gomme (Alice) Children's Singing Games, pictured in black and white by Winifred Smith, *only* 110 *copies printed, oblong, D. Nutt*, 1893—Ward (S. E.) Fairy Tales, *woodcut vignettes, Farnham, E. W. Langham*, 1895 (2)

468 Grágás. Hin Forna Lögbók Íslendínga sem nefuist Grágás. Codex Juris Islandorum antiquissimus qui nominatur Grágás ex MSS. Legati Arnæ—Magnæani nunc primum editus (Island. et Lat.) edidit J. F. G. Schlegel, 2 vol. *buckram* *Hauniæ*, 1829

469 Grapaldus (Fr. Marius) De Partibus Ædium, cum additamentis quod vides opusculum formis excussum est, *roman letter, contemporary calf, stamped in diamond-shape compartments of bees, fleur-de-lis, and monks* *Parma, Fr. Ugoletus*, 1506

470 Gregorius Magnus. Moralia in Jobum lib. I-XXVII, MANUSCRIPT ON VELLUM (732 *ll. in all*), *finely written in large open gothic letters, long lines*, 31, 30 *and* 29 *to a page, with* 28 *large ornamental scroll initials in white, red, yellow and green, with grotesques* (8 *ll. in the beginning of vol. IV wanting*), 5 vol. *half vellum* SÆC. XII

471 Gruel (Léon) Manuel Historique et Bibliographique de l'Amateur de Relieurs, *numerous facsimiles of bindings, etc. ornamental wrapper, uncut* *Paris, Gruel et Engelmann*, 1887

472 Guevara (Bp. Anthony) The Dial of Princes, Englished out of the French by Thos. North, . . and now newly revised and corrected by him . . with an amplification of a fourth booke, **black letter**, *title within woodcut border (very slightly mended; blank portion of fol.* 350 *cut off), otherwise a fine large copy, modern calf gilt, g. e.* *Rich. Tottill*, 1582

473 Guilhelmus Parisiensis. Postilla sive Expositio Epistolarum et Evangeliorum dominicalium; necnon de sanctis et eorum communi: una cum ferialibus tam de toto tempore anni quam etiam eorundem Sanctorum, **lit. goth.** *fine woodcut on title, historiated and ornamental initials, nearly all coloured by hand, a few ll. slightly wormed, oaken boards, pig-skin, stamped with religious devices, clasps* *Lugd. per Claudium Davost*, 1505

474 Hædus (Petrus) De Amoris Generibus, EDITIO PRIMA, *finely printed in a small neat roman letter, long lines*, 25 *to a page, without signatures*, XCVII *numbered folios and* 6 *preliminary ll. vellum* *Tarvisii Gerardus de Flandria*, 1492

475 Haldorsson (Biorn) Lexicon Islandico-Latino-Danicum ex MSS. Legati Arna-Magnæani cura R. K. Raskii, 2 vol. *half calf* *Hauniæ*, 1814

476 HAFNER-ALTENECK (Dr. J. H.) TRACHTEN, KUNSTWERKE UND GERÄTHSSCHAFTEN vom frühen Mittelalter his Ende des achtzehnten Jahrhunderts, 720 *fine chromolithographs*, 10 vol. in 5, *half morocco, t. e. g. uncut* *Frankf. a. M. H. Keller*, 1879-89

477 Heliodorus. His Æthiopian History (Theagenes and Cariclea) done out of Greeke by Wm. Barrett, *old calf F. Kyngston for W. Barret*, 1622

478 Herodian. History of the Romayne Emperors, translated into English from the Latin of Politian by Nicholas Smith, **black letter**, *title within woodcut border, ornamental woodcut initials (a few leaves very slightly wormed), russia* *Wm. Coplande, n. d.*

*** The First English Version of Herodian.

479 Hierocles. In aureos versus Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (Latine redittum a Jo. Aurispa), EDITIO PRINCEPS *of this version, roman letter, long lines, with signatures stamped in the extreme lower margin*
Pataviæ, Bart. de Valde Zoccho, 1474

480 Hieronymus (S.) Vita et Epistolæ, collectæ ex eius tractatibus, Augustini, Damasi, Gelasii, Gregorii et aliorum Patrum per Sylvester Landum, MANUSCRIPT ON VELLUM (120 *ll. ten of which are blank and one is missing), written in neat roman letter by two different Italian Scribes, long lines,* 23-24 *to a page, fine illuminated initial, border and shield of arms on first page, and* 28 *fine mosaic painted and illuminated initials, oaken boards, stamped ornamental leather (rebacked)*
[*ad finem*] "*Ex Cancell. Verone Idibus Julii* 1451"

481 Hippocrates. Epidemiorum liber sextus, jam recens latinitate donatus Leon. Fuchsio interprete, *title in red and black within woodcut border, slightly wormed,* CONTEMPORARY ENGLISH BINDING, *oaken boards, leather, stamped in the upper cover with "Redemptoris Mundi Arma," and in the under cover with the Royal arms of England, supported by dragon and greyhound, the Tudor rose surrounded by inscription, sun and moon, and Arms of London; Monogram of* JOHN REYNES *on both covers, (in excellent preservation, but back repaired)*
Hagenoae, ex-off. Jo. Secer, 1532

£40·10·0

*** Specimens of John Reynes's binding in such excellent condition as the present are of very rare occurrence.

482 Hirth (Georg) Der Formenschatz der Renaissance 1500-1600, *numerous facsimile woodcuts after Dürer, Holbein and others, vellum*
Leipz. u. München, 1877

483 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, *numerous illustrations*
printed for Subscribers, 1891

1·0·0

484 Holbein Society. Caxton's Golden Legend (*fol.*) Fountains of Alciat, Fall of Man, and Ars Moriendi, *facsimile* (4)

15·0

485 Holy Cross (History of the) reproduced in facsimile from the original edition of Veldener, 1483, text and engravings by J. Ph. Berjeau Stewart, 1683—Book of the Pilgrimage of Man compared with the Pilgrim's Progress, *portrait and woodcuts* *B. M. Pickering*, 1858 (2)

2·10·0

486 Homer. Odyssey, done into English verse by A. S. Way, 1886—Horatius Bentleii, *old calf, Amst.* 1728 (2)

487 HORAE BEATAE MARIAE VIRGINAE. Heures de la B. V. M. avec le Calendrier, MANUSCRIPT ON VELLUM (92 *ll.*) (*Latin and French*) *written in lettres bâtardes, long lines, Calendar in red and black with illuminated initials,* WITH 6 FINE PAINTED AND ILLUMINATED MINIATURES, 10 *fine illuminated initials (one historiated), with elegant marginal decorations, and numerous smaller illuminated initials and pen letters. On a fly-leaf is an inscription in French showing the book to have belonged in* 1640 *to Renée Legier de la Sauvagière, velvet binding*
late XVth Century

488 Horae. Heures de l'Usaige de Rome, avec le Calendrier (*Latin et Français*), *lettres bâtardes*, PRINTED UPON VELLUM, *within woodcut borders of Biblical Subjects, arabesques, etc. with* 12 *large woodcuts in the text, small capitals and details painted and illuminated* (*wants title and b*2), *old French calf gilt*, VERY RARE
Imprimees a Paris par Guil. Anabat pour Germain Hardouyn, s. a. [*Almanach*, 1508-1512]

14 · 15 · 0
14. 15. 0

489 Horæ Pembrochianæ. Some Account of an Illuminated Book of Hours, *facsimiles, only* 50 *copies printed, Ellis & White*, 1880—Ellis (F. S.) Hours of Albert of Brandenburg, *facsimiles, only* 50 *copies printed, ib.*—Account of an Illuminated Book of Hours, executed for Jean Comte de Dunois, *facsimiles*, 100 *copies printed, ib.* 1894 (3)

490 Huon de Bordeaux, Pair de France, Duc de Guienne (Histoire de) (*Chapbook edition*), *old calf* *Troyes, P. Garnier*, 1726

491 Huon of Bordeaux; done into English by Sir John Bourchier, Lord Berners, and now retold by Robert Steele, *illustrated by Fred Mason, art cloth, uncut, presentation copy to William Morris* *G. Allen*, 1895

492 Hyginus. Poeticon Astronomicon. De Mundi et Sphere, etc. *roman letter, title in gothic, with fine large woodcut, astrological woodcuts in text, ornamental woodcut initials, vellum*
Venet. J. B. Sessa (*device of cat and mouse*), 1502

2 · 10 · 0

493 Institor (Henricus) Mallaeus Maleficarum, lit. goth. *double columns, signatures, Nuremb. Ant. Koberger*, 1494—Theodoræ Gazæ Grammaticæ Institutionis libri duo priores, translati per Erasmum et annotati, Gr. et Lat. *fine woodcut title by Holbein* (*with name*), *border and ornamental initials, Basil. Froben.* 1521; in 1 vol. *oaken boards, ornamental stamped pigskin, clasp*

494 Islands Landnamabok: hoc est Liber Originum Islandiæ (Island. et Lat.) ex MSS. Legati Magnaeani, *half bound*
Hauniae, A. J. Steinius, 1774

2 · 0

495 Islenzkir Annálar, sive Annales Islandici ab Anno Christi 803 ad Annum 1430 (Island. et Lat.) ex Legati Arnae-Magnaeani cum notis, etc. *boards, uncut* *Hafniae*, 1847

2 · 0

496 Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, lit. goth. *woodcut on reverse of title, ornamental initials* [*wormed*], *new oak boards, half stamped ornamental brown morocco, clasps* (*Cobden Sanderson*) *Basil. M. Furter* (*with device*) 1499

497 James (Dean M. R.) Sculptures in the Lady Chapel at Ely, 55 *collotype plates, uncut* *D. Nutt*, 1895

498 Johnstone (Jas.) Antiquitates Celto-Scandicæ et Celto-Normannicæ, 2 vol. *uncut* *Hauniae*, 1786

1 · 0

499 Jouvencel. Le Livre intitule le Jouvencel, *lettres bâtardes*, 7 *woodcuts, ornamental initials* (*title in facsimile, wanting E* 4), *russia gilt*, RARE, (*Lakelands copy*) *Paris, Ph. Le Noir*, 1523

2·2·0 500 Justinianus Imp. Institutiones Imperiales novissime correcte, cum commento, lit. goth. *red and black, device on title and last leaf, large woodcut and ornamental initials, old leather*
Paris. in aed. Jo. Barbier impensis Jo. Petit, 1508

6·0 501 Kongs-Skugg-Sio utlögd a Dannsku og Latinu-Speculum Regale cum interpretatione Danica et Latina Var. Lectt. Notis etc. udgivet af Halfdan Einessen, *half calf* *Soroe*, 1768

~~10·0~~ 502 Lace. Ornamento Nobile per ogni gentil Matrona, dove si contiene Bavari, Frisi d' Infinita Bellezza, etc. 20 *plates of lace patterns, half morocco* *Venet. L. de' Vecchi*, 1620 (*reprinted, Ongania*, 1876)

503 [Langlande (Rob.)] The Vision of Pierce Plowman, newlye imprynted after the Authours olde Copy...Whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter, *covers of ancient MS. Choir Book*
Owen Rogers, near Great Saint Bartel-mewes, 1561
*** The 'Creede' mentioned on title is wanting in this copy, as in most others.

504 Lanquet. An Epitome of Chronicles, continued to the Reigne of Edwarde the Sixt, by Thom. Cooper, black letter, *wants beginning and end; with all faults* (1549)

505 Laudivius. "Lavdinii (*sic*) Equitis Hierosolimitani ad Francinum Beltrandum Comitem in Epistolas Magni Turci Prefatio" *printed in a small neat roman letter, long lines, without marks, painted initial and coat of arms on first page, boards covered with leaves of ancient MS.*
(*Trevisa*) *G. F. T.* (*Gerard de Flandria*) *s. d*

FOLIO.

4·10·0 506 Dürer (Albrecht) Underweysung der Messung, mit dem Zirckel und richtscheyt, in Linien ebnen unnd gantzen corporen, lit. goth. *diagrams, specimen letters, and two woodcuts* (*corner of title and next leaf mended*) *Nüremberg*, 1525

21·10·0 507 Dürer (Albert) Œuvre, reproduit et publié par Amand-Durand, texte par Georges Duplessis, 108 *fine plates, mounted upon separate leaves of stiff paper, three extra plates of the Labours of Hercules, and title and one plate from Vinciolo's Lingerie, Paris*, 1599, *inserted, half morocco* *Paris, s. d.*

14·0 508 Dürer (Alb.) Holzschnitt-Werk, 12 *facsimiles mounted on cardboard in portfolio* *Nürnberg, S. Soldan*

16·0 509 Ebbetts (D. J.) Examples of Decorative Wrought Iron Work of the 17th and 18th centuries, 16 *plates* *Batsford*, 1879

2·10·0 510 Engravings, etc. A Scrapbook containing upwards of 200 Plates including Facsimiles of Ancient Illuminated MSS. Photographs and Engravings of Celebrated Buildings, Paintings by Old Masters. etc. *half bound* *atlas fol.*

511 Engravings and Woodcuts by Old Masters (SÆC. XV-XIX) reproduced in facsimile, by the Imperial Press at Berlin, and Published under the Direction of Dr. Fr. Lippmann, part I, *containing* 50 *plates, half bound* *imp. fol.* 1889

24/- 1. 4. 0

512 Engravings after Old Masters, 41 *fine facsimiles, loose in portfolio*

513 EPISTOLÆ SANCTI PAULI APOSTOLI, cum glossis interlinearis et marginalibus, MANUSCRIPT ON VELLUM (164 *ll.*) *text written in centre of page, in* 22 *lines, with wide spaces between each line, in bold open letters, the glosses in the margins and between the lines in a small but clear hand,* 14 *large painted ornamental initials, viz. an M. and* 13 *P's, flower patterns, in white, red and yellow on a blue ground, capitals, headings, etc. written in red, modern purple morocco gilt* [SÆC. XI ?]

*** There is a date written on reverse of the last leaf of the text "M CCCC XXVII," which probably refers to some of the notes in the MS. which are of much later date than the text.

1. 15. 0

514 Epistolæ S. Pauli: Epistolæ ad Laodicenses, ad Senecam sex; Commentariorum libri XIV (Jac. Fabri); Linus de Passione Petri et Pauli, *roman letter, two types, double columns, woodcut title with figures of SS. Peter and Paul, repeated in colophon (painted), woodcut Arcades to Canon, fine large ornamental woodcut initials, each letter being painted in red, some passages pasted over, oaken boards, leather, stamped in small circular religious devices, clasp* *Paris. H. Stephanus,* 1512

515 EPISTOLE ET EVANGELII ET LETIONI VULGARI in lingua Thoscana, nuovamente ristampate, *nearly full-page woodcut title, containing figures of Christ and St. Peter in a circle in centre and four small figures of Prophets within an arabesque border,* 114 *fine woodcuts within frames, and small initial figures of the Prophets; signature and address of Wm. Morris on fly-leaf, vellum* *Firenze, I. Giunti,* 1551

*** A VERY RARE EDITION remarkable for its fine Italian woodcuts, which are similar to those used in the popular *Rappresentazioni* of the period.

9. 0

516 Erasmus (Des.) Adagiorum Chiliades quatuor, ex postrema autoris recognitione, omnia nunc accuratissime emendata, *old calf* *Basil. H. Froben.* 1559

6. 0

517 Etoffes; extrait de l'Art pour Tous, 65 *plates, some coloured, loose in portfolio* *Paris, Morel*

518 Etymologicon Magnum Græcum. Græcè (cum Prefatione Græcè M. Musuri), EDITIO PRINCEPS, *ornamental headings and initials in red, old calf, fine large copy (from the Wodhull Library)* *Venet. sumpt. Nic. Blasti opera Z. Calliergi,* 1499

519 Eusebius, Socrates and Evagrius. Ancient Ecclesiasticall Histories and Life of Constantine, translated by Meredith Hanmer, *old calf* 1636-7

520 EVANGELIA SECUNDUM SS. LUCAM ET JOHANNEM, cum glossis (Nic. de Lyra ?) MANUSCRIPT ON VELLUM, *the text in large, and the glosses in smaller gothic letters in double columns, painted ornaments and small initials, and five large and finely painted and illuminated ornamental initials with marginal decorations, limp vellum* SÆC. XIII

521 EVANGELIA. Dat Boek des hyllighen Evangelii, Proficien, uñ Epistelen over dat ghantze yaer myt der Glosen unde Exempelen, lit. goth. *double columns, with signatures, numerous spirited woodcuts, wide margins, rough edges (four last leaves wormed), old calf* *sm. fol. Lubeck, Steffan Andes (sic).* 1506

522 EVANGELISTARIUM. MANUSCRIPT ON VELLUM (217 *ll.*) *written in large gothic characters in red and black, double columns,* 19 *lines, with musical notes diamond and square shaped, numerous pen-letters, etc.* (*apparently wants end*), *oaken boards* SÆC. XIII

*** This MS. was probably written by an English Scribe, though no English Saint occurs in the volume. It was however in England in the XVth century, as shown by some additions of that period. It was written after 1226 as the offices of S. Francis and S. Dominic are given.

523 Evelyn (John) Silva, Terra, Pomona, Acetaria, etc. fourth edition, *portrait, old calf, presentation copy from John Evelyn the author's nephew to T. Rawlinson; see MS. note on fly-leaf* *R. Scott, etc.* 1706

524 Eyb (Albertus de) Margarita Poetica, *roman letter, long lines,* 44 *to a page, without marks, rubricated, fine painted ornamental initial on first page, capitals in blue and red, oaken boards, leather, stamped with fleurs-de-lis, lions rampant, and other ornaments, metal bosses and clasps engraved with "Ave" and* I. H. S. (*well preserved*)
Romæ, Udalricus Gallus alias Han, 1475

525 Fabyan (Robert) The Chronicle, which he nameth the concordance of Histories newly perused and continued to thende of Queene Mary (with the coronation of Elizabeth), black letter, *woodcut title and initials, first title wanting, a different one inserted, last leaf in facsimile,* 2 vol. in 1, *oaken boards, half leather* *J. Kyngston,* 1559

526 Faciculus Temporum (auctore Wernero Rolewinck), lit. goth. *rubricated, woodcuts, Coloniæ, Conrad de Homborch,* 1476—Isidori Hispalensis Liber Etymologiarum, etc. EDITIO PRIMA, *semi-gothic letter, double columns,* 51 *lines, without marks* (*Hain* 9270), *ornamental pen-letters with marginal decorations, and painted capitals in blue and red, absque nota* [*Argent. Mentelin*]; in 1 vol. (*both works wormed*), *oaken boards, stamped ornamental pigskin, clasp*

527 Fasciculus Temporum ad annum 1474 (auctore Wernero Rolewinck; cum additamentis Henrici Wirczburg de Vach Monachi in Prioratu Rubeimontis), lit. goth. *long lines* (*Hain* 6930), *woodcuts, etc.* (*coloured*), *wants* 2 *ll., first* 2 *ll. of table slightly defective; and margin of one leaf torn* *reducta in Prioratu Rubeimontis* (*Rougement*) *per Henricum de Wirczburg, anno* 1481

528 Fasciculus Temporum (auctore Wernero Rolewinck), lit. goth. *long lines, woodcuts* (*uncoloured*), *rubricated, Argent. Jo. Prysz,* 1487—Processus Judiciarius (cum aliis Tractatibus Juridicis), lit. goth. *double columns,* 43 *lines, with signatures a-t, absque nota*—Paulus Florentinus, totius Canonici Juris Breviarium, *printed in small neat gothic letter, double columns,* 49 *lines, without signatures, leaves numbered in roman figures CXXIX, Impressus Memingæ per Alb. Kune de Duderstat,* 1486; in 1 vol. *oaken boards, stamped ornamental leather*

529 FERDUSI. SHAH-NAMEH, PERSIAN MANUSCRIPT ON PAPER (443 *ll.*) *early* 17*th century, neatly written in four columns within borders of gold,* 67 FINE LARGE PAINTED AND ILLUMINATED MINIATURES IN THE TEXT, *native morocco, doublé russia, with flap* SÆC. XVII

*** A fine MS. the first ten leaves of which contain a Life of Firdusi.

530 Fillastre (Guillaume, *Evêque de Tournay*) Le Premier (et le Second) Volume de LA THOISON D'OR nouvellement imprimé, *lettres bâtardes, double columns, woodcuts, numerous initials, some with grotesque animals, others ornamental and historiated*, 2 vol. in 1, *old French red morocco, the Roxburghe arms stamped on sides, fine large and clean copy, some leaves with rough edges*, VERY RARE

Imprimee a Troyes par N. Le Rouge, 1530, XXI *d'Avril*

3-0-0

531 Fishbach. Ornamente de Gewebe, 145 *chromolithographs* (*no text*), *half morocco*

532 Fisher (Jo. *Episc. Roffensis*) Assertionis Lutheranæ Confutatio (*wants title*), *rubricated, woodcut on recto of last leaf and fine device on reverse, ornamental initials, Antw. M. Hillenius*, 1523—Quodlibetales Questiones Sancti Thomæ (de Aquino), lit. goth. *double columns, woodcut ornamental initials, Venet. B. Locatellus*, 1501; in 1 vol. *oaken boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc.* (*rebacked*)

533 Fougasses (Thos. de) Generall Historie of the Magnificent State of Venice, *englished by W. Shute, view of Venice on title, woodcut heads and initials, calf* *G. Eld, etc.* 1612

534 FROISSART. LE PREMIER (LE SECOND, LE TIERS, ET LE QUART ET DERNIER) VOLUME DE MESSIRE JEHAN FROISSART, lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et aultres lieux circonvoisins. Nouvellement oultre les precedentes impressiōs Imprime a Paris, *lettres bâtardes, titles within woodcut borders with device of Poncet le Preux* (*that to vol. IV different from the others with Jehan Petit's name repeated in the borders*); *device of Petit on last leaf of vol. III, ornamental woodcut initials*, 4 vol. in 1, *pigskin, stamped in arabesques, r. e.* FINE COPY OF A RARE EDITION

Paris, imprimé par Ant. Couteau pour Poncet le Preux, 1530

535 FROISSART (SYR JOHN) CHRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, AND OTHER PLACES ADJOYNING. Translated by John Bourchier Knyghte, Lorde Berners, black letter, 2 vol. in 1, *titles within woodcut borders, that to vol. II the fine one of Mutius and Porsenna by Holbein, numerous ornamental woodcut initials* (*vol. I made up from Pynson's edition, title and next leaf mended, with some lines in facsimile; vol. II wormed, corners of last 7 ll. mended, last leaf in facsimile; sold with all faults*), *red morocco extra, g. on r. e. by W. Pratt* (*Lakelands copy*), RARE

Imprinted in Flete Strete by W. Myddylton and R. Pynson, 1525

very fine state of preservation — splendid binding

536 Fuchsius (Leon.) De Historia Stirpium Commentarii insignes, *cuts of the author and engravers and numerous woodcuts of plants, oaken boards, pigskin stamped in arabesques, clasps*, VERY FINE COPY

Basil. Isingrinius, 1542

*** This work was held in the highest esteem by Mr. Morris, and continually consulted by him for suggestions of design.

537 Fulvius (Andreas) Antiquitates Urbis (Romæ) per Andream Fulvium Antiquarium Ro. nuperrime æditæ, *title within fine woodcut border, ornamental woodcut initials, MS. notes in margins, large copy, some ll. with rough edges* (*very slightly wormed*), *old calf, with arms of the Duke of Marlborough on sides* [*Romæ*, 1527]

538 Gafurius (Franchinus) De Harmonia Musicorum Instrumentorum Opus, DEDICATED TO JOHN GROLIER, *with woodcut of his arms with surrounding legend "Joannes Grolierius Musarum Cultor," cut on title, numerous woodcuts, diagrams and ornamental initials, half morocco,* RARE
Mediol. per Gotardum Pontanum, 1518

539 Gaguin (Rob.) Les Croniques de France ; excellens faictz et vertueux gestes des treschrestiens Roys et Princes qui ont regne au dict pays depuis lexidion de Troye, jusques au regne . . du Roy Francois premier . . translatees de Latin en nostre vulgaire Francoys, *lettres bâtardes, long lines, spirited woodcuts and ornamental initials, old calf*
Paris, pour Jehan Petit, 1516

540 Galenus. Opera, quarta Impressio ornatissima, continens omnes Galeni libros al's impressos, melius quam prius ordinatos, etc. lt. goth. *double columns, each title within a fine ornamental woodcut border, many superior large ornamental initials, some with figures, and many hundred smaller ones,* 3 vol. (*corners of some ll. in vol. III mended*), *vellum*
Paviæ, Jac. Paucidrapius de Burgofranco, 1515-16

541 Gallus Abbas Cisterciensis. Dialogus Malogranatum dictus, lt. goth. *double columns,* 54 *lines, without marks* (*Hain* 7449), *rubricated, half pigskin, covers of ancient musical MS.*
absque ulla nota (*Argent. Eggestein c.* 1473 ?)

542 Geiler von Keisersperg (Doct. Joannes) Die Brösamlin doct. Keisers-pergs uffgelesen von Frater Johann Paulin Barfüser Ordens, lt. goth. *double columns, title within fine ornamental border, numerous spirited woodcuts, and ornamental initials, vellum*
Strasburg, Jo. Grüninger, 1517

543 GELLIUS (AULUS) NOCTES ATTICAE, *finely printed in roman letter, long lines,* 38 *to a page, without marks, the Greek quotations in Greek characters* (*a few ll. slightly wormed*), *old English red morocco gilt, fine large copy* (*the Sunderland*)
Romæ, C. Sweynheym and A. Pannarts in domo Petri de Maximis, 1472

*** The second edition of Gellius from the press of the Great Roman Printers. VERY RARE.

544 Gerard (John) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title, numerous woodcuts* (*inner margins of title and last leaf mended*), *calf*
J. Norton, 1597

545 Gerard (John) The Herball or Generall Historie of Plantes, very much enlarged and amended by Thos. Johnson, *engraved title and portrait of Gerarde* (*mounted*), *numerous woodcuts* (*wants leaf after title*), *signature and address of William Morris* (*Kelmscott House*) *on fly-leaf, russia gilt*
A. Islip, etc. 1636

546 Gerson (Jo.) Operum prima pars, lt. goth. *full-page woodcut figure of Gerson* (*wants some preliminary ll. and end, several mended ; with all faults*), *vellum*
[*Basil. N. Kessler*, 1489]

547 Gesnerus (Conr.) Historia Animalium ; Quadrupedes, Aves et Pisces, *numerous woodcuts* (*title of 'Quadrupeds' mounted*), 3 vol. *vellum*
Tiguri, C. Froschover, 1551-4-5

548 Gilles (Nicolas) Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles, etc. *lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Adam and Eve, woodcut genealogies and ornamental initials, etc.* 2 vol. in 1, *mottled calf extra, g. e. by W. Pratt,* FINE COPY, RARE *Paris, E. Gormont,* 1534

549 Gilles (Nicole) Les Tres elegantes et copieuses Annalles des trespreux ... Moderateurs des belliqueuses Gaulles, etc. nouvellement reveues, *lettres bâtardes, woodcut title, heads, genealogies and initials (several ll. at end defective; with all faults), half vellum*
Paris, Jacques Kerver, 1541

550 Giraud (J. B.) Meubles en Bois sculpté, ayant figuré à l'Exposition Rétrospective de Lyon 1877, 50 *plates in heliogravure, loose in portfolio* *Lyon,* 1880

551 Glanville (Barth.) De Proprietatibus Rerum, lit. goth. *double columns, 55 lines, with signs. (Hain 2503), numerous MS. notes in margins, capitals painted in red, old calf, with device of the "Coelestinorum B Mariae de Parisiis" (worn)*
Impressus sub anno Domini 1482, *die vero decembri X (s. nom. impr.)*

552 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (TRANSLATED INTO ENGLISH by John of Trevisa), black letter, *double columns, remarkable woodcuts and ornamental initials, wants all before Biii, K 7-8, l j and all after nn 4 (but has oo j), M 8 in facsimile; some ll. supplied from a shorter copy, margins of a few ll. mended, and some damaged by damp; with all faults, but most of the ll. are large and sound (Lakelands copy),* VERY RARE
Lond. Wynkyn de Worde, n. d. (1496)

553 Glanville (Bart.) Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite (by Steph. Batman), black letter (*margins of title and next 22 leaves mended), stamped calf* *Thos. East,* 1582

*** This edition of Glanville's book, was, according to Douce, much used by Shakespeare. At the end is given some information as to its translation and printing.

554 Goethe (J. W. von) Faust, eine Tragödie, zwei Theile, *mit Zeichnungen von Engelbert Seibertz,* 2 vol. in 1, *morocco gilt* *Stuttg.* 1854

555 Gonse (Louis) L'Art Gothique. L'Architecture, la Peinture, la Sculpture, le Decor, *chromos. and numerous other illustrations, ornamental buckram, t. e. g.* *Paris, Quantin, s. d.*

556 GOWER (JOHN) DE CONFESSIONE AMANTIS, black letter (*title slightly mended), woodcut initials, etc. old calf*
Imprinted in Flete Strete by Thos. Berthelette, 1532

*** Second edition of Gower's Confessio. VERY RARE.

557 Grafton (Rich.) A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the same from the Creation of the World unto the first yere of the reigne of Our Sovereigne Lady Queene Elizabeth, black letter, FIRST EDITION, *woodcut titles, woodcuts and initials,* 2 vol. in 1, *first and last leaf and leaf to the Reader in facsimile, some ll. inlaid and margins mended, but on the whole an excellent copy, red morocco extra, g. e.* *H. Denham,* 1569

558 GRATIANUS. DECRETALES, cum apparatu Bartholomaei Brixiensis, MANUSCRIPT ON THIN VELLUM (354 *ll.*) *finely written in gothic letter, in red and black, double columns, surrounded by the Glossary, probably by an Anglo-Norman scribe. The first page has a finely illuminated bar containing alternate ornamental scrolls and figures of saints; on the first page of text is a very fine and large initial* H *of intersected scroll work,* 36 FINELY PAINTED AND ILLUMINATED HISTORIATED INITIALS (2½ *by* 3 *in.*) *with marginal elongations of spiked floreate ornaments and grotesques, many hundred ornamental pen letters and decorations. Signature of Wm. Morris, Folkestone* 1896, *on fly-leaf, oaken boards, modern brown morocco, blind stamped ornaments (from the Didot Library)*
SÆC. XIV

25-5-6

*** A very fine manuscript, the initials being remarkable for the costume (chiefly Ecclesiastical), and the high finish of the details.

559 GRATIANUS. Decretum cum Apparatu, lit. goth. 4 *columns, red and black, text in large type, commentary in smaller, without marks, rubricated, capitals painted in blue and red, illuminated miniature of the Pope and Cardinals, initial and marginal decorations on first page, and* 39 *finely painted large ornamental initials in the text, large emblazoned coats of arms of a bishop on fly-leaf, oaken boards, the original stamped ornamental leather sides inlaid*
large fol. *Argent. H. Eggestein,* 1472

*** A splendid example of Eggestein's Strasburg Press.

560 GREGORIUS IX PAPA. DECRETALES cum Glossis, MANUSCRIPT ON VELLUM (216 *ll.*) *finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, by an Italian scribe, with* 5 *finely painted and illuminated initials, and numerous ornamental pen letters and decorations, old red morocco* SÆC. XIII (1241)

*** An inscription at end gives the date of the MS. "Ego Leonardus de Mutinæ huius apparatus in has compilationes decretalium fideliter scripsit, in Christi nomine diē Mercurii XII intrānt Julio in Millesimo CCXLI."

561 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni; MANUSCRIPT ON VELLUM (354 *ll.*) *written in bold gothic letter, in red and black,* 4 *columns, the text in centre surrounded by the gloss in a smaller character (Italian); with* 5 HIGHLY FINISHED *historiated miniatures* (2½ *by* 3 *in.*) *of figures in ecclesiastical costume on chequered grounds (the figure of Pope Gregory in the first miniature wears a bishop's mitre only) with large initial below; and numerous illuminated ornamental initials and pen letters throughout, with marginal decorations, oaken boards, rough doeskin, clasp* SÆC. XIII (1294 ?)

*** This interesting MS. finishes as follows: "*Explicit apparatus decretalium editus a bernardo cum omnibus redditionibus novis et veteribus deo gratias amen. Thoma Normanno milleno scribitur anno et ducenteno domini noni et quorum deno.*"

562 Gregorius IX. Decretalium Copiosum Argumentum, etc. lit. goth. *red and black, fine woodcut border to first page,* 2 *large woodcuts and numerous ornamental initials, old calf* *Paris. B. Remboldt,* 1510

2-0-0

563 Gregorius IX. Decretales, cum Glossa Ordinaria Bernhardi (Bottoni) Papiensis, MANUSCRIPT ON VELLUM (325 *ll.*) *finely written in gothic letter, by a French scribe, the text surrounded by the Glossary in a smaller letter,* 178 *finely painted and illuminated ornamental initials, some with grotesques,* 4 FINELY ILLUMINATED MINIATURES (2¼ *in. square*) *representing religious ceremonies, floreate and grotesque ornaments, and hundreds of ornamental pen letters ; wants beginning and end and leaf in centre, some ll. neatly repaired, and bound in oaken boards, modern ornamental pigskin, clasps, by Cobden Saunderson at the Dove's bindery*
SÆC. XIII

564 GREGORIUS IX. DECRETALIUM libri V, cum Glossa Bernhardi Bottoni, lit. goth. (2 *types*), *text in centre surrounded by the gloss,* 62 *and* 81 *lines, without marks, rubricated, numerous painted capitals in red and blue and ornamental pen letters, oaken boards, stamped leather* (*roses, fleurs-de-lis, etc.*) (*rebacked*)
large fol. Impressus in Urbe Mogunciae per Petrum Schoeffer de Gernsheym 1473 IX *Kl. Dec.* (*imprint in red, with shields beneath*)

*** First edition of these Decretals with a date, and a very splendid specimen of Peter Schoeffer's art. Of the Six Latin Epigrams on reverse of last leaf, the sixth declares the superiority of this edition to all others, either written or printed.

565 Gregorius Magnus. Moralia, seu Expositio in Jobum, lit. goth. (421 *ll.*) *double columns,* 48 *lines, without marks* (*Hain* 7926), *rubricated, painted ornamental initials and running chapters in red, oaken boards, stamped ornamental pigskin, with borders of scrolls containing repetitions of the name* "MARIA," *clasps* *absque ulla nota* (*Basil. B. Rodt,* 1469 ?)

566 Gregorius Magnus. Moralia in Jobum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 7928), *rubricated, books numbered in red in top margins, capitals painted in red, signature and address of Wm. Morris on fly-leaf, oaken boards, pigskin, small stamped figures and* "*Ave Maria*" *on upper cover*
Impressus Nurembergæ anno 1471, *xi Sept. s. n. Impr.* (*Jo. Sensenschmid et H. Keffer*)

*** Printed with similar types to those used for the same printers' "*Comestorium Viciorum,*" 1470. The imprint in this copy is in black, in that described by Hain it was in red.

567 Gregorius Turonensis Episcopus. Opera Omnia ; necnon Fredegarii Scholastici Epitome et Chronicum, &c. opera et studio Th. Ruinart, *old calf* *Lut. Par.* 1699

568 Gritsch (Frater Joannes) Quadragesimale tripartitum, lit. goth. *double columns,* 50 *lines, without signatures, the sermons numbered in roman in top margins, woodcut half border to first page of text, large woodcut ornamental initials* (3 *ll. slightly defective*), *oaken boards, stamped ornamental pigskin* (*roses and leaves*), *metal clasps* (*well-preserved*)
large fol. Impressum et continuatum per Johannem Zeiner de Rutlingen, 1475, *xx Oct.*

*** A fine specimen of the productions of the First Printer in the City of Ulm.

569 Gritsch (Frater Joannes) Quadragesimale, lit. semi-goth. *double columns,* 60 *lines, without marks* (*Hain* 8059), *rubricated, large initials in red, old calf* (*Hopetoun copy*)
large fol. *absque ulla nota* (*typis Reyserianis, c.* 1477)

12-0 570 Grosch (H.) Old Norwegian Textile Patterns, published by the Directors of the Museum of Industrial Art at Christiania, 9 *chromos. loose in portfolio* *Berlin, Ascher*, 1889

1-0 571 Guicciardin. Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton (*some inner margins wormed*), *old calf* *T. Vautrollier*, 1579

572 Guigones. Statuta Ordinis Carthusiensis a Domno Guigone priore Cartusie edita, lit. goth. *large woodcut in 9 compartments representing the origin of the Order, genealogical tree of the Priors from Bruno, surrounded by Popes, and 2 other woodcuts, the five parts complete (wormed)* in 1 vol. *oaken boards, stamped pigskin* *Basil. Jo. de Amerbach*, 1510

573 Guzman (Fernan. Perez de) La Cronica del sereniss. Rey Don Juan el Segundo, lit. goth. *red and black, double columns, woodcut title, full-page woodcut of the Crucifixion, and one in compartments containing portraits, and numerous woodcut initials, ornamental and historiated, title mounted, margins of 2 last leaves mended, brown morocco, g. e.* RARE
Impressa in Logroño por Arnao Guillen de Brocar, 1517

1-19-0 574 Gyraldus (L. Greg.) Opera quæ extant Omnia, 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, the arms of the Ducal Bishop of Wurzburg in centre of upper cover, and figure of Justice in the under, title of book, name and date in gold letters on fore-edges, "Julius Dei Grã. Eps. Wirceburg. et Fran. Orient. Dux.* 1580," *clasp, (well-preserved)* *Basil. T. Guarinus*, 1580

575 Hakluyt (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques and Discoveries of the English Nation (*with the reprint of the Voyage to Cadiz*), 3 vol. in 2 (*title of vol. I mended*), *calf, Bishop, Newberry and Barker*, 1599-1600; Supplement to Hakluyt (by R. H. Evans), *calf*, 1812 (3)

18-0 576 Hakluyt (R.) Principal Navigations, &c. of the English Nation, black letter, *vol. I-II, wants title to vol. I, that of vol. II (mended) inserted in front, wants after p.* 196 *of vol. II; with all faults*, in 1 vol. *old calf* 1598-99

577 Halle (Edw.) The Union of the Two Noble and illustre Famelies of Lancaster and Yorke; beeyng long in continual discension for the Crowne of this noble realme . . . to the reigne of King Henry the Eighth, *first issue*, black letter (*wants title, colophon, and about* 20 *ll.; several mended; with all faults*), *signature of Wm. Morris, Red House, Upton, Kent, on fly-leaf, old calf (back mended)* *R. Grafton*, 1548

1-0-0 578 Halle (Edw.) The Union of the two noble and illustre Famelies of Yorke and Lancaster (*fourth issue*), black letter (*wants title,* 3 *preliminary ll.* [*supplied in MS.*] *and* 2 *ll. of table; with all faults*), *old calf* *R. Grafton*, 1550

579 Harington (Jas.) Oceana and other Works, with Life by Toland, *portrait, old calf* *Dubl.* 1737

580 HEGESIPPUS. DE EXCIDIO JUDÆORUM lib. V, MANUSCRIPT ON VELLUM (115 *ll.*) *neatly written in gothic letters, double columns of* 35 *lines, probably by an English scribe, with several painted ornamental initials in blue, green and red, in the* ORIGINAL WINCHESTER BINDING, *oaken boards, leather, stamped with circular, oval and square dies of fabulous animals and birds,* 2 *large centre circulars enclosing similar dies on upper cover, the under cover entirely composed of square dies representing gladiators, Una and lion, stags, with an outer border of birds* SÆC. XII

*** A remarkable and fairly well-preserved specimen of genuine Winchester binding of the XIIth century, examples of which hardly ever occur for sale.

X Cover

4-0-0

581 Heimskringla edr Noregs Konunga-Sögor af Snorra Sturlusyni (Icelandic, Danish and Latin), edid. G. Schöning, B. Thorlacius et E. C. Werlauff, 6 vol. *half calf* *Hauniae*, 1727-1826

582 Henry VIII. Statuta in Parliamento apud Westmonasterium tertio die Novembris anno XX Regni Ang. et Franc. Regis, fidei defensoris Henrici VIII, black letter (*mended throughout*), *woodcut of serpent on title, and Rastell's device on last leaf, half calf* 1529

583 HERBAL. THE GRETE HERBALL, whiche gevethe parfyt knowlege and understandyng of all maner of herbes and there gracyous Vertues, &c. translated out of ye Frensshe into Englysshe, black letter, *double columns, numerous woodcuts,* COMPLETE, *but margins and corners of several ll. mended, modern green morocco,* RARE
Imprentyd in Southwarke by me Peter Treveris in the yere 1526, *xxvii July*

584 Herodianus. Historia e Græco translatus Ang. Politiano interprete, *roman letter, long lines, with signatures* (aa-ii 4 *in* 8's), *half bound*
Bonon. Plato de Benedictis, 1493

585 Herodotus. Historiarum lib. IX, L. Vallensis conversio de Græco in Latinum, *roman letter, 2 woodcuts on title within fine arabesque border, capitals painted in blue and red, vellum*
Venet. Jo. et. G. de Gregoriis Fratres, 1494

586 Heylyn (Peter) Cosmography, *maps* (*corners of some ll. defective and mended; with all faults*), *old calf* 1702

587 Hieronymus (S.) Explanatio Esaiæ Prophetæ, MANUSCRIPT ON VELLUM (177 *ll.*) *double columns,* with interlinear and marginal commentary, and a treatise at end, "*Tractatus de Septem Viciis,*" 2 *large painted initials of elaborate scroll-work* (*some margins stained*), *old calf*
SÆC. XIII (*c.* 1240)

588 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum prefatione Jo. Andreæ Epis. Aleriensis), *finely printed in roman letter, long lines,* 45 *and* 46 *to a full-page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. II being a miniature of the Saint, with coat of arms in lower margin, or, a lion rampant sable, langued gules, beneath, a bend gules, with initials G. C. in ornamental pen letters; the headings to the various chapters written in red ink, numerous ornamental pen letters in blue and red, contemporary MS. notes in margins,* 2 vol. *oaken boards, modern stamped ornamental leather,* FINE COPY
Romæ in domo magnifici viri Petri de Maximo (*per C. Sweynheym et A. Pannarts*), 1468

*** VERY RARE. EDITIO PRINCEPS WITH A DATE, and a remarkably fine specimen of the work of the two celebrated Roman Printers. The Greek quotations are printed in Greek type.

589 Hieronymus (S.) Epistolæ et Tractatus, lit. goth. *double columns,* 50 *lines, without marks* (*Hain* 8549), *capitals painted in red and blue, modern blue morocco extra, g. e.* FINE COPY (*from Aldenham Abbey Library*) *absque ulla nota* (*sed Argent. Jo. Mentelin, c.* 1469)

*** A fine specimen of early Typography, and the second edition of the work. It is remarkable for the bastard type used for the Greek quotations.

590 HIERONYMUS (S.) EPISTOLÆ ET TRACTATUS (cum Prefatione Jo. Andreæ), *finely printed in roman letter, long lines,* 46 *to a full page, without marks, first page of text in each vol. has an illuminated initial with marginal decorations, capitals painted in blue and red,* 2 vol. *oaken boards, leather, vellum backs, large and clean copy*
Impressum Romæ per Conrad Sweynheym et Arnold Pannartz, 1470

*** Second Edition from the press of the great Roman printers. Greek type for Greek quotations. VERY RARE.

591 Hieronimus (S.) Epistolæ et Tractatus a Theod. Lelio editæ, *finely printed in a small semi-roman letter in double columns of* 50 *lines, without marks, very large margins* (*Hain* 8550), *first page of text in each vol. has a fine illuminated initial with a miniature of the Saint, with marginal decorations of white intersected scrolls on various coloured grounds, and there are* 2 *smaller illuminated initials; capitals painted in blue and red,* 2 vol. *contemporary stamped white doeskin* (*Sunderland copy*) *Veritas Vincit Ja. Ru. s. l. et a.*

*** A fine and rare edition attributed to the press of Jacobus Rubeus of Venice, and others.

16. O.

592 Hieronymus (S.) Epistolarum partes III, *roman letter, rubricated, cut of S. Jerome on reverse of first title, which wants top margin, some ll. stained and wants* 12 *ll. of table to part III,* 3 vol. in 1, *oaken boards, stamped leather* (*broken*) *Basil. Nic. Kesler,* 1497

593 Hieronymus (S.) Vitæ Sanctorum Patrum, lit. goth. *long lines, without signatures, text folioed* I-CCCLXXV, *and* 10 *ll. of register* (*a few ll. at beginning and end slightly stained and wormed*), *oaken boards, half pigskin* *Impressus per Jo. Zainer in Opido Ulm, s. a.*

594 Hieronymus (S.) Der heiligen Altväter leben nüw getruckt, wie sie in heiliges leben volbracht haben, lit. goth. *double columns, with signatures, numerous woodcuts* (*some repeated*), *all coloured by hand, and ornamental initials* (*some ll. stained, inner margins mended, p.* 71 *slightly defective*), *vellum* *Strasb. Jo. Grüningen,* 1507

Cover X

595 Hieronymus (S.) Vitus Patrum, en is ghenoemt dat Vader boeck, inhoudende die Historien ende legenden der heiligher Vaderen, overgeset in gueder verstandelre duytscher Sprake, &c. lit. goth. *double columns* 43 *lines,* 2 *large woodcuts from "Le Chevalier deliberé of G. van Os,* 1486," *new pigskin, stamped in fleurs-de-lis,* VERY RARE
Gheprent tot Leyden bi mi Jan Seversoen, 1511

35/-/-

596 [Hieronymus (S.)] Vita di Sancti Padri vulgare historia, *roman letter, double columns of* 59 *lines, large woodcut within border on fol. iv.* (*slightly shaved*), *and numerous small woodcuts and ornamental initials* (*wants last leaf*), *old calf* (*Venez.* 1492 ?)

597 Hieronymus (S.) La Vie de Peres renommee en plusieurs terres et pays est nouvellement imprimee pour Francoys Regnault a Paris, *lettres bâtardes, double columns, title in red and black gothic with device beneath,* 33 *woodcuts of Saints, &c.* (2 *cut out, one on fol. vi and another on fol. xx*), *old calf*
sm. fol. *Paris par Pierre le Dru pour Fr. Regnault* (*c.* 1520)

598 HIGDEN (RANULPH) POLICRONICON, [translated out of Latin into English by John of Trevisa], black letter, *woodcut ornamental initials, title and colophon in facsimile, 7 preliminary leaves inlaid, otherwise a most excellent copy, new brown morocco, blind stamped ornaments, g. e. sm. fol. Ended the 13th daye of Apryll,* 1495, *enprynted at Westmestre by Wynkyn the Worde*

*** This EXTREMELY RARE EDITION very seldom occurs in good condition. This copy has the blank leaf required to make sheet hh. perfect.

£17.5.0

599 HIGDEN (RANULPH) POLYCRONYCON, [translated into English by John of Trevisa], black letter, *woodcut figure of St. George below and Head of Henry VIII and royal arms above the single word on title, which is in large red letters, woodcut ornamental initials, two cuts on last leaf, colophon within Holbein border, with the same cuts as are on title, repeated on reverse, slightly wormed, and wants a blank leaf for aa* 6, OTHERWISE PERFECT *and a sound copy (from Sir Edward Sullivan's library), russia, g. e.* VERY RARE
Imprinted in Southwarke by my Peter Treveris at ye expences of John Reynes 1527, XVI *Maye*

6-0-9

600 Himmel-Strasze. Hie hebt sich an das büch genannt die hymel Strasz (von Stephan Lanzkranna), Erste Ausgabe, lit. goth. *without signatures, long lines* (CCXIII *folios and* 6 *ll. of Register*), *the first leaf a full-page woodcut of Christ enthroned surrounded by Saints, coloured (margins cut off and mounted)* *Augspurg, Anth. Sorg.* 1484

2-8-0

601 Hoffmann et Kellerhoven. Recueil des Dessins relatifs à l'Art de la Décoration chez tous les Peuples, *eighty plates, half in chromo-lithography,* 2 vol. *loose in portfolio* *Paris, Levy,* 1858

602 Holinshed (Raph.) Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, *engraved titles,* 3 vol. in 2, *autograph of William Morris in each vol. (leaf in William Conqueror mended, and some ll. wormed), old calf* *Harrison, Bishop, (and others),* 1587

3-18-0

603 Holtrop (J. W.) Monuments Typographiques des Pays-Bas au XVe Siècle, *numerous facsimiles, half bound* *La Haye, M. Nijhoff,* 1868

3-10-0.

604 Hommaire de Hell (Xavier) Voyage en Turquie et en Perse, exécuté par Ordre du Gouvernement Français pendant les Années 1846-1848, 4 vol. 8*vo of text, and folio atlas of* 100 *plates, half red morocco gilt, presentation copy to William Morris from the author*
Paris, P. Bertrand, 1854

605 Horatius. Opera, cum commentario Christ. Landini, *printed in a neat roman letter, the commentary in a smaller type than the text (contains* 6 *prel. ll. folios numbered* I-CCLIV, *and* 2 *ll. unnumbered), MS. notes in margins (some ll. slightly wormed, inner margins of last* 3 *ll. mended), half vellum* *Florentiæ, Ant. Miscominus,* 1482

*** First edition of Horace with Landino's Commentary.

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 606.

1·0 JOVIUS (Paulus) Illustrium Virorum Vitæ (*wormed*), *oaken boards, old stamped pigskin, initials and date* 1566, *Basil.* 1559—Papius Statius, *old blue morocco, g. e. by Kalthoeber, Amst. Janson,* 1630 (2)

607 Kalendar of Shepherdes (The), the Edition of Paris 1503 in photographic facsimile; a faithful reprint of R. Pynson's edition of 1506, edited with introduction and glossary by H. Oskar Sommer, *only* 300 *copies printed* (*no.* 47), 3 vol. in 1, *uncut* *roy. 8vo. Kegan Paul,* 1892

608 Kantsky (Karl) Die Vorläufer des neueren Sozialismus, vol. I in 2 vol. *half morocco, imp. 8vo, Stuttg.* 1895—Considerant (V.) Destinée Sociale, 2 vol. *Paris,* 1847; and others on Socialism (16)

5·0 609 Keary (C. F.) The Vikings in Western Christendom (789-888), *map and tables* 1891

610 Kempner (N.) Commonsense Socialism, 1887—Hyndman (H. M.) The Historical Basis of Socialism in England, 1883—Smith's Wealth of Nations, 2 vol. 1887; and others on Socialism (10)

611 Kenward (Jas.) For Cambria, *presentation copy to Wm. Morris,* 1868—Lilja, an Icelandic Religious Poem of the 14th century, by Eystein Asgrimsson, edited by Magnússon, 1870—Japp (A. H.) The Circle of the Year, *presentation copy to Wm. Morris, printed for the author,* 1893—Leno (J. B.) Drury Lane Lyrics, etc., *presentation copy,* 1868; and others (9)

1·18·0

612 Kenworthy (John C.) from Bondage to Brotherhood (*dedicated to Wm. Morris*), *green morocco extra, g. e.* *Walter Scott, n. d.*

613 Lacroix (Paul) Les Arts au Moyen Age, deuxième édition, 19 *chromos, and numerous woodcuts, cloth gilt, morocco back* *sup. imp. 8vo. Paris, Didot,* 1869

614 Lacroix (Paul) Sciences et Lettres au Moyen Age, deuxième édition, 13 *chromos, and numerous woodcuts, buckram, y. e.* *sup. imp. 8vo. Paris, Didot,* 1877

615 Lacroix (Paul) Military and Religious Life in the Middle Ages, 14 *chromos, and numerous woodcuts, half bound* *sup. imp. 8vo. Chapman,* 1874

616 Laird of Logan (The) Anecdotes and Tales of Scotland, *half calf, presentation copy to Wm. Morris from J. Bruce Glasier, Glasgow*, 1866

617 Langland (Wm.) Piers the Plowman, and Richard the Redeless, edited from numerous MSS. with Preface, Notes and Glossary by W. W. Skeat, 2 vol. *Oxford, Clarendon Press*, 1886

618 Lanier (Sidney) Poems, *portrait, New York*, 1894—Pfeiffer (Emily) Under the Aspens, *portrait*, 1882—Blackberries, by D. Pollex and others, 1884—Hosken (J. D.) A Monk's Love, and other Poems, *n. d.*; and others (9)

619 Laurentius Saga, translated by O. Elton, 1890—Hayes (Alfred) March of Man, and other Poems, 1891—Nesbit (E.) Leaves of Life, 1888, and Lays and Legends, second series, 1892—Baily (W. E.) Classical Poems, *Cincinnati*, 1892; and others (8)

620 Leben Jesu. Hier beghint dat leven ons lief heren Jhesu Cristi, lit. goth. *rubricated, 51 spirited full-page woodcuts, stamped calf*, VERY RARE *Gheprent tot Leyden in Hollant in den Jare*, 1501, *s. nom. impr.* (*H. J. van Woerden*)

621 Lefebure (Ern.) Embroidery and Lace, translated by Alan S. Cole, *numerous illustrations*, 1888—Scott (W. B.) Albert Durer his Life and Works, *illustrations*, 1869 (2)

622 Linas (Chas. de) Anciens Vêtements Sacerdotaux et Anciens Tissus conservés en France, *numerous illustrations, three series, sewed, uncut imp. 8vo. Paris, Didron*, 1860-3

623 Lindsay (Rob. *of Pitscottie*) Chronicles of Scotland, from old MSS. (by J. G. Dalyell), 2 vol. in 1, *half morocco, t. e. g. uncut Edinb.* 1814

624 Lissagaray. History of the Commune of 1871, translated from the French by Eleanor Marx Aveling, *presentation copy from the translator to William Morris* 1886

625 Living English Poets, *frontispiece by W. Crane, ornamental boards, uncut, Kegan Paul*, 1883—Clarke (C. and M.) Recollections of Writers, *facsimile of a letter of Chas. Dickens*, 1878—Tennyson (A. Lord) Holy Grail, Lovers Tale, Ballads, and Maud, 4 vol. 1870-84 (6)

626 Lounsbury (Thos. R.) Studies in Chaucer; his Life and Writings, *portrait*, 3 vol. *Osgood*, 1892

627 Lyra (Nicolaus de) Preceptorium Nicholai de Lira, lit. goth. *cut on title of Virgin and Child in a boat, with name of "Pierre Gaudoul" below, paper cover absque ulla nota* (*Paris. c.* 1510)

628 McKie (Thos.) Lyrics and Sonnets, *Edinb.* 1893—Kenworthy (J. C.) Amgiad and the Fair Lady, etc. *Englewood, N. J.* 1892—Austin (H.) Vagabond Verses, *Boston*, 1890—Tom Maguire, *Manchester*, 1893—Betham (Burton) Twenty-Odd, 1894—Wright (Jos.) Janet Hamilton, etc. *Edinb.* 1889; and others, *all presentation copies to Wm. Morris* (7)

629 McLaren (J. Wilson) Scots' Poems and Ballants, *printed by the author, Edinb.* 1892—Major (A. F.) Sagas and Songs of the Norsemen, *presentation copy to Wm. Morris*, 1894—A Sextet of Singers, *presentation copy to Wm. Morris, Roxburghe Press*—Christie (John) Poems and Prose, *presentation copy, Auckland*, 1892; and others (9)

630 Macrobius. In Somnium Scipionis lib. II: Saturnatiorum lib. I, ex variis ac Vetustissimis Codicibus recogniti et aucti (*slightly wormed*), *oaken boards, stamped ornamental leather* (*cover broken*) *Lugd. S. Gryphius*, 1550

631 Malègne (H.) Album des Tapisseries de l'Église de la Chaise-Dieu, *plates, half morocco, Paris, Didron,* 1873—Froissart, Œuvres, vol. XXIII partie 2, *containing coloured shields of arms, Brux.* 1877—Kirchner (Ernst) Die Papiere des XIV Jahrhunderts, *paper-marks, Frankf.* 1893 (3)

632 Marcus Aurelius. The Golden Booke of Marcus Aurelius, Emperour and eloquent Oratour, translated out of Frenche into Englishe by John Bourchier Knight, Lord Berners, black letter, *ornamental woodcut initials, title within woodcut border (inlaid, and last leaf defective and mended), calf* *T. Berthelet,* 1553

633 Maria Magdalena. Hier beghint die bekeringe van Maria Magdalena der heyligher Vrouwen als Ysidorus beschrift—Hier beginnē onser liever Vrouwen Getiden, etc. lit. goth. *some initials in Psalms printed in red, woodcut on title and one in the text, wants a leaf, some margins shaved, appears to be imperfect at end (with all faults), vellum* *Gheprent tot Leyden bii mii Peeter Jansoon, n. d.*

634 Marryat (Jos.) History of Pottery and Porcelain, third edition, *numerous illustrations* 1868

635 Marx (Karl) Capital, translated by Moore and Aveling, 2 vol. 1887; and others on Socialism

636 Merrifield (Mrs.) Treatise on Painting, written by Cennino Cennini in 1487, *plates* *E. Lumley,* 1844

637 Merrifield (Mrs.) Original Treatises on the Art of Painting, XIIth to XVIIIth Centuries, with Introduction, Translations, Prefaces and Notes, 2 vol. *uncut* 1849

638 Meyer (Fr. Sales) Handbook of Ornament, systematically arranged, 3000 *illustrations, cloth gilt* *Batsford,* 1893

639 Middleton (Prof. J. H.) Illuminated Manuscripts in Classical and Mediæval Times, *illustrations imp. 8vo. Camb. University Press,* 1892

640 Midoux (E.) et A. Matton. Étude sur les Filigranes des Papiers employés en France au XIVe et XVe Siècles, *numerous water-marks, half red morocco, t. e. g.* *Paris,* 1868

641 Milton (John) Paradise Lost, the fourteenth edition, with Account of his Life; and Paradise Regained, Samson Agonistes, etc. eighth edition, *frontispieces,* 2 vol. *old English red morocco, gilt tooled backs and broad ornamental borders, g. e. autograph of Wm. Morris in each volume* *Tonson,* 1741-2

642 Mitchell (John) Life, by Wm. Dillon, *portrait, presentation copy from the author to William Morris, with inscription on fly-leaf,* 2 vol. 1888

643 Mitchell (S. Weir) Francis Drake, a Tragedy of the Sea, *vellum, t. e. g. uncut* *Boston, Houghton,* 1893

644 Mizaldus (Ant.) Secretorum Agri Enchiridion primum, Hortorum curam, etc. lib. III, *Lut. F. Morellus,* 1560—Ejusdem de Hortensium Arborum Insitione Opusculum, *ib.* — Ejusdem Alexikepus, seu Auxiliaris Hortus, etc. *ib.* 1565; in 1 vol. *limp vellum*

1 · 0 645 Molinus (Th.) Catalogus Librorum Islandicorum et Norvegicorum Ætatis Mediæ, Editorum versorum illustratorum, *half calf*
Lips. Engelmann, 1856

646 Moliere. Œuvres, avec des Remarques Grammaticales, des Avertissemens et des Observations sur chaque pièce par M. BRET, *portrait and fine plates by Moreau*, 6 vol. *old calf* (*one cover broken*)
Paris, Libraires Associés, 1773

647 More (Sir Thos.) A Frutefull, Pleasaunt and wittie worke of the beste state of a publique weale, and of the newe yle called Utopia, translated into Englishe by Raphe Robinson, and nowe by him at this second edition newlie perused and corrected, etc. **black letter**, *old calf* *Abraham Veale*, 1556

8 · 0 648 Morris (Rev. F. O.) History of British Birds, *coloured plates*, 8 vol. (*wanting vol. IV*) *cr. 8vo. Groombridge, n. d.*

649 Morris (Wm.) Poems by the Way, FIRST EDITION, 1891; Love is Enough, third edition, 1889; Story of Sigurd the Volsung, fifth edition, 1893; and The Defence of Guenevere, etc. 1889 (4)

650 Morris (Wm.) Principles of Socialism, Lectures on Textile Fabrics, etc. —Ruskin (John) Economist, by Patrick Geddes, *presentation copy, Edinb.* 1884—Memories of Men, Places and Things (by F. S. Ellis), *privately printed*—Society for the Protection of Ancient Buildings, Reports (6); and other Art and Socialistic Pamphlets, etc. *a parcel*

651 Murray's and other Guides—County Maps, etc. *a parcel*

1 · 0 · 0 652 Musaeus. Hero et Leander; Orphei Argonautica; Ejusdem Hymni et de lapidibus, Gr. et Lat. (*first edition of de Lapidibus*), *limp vellum*
Venet. Aldus, 1517

8 · 0 653 Museums. Worsaae (J. J. A.) Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn, *woodcuts, Kiobenh.* 1854—Die Sammlungen des Germanischen Museums, *plates, Nürnb.* 1868; in 1 vol. *half morocco gilt* *imp. 8vo*

16 · 0 654 National Association for the Advancement of Art and its Application to Industry. Transactions at the Liverpool and Edinburgh Meetings, 1888-9 (Addresses by Wm. Morris, W. Crane and others), 2 vol. *buckram, uncut* *roy. 8vo.* 1888-90

5 · 0 655 Nibelunge Noth (Der) und die Klage, nach der ältesten Überlieferung, herausg. von Karl Lachmann, 4te. Ausgabe, *green morocco, y. e. Berl. G. Remier*, 1867—Karl Lachmann über die Ursprüngliche Gestalt des Gedicht von der Niebelungen Noth, *Berl.* 1816 (2)

6 · 0 656 Nichol (Dr. John) American Literature; an Historical Sketch, 1620-1880 *Edinb.* 1885

10 · 0 657 Njála udgivet efter Gamle Håndskrifter af det Kongelige Nordiske Oldskrift-Selskab, 2 vol. *vol. I blue morocco gilt, y. e. vol. II in 2 parts*
Kiobenhavn, 1875-83

658 O'Curry (Prof. Eugene) Manners and Customs of the Ancient Irish, edited by W. K. Sullivan, 3 vol.; and Lectures on the MS. Materials of Ancient Irish History (*reissue*), together 4 vol. 1873

QUARTO.

659 Leems (Knud) Beskrivelse over Finmarkens Lapper, deres Tungemaal, etc. De Lapponibus Finmarchiae eorumque Lingua cum notis J. E. Gunneri (*Lapponicè et Lat.*) *old calf* *Kiobenhavn*, 1767

660 Legēde (La) des Flamēs, artisiens et haynuyers, ou autremēt leur cronique abregee. En la quell sont contenues plusieurs hystoires de Frāce, Angleterre et Allemaigne, PREMIÈRE ÉDITION, *lettres bâtardes, title in red and black, long lines, 30 woodcuts, and ornamental initials, old calf, with Grenville arms,* VERY RARE *Paris* [*F. Regnault*], 1522

661 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye (trois Livres); Le Traicte de la Difference des Scismes et des Concilles de leglise; Lepistre du roy a Hector de Troye, etc. *lettres bâtardes, double columns, full-page woodcut of Queen Anne of France and Brittany enthroned, printer's device on each title, coat-of-arms, ornamental woodcut initials, last few ll. stained and wormed, mottled calf gilt, g. e.* *Paris, Nic. Hicman pour Amb. Girault*, 1533

662 Liber Monasterii Sancti Salvatoris in Antwerpia Ordinum Cisterciensis continens Decreta Pontificum et Capituli Generalis eiusdem Ordinis, MANUSCRIPT ON 87 LL. OF VELLUM, *and 7 ll. of paper, neatly written in small gothic characters by a Flemish scribe, oaken boards, stamped ornamental leather, metal bosses* SÆC. XV

*** A MS. note on flyleaf reads:—"Cura ac studio domni Jacobi de Borsalia prioris hujus Domus S. Salvatoris, Anno 1480"? The last entry of a Statute is dated 1439.

663 Liechtenberger (Joannes) Prognosticatio, quam olim scripsit super magna illa Saturni ac Jovis conjunctione quae fuit Anno M CCCC-L XXX IIII praeterea ad eclypsim solis anni sequenti videlicet LXXXV, etc. 45 *spirited woodcuts* (*some repeated*), *and ornamental initials, some MS. notes in margins, russia gilt, g. e. presented by* (*Sir*) *Edward Burne-Jones to William Morris,* VERY RARE *Colon. P. Quentel*, 1526

664 Lippmann (Fr.) Art of Wood-Engraving in Italy in the XVth Century, *numerous illustrations, half morocco* *Quaritch*, 1888

665 Lloyd (H.) History of Cambria, now called Wales, translated into English, corrected, augmented and continued by David Powell, FIRST EDITION, *woodcut title* (*margin mended*), *and cuts in the text, panelled calf gilt, r. e.* *R. Newberie and H. Denham*, 1584

666 Locher. Continentur in hoc Opusculo a Jacobo Locher Philomuso facili Syntaxi concinnato, 6 *spirited woodcuts, and printer's device, original boards,* RARE *Nurnbergae per Joan. Weissenburger*, 1506

667 Lucanus. Pharsalia cum tribus Commentariis Jo. Sulpitii, P. Beroaldi et J. Badii Ascensii, lit. goth. *and roman, woodcut to each book* (*wants title; some ll. slightly wormed*), *old calf* *Lugd. Jo. Marion*, 1519

668 Lullus (Raymundus) Practica Compendiosa Artis Raymundi Lul. per Bernardum de Lavinheta, *numerous fine large woodcuts, ornamental borders and initials, S. Vincent's mark of the Veronica handkerchief on last leaf, old calf,* RARE *Lugd. Jo. Moylin al's de Cambray*, 1523

669 Magnus Konongs Laga-Baeters Gula-Things-Laug. Regis Magni Legum Reformatoris Leges Gula-Thingenses, sive Jus Commune Norvegicum (Danicè et Latinè), ex MSS. Legati Arna-Magnaeani, *four facsimiles, buckram* *Hauniae*, 1817

670 Major (Jo.) Historia Majoris Britanniae, tam Angliae, quam Scotiae, e veterum monumentis concinnata, EDITIO PRIMA, *cut of press on title, Scottish royal arms on reverse, ornamental woodcut initials (margins of title mended), brown morocco, with floral ornaments, inside dentelles, g. e. by Capé* *Paris. J. B. Ascensius*, 1521

671 Mantuanus (Baptista) De Peccatis, *device of Denis Roce on title, half bound* *Paris. R. Gourmont pro D. Roce*, 1507

672 Mantuanus (Baptista) Parthenice Secunda; de Vita et Martyrio Sanctae Katharinae: nuper quam emendate impressum, *title in red, with Mich. Thoullose's device beneath, woodcut initials, half bound* *Paris. per Michaelem Thoullose, s. a.*

673 Maria. Defensorium inviolate perpetueque Virginitatis Castissimae dei Genetricis Mariae (Latinè et Germanicè), lit. goth. *with signatures (Hain, 6086), 53 early spirited xylographic woodcuts (margins of title and 3 other ll. mended), original boards (Hailstone copy)*, VERY RARE *absque ulla nota [Basil. Ysenhut, c. 1489]*

674 MARTINET (F. N.) HISTOIRE DES OISEAUX, peints dans tous leurs aspects apparents et sensibles, 1008 *finely engraved plates of birds*, BEAUTIFULLY AND ACCURATELY COLOURED BY HAND (*no text*), *bound in 5 vol. russia gilt, m. e.* *Paris*, 1787, *etc.*

675 Marullus (Mich.) Hymni et Epigrammata, *roman letter, long lines, signatures (stained), oaken boards, Venetian red morocco, g. gauffred edges* *Florent. Soc. Colibris*, 1497

676 Marx (Carl) Le Capital, *finely bound in green morocco, back and sides elaborately tooled in scrolls of berries and interlaced crescents on a dotted ground, centre wreaths enclosing title of book and "William Morris and Friends,* 1884," *inside dentelles, y. e. by Cobden Sanderson for Wm. Morris, at his first workshop in Maiden Lane in* 1884 (*see note by the binder on last leaf*) *Paris, Lachatre, s. d.*

*** A fine specimen of Cobden Sanderson's work.

677 Mélanges d'Archéologie (Suite aux), rédigés ou recueillies par les PP. Ch. Cahier et Arth. Martin, 250 *coloured plates*, 2 vol. in 1 *Paris, Morel*, 1868

678 Mélanges d'Archéologie (Nouveaux) d'Histoire et de Littérature sur le Moyen Age, collection publiée par le P. Ch. Cahier; Curiosités Mystérieuses, Décorations d'Églises et Bibliothèques, *numerous illustrations*, 3 vol. *uncut* *Paris, Didot*, 1874-5-7

679 Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. (*c.* 1316) in the British Museum, by H. O. Sommer, *uncut* *privately printed for subscribers*, 1894

680 Methodius. De Revelatione facta ab angelo beato Methodio in carcere detēto (opera Seb. Brant), lit. goth. 61 *spirited woodcuts (top corner of title mended), russia, g. e. by Clarke and Bedford* *Basil. M. Fürter*, 1504

681 Michel (Francisque) Recherches sur le Commerce, la Fabrication et l'Usage des Etoffes de Soie, d'Or et d'Argent, etc. pendant le moyen age (*only* 250 *copies printed*), 2 vol. *half red morocco, t. e. g. uncut* *Paris, Crapelet*, 1852

682 Michel (Francisque) Life and Feats of Edward the Black Prince, by Chandos Herald, a Metrical Chronicle with English Translation and Notes, *half bound, t. e. g. uncut* *J. G. Fotheringham*, 1883

683 MISSALE AD USUM INSIGNIS AC PRECLARE ECCLESIÆ SARUM, una cum dictæ Ecclesiæ institutis consuetudinibusque nuper elimatissimæ impressum, lit. goth. *red and black, double columns, musical notes, woodcut title, numerous fine woodcuts and ornamental initials (2 ll. supplied in facsimile; some slightly wormed), oaken boards, leather, stamped with roses and double-headed eagles, Coronation of the Virgin on upper cover, Annunciation on under (worn)* *Paris. Fr. Regnault*, 1533 XXVII *May*

*** A very rare edition, of which only two perfect copies are known.

6·10-0 684 Molitor (Ulricus) De Laniis et Phitonicis Mulieribus; Teutonice unholden vel hexen, lit. goth. *rubricated, 7 singular outline woodcuts of witch transactions, half calf*, RARE

absque nota "ex Constantia A.D. 1489, X *Jan."*

685 Montaigne (M. de) Les Essais, nouvelle édition, avec de Courtes Remarques, etc. par P. Coste, *portrait*, 3 vol. *old calf*

Tonson & Watts, 1724

10-10-0 686 Monuments de la Xylographie. Apocalypse, Bible des Pauvres, Cantica Canticorum et Oraison Dominicale, reproduits en facsimile par Adam Pilinski, *only* 100 *copies of each printed*, 4 vol.

Paris, Pilinski, 1882, *etc.*

16·0 687 Morris (May) Decorative Needlework, *woodcuts, art buckram, uncut*

Hughes, 1893

16·0 688 Motherwell (Wm.) Minstrelsy, Ancient and Modern, with Introduction and Notes, *front. and vignettes by C. K. Sharpe, half morocco, t. e. g. uncut* *Glasgow, Wylie*, 1827

4·0 689 Nicolay (Nic. de) Peregrinations Orientales, *full-length woodcut figures after Titian (wants title, stained, with all faults), vellum*

(*Anvers, G. Silvius*, 1576)

8·0-0 690 Niger (Petrus, i. e. *Peter Schwarz*) Contra Perfidios Judaeos de Conditionibus Veri Messiæ, *Germanicè* (unter dem titel "Der Stern Meschiah"), lit. goth. *long lines, without marks, spirited woodcuts, and outline woodcut initials (first 5 ll. 2 last ll. and some margins mended), oaken boards, leather, chased metal bosses, clasps*

Gedrückt in der Stat Eszling, durch Conrad Fyner, 1477

5·5-0 691 Nouveau Traité de Diplomatique, par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), LARGE PAPER, *numerous facsimiles*, 6 vol. *calf, uncut*

Paris, Desprez et Cavelier, 1750-65

6·10-0 692 Nyder (Joannes) Consolatorium timorate Conscientiæ, lit. goth. *long lines, 30 to a page, without marks (Hain 11806), rubricated, oaken boards, leather, stamped in small devices*

absque ulla nota (Colon. U. Zel, c. 1470)

693 Oger le Dannois Duc de Dannemarcke qui fut l'un des douze Pers de France lequel avec le secours et ayde du Roy Charlemagne, chassa les Payens hors de Rome, *small woodcuts and ornamental initials (corner of title defective), half calf* *Paris, N. Bonfons*, 1583

694 ONOSANDER. DE OPTIMO IMPERATORE, per Nicolaum Secundinum traductus e Græco in Latinum, MANUSCRIPT ON VELLUM (69 *ll.*) VERY BEAUTIFULLY WRITTEN, *in a cursive Italian hand, the first page in gold, blue and black, within painted border of white scrolls on various coloured grounds, 3 large initials of the same character, and many small gold capitals on grounds of violet pen-work, contemporary Florentine binding, in oaken boards, red morocco, with interlaced frame ornaments, g. e. well preserved (facsimiled in Horne on Book-binding)* SÆC. XV (*c.* 1480)

695 ORDINARY. THORDYNARY OF CRYSTEN MEN, black letter, *title in large* gothic letter, *with woodcut below, and W. de Worde's device on recto, woodcuts, some margins scribbled on, slightly stained and wormed, corner of last leaf mended ; in excellent condition, old calf*

"Here endeth the booke named the Ordynarye of Crysten Men, newely hystoryed and translated out of Frenshe into Englysshe, enprynted in Flete Strete by Wynken de Worde," 1502 (*small device beneath*)

*** FIRST EDITION, OF EXCESSIVE RARITY IN ANY CONDITION. The Prologue commences after the title on aj.

696 "ORDO SEPTEM ECCLESIASTICORUM GRADUUM et in Gradibus Ordinandi set ante omnia dicum faciendi," MANUSCRIPT ON VELLUM (226 *ll.*) *written in large missal characters, in red and black, with small square-shaped musical notes,* 51 *finely painted ornamental floreate initials, and numerous ornamental pen letters, oaken boards, leather, long strap clasps* SÆC. XIV

*** An Ordination Book for the City of Rome, by an Italian Scribe. Includes the Blessing of the Emperor and Empress, Ordination of the Pope, Burial of the Clergy of the Roman Fraternity, etc.

697 Oriental Translation Fund. Al-Makkuri, Mohammedan Dynasties in Spain, translated by P. de Gayangos, 2 vol. 1840

5-10-0 698 Oriental Translation Fund. Ihan Khallikan's Biographical Dictionary, translated from the Arabic by Bn. MacGuckin de Slane, 4 vol. *half morocco, t. e. g.* *Paris and London,* 1843-71

699 Oriental Translation Fund. Histoire des Sultans Mamlouks de l'Egypte, de l'Arabe de Taki-Eddin-Ahmed-Makrizi par M. Quatremère, 2 vol. *Paris,* 1845

2-0-0 700 Ottley (W. Y.) Collection of Facsimiles of Scarce and Curious Prints by Early Masters of the Italian, German and Flemish Schools, 130 *fine engravings, some on india paper and mounted, with silver Nielli, etc. half russia* 1826

1-18-0 701 Ovidius. Metamorphoses, cum Enarrationibus Raph. Regii, lit. goth. *spirited woodcuts, borders, and ornamental initials (wants all the preliminary ll. ; sheet a), vellum*
Lugd. per Cl. Davost impensis St. Gueynard, 1510

2-6-0 702 Ovidius. Le Metamorphosi, cive trasmutatione, tradotti dal latino diligentamente in volgar verso, da Nicolo di Agustini, *numerous fine woodcuts, vellum* *Venez. Nicolo di Aristotile,* 1533

703 Ovidius. The XV Bookes of P. Ovidius Naso, entituled Metamorphosis translated out of Latine into English Meeter by Arthur Golding, black letter, *signature and address of William Morris (Kelmscott House) on fly-leaf, old rough calf, fine clean and sound copy, rare in this state* *London by W. W.* 1603

704 Ovidius. Heroides sive Epistolæ diligenter castigatæ et correctæ, cum Copia Aldi Manutii et Glosulis, *title within woodcut border, with outline woodcut on reverse* *Mediol. V. Medda,* 1536

1·5·0 705 Ovidius. Epistolæ Heroides, Comentatibus Ant. Volsco, Ub. Cresentinate, A. Jano Parrhasio, et Jo. Badio Ascensio, lit. goth. (2 *types*), *title in red and black within a Geoff. Tory border, small woodcuts of* 3 *compartments each, and ornamental initials, device of E. Maillet on reverse of last leaf, new vellum*
Lugd. Jo. David al's la Mouche, 1529

706 Painter (Wm.) The Palace of Pleasure, now again edited for the fourth time by Joseph Jacobs, LARGE HANDMADE PAPER EDITION, *only* 60 *copies printed* (*no.* 27), 3 vol. *uncut* *D. Nutt*, 1890

FOLIO.

7·0·0 707 HORATIUS. Opera, cum quibusdam annotationibus, imaginibusque pulcherrimis, aptisque ad Odarum concēntus et Sententias (edidit Jac. Locher), *numerous spirited woodcuts* (*some repeated*), *the arms in the woodcut of the Count of Baden emblazoned* (*title backed*), *numerous interlinear and marginal MS. notes, vellum* (*in better condition than is usual with this finely illustrated book*) *Argent. Jo. Grüninger*, 1498

4·10·0 708 Hortus Sanitatis quatuor libris; De Animalibus et Reptilibus, De Avibus et Volatilibus, de Piscibus et Natatilibus, etc. (auctore Jo. de Cuba), *title within fine woodcut border, and numerous woodcuts* (*wormed*), *last* 2 *ll. mended* *Argent. M. Apiarius*, 1536

709 Howell (James) Proverbs, or Old Sayed, Sawes and Adages in English, Italian, French and Spanish, whereunto the British are added, *old calf* 1659

710 Howell (James) A Particular Vocabulary, or Nomenclature in English, Italian, French and Spanish, *old calf* *T. Leach*, 1659

711 Hugo de Prato Florido: Sermones de Tempore super evangelia et epistolas per totum Annum, lit. *semi*-goth. (*headings in small gothic caps.*), *double columns*, 55 *lines, without marks, rubricated, capitals painted in red* (*first leaf of Table mended and one wanting*), *limp vellum*
Argent. Geo. Husner, 1476

712 Hugo de Prato Florido. Sermones de Sanctis, lit. goth. *double columns, with signatures* (*some ll. wormed*), *oaken boards, stamped pigskin* (*griffins, acorns and other ornaments*), *clasps*
Impressus Heydelbergae, 1485 (*s. non impr.*)

*** The first book with a date printed at Heidelberg.

4·6·0 713 Hugo de S. Victore. Didascalion (et alia Opuscula), lit. goth. *long lines*, 33 *to a page, without marks, rubricated, capitals painted in blue and red, oaken boards, stamped ornamental leather* (*worn*), *clasps* (*Hopetoun copy*)
absque ulla nota (*Argent. Eggestein, c.* 1475 ?)

1·9·0 714 Hugonis de Sletstat (Joannes) Quadruvium Ecclesiæ quatuor prelatorum Officium quibus omnis status tum Secularis tum vero Ecclesiasticus Subjicitur, lit. goth. *woodcut on title*, 13 *fine woodcuts in the text, and singular ornamental initials, some capitals painted in red* (*title backed*), *calf gilt*, EDGES UNCUT (*Hailstone copy*), VERY RARE
Argent. Jo. Grüninger, 1504

715 Hugo Senensis. Super quarta primi Canonis Avicennæ, lit. goth. *double columns*, 74 *lines, with signatures, miniature initial of the author at beginning, capitals painted in blue and red* (*wormed, and wants a j, a blank*), *half red morocco* *Venet. Ant. de Calabriis di Papia*, 1485

716 Humbertus. Auslegung uber den gantzen Predigerorden, lit. goth. *long lines, signatures, text* CCII *numb. fol.* (*Hain* 9030), *capitals painted in red* (*some ll. wormed*), *oaken boards, half stamped leather and pigskin*
absque ulla nota

2- 6 · 0

717 Humphreys (H. Noel) History of the Art of Printing, 100 *illustrations in chromolithography, cloth gilt* *Quaritch*, 1867

19 · 0

718 Ihre (Johannes) Glossarium Suiogothicum, 2 vol. in 1, *old calf*
Upsaliæ typis Edmannianis, 1769

2 · 6 · 0

719 Imola (Johannes de) Lectura super primā partē Infortiati, *semi-gothic letter, double columns*, 59 *lines, with signatures* (*Hain* 9147), *capitals painted in red and blue, with rubrications* (*some ll. wormed*), *oaken boards, half stamped pigskin, metal corners, clasps*
Venet. Jo. de Colonia et Jo. Mauthen de Gherretzem, 1475

720 INDO-PERSIAN DRAWINGS. 31 RICHLY ILLUMINATED PAINTINGS, chiefly of Mythological Subjects, of the Delhi School, *mounted* in a vol. *old red morocco extra, g. e.*

*** These are splendid examples of Indo-Persian art. Three are pictures of giant-slaying, some appear to refer to the Creation, having groups of animals, etc. in pairs, three are of ships and fishes, several of interiors, five have outside borders of choice ornament and landscape, and all are very highly finished. Those without borders measure 11 by 6 in., with borders 16¾ by 8¾ in.

721 Institor (Henricus) Sancte Romane Ecclesiæ Fidei defensionis clipeum adversus Waldensium, seu Pickardorum heresim, etc. lit. goth. *arms of Pope Alexander VI and of Stanislas, Card. Archbp. of Olmutz, on title, figure and arms of St. Wenceslaus on reverse* (*writing on title, corner of last leaf mended*), *boards*
Impressus in Oolomūcz Marchionatu Moraviæ per Conrad. Baumgarthen, 1501

*** One of the earliest books printed in Olmutz, in Moravia.

722 Isidorus Hispal. Etymologiarum libri XX, lit. *semi-*goth. (*headlines in a larger type*), *double columns*, 51 *lines, without marks* (*Hain* 9270), *woodcut diagrams, capitals painted in blue and red, Greek quotations written in in red, oaken boards, leather, stamped in small squares, each containing a figure of a pelican, lion, stag or other animal* (*rebacked*)
absque ulla nota [*Argent. J. Mentelin, c.* 1472]

very fine binding

1 · 2 · 0

723 Italian Engravers of the XVth Century; reproduced in facsimile in photo-intaglio, with introduction by G. W. Reid, First Series: Dante, Monte Sancto di Dio and Petrarch, 19 *plates, half bound, uncut* 1884

18 · 0

724 Jacob (Lieut.-Col. SS.) and Surg. Maj. T. H. Hendley. Jeypore Enamels, 28 *chromolithographs by Griggs, illustrated boards*
W. Griggs, 1886

725 JACQUIN (NIC. JOS.) ICONES PLANTARUM RARIORUM, 648 *finely coloured plates*, 3 vol. *half russia, uncut*, VERY RARE *Vindobonæ*, 1781-95

3 - 15 - 0

726 Jerome of Brunswick. Bücher von Distillierung, lit. goth. *woodcuts* (*coloured*), *very imperfect, Strasb. Grüninger*, 1509—Ficinus (M.) Das Buch des Lebens, lit. goth. *woodcuts* (*coloured*), *imperfect at end, ib.* in 1 vol. *oaken boards, half pigskin, clasps* (*with all faults*)

727 Johannes de Sancto Laurentio. Postillæ Evangeliorum dominicalium totius anni et aliquorum festorum, lit. goth. *double columns, 40 lines, without marks (Hain 9410), rubricated, capitals painted in red and blue, oaken boards, leather (rebacked)*
Impressum in inclita Bruxellensium ducatus Brabantiæ Civitate [per Fratres Communi Vitæ], 1475

728 Johannes Friburgensis. Summa Confessorum, *semi-roman letter, double columns, 59-60 lines, without marks (Hain 7365), ornamental woodcut initials, contemporary MS. notes in margins, old calf [at end "Explicit Tabula, 1476"]* *s. l. aut nom. impr. [August. G. Zainer]*

1·12·0

729 Jones (Owen) Examples of Chinese Ornament, 100 *chromolithographs, cloth gilt* 1867

2·2·0

730 Jones (Owen) Grammar of Ornament; Illustrated by Examples in Various Styles, 112 *chromos, cloth gilt* *Quaritch*, 1868

2·10·0

731 Jornandes de Rebus Gothorum. Paulus Diaconus de Gestis Langobardorum, *title a fine full-page woodcut of two kings conversing, by Burgmaier, ornamental woodcut initials, printer's device on last leaf, half vellum* *Aug. Vind. Jo. Miller*, 1515

732 JOSEPHUS (FLAVIUS) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, MANUSCRIPT ON VELLUM (348 *ll.*) WRITTEN IN GOTHIC CHARACTERS IN DOUBLE COLUMNS OF 42 LINES (17½ *by* 13 *in.*) BY A FRENCH SCRIBE, *ornamented with four borders containing 27 small miniatures, one border of grotesques, 24 beautiful initial letters (22 finely historiated and others with borders), illuminated in gold and colours, and numerous painted capitals, 2 vol. old calf, blind tooled, with leather joints* SÆC. XIII

*** Hamilton MSS. No. 361. "The capital letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most finely and delicately drawn with the pen, and lightly coloured. The delineations of the costumes are drawn in stronger outlines. The colour of the costumes is chiefly red, brown and blue. In accordance with the very early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of a primitive character, and in the earliest Gothic style." W. v. Seidlitz, *Repertorium Kunst fur Wissenschaft*, vol. VI, p. 265. The following inscription is on the fly-leaf of each volume: "Iste liber est domus Sancte trinitatis Ordinis Cartusienses prope Divionem" (Dijon). The late Rev. Mr. Jackson gave £150 for this fine MS. in the Hamilton (Berlin) sale, and it sold for £200 in the sale of his MSS. at this house in 1895.

733 JOSEPHUS (FLAVIUS) OPERA. [De Antiquitate et de Bello Judaico], lit. goth. *double columns, 48 lines, without marks, woodcuts, peculiar woodcut initials, and some woodcut headings, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc. with figure of Josephus holding a scroll for initial I (repeated twice), all the woodcuts coloured by hand, margin of second leaf of text mended, 2 vol. old calf gilt (Sunderland copy)* *absque ulla nota [Lubecæ, L. Brandis, c. 1478]*

*** A very fine and rare edition of Josephus, remarkable for its xylographic illustrations. It is printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "*Rudimentum Novitiorum*," and some of the woodcuts in that work also occur in this.

£3.5.0 3.5.0

734 Journal of Indian Art and Industry, nos. 1-55 (*wanting nos.* 24, 39 *and* 40), *numerous illustrations, some in colours* 1884-96

4.4.0

735 Jubinal (Achille) Les Anciennes Tapiseries Historiées, ou Collection des Monumens les plus remarquables de ce Genre, 125 *fine large plates from the designs of V. Sansonetti*, 2 vol. in 1, *half morocco oblong atlas fol.* *Paris*, 1838

£14.14 14-14.0

736 JUSTINIANUS. CODEX ET INSTITUTIONES cum Commentario in Marginibus, MANUSCRIPT ON VELLUM (186 *ll.*) *in double columns of* 50 *lines, written in small but neat gothic characters, the commentary in a smaller letter, by a Northern French scribe, initial with a figure of the Emperor, marginal decorations of diaper patterns, and painted ornamental initials, old calf* SÆC. XIII (*c.* 1250)

737 Justinianus. Codex, cum Commentariis Boni Accursii ex recens. And. Rumel *finely printed in an open gothic letter, text in two columns surrounded by the Gloss, in red and black, without marks* (*Hain* 9599), *small woodcuts*
Nuremb. A. Frisner et Jo. Sensenschmidt (*with shields in red*), 1475

5.10.0 £5.10-

738 Justinianus. Institutiones lib. IV cum Glossis, lit. goth. *double columns, text in two columns in centre, surrounded by gloss, without marks, capitals painted in blue and red, oaken boards, pigskin, stamped with religious emblems, etc. title stamped on upper cover* *Basil. M. Wenzler*, 1487

*** Some copies of this edition have the "Consuetudines Feudorum" (8 ll.) which this has not.

739 Justinus Historicus una cum L. Floro a Philippo Beroaldo correctus, *Bonon. Bened. Hectoris*, 1505—Paulus Orosius, *Venet. Chr. de Pensis*, 1499; in 1 vol. *contemporary Venetian brown morocco, with titles impressed in gold on upper cover*

1.14.0

740 Juvenalis. Satyrae, interprete Jo. Britannico, cum J. B. Ascensii familiaribus explanationibus, *title in red and black within woodcut border, woodcuts and ornamental initials, old calf*
Venet. J. Tacuinus, 1522

741 Knolles (Rich.) Generall Historie of the Turkes, with a new continuation unto the year 1638, fifth edition, *fine woodcut title by L. Johnson, and copperplate heads, old English red morocco, gilt tooled ornamental back and panelled sides with initials* M. B. *g. e.* FINE COPY *A. Islip*, 1638

5.5.0

742 Krafft (J. Ch.) Ornementation de l'Architecture antique et moderne, 76 *plates* *Paris, Morel, s. d.*

743 Krantz (Albertus) Wandalia, EDITIO PRIMA, *title within woodcut border, half bound* *Coloniae, Jo. Soter*, 1519

1.14.0

744 Kristeller (Dr. Paul) Die Italienischen Buchdrucher-und-Verlegerzeichen, *numerous plates of printer's devices* *Strassburg*, 1893

745 Lactantius. Divinarum Institutionum adversus gentes lib. VII, MANUSCRIPT ON VELLUM (297 *ll.*) *finely written in a bold roman character by an Italian scribe, long lines, 27 to a page, catchwords at the end of each section and marginal notes, the Greek passages written in neat Greek characters, large initial in gold intersected with white scrolls on various coloured grounds to each book, coat-of-arms at foot of first page, supported by two cherubs* (*on a shield sable*, 3 *castles, azure*), *vellum*
SÆC. XV (*c.* 1450)

746 Lactantius. Opera, cum Epistola Jo. Andreae Epis. Aleriensis ad Paulum II, *roman letter, long lines, without marks, border of first page illuminated, capitals painted in blue and red (some ll. wormed), signature and address of Wm. Morris on fly-leaf, old calf*
Romae, Conrad Sweynheym et Arnold Pannartz in domo Fr. Maximo, 1470

*** Third edition of Lactantius; and the second from the Roman Press of the Great Printers.

747 LANCELOT DU LAC. Le Premier (le second et le tiers) Volume de lancelot du lac, *lettres bâtardes, double columns, 30 woodcuts, and numerous ornamental woodcut initials,* 3 vol. in 1 *(wants sheet r and Sj in vol. I; some ll. slightly wormed, 2 ll. torn; title of vol. III and perhaps other ll. supplied from the edition of* 1520; *with all faults), morocco gilt, g.e. sm. fol. Paris, pour M. le Noir et Fr. Regnault,* 1513-20

748 LANCELOT DU LAC. LE PREMIER (le second et le tiers) VOLUME DE LANCELOT DU LAC, nouvellement imprime a Paris, *lettres bâtardes, double columns, title within woodcut borders, numerous ornamental woodcut initials,* 3 vol. *old French calf gilt, r. e.* MADAME DE POMPADOUR'S COPY, *with her arms on sides, and stamp of the Royal library of France on titles, signature of Wm. Morris in each vol.* VERY RARE
Paris, Jehan Petit et Ph. le Noir, 1533

749 Laude (Oldradus de Ponte de) Consilia et Quaestiones, *roman letter, double columns,* 50 *lines (Hain* 9932), *rubricated, capitals painted in blue and red (lower plain margins of the* 6 *ll. of table cut off), oaken boards, stamped leather (damaged)* [*Romae*], *Adam Rot,* 1472

750 LEBEN. DIE HEYLIGEN LEBEN. PASSIONAL; Summer-und Winter Theyls, lit. goth. *double columns,* 2 *ll. of Register unnumbered, and CCCLXXXV folioed leaves, without signs. (Hain* 9981), *numerous spirited woodcuts (one coloured),* 2 vol. in 1, *contemporary oaken boards, stamped ornamental pigskin, clasps* *Nuremberg, A. Koburger,* 1488

*** This very fine edition of the German "Lives of the Saints" is quite perfect, but folio 381 is supplied from another copy, and fols. 221-44 have been misplaced in binding between ff. 188-189.

751 LEBEN JESU. "Von der Kinthait unsers hẽr Jhesu Cristi geñt. Vita Cristi," *these words of title in large rude black gothic,* lit. goth. *double columns,* 74 *spirited woodcuts and numerous ornamental initials, title backed, next leaf and some corners mended, vellum,* RARE
Augspurg, Ant. Sorg, 1490

752 Leberthais (C.) et Louis Paris. Toiles Peintes et Tapisseries de la Ville de Reims, 4*to vol. of text and atlas fol. containing* 32 *plates on india paper,* 2 vol. *half morocco* *Paris, chez H. de Brulart,* 1843

753 Le Maire de Belges (Jehan) Les Illustrations de Gaule et Singularitez de Troye, trois livres; Le traicte de la difference des Scismes et des Concilles de Leglise; Lepistre du Roy a Hector de Troye, etc. lit. goth. *double columns, title in red within woodcut border, woodcuts and ornamental initials (much wormed), half bound*
sm. fol. *Paris, par Fr. Regnault* (1528)

754 Lessing (Julius) Alt Orientalische Teppichmuster, nach Bildern und Originalem des XV-XVI Jahrhunderts, 30 *chromos. vellum*
Berlin, E. Wasmuth, 1877

755 Liber Moralitatum elegantissimus magnarum rerum naturalium Lumen Animae dictus, etc. *roman letter, long lines, without signatures* (*Hain* 10330), *rubricated, capitals painted in red, stamped ornamental pigskin*
Impressum 1477 [*s. l. et nom impr. Aug. Vind. G. Zainer*]

756 Liber Trium Virorum et trium Spiritualium Virginum (editore Jo. Fabro Stapulenso), *roman letter, cuts on title of the Six Saints, viz. Hermas, Hildegardis, Uguetinus, Elizabeth, F. Robertus and Mechtildis, outlined in red, fine large and small ornamental initials, text rubricated, oaken boards, leather, stamped in small religious devices*
Paris. H. Stephanus, 1513

757 Lievre (Edouard) Les Arts Décoratifs à toutes les Epoques, 120 *fine chromos and etchings*, 2 vol. *half red morocco gilt* *Paris, Morel*, 1870

758 Livius. Historiarum Decades a Luca Porro diligentissime recognitae; et L. Flori Epitome Decadum, *finely printed in roman letter, with signatures, oaken boards, stamped pigskin, leather back*
Tarvisii, Jo. Vercellenses, 1485

759 Livius. Historiarum Decades tres, cum doctiss. Annott. B. Rhenani et Sigism. Gelenii, *title written on, with signature of "Thomas Davies, 1541," and MS. notes in margins, old calf* (*broken*)
Basil. Hervagius, 1539

760 Livius. Deche di Tito Livio vulgare hystoriae, *title in red, with Giunta's device below and woodcut above, three pages with borders, numerous woodcuts, many with mark* F, *and ornamental initials* (*some ll. stained*), *old calf* *Venet. B. de Zanis de Portesio*, 1511

761 Livius. Romane Historie; also the Breviaries of L. Florus, translated into English by Philemon Holland, *woodcut portrait of Q. Elizabeth on reverse of title, old calf* *A. Islip*, 1600

762 Livius. Roman History, with the Supplements of Freinshemius and Dujatius faithfully done into English, *front. and plate, half russia*
A. Churchill, 1686

763 Lombardus (Petrus) Sententiarum lib. IV, lit. goth. *double columns*, 49 *lines, without marks* (*Hain* 10185), *rubricated, capitals painted in red, oaken boards, stamped ornamental leather* *absque ulla nota*

764 Lombardus (Petrus) "Textus Sententiarum." Sententiarum lib. IV, lit. goth. *double columns*, 54-55 *lines, with signatures, rubricated, capitals painted in red, oaken boards, stamped ornamental leather, metal bosses, clasps* *Basil. N. Kessler*, 1486

765 Lombardus (Petrus) Glossa Ordinaria in Epistolas B. Pauli, lit. goth. *double columns*, 58 *lines, without marks* (*Hain* 10204), *rubrications, and headings written in red, large ornamental initials painted in red* (*in fine condition*), *oaken boards, stamped leather*
large fol. *absque ulla nota* (*Esslingen, C. Fyner*, 1474)

*** This copy has a leaf of *Register* belonging to the book, which is not given in Hain's collation. It is pasted down in the first cover, evidently at the time the book was printed and bound.

766 Lombardus (Petrus) Glossa in Psalmos, lit. goth. (*in* 2 *sizes*) *double columns*, 48 *lines, without marks, rubricated, pen and painted ornamental initials in blue and red, fine large margins, signature and address of Wm. Morris on fly-leaf, oaken boards, new stamped brown morocco*
large fol. *Nurembergae Andr. Frisner et Jo. Sensenschmid* 1478. *Feb.* XII (*imprint and shields in red*)

767 Loriquet (Ch.) Tapisseries de la Cathédrale de Reims, *numerous fine plates, loose in portfolio* *Paris et Reims*, 1882

768 Lozano (Don P.) Antiguedades Arabes de España, parte segunda, 57 *plates* *imp. fol.* *Madrid*, 1804

769 Lucian. Part of Lucian made English from the Originall in 1638; with those other dialogues as they were formerly translated by Fr. Hicks, *fine portrait by Faithorne, old calf*
Oxford, Hall & Davis, 1664

770 Lucretius. De Rerum Natura, *roman letter, long lines, with signs. first edition with a date (slightly wormed), old red morocco gilt, g. e. (Sunderland copy)* *Verona, Paulus Fridenperger*, 1486

771 Ludolphus de Saxonia. Vita Jesu Christi redemptoris nostri ex medullis, etc. lit. goth. *title within woodcut border with printer's device in centre, 3 fine full-page woodcuts representing the Crucifixion, Transfiguration and the Trinity, numerous small woodcuts and ornamental initials (some ll. wormed), oaken boards, stamped pigskin*
Lugd. M. Bouillon et J. Myt, 1519

772 Ludolphus de Saxonia. Tboeck van den Leven ons heeren Jhesu Christi, lit. goth. *double columns, 43 lines to a page, numerous spirited woodcuts, some of them xylographic, and ornamental woodcut initials (coloured by hand), wants 3 ll. in sheet OO; some inner margins mended, a few ll. wormed, Dutch vellum with clasps*
tantwerpen bii mii Gheraert de Leeu, 1487

*** First edition of the Dutch text; in which the remarkable woodcuts appear for the first time. VERY RARE.

773 Lullus (Raymundus) Arbor Scientiæ, lit. goth. EDITIO PRINCEPS, *double columns, 39 lines, without signatures but numbered in Arabic figures to 290, limp vellum*, RARE *Barchinonae per Petrum Posa*, 1482

774 Lullus (Raymundus) Ars Inventiva Veritatis. Tabula Generalis. Commentum in easdem ipsius Raymundi, EDITIO PRIMA, lit. goth. *title in red within woodcut border, the arms of Card. Ximenes above, 3 large cuts, ornamental borders, diagrams and initials, and fine printer's device, limp vellum, string clasps* *Valentiae, Didacus de Gumiel*, 1515

775 Lydgate (John) The Auncient Historie and onely trewe Cronicle of the Warres betwixte the Grecians and Trojans, translated into English Verse by John Lydgate, black letter, *double columns (title slightly defective, corners of some ll. frayed, and wants after Dd 2; with all faults), half bound (broken)* *T. Marshe*, 1555

776 Lyra (Nic. de) Postilla super Epistolas S. Pauli, cum additionibus domini Episcopi et cum Replicationibus Pauli Burgensis, lit. goth. *double columns, with signs. (stained), old English leather binding, stamped with the arms, devices and initials of Prince Edward afterwards Edward VI (damaged and partly mended)* *Mantua, Paulus Puzpach*, 1478

777 Machiavelli (Nic.) Works, translated into English, *old calf* 1720

778 Macquer. Art de la Teinture en Soie, LARGE PAPER, 6 *plates, calf, autograph of Wm. Morris* *(Paris)*, 1763

779 Macrobius. In Somnium Scipionis Ciceronis lib. II et Saturnaliorum lib VII, cum Scholiis et indicibus Ascensianis, *fine woodcut title, with "prelum Ascensianum" in centre, woodcuts and ornamental initials, Paris. in æd. J. B. Ascensii*, 1524—Velleius Paterculus. Historiæ Romanæ lib. II, *fine woodcut title of the Virtues and Vices, etc. with mark* AH *etc. Basil. Froben.* 1520—Herodotus (*wants title*), *Paris. Badius et Jo. Parvus*, 1528; in 1 vol. *old stamped ornamental calf*

780 Magnus (Jo.) De Omnibus Gothorum Sueonumque Regibus, *numerous woodcuts and historiated initials, vellum*
Romæ, ap. Jo. Mariam de Viottis in ædib. S. Birgittae, 1554

781 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, vellum* *Romæ*, 1555

782 Magnus (Olaus) Compendious History of the Goths, Swedes and Vandals, *old calf* *J. Streater*, 1658

783 Mammotrectus super Bibliam. [ad fin.] "Liber dictus Mammetractus religiosi prioris fratris Murachismi," etc. lit. goth. *double columns*, 39 *lines, with signatures, Aj, a blank, wanting, rubricated, capitals painted in red and blue, modern oak boards, half pigskin, clasps*
Coloniæ, Jo. Koelhoff. 1479

784 Manuscript. Four leaves of an Ancient MS. Missal on vellum, each containing *a finely painted and illuminated miniature initial, historiated, with marginal decorations; and a small miniature of an Abbot*, 4 *in. square* SÆC. XIV

785 Marineus Siculus (Lucius) Pandit Aragoniæ Veterum primordia Regum, hoc opus; et forti praelia gesta manu, *large arms of Arragon on title*, lit. goth. *woodcut, foliated margins and heads, ornamental initials, etc. device at end, morocco with arms*, RARE
Cesaraugustae (Zaragoça), G. Cocus, 1509

786 Mas Latrie (Le Cte. de) Trésor de Chronologie, d'Histoire et de Géographie, *uncut* *Paris, V. Palmé*, 1889

787 Mela (Pomponius) Libri de situ Orbis tres, adjectis Jo. Vadiani in eosdem scholiis, etc. *fine woodcut title in compartments, of the Nine Muses, etc. and woodcut initials, oaken boards, half stamped pigskin*
Viennae Pannoniae, exp. L. Atlantse per Jo. Singrenium, 1518

788 MELIADUS DE LEONNOYS. Ou present volume sont contenus les nobles FAICTZ DARMES DU VAILLANT ROY MELIADUS DE LEONNOYS; ensemble plusieurs autres nobles proesses de Chevalerie faictes par le roy Artus, etc. *lettres bâtardes, double columns, title in red and black within fine woodcut border, cut of Author writing, equestrian figure of Meliadus, fine ornamental border to first page of prologue, and ornamental initials, crushed red morocco, full gilt back, line sides, g. e. vellum fly-leaves, by Bauzonnet (with ex-libris of La Roche Lacarelle)*, FINE COPY OF AN EXCESSIVELY RARE EDITION
Paris en la Boutique de Galiot du Pre XXV *Nov.* 1528

789 Meloizes (Alb. de) Les Vitraux de la Cathédrale de Bourges, posterieurs au XIIIe Siècle, 28 *fine large chromolithographs, loose in portfolio*
imp. atlas fol. Paris, 1892

30·00·0 790 MER DES HYSTOIRES (LA), (*lettres bâtardes*), *double columns, numerous woodcuts with marginal ornamental borders, chain genealogies, 2 double-page maps, woodcut initials, etc.* (*fol.* 181-190 *in vol. I from a smaller copy; 2 plates, title, and some inner margins to vol. II mended; otherwise in good condition; but sold with all faults*), 2 vol. *old calf* £30-
Paris, P. Le Rouge pour Vincent Comin, 1488

*** The EXTREMELY RARE FIRST EDITION of this magnificent and interesting book, as famous as the Nuremberg Chronicle for its spirited woodcuts.

791 Mesmes (J. P. de) Les Institutions Astronomiques (quatre Livres), *ruled in red, woodcut diagrams, old French citron morocco, with gilt alternate marguerites and shells on back, line sides, with corner shells and laurel wreath in centre enclosing a sun, r. e.*
Paris, M. de Vascosan, 1557

792 Meung (Jehan de) Testament et Codicilles, "Le Testament Maistre Jehan de Mehun," FRENCH MANUSCRIPT ON THIN VELLUM (80 *ll.*) *long lines,* 24 *to a page, written in neat "lettres batârdes," with marginal flourishes, fine illuminated initial and marginal decoration before each book, and numerous small illuminated capitals, modern brown morocco, blind stamped ornaments, joints, g. e.* SÆC. XV (*c.* 1450) £29 -

14·0 793 Mexia (Pedro) Historie of all the Romane Emperors, since enlarged in Italian by L. Dolce and G. Bardi and now englished by W. T. (raheron), *woodcut title, and heads within ornamental frames, old calf* 14/-
M. Lownes, 1604

794 MISSALE SECUNDUM CHORUM CONSTANSIENSEM (CONSTANZ), lit. goth. mag. *red and black* (*without musical notes*), *large outline woodcut of Crucifixion before the Canon, capitals painted in blue and red, some ll. slightly wormed and torn, otherwise a very large and fine copy, oaken boards, stamped pigskin, clasp* *Basiliæ per Petrum Kollicker,* 1485

*** First edition of the Constanz Missal. VERY RARE. Printed without title, the first leaf being blank. After the Calendar, the leaf Aj is blank on recto, but has 20 lines of print on verso, containing the Bishop's sanction for publication.

795 MISSALE CELEBERRIMI HALBERSTATTENSIS EPISCOPATUS Contemplatione Venerabilis Cleri necessionata diligentia oper-ose castigatum, etc. lit. goth. mag. *double columns, red and black, with musical notes, large woodcut before the Canon* (*coloured*), *fine ornamental pen-letters* (*wants* 2 *ll. in Calendar and Fols.* 98 *and* 103, *the two last being supplied in contemporary MS.*) *oaken boards, leather, stamped in borders of roses and arabesques, clasps* (*well preserved*)
"*ad Clerum Halberstadtensem,*" *impressum* 1511

*** An exceedingly rare edition of the Halberstadt Missal of which Weale mentions only four copies, two of which are imperfect. Apart from the ll. wanting, this copy is in very fine condition. At the end of the vol. is "*Promptuarium in Officia Missarum de tempore et de Sanctis secundum ritum Ecclesiæ Verdensis,*" 6 ll. (one blank) in gothic letter, double columns with sign. A. ending "*Reperiuntur Venalia apud Joannem Hyst, Bibliopolam in Luneborck.*"

796 MISSALE MAGDEBURGENSE cum Calendario, etc. lit. goth. mag. *in red and black, double columns, without marks, illuminated initial on first page of text, capitals in red (a few plain margins repaired), oaken boards, original stamped leather sides (rebacked)*
large fol. Lubecæ, B. Gothan et L. de Brandis, 1480

*** The VERY RARE FIRST EDITION of the Magdeburg Missal of which Mr. Weale notes only six perfect copies. The present is a fine and perfect one.

797 Missale Maguntinense, exactissima cura castigatum sub presulatu Rev. D. D. Urielis Archiep. Magunt. lit. goth. *red and black, with musical notes, woodcut title (coloured) and initials (wants fol.* 252-259 *; and plate of Crucifixion before the Canon ; with all faults), oaken boards, stamped ornamental pigskin Magunt. per Jo. Schœffer (device in black),* 1513

798 Missale Secundum usum Montensem, MANUSCRIPT ON VELLUM (198 *ll.*) *written in lettres bâtardes, red and black, in double columns of* 36 *lines (Flemish), illuminated border to first page and another to the Canon,* 14 *illuminated initials,* 13 *of which are historiated, numerous painted ornamental initials in red and blue (4 ll. missing), half red morocco gilt, g. e.*
SÆC. XV (*c.* 1460)

799 MISSALE ad Consuetudinem insignis Ecclesiæ TRAJECTENSIS nuper una cum dicte Ecclesiæ istitutis Consuetudinibus quam elimatissime impressum, etc. lit. goth. *red and black, musical notes, fine woodcuts and ornamental initials, 2 ll. of the Canon on vellum, the large cut of the Crucifixion coloured (titles and margins of several ll. mended and slightly wormed ; wants 5 ll. ; with all faults), Dutch vellum*
Paris. Wolffgang Hopylius XVI *Kl. Mensis Aprilis,* 1507

*** A VERY RARE EDITION of the Utrecht Missal of which most known copies are imperfect. Apart from its defects it is in very good condition.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

Lot 800.

1.1.0 ORFEVRERIE MEROVINGIENNE. Les Œuvres de Saint Eloi et la Verroterie cloisonnée, par Ch. de Linas, 9 *coloured plates* (*only* 100 *copies printed*), *uncut* *imp.* 8*vo.* *Paris, Didron*, 1865

801 O Shaugnessy (Arthur W. E.) An Epic of Women, etc. FIRST EDITION, *frontispiece, presentation copy to Wm. Morris, Hotten*, 1870; Lays of France, FIRST EDITION, *Ellis*, 1872 (2)

802 Ovid. Metamorphosis, englished by Geo. Sandys, sixth edition, *old calf, J. F. for A. Roper*, 1669—Cicero's Three Books touching the Nature of the Gods, done into English, *old calf, J. Hindmarsh*, 1683 (2)

1.5.0 803 Parker (J. H.) Domestic Architecture in England in the XVth century, *numerous illustrations*, 2 vol. *Oxford, Parker*, 1859

10.0 804 Pausanias. Description of Greece, translated from the Greek, with Notes (by Thos. Taylor), *maps and plates*, 3 vol. *half bound* 1794

805 Payne (John) The Masque of Shadows and other Poems, and Intaglios, Sonnets, FIRST EDITIONS, 2 vol. *presentation copies from the author to Wm. Morris* *B. M. Pickering*, 1870-1

806 Peaks, Passes and Glaciers, by Members of the Alpine Club, first series, *plates* *Longman*, 1859

807 Pearl, an English Poem of the 14th century; and Cynewulf's Christ, an 8th century English Epic, edited with a modern rendering by Israel Gollancz, *frontispieces*, 2 vol. *uncut* *D. Nutt*, 1891

808 Percy (Bp.) Folio MS. Ballads and Romances, edited by Hales and Furnivall, 3 vol. *half bound* 1867-8

A nice example of plain binding, fine woodcut

809 Petrus Antravanensis Ord. Præd. Aurea Summa de Fuga Vitiorum nuncupata, mediocri stylo conscripta, etc. lit. goth. *woodcut of Crucifixion devices* (*some ll. stained*), *device of Ant. Maurin on title, purple morocco, g. e.* *Paris. Jo. a Prato*, 1521

1.0.0. 810 Pilpay (Fables of) Persian Version translated by E. B. Eastwick, *Hertford, S. Austin*, 1854—Avesta, by A. H. Bleeck, *ib.* 1864—Osborn (R. D.) Islam under the Khalifs of Bagdad, 1878—The Assemblies of Al Harîri, by Thos. Chenery, vol. I, 1867 (4)

1.12.0. 811 Plutarch. Morals translated from the Greek by Several Hands, 5 vol. 1694—Polybius, translated from the Greek by Jas. Hampton, 4 vol. *calf*, 1772; and others (13)

812 Poems and Carols by Selwyn Image (H. P. Horne), *Elkin Matthews*, 1894—Diversi Colores, *published by the author at the Chiswick Press*, 1891—Nine Sonnets written at Oxford by Louise J. Guiney, *illustrated by Bertram G. Goodhue, privately printed, Camb. Mass.* 1895—Lamb (Ch.) On Reading, *Boston, P. P.* 1894—Mimes par Marcel Schwob, *presentation copy, Paris*, 1894; and others (6)

813 Precordiale Sacerdotum devote celebrare cupientium utile et consolatorium, lit. goth. *long lines, signatures, woodcut of Virgin and Child back of title, Basil.* (*s. nom. impr.*) 1489—De Vita et beneficiis Salvatoris Jesu Christi devotissimæ meditationes cum gratiarum actione, lit. goth. (2 *types*), *long lines, signatures* (*Hain* 10992), *absque ulla nota*—Zutphania (Ger. de) Tractatus de Spiritualibus Ascensionibus, lit. goth. *long lines, signatures* (*Hain* 16296), *absque ulla nota*—HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI (per Fratrem Bertholdum Ord. Pred.) lit. goth. (2 *types*), *long lines, signatures* (*Hain* 2990), 35 *small spirited outline woodcuts of the Passion, coloured by a contemporary hand, absque ulla nota; all fine copies ruled in red, with rubrications and red painted capitals*, in 1 vol. *oaken boards, stamped ornamental leather, clasp*, ALL VERY RARE PIECES

*** The three last treatises in this vol. are all printed with the same two types, perhaps at Cologne, c. 1490. They each have the peculiar signature for *h*, which is more like a *b*, the tail being quite closed.

17·0
a modern [illegible] published by Bell which we can obtain wholesale
15·0·0

814 Prideaux (S. T.) Historical Sketch of Bookbinding, *frontispiece*, 1893—Strange (E. F.) Alphabets, a Handbook of Lettering, *illustrations*, 1895 (2)

815 PSALTERIUM, CANTICA, LITANIA, PRECES, etc. cum Calendario, MANUSCRIPT ON VELLUM (351 *ll.*) *written in bold gothic by a Dutch Scribe*, 18 *large and finely painted initial letters, with marginal decorations, and* 3 *others less elaborate, details painted in blue and red, oaken boards, leather, stamped with small ornaments of rose, fleur-de-lis, eagle, etc. clasps*, SÆC. XV

*** Some Swedish Saints occur in the Litany but not in the Calendar which is Dutch. A note on fly-leaf reads "*fratrum nostrorum devotissimum Rutgerus Pbī de Berlichem decessit anno dnī* MCCCC LXXXIII."

816 Quadragesimale novum editum ac predicatum a quodam Fratre minore de Observantia in inclita civitate Basiliensi de Filia Prodigo et de angeli ipsius ammonitione salubri per Sermones divisum, lit. goth. (2 *types*), *double columns, rubricated*, 17 *fine woodcuts, oaken boards, leather, with stamped ornaments, and name "Johannes" in scrolls in centres* (*cover broken*) *Basil. per Michaelem Furter* (*with device*), 1495

design of [illegible] good type design good

×

11·0
many in [illegible] interest. [illegible] bookbinding designs

817 Quaritch (B.) Contributions towards a Dictionary of English Book-Collectors, etc. *plates*, parts 1-7 1892-95

818 Ralston (W. R. S.) Songs of the Russian People, *presentation copy to Wm. Morris*, 1872, and Russian Folk-Tales, 1873 (2)

819 Rampigollis (Ant. de) Figurarum Bibliæ, opus conducibile et perutile quum in eo omnes materiæ contentæ, lit. goth. *long lines with signatures, title in red and black, cut on title and* 9 *fine cuts in the text, oaken boards, pigskin* *Coloniæ juxta Conventum Prædicatorum*, 1505

4·0·0

820 Rashdall (Hastings) Universities of Europe in the Middle Ages, *facsimiles, etc.* 2 vol. in 3 *Oxford, Clar. Press*, 1895

2·2·0

821 Rask (Erasmus) Grammar of the Icelandic or old Norse Tongue, translated by G. W. Dasent, *half calf* *W. Pickering*, 1843

15·0
clasps taken off
cover plain

×

822 Rawlinson (Sir George) The Seven Great Monarchies of the Ancient Eastern World, *maps and numerous illustrations*, 5 vol. *Murray*, 1873-76

823 Remembrancia of the City of London, A.D. 1579-1664. Analytical Index, *presentation copy to Wm. Morris* *roy. 8vo.* 1878

824 Richardson (Sam.) Clarissa, or the History of a Young Lady, fourth edition, 7 vol. *calf* 1751

825 Rink (Dr. H.) Danish Greenland, its People and its Products, 1877—Kropotkine (P.) In Russian and French Prisons, 1887—Causes of the Afghan War, 1879 ; and others (7)

826 Rink (Dr. H.) Tales and Traditions of the Eskimo, *illustrated*, 1875—Dasent (G. W.) Tales from the Fjeld, second series, 1874—Georgian Folk Tales, by Marjory Wardrop, *D. Nutt*, 1894—Goddard (Julia) Wonderful Stories from Northern Lands, *illustrated*, 1871 (4)

827 Ritson (Jos.) Ancient Engleish Metrical Romanceës, FIRST EDITION, 3 vol. *calf gilt* *Bulmer*, 1802

828 Rivoli (Duc de) Bibliographie des Livres a Figures Vénitiens de la fin du XV Siècle et du Commencement du XVIe (1469-1525), *half modern pigskin, uncut* *roy. 8vo.* *Paris, Techener*, 1893

829 Ronalds (Alfred) The Fly-fishers' Entomology, seventh edition, 20 *coloured plates* 1868

830 Ruskin (John) Fors Clavigera. Letters to the Workmen and Labourers of Great Britain, vol. I-VII (*wanting vol. IV*), *signature of Wm. Morris in vol. I* *G. Allen*, 1871-77

831 Ruskin (John) Fors Clavigera, Letters 1-27 (*wanting letter* 12), and four others 1871-83

832 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *only a few copies privately printed, presentation copy to Wm. Morris*, 1892 ; Munera Pulveris 1886 : Gold, edited by H. B. Forman, 1891 (3)

833 Russian Fairy Tales from the Skazi of Polevoi, by R. N. Bain, *illustrated*, 1892—Indian Fairy Tales, by Jos. Jacobs, *illustrated by J. D. Batten*, 1892—A Group of Hindoo Stories, collected by Anaryan, 1881 (3)

834 Rydberg (Viktor) Teutonic Mythology, authorised translation from the Swedish by R. B. Anderson, *uncut, t. e. g.* *Swan Sonnenschein*, 1889

835 Sagabibliothek med anmærkninger og indledende Afhandlinger af P. E. Müller, 3 vol. in 1, *calf, Kiobenh.* 1817—Walachische Maercken herausg,. von A. und A. Schott, *Stuttg.* 1845—Imitatio Christi in Swedish (*imperfect*), *Hoolum*, 1676 ; and others (9)

836 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, 5 vol. *half morocco gilt* *Quaritch*, 1891-95

837 Saga Library (The) done into English out of the Icelandic, by Wm. Morris and E. Magnússon, LARGE PAPER, *only* 125 *copies printed* (*no.* 14), 5 *vol. half morocco gilt, t. e. g. uncut* *Quaritch*, 1891-5

838 Saga. Æfisaga Gizurar Thorvaldssonar Samin af Joni Thorkelssyni, *half calf, presentation copy to Wm. Morris* *Reykjavik*, 1868

839 Saga. Faereyinga Saga : oder Geschichte der Bewohner de Färöer, im Isländischen Gruntext, herausgegeben von C. C. Rafn und G. C. F. Mohnike, *large and fine paper, map and facsimiles, half calf* *Kopenhagen*, 1833

840 Saga. Fagrskinna. Kortfattet Norsk Konge-Saga, udgivet af P. A. Munch og C. R. Unger, *orange morocco extra, g. e. by De Coverley* *Christiania*, 1847

841 Saga. Fornalda Sögur Nordrlanda, eptir Gömlum handritum utgefnar af C. C. Rafn, 3 vol. *uncut*, *Kaupmannahofn*, 1829—Islendinga Sögur, 2 vol. *uncut*, *ib.* 1829 (5)

842 Saga. Fornmanna Sögur, eptir gömlum handritum útgefnar ad tilhlutun hins norraena fornfraeda Felags, 12 vol. *uncut* *Kaupmannahofn*, 1825-37

843 Saga. Fornsögur Vatnsdælasaga Hallfredasaga Floamannasaga, herausgegeben von G. Vigfusson und Th. Mobius, *green morocco, y. e.* *Leips.* 1860

844 Saga. Fóstbrædra-Saga, edr Sagan af Thorgeiri Havarssyni, etc. *half morocco, t. e. g. uncut* *Kaupmannahofn*, 1822

845 Saga of Gunnlaug, the Worm Tongue, by E. Magnússon and Wm. Morris (*no title*), *vellum*—Henry (L.) The War Atah: Australian Legend, *illustrated by the author*, *Paris*, 1891—Proctor (R.) Tracts on Early Printing, nos. I-II (*only* 50 *copies privately printed*), 1895 (4)

846 Sagan af Helga ok Grími Droplangarsonum, *half calf*, *Kiobenh.* 1847—Alexanders Saga udgiven af C. R. Unger, *Christiania*, 1848—Volksmärchen der Serben herausg. von S. Karadschitsch, *Berl.* 1854; and others (6)

847 Saga. Hungurvaka pals Biskups Saga ok Pattr af Thorvallidi Vidförla ex legati Magnaeani (Icel. et Lat.) *Hafniæ*, 1778

848 Saga. Islendinga Sögur udgivne eptir gamle Haandskrifter af det kongelige nordiske Oldskrift-selskab (*some MS. slips of translations and notes by Wm. Morris in vol. II*), 2 vol. *green morocco gilt, y. e.* *Kiobenhavn*, 1843-47

849 Saga. Karlamagnus Saga ok Kappa Hans. Fortællinger om Keiser Karl Magnus og Hans Jaevninger, udgivet af C. R. Unger, *green morocco, y. e.* *Christiania*, 1869

850 Saga. Kormaks Saga, sive Kormaki Oegmundi Filii Vita ex MSS. Legati Magnaeani (Icelandice et Lat.) *half calf*, *Hafniæ*, *H. H. Thiele*, 1832

851 Saga. Kristni-Saga; sive Historia Religionis Christianæ in Islandiam introductæ (Icel. et Lat.) ex MSS. Legati Magnaeani, *half calf* *Hafniæ*, 1773

852 Saga. Olafs Saga hins Helga udgivet af R. Keyser og C. R. Unger *Christiania*, 1849

853 Saga Olafs Konungs ens Helga, *Christiania*, 1853—Morkinskinna, udgiven af C. R. Unger, *ib.* 1867—Riddarasögur, herausg. von E. Kölbing, *Strassb.* 1872 (3)

QUARTO.

854 Palmerin of England. History of the Famous and Fortunate Prince Palmerin of England, translated out of French by Ant. Munday, two parts in 1 vol. (*some outer margins wormed*), *half bound* *B. Alsop and Tho. Fawcet*, 1639

855 Panis Quotidianus de Tempore, et de Sanctis; partes Hyemalis et Estivalis, lit. goth. *long lines, rubricated, capitals painted in blue and red*, 2 vol. in 1, *oaken boards, stamped ornamental leather* (*well preserved*) *Hagenaw expensis Jo. Rynman de Oringau per H. Gran*, 1509

*** A MS. Note on reverse of title states that this volume was bound together in 1524 by Frater Paulim, otherwise Melchior Wigg.

856 Paris and Vienne. From the unique copy printed by Wm. Caxton in 1485, with preface, glossary and notes by W. C. Hazlitt, LARGE PAPER, *half bound* *Roxburghe Libr* 1868

857 Passio Magistratio dñi nri Jesu Christi ex diversis Sanctorum Ecclesiæ doctorum sententiis postillata cum glosa interlineari Ven. Alberti Magni per Jacobum Gaudensem collecta, lit. goth. *fine clean* UNCUT *copy, new limp vellum* *Colon. H. Quentell*, 1506

3-0-0 858 Perez de Valentia (Jacobus) Expositiones in Psalmos Davidi, Canticum Canticorum, etc. lit. goth. *double columns, title in red and black within historiated border, with crucifixion devices in centre, repeated, other woodcuts, borders and historiated initials (some ll. stained), oaken boards, stamped pigskin, clasp* *Lugd. in Off. B. Rosier et Jo. Thomæ*, 1512

859 Petit (Rev. J. L.) Architectural Studies in France, *numerous illustrations, uncut* *G. Bell*, 1854

4-0-0 860 Petrarch. Physicke against Fortune, as well prosperous as adverse, now first Englished by Thos. Twyne, FIRST EDITION, black letter, *title within woodcut border, old calf* *R. Watkyns*, 1579

3-5-0 861 Petrus Ravennas. Compendium Juris Civilis dñi Doct. Petri Ravenatis cum multis additionibus, etc. lit. goth. *the text in a similar type to that used by Machlinia (see Typog. Ant. vol. II, p. 19), printer's device on last leaf, Colon. Herman. Bumgart de Ketwych*, 1506—Hochstraten (Jacob.) Defensio Scholastica Principum Almaniæ contra novissimum Opus Mgi Petri Ravennatis, lit. goth. *device of Madonna and Child, and S. Anna on reverse of last leaf; old woodcut of the punishment of Breaking on the wheel pasted on last leaf, Colon. Jo. Landen*, 1508; in 1 vol. *calf*, RARE

72-0-0 862 PETRUS REMENSIS. AURORA (*leaf* 1 *recto*), "Frequens sodalium meorum poeticio cum quibus conversando florem infancie exegi ut librum pentateucum cum moysi stilo metrico," etc. (*F.* 1 *verso*), "Biblioteca Metrice, composita a Magistro Petro remense, enæ intitulatur Aurora," etc. MANUSCRIPT ON VELLUM (226 *ll.*) *written in small neat* gothic letters, *long lines, in red and black, by a French scribe, numerous painted ornamental initials, limp vellum* SÆC. XIII (*c.* 1220)

*** This Versification of various Books of the Bible, chiefly of the Old Testament, with the Gospels and Acts of the Apostles, is in Hexameters with occasional passages in Rhyme. The first 177 ll. are written in a single column in the centre of the page, the first and last letters of each line in capitals. The remainder is in double columns by a different scribe.

863 Poggius Florentinus (Joannes) Ad Nicolaum Papam V. Poggii Florentini de Varietate Fortune incipit proemium, MANUSCRIPT ON VELLUM (121 *ll.*) *in a neat upright Roman letter by an Italian scribe, long lines, 25 to a page, 5 fine painted and illuminated initials, vellum* [*ad fin.*] "*De Varietate Fortune liber quartus explicit* 1455"

864 Ponte Cecus Brugensis (Petrus de) Divæ Genovefes libr. IX, *italic type, title in red and black, with device of Denis Roce, one woodcut (repeated), ornamental woodcut initials, MS. notes on title and in margins, red morocco, plain, g. e. (Roger Payne)* *Paris. G. Le Rouge expensis D. Roce*, 1512

865 Prout (Sam.) Bits for Beginners, 24 *studies* *oblong.* *Ackermann*

Lithographic

866 PSALTERIUM AUREUM. THE PSALMES OF DAVID, with Calendar, Prayers, Creed, Litany of Saints, etc. MANUSCRIPT ON VELLUM (193 *ll. of which the last six* [*part of the "Placebo"*] *are in another hand*), *written in bold open characters, with initial letters in gold, and capitals in red, green and blue; the Calendar in green, blue, red and black, commemorates many English Saints, has* 3 *ll. only which are mended, new boards, half pigskin, clasps, bound by Cobden Sanderson, the Doves Bindery*, 1896 *sm. fol.* SÆC. XII

*** An interesting Codex written by an English Scribe at Saint Albans towards the end of the XIIth century. From the Phillipps collection.

867 PSALTERIUM DAVIDIS LATINUM, cum Orationibus, etc. MANUSCRIPT ON VELLUM (152 *ll.*) *written in large gothic characters, long lines in red and black* (*probably German*), *the first leaf, on which was a large illuminated B, is wanting; the first page in the volume contains the opening words of the First Psalm in majuscules of gold, on green and blue grounds, within gold lines and gold and red borders; six large and elaborate scroll initials, four of which are historiated, and numerous smaller ornamental initials in gold, with blue and green shadings* (*margins of one leaf cut off*), *oaken boards, pigskin, clasps* SÆC. XIII

868 Psalterium. Liber Margarita Davitica nuncupatus ex Sacris Ecclesiæ Sanctæ luminibus, etc. lit. goth. *long lines*, 32-34 *to a page, without marks, elaborate ornamental woodcut initial P with marginal decoration, and outline initials* (*wants fols. cvi-cxiv, inner margins wormed*), *limp vellum* *sine nota* (*Augustæ G. Zainer c.* 1472)

869 Psalterium cum apparatu vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth. 2 *types, red and black, fine hitoriated woodcut initials* (*coloured by hand*), *numerous old MS. Prayers, etc. in fly-leaves and in the text* (*fol. I defective*), *oaken boards, pigskin, metal bosses and clasps* *Augspurg, Erhardt Ratdolt* (*with device in red*), 1494

870 PSALTERIUM cum apparatu vulgari firmiter appresso; Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt, lit. goth. 2 *types, title in red with Furter's device in centre, calendar in red and black, historiated woodcut initials, oaken boards, stamped leather*, RARE *Basil. Mich. Furter*, 1503

871 Publicius Florentinus (Jacobus) Artis Oratoriæ Epitomæ, etc. lit. goth. 7 *woodcut pages of objects suggestive of capital letters, ornamental woodcut initials, plate of chessboard on reverse of last leaf* (*wants title and next leaf, some ll. stained*), *vellum*, RARE *Venet. E. Ratdolt*, 1482

872 Quaritch (B.) General Catalogue. Supplements I, III and VII (Theology, Bookbinding, Spanish), LARGE PAPER, 3 vol. *half morocco* 1889-91-95

873 Quaritch (B.) Catalogue of Medieval Literature, LARGE PAPER, 19 *facsimiles, mostly illuminated, half morocco, presentation copy to Wm. Morris* 1890

874 Quaritch (B.) Facsimiles of Choice Examples, selected from Illuminated MSS. Unpublished Drawings and Illustrated Books, *fine chromolithographs*, parts 2-10, *wrappers* 1890-92

875 Quaritch (B.) Palaeography: Notes on the History of Writing, etc. 22 *facsimiles, chiefly in chromo, half morocco, presentation copy to Wm. Morris* 1894

876 Quentel (Peter) Musterbuch für Ornamente und Stickmuster, 80 *plates, loose in portfolio* *Leipz. Hiersemann*

877 Ramus (Peter) The Three Partes (and the Fourth Parte) of Commentaries, containing the whole and Perfect Discourse of the Civill Warres of Fraunce, with an addition of the Cruell Murther of the Admirall Chastillion and divers other Nobles committed the 24th daye of August, 1572, etc. translated into English by Thos. Timme, **black letter**, 4 parts, and the Supplication of the Prince of Orange, in 1 vol. *each title within woodcut border, ornamental woodcut initials, old calf* *F. Coldock and H. Binneman for H. Toy*, 1574-76

878 Raulinus (Joannis) Itinerarii Paradisi, complectens Sermones de Penitentia et eius partibus contritione, etc. **lit. goth.** *title in red and black, with Petit's device, arms of L. de Granvelle, Admiral of France, on reverse, ornamental woodcut initials, covers of ancient MS.* *Paris. B. Remboldt impensis Jo. Petit*, 1518

879 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, title in red within woodcut border, top margin cut off, musical notes and numerous woodcuts (coloured), some ll. wormed, oaken boards, pigskin, stamped with devices* *Basil. M. Furter (with device)*, 1517

880 Reisch (Greg.) Margarita Philosophica, cum additionibus novis, **lit. goth.** 2 *types, numerous woodcuts, musical notes, etc. (some ll. stained, wants Index, with all faults), old calf, with arms of Marie-Auguste de Sultzbach on sides* *Basil. M. Furter*, 1517

881 Reynard the Fox (The most pleasant and delightful history of), 2 parts, **black letter**, *woodcut (part I wants title)*, in 1 vol. *calf gilt* *A. M. for E. Brewster*, 1672

882 Reynard the Fox (History of), a free rendering into verse of the translation made in the days of K. Edward IV. by W. Caxton, etc. by F. S. Ellis, *illustrated buckram, uncut* *D. Nutt*, 1894

883 Ripa (Cesare) Iconologia, *numerous woodcuts* *Venet. N. Pezzana*, 1669

884 Rœmer (Jo. Jac.) Genera Insectorum Linnæi et Fabricii Iconibus illustrata, 32 *plates, containing numerous finely coloured figures, half calf* *Vitod. Helvetorum H. Steiner*, 1789

885 Rommant de la Rose (Le), imprime à Paris. Reproduction Facsimile de l'Edition John Dupre (XV Siècle), *papier vergé (one of 250 copies), wrapper, uncut* *Paris, De la Rue*, 1878

886 Rosetti (Gioanventura) Plictho de Larte de Tentori che insegna tenger Pañi telle Baubasi et sede si per larthe magiore come per la comune, *title within an elegant woodcut border, and two woodcuts in the text, calf, inside dentelles, g. e. by Trautz-Bauzonnet (Yemeniz copy)* *Venetia, Fr. Rampazetto*, 1540

*** A fine copy of a very rare book on the Dyer's Art.

887 Roxburghe Club. Six Books of Metamorphoses in Whyche ben conteyned the Fables of Ovyde, translated out of Frenshe into Englysshe by Wm. Caxton, printed from the Pepys MS. by G. Hibbert, **black letter**, *woodcuts, club binding, uncut* *Shakespeare Press*, 1819

888 Roxburghe Club. Gesta Romanorum. The Old English Versions, edited for the First Time from MSS. with introduction and notes by Sir Fr. Madden, *club binding, uncut* (*signature and address of Wm. Morris, Kelmscott House*) 1838

T x 5 - 4 - 0 889 Roxburghe Club. Gesta Romanorum. Another copy 1838

T x 6 - 0 - 0 890 Roxburghe Club. History of the Holy Graal, partly in English Verse, and Wholly in French Prose, edited by F. J. Furnivall; etc. 2 vol. *club binding* 1861-3

891 Roxburghe Club. La Queste del Saint Graal, in the French Prose of Walter Map, edited from MSS. by F. J. Furnivall, *club binding* 1864

892 Roxburghe Club. The Apocalypse of S. John the Divine, represented in figures reproduced in facsimile from a MS. in the Bodleian, edited by H. O. Coxe, *club binding* 1876

13 - 0 T 893 Rymbegla, sive Rudimentum Computi Ecclesiastici et Annalis Veterum Islandorum (Icelandic et Lat.) ex MSS. Legati Arna-Magnaeani cum notis edidit Steph. Biörnonis (*only a small number of this edition printed for presents*), *old calf* *Haunii F. Steinius*, 1780

4 - 10 - 0 + 894 Saga. Egils-Saga, sive Egilli Skallagrimii Vita (Island. et Lat.) ex MSS. Legati Arna-Magnaeani cum notis etc. edidit G. Thorkelin, *presentation copy from the editor to Gudmund Peterson, half bound* *Hauniae, Jo. R. Thiele*, 1809

1 - 18 - 0 + 895 Saga. Eyrbyggia-Saga, sive Eyranorum Historia (Island. et Lat.) Lectt. var. et Indice auxit G. J. Thorkelin, *calf gilt* *Hauniae, sumt. P. F. Suhm, A. F. Steinius*, 1787

2 - 10 - 0 896 Saga. Sagan af Gunlaugi Ormstungu ok Skalld-Rafni, sive Gunnlaugi vermilingius et Rafnis Poetae Vita ex MSS. Legati Magnaeani (Danish and Latin) *fine paper, plates and vignettes, autograph of King Christian (VII) on fly-leaf, old calf gilt, g. e.* *Hafniae*, 1775

1 - 8 - 0 + 897 Saga. Hervarasaga ok Heidrekskongs, Islandicè et Lat. notis illustravit Steph. Biornonis, *half bound* *Hafniae, A. F. Steinius*, 1785

3 - 12 - 0 + 898 Saga. Sagan Landuania um Pyrstu bygging Islands af Nordmonnum (af Theod. Thorlacius) Islandicè, lit. goth. *half bound* *Skalholti, H. Kruse*, 1688

1 - 1 - 0 + 899 Saga. Laxdaela-Saga, sive Historia de Rebus Gestis Laxdölensium, ex MSS. Legati Magnaeani (Islandicè et Latine), *uncut* *Hafniae, sumt. Legati Magnaeani*, 1826

1 - 4 - 0 + 900 Saga. Orkneyinga Saga sive Historia Orcadensium; Saga Hins Helga Magnusar eyia Jarls, ex MS. Legati Arna-Magnaeani (Islandic and Latin) cum notis, etc. edidit Jo. Jonaeus, *uncut* *Hafniae, P. Fr. Suhm*, 1780

3 - 10 - 0 + 901 Saga pess haloflega Herra Olafs Trigg va sonar Norvegs Kongs, etc. (Islandicè) lit. goth. (*some ll. defective and many supplied in MS. with all faults*), 2 vol. *stamped vellum* *Skalholti, J. Snorra*, 1739

1 - 1 - 0 + 902 Saga. Sagan af Riali Porgeirssyni ok Sonum Hans, etc. *uncut* *Kaupmannahaufn, J. R. Thiele*, 1772

FOLIO.

903 MISSALE ANGLICANUM. THE SHERBROOKE MISSAL. MANUSCRIPT ON VELLUM (333 *ll.*) *large* gothic letter, *double columns*, 33 *lines, in red and black, with musical notes, every page containing several finely painted and illuminated ornamental initials, with marginal decorations of branches tipped with ivy or vine leaves, the margin of the first page is decorated with clever figures of birds, a green parrot with a red beak, a dog chasing a hare, etc. and there are* 13 FINELY ILLUMINATED HISTORIATED INITIALS (*the Calendar and* 15 *ll. in the body of the book are wanting*), *oaken boards, modern brown calf antique* *large folio.* SÆC. XIV (*c.* 1320)

*** A REMARKABLE ENGLISH MISSAL, the use of which more closely resembles that of Sarum than any other, but with singular variations. The Office of the Feast of Relics is given "Secundum usum Sarum," but the words '*non Sarum*' often occur in the margin, and many old prayers are erased and the Sarum use substituted. Among the Offices of the Saints the names occur of St. Cuthbert, St. Dunstan, St. Medard, St. Etheldreda, St. Thomas of Canterbury, St. Arnulph, St. Swithin, etc. There are 9 ll. added by a XVth century hand in which appear the Offices of St. Chad, St. David, St. John of Beverley and St. Edmund of Canterbury. The volume has been called the "SHERBROOKE MISSAL," *it having belonged to the Sherbrooke family of Oxton, Co. Notts*, a member of which has written his name in some margins, about 1600; and the ex-libris of Henry Sherbrooke of Oxton is in the cover. In a miniature of the Resurrection one of the sleeping soldiers leans on a coat-of-arms, argent, 3 chevrons sable.

30-0-0 904 Monasteries. An Alphabetical Catalogue of European Monasteries and their Possessions, LATIN MANUSCRIPT ON VELLUM, *by an Italian scribe* (99 *ll.*) *finely written in red and black, with* 22 *richly illuminated initials in the Renaissance style* (*the first leaf and* 4 *ll. in the body of the book apparently wanting*) *contemporary Italian binding, oaken boards, red morocco with blind stamped ornaments, arms of Card. de Rovere* (*partly erased*), *clasps* (*Lakelands copy*) *early XVIth cent.*

*** Includes particulars of Monasteries, etc. in England, Scotland and Ireland.

905 Monstrelet (Enguerran de) Chroniques de France, dangleterre, descosse, despaigne, de bretaigne, de gascongne, de flandres, et lieux circonvoisins, avec les grandes croniques des Roys de France, lit. goth. (*lettres bâtardes*) *double columns, ruled in red, grotesque figures on titles, full-page woodcuts, ornamental initials and devices*, 3 vol. *old French calf gilt, g. e.* *small folio.* *Paris, J. Petit et M. le Noir*, 1512

10-10-0

906 Monstrelet (Enguerran de) Chroniques, 1400-1467, reveues et corrigées sur l'Exemplaire de la Libraire du Roy, etc. (*margins of some ll. in table mended*) 3 vol. in 1, *old calf gilt, g. e. prize copy with college arms* *Paris, chez P. l'Huillier*, 1572

907 Monumenta Germaniae et Italiae Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachildungen herausgegeben; Auswahl und Text von K. Burger, 100 *fine facsimiles*, 4 parts in 3, *portfolios* *Berlin, Reichsdruckerei*, 1892-93

3-10-0

908 Morris (William) The Life and Death of Jason, a Poem, *full-page woodcuts, borders and ornamental initials, limp vellum, with ties, uncut* *Kelmscott Press, Hammersmith,* 1895

909 Morris (William) The Well at the World's End, *with* 4 *pictures designed by Sir Edm. Burne-Jones, borders and ornamental initials, limp vellum with ties, uncut* *ib.* 1896

910 Munich Gallery. A Collection of 51 fine large Lithographs by Strixner, of celebrated Pictures by Old Masters in the Royal Gallery of Munich, *mounted on thick cardboard, and bound in half morocco* *imp. atlas folio*

911 Munster (Seb.) Cosmographiae Universalis lib. VI, *numerous woodcut views of cities, and other woodcuts, autograph of Wm. Morris on flyleaf, old calf* (*cover broken*) *Basil. Henricus Petri,* 1552

912 Muris (Joannes de) Theorica Proportionum Musicalium et Canones Minutiarum, MANUSCRIPT ON VELLUM (16 *ll.*) *long lines, neatly written in a cursive hand, in black, red and blue, with diagrams and painted initials* (*lower margin of first page cut off*) SÆC. XV

913 Musical Notation of the Middle Ages, exemplified by facsimiles of Manuscripts between the Xth and XVth centuries, 20 *facsimiles* *Masters,* 1890

914 MYSTERE. LE MISTERE DE LA CONCEPTION ET NATIVITE DE LA GLORIEUSE VIERGE MARIE avecques Le Mariage dicelle La Nativite Passion Resurrection et Assencion de nostre sauveur Jouee a Paris l'an de Grace mil cinq cens et sept, &c. *lettres bâtardes, double columns, title in red and black,* 50 *fine large and small woodcuts* (*some margins stained; wants* a *iii,* a *viii,* d 7-8*; corner of R* 4 *defective; sold with all faults*), *old calf,* VERY RARE
sm. fol. Imprimee a Paris pour Jehan Petit, Geof. de Marnef et Mich. le Noir (*vers* 1507)

915 Natalibus (Petrus de) Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus, *title in red with Junta device, numerous woodcuts and ornamental initials* (*wormed*), *Venet. B. de Zanis Imp. L. A. de Giunta,* 1506—Dionysii Areopagitæ Opera, *title printed in imitation ornamental calligraphy with woodcut below, ornamental woodcut initials* (*wormed*), *Venet. J. Tacuinus,* 1502; in 1 vol. *oaken boards, stamped pigskin*

916 National Manuscripts of Ireland (Facsimiles of the) photo-zincographed by Sir Henry James, &c. *numerous facsimiles, some in colours,* parts I-III, *half roan* *atlas fol.* 1874-79

917 Nider (Joannes) Consolatorium timoratæ Conscientiæ, lit. goth. *long lines,* 34 *to a page, with signatures* (*Hain* 11807), *rubricated, capitals painted in blue and red, absque nota* (*Aug. Vind. A. Sorg, c.* 1486)—Ambrosii (S.) Hexameron, lit. goth. *double columns,* 37 *lines, with signatures* (*Hain* 901), *absque nota* (*Colon. Jo. Guldenschaf, c.* 1477)—Crescentiis (P. de) Opus Ruralium Commodorum, lit. goth. *double columns,* 46 *lines, with signatures* (*Hain* 5831), *capitals painted in red, Impressum Argentinæ* (*s. nom. impr.*) 1486; in 1 vol. *oaken boards, leather, stamped with small devices*

918 Nierembergius (J. Eusebius) Historia Naturæ, maxime peregrinæ libris XVI distinctæ, *numerous woodcuts, old calf* *Antw. B. Moretus,* 1635

919 ORCHARDE OF SYON. HERE BEGYNNETH THE ORCHARDE OF SYON, in the whiche is conteyned the REVELACYONS OF SEYNT KATHERYNE OF SENE, with ghostly fruytes and precyous plants for the helthe of mannes soule, **black letter**, *the introduction to each book in red, double columns, woodcut title, and full-page cut of St. Katherine and her Virgins treading on the Devil (repeated on recto of last leaf), 11 large woodcuts in the text (some repeated) and ornamental initials, inner margin of title and some other plain margins mended, a word or two affected on a i, and slightly wormed; otherwise a perfect and very excellent copy, brown morocco, blind stamped ornaments, inside dentelles, joints, g. e. (Lewis)*
Imprynted at London in Flete Strete at ye Sygne of the Sonne by me Wynkyn de Worde, 1519, *xxviii Sept.*

*** An EXTREMELY RARE BOOK, of which no copy in any way approaching completeness has occurred for sale in late years.

920 ORIENTAL CARPETS, published by the Imperial and Royal Austrian Commercial Museum. English edition edited by C. Purdon Clarke, *numerous plates (some in colours)*, in the orginal parts *in imp. atlas portfolio* *Vienna*, 1892

921 Osten (Friedr.) Die Bauwerke in der Lombardei vom 7. bis zum 14. Jahrhundert, 48 *large plates* *atlas fol. Frankf. a. M. J. Baer*

922 Otho et Othobon. Constitutiones Anglicanæ, cum Glossa Jo. de Athon, lit. goth. *red and black (wants a i), printer's device, woodcut and ornamental woodcut initials (slightly wormed), oaken boards, stamped leather (rebacked)* *Paris. W. Hopylius*, 1504

923 OVIDIUS. OPERA OMNIA, *finely printed in roman letter, long lines, 43 to a page, without marks, fine illuminated initial with marginal decorations on first page, large ornamental pen-letters, capitals in blue and red, headlines written in red*, 3 vol. *old russia, with gilt panellings, large and fine copy (the Sunderland)*
(Venetiis), Jacobus Rubeus natione Gallicus impressit 1474

*** EXTREMELY RARE; and the first complete Venetian edition.

924 Ovidius. De Arte Amandi et Remedio Amoris cum comment. B. Merulae, nuperrime diligentissime castigatus, *title within fine woodcut border with device, woodcut scenes and initials, half vellum*
Mediol. Aug. de Vicomercato, 1521

925 Ovidius. Epistolæ, *fine Italian woodcuts (title wanting), old stamped calf*
Venet. Jo. Maria Palamides typis Tacuini, 1533

926 Ovidius. Fastorum libri cum comment. Ant. Constantii et Pauli Marsi, *cuts on title, fine woodcut border to first page, woodcuts and initials (some headlines cut into), Venet. J. Tacuinus*, 1508—Ovidii de Tristibus cum Comment. B. Merulae, *cut on title, woodcuts and ornamental initials (some lower margins wormed), ib.* 1511—Ovidii Libri de Ponto, cum comment. B. Merulae, *cut on title, and fine ornamental initials, ib.* 1507; in 1 vol. *old calf, with Academic arms*

927 Ovidius. Metamorphoses cum luculentissimis R. Regii enarrationibus, *numerous woodcuts with ornamental borders, some with initials* N, *ia, io, G, Fv, &c. and ornamental initials, old yellow morocco*
Venet. G. de Rusconibus, 1509

928 Ovidius. Metamorphoses, cum Comment. Raphaelis Regii, *numerous outline Italian woodcuts (that on page 1 coloured), and ornamental initials (wants title)* *ib.* 1509

20-0-0

929 PALÆOGRAPHICAL SOCIETY. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, vol. I-III, *numerous facsimiles*, 2 vol. *vellum and one half morocco*
imp. fol. 1873-83

7-0-0

930 Palmerius (Matheus) Liber de Temporibus; [ad fin] *Matthei Palmerii florentini ad Petrum Medicem liber de Temporibus explicit. laus deo in eternum* 1469, MANUSCRIPT ON VELLUM (100 *ll.*) *finely written by an Italian Scribe, long lines, in red and black, with a fine illuminated initial at the beginning, contemporary Italian binding, oaken boards, stamped ornamental leather (rebacked), from the Libri and Lakelands Collections* 1469

*** This Chronicle (only a portion of which was ever published) contains many interesting notices of events in the early history of England; an account of Pope Joan, establishment of Peter's Pence, &c. The last leaf in the vol. contains additions dated 1515.

5-0-0

931 Panormitanus (Nic.) Lectura super libros Decretalium Gregorii IX, lit. goth. *double columns*, 60-61 *lines, without marks* (*Hain* 12309), 6 *large woodcuts, ornamental pen letters and painted capitals in blue and red*, 5 vol. *newly half bound* *Basil.* (*M. Wensler?*) 1477

11-0-0 clasps

932 PARALDUS EPISC. LUGD. (GUL.) Summa Virtutum et Viciorum, MANUSCRIPT ON VELLUM (222 *ll.*) *written in small gothic letter* (*much contracted*), *double columns*, 48 *lines, rubricated, ornamental capitals in blue and red, contemporary binding in thick oaken boards, stamped leather, strap clasps, with title of the book in metal frame under talc on upper cover* SÆC. XIV

*** In the prœmium to the "*Summa de Virtutis*," the author alludes to himself as "*minimus de Ordine Fratrum Prædicatorum.*" The first printed edition with a date was issued by H. Quentell at Cologne in 1479 and attributed to "*Wilhelmus Episcopus Lugdunensis*," and there were several editions without date printed in the XVth century.

2-10-0

933 Paraldus (Gulielmus) Summa de Viciis, lit. goth. *long lines*, 34 *to a page, without marks* (*Hain* 12385), *capitals painted in blue and red, oaken boards, half stamped pigskin, clasps* *absque nota* (*Basil. B. Rodt, c.* 1472)

14-0-0

934 PARKINSON (JOHN) PARADISI IN SOLE: Paradisus Terrestris: a Garden of all Sorts of Pleasant Flowers which oure English ayre will permitt to be noursed up, etc. FIRST EDITION, *woodcut title, portrait of the author and woodcuts* (*some ll. stained*), *old calf* *H. Lownes & R. Young*, 1629

3-0-0

935 Parvillée (Leon) Architecture et Decoration Turques au XVe Siècle, 50 *plates, some in colours, half morocco gilt, t. e. g.* *Paris, Morel*, 1874

yes

936 Patricius Senens. LIVRE TRES FRUCTUEUX et utille a toutes personnes de L'INSTITUTION ET ADMINISTRATION de la chose publicque, &c. nouvellement translate en Francoys, *lettres bâtardes, long lines*, 6 *fine large woodcuts and fine ornamental initials, boards, prepared for coating, g. e.* FINE COPY, VERY RARE
Paris, imprime par P. Vidove pour Galiot du Pre, 1520

2 W 9-5-0

4-4-0

937 Paulet. L'Art du Fabriquant d'Etoffes de Soie, 9 parts complete in 3 vol. *numerous plates, half calf, g. e.* *Paris*, 1773-89

938 Paulus de Sancta Maria. Scrutinium Scripturarum, lit. goth. *long lines*, 39 *to a page, without marks* (*Hain* 10763), *rubricated, capitals painted in blue and red, oaken boards, old leather* (*damaged*)
absque ulla nota (*Argent. Mentelin, c.* 1471)

3.16.0 939 Pelagius (Alvarus) De Planctu Ecclesiæ lib. II, EDITIO PRINCEPS, lit. goth. (407 *ll.*) *double columns*, 58 *lines, without marks, woodcut half border* (*repeated*), 4 *large woodcut initials, and numerous smaller ones rubricated, oaken boards, stamped ornamental leather* (*wormed*)
large fol. *Ulmæ Jo. Zeiner de Reutlingen*, 1474

*** A splendid specimen of XVth century typography, and one of the grandest books issued by Zainer, the first printer at Ulm.

21.0.0 binding 940 PERCEFOREST. LA TRESELEGĀTE, Delicieuse, Melliflue et tresplaisante HYSTOIRE du tresnoble Victorieux et excellentisme ROY, PERCEFOREST, Roy de la grant Bretaigne . . . avecques les merveilieuses entreprinses faitz et advētures du tres belliqueulx Gadiffer, roy Descosse, *lettres bâtardes, titles within woodcut borders, fine woodcuts in the text, and numerous ornamental woodcut initials* (*last leaf of vol. VI mended*), 6 vol. in 3, *old French calf, gilt backs, and floreate borders, g. e. an excellent copy of* A RARE EDITION
Paris, Egidius Gormont pour J. Petit et Ph. Lenoir, 1531-2

941 PERCIVAL LE GALLOYS. TRESPLAISANTE ET RECREATIVE HYSTOIRE DU TRESPREULX ET VAILLANT CHEVALLIER PERCEVAL LE GALLOYS, jadis Chevallier de la Table ronde. Leq̄l acheva les advētures du Saīct Graal, *lettres bâtardes, title in red and black within woodcut border, woodcuts and ornamental initials, crimson morocco, line tooled, doublé with olive morocco, dentelles, g. e. by Bauzonnet*, FINE COPY
Imprime a Paris par Jehan Sainct Denys et Jehan Longis 1530 *I Jour de Septembre*

*** A FINE AND PERFECT COPY OF THIS EXTREMELY RARE EDITION, with the foure extra leaves of *Elucidation de lhystorie du Graal*, not in all copies. The Yemeniz copy, with ex-libris.

fine 942 Petrarcha. Opere. Petrarcha con doi Comente sopra li Soneti e Canzone per F. Philelpho et Ant. da Tempo ; con lo Commento di Nic. Peranzone sopra li Triumphi, *title within woodcut border*, 6 *full-page woodcuts to the Triumphs* (*last leaf mended*), *Spanish calf*
Milano, Jo. Scinzenzeler, 1507

943 Petrarcha. Messire François Petracque (*sic*) des remedes de lune et lautre fortune, prospere et adverse nouvellement trāslate de latin en françois, *lettres bâtardes, singular woodcut title in compartments* (*backed*), *woodcuts and initials* (*slightly stained and* 2 *or* 3 *ll. a little wormed*), *half bound* *Paris, D. Janot*, 1534

944 Petrarcha (Fr.) Zwei Trost Bücher von Artznei und Rath beyde im güten und widerwertigen Glück, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin, clasps*
Franckf. a. M. Erben Christ. Egenolffs, 1559

1.2.0 945 Philostratus. De Vita Apollonii Tyanei lib. VIII ; iidem libri latini interprete A. Rinuccino ; Eusebii contra Hieroclem ; idem latinus interprete Z. Acciolo, EDITIO PRIMA ALDINA (*hole in title mended*), *old calf* (*broken*) *Venet. apud Aldum*, 1501-2

3.4.0 946 Photographs of Medallion Stone Carvings from Church Walls, 20 *fine photos. mounted* in a vol. *half morocco* *oblong*

1.14.0 947 Pilpay. Der alten Weisenn exempel Sprüch, mit vil schönen Beyspilen und Figuren erleüchtet, lit. goth. *numerous spirited woodcuts* (*title and* 4 *ll. defective and mended, and some margins mended*)
Straszb. J. Frölich, 1539

2·0·0

948 Pinto (F. Mendez) Voyages and Adventures, in Ethiopia, the East Indies, etc. englished by H. Cogan, *old calf*
J. Macock for H. Herringman, 1663

949 Pisis (Rainerus de) Pantheologia, lit. goth. *double columns*, 57 *lines, without marks* (*Hain* 13015), *vol. II, L-Z with* 30 *ll. of table, rubricated, capitals painted in red, oaken boards, stamped leather, metal bosses, ex-libris of "Convent. Ratisb. Ord. Praed." in cover*
Nuremberg. Jo. Sensenschmid et H. Kefer, 1473

3·5·0

950 Pisis (Rainerus de) Pantheologia, *finely printed in semi-gothic letter, double columns*, 57 *lines, without marks*, 2 vol. (*vol. II wants* 3 *ll.*) *russia sides, morocco back large fol. Nurembergae, Ant. Coburger*, 1477

951 Pius II. Æneæ Silvii Epistolæ Familiares, *roman letter, long lines, with signatures, all* (*except b and c*), *printed at the foot of the outside margin* (*margins of first* 7 *ll. mended; stained*), *old calf*
Lovanii, Jo. de Westfalia, 1483

2·4·0

952 Platina (B.) Vitæ Summorum Pontificum, lit. goth. *double columns, without marks, capitals painted in red, MS. notes in margins, signature of Wm. Morris* 1890 *on first leaf, Nuremb. A. Koburger*, 1481—Eusebii Ecclesiastica Historia: et Ecclesiastica Historia Gentis Anglorum Ven. Bedæ cum annotatione, lit. goth. *double columns with signatures* (*sheets* m *and* n *transposed*), *capitals painted in red, Hagenaw, H. Gran*, 1506; in 1 vol. *contemporary oaken boards, stamped pigskin, metal corners and clasps*

953 Platina (B.) Les Genealogies faitz et gestes des Saincts Peres, Papes, Empereurs et Roys de France, compose en latine par Jehan (*sic*) Platine, et nouvellement translatees en Francoys, *old vellum, with device of the Convent of Minimes of Paris*
Paris, par P. Vidove pour Galiot du Pre, 1519

954 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, first page of preface has a fine miniature initial of the author presenting his book to the Emperor, with marginal decoration; each book has a fine large ornamental pen letter, smaller initials painted in blue and red; books numbered in red in top margin* (2 *ll. wanting*)
Venet. Impressum per Nicolaum Jenson Gallicum, 1472

955 Plinius Secundus. Historia Naturalis lib. XXXVII, *finely printed in roman letter, long lines*, 50 *to a page, without marks, large initials painted in gold, small ones painted, coat of arms in lower margin of first page, MS. notes in margins* (1 *leaf damaged and* 12 *lines supplied in MS.*) *old calf*, RARE *Parmae ductu et impensis Steph. Coralli Lugd.* 1476

4·4·0

956 Plinius. Historia Naturalis lib. XXXVII ab. Alex. Benedicto emendatiores redditi, *numerous woodcuts and ornamental initials, device of cat and mouse on title, Venet. M. Sessa*, 1513—Boccacius (Jo.) Genealogiae, etc. (*wants* 4 *ll. after title*), *woodcut initials, Paris. D. Roce, L. Hornken, etc.* 1511; in 1 vol. *oaken boards, stamped pigskin*

957 Plinius Secundus. Historia Naturale, tradocta di Lingua Latina in Fiorentina per Chr. Landino, *roman letter, long lines*, 48-50 *to a page, without marks* (*several ll. at end wormed*), *old calf*
Venet. per Nic. Jansonis (*sic*), 1476

958 Plinius. Natural Historie of the World, translated by Philemon Holland, 2 vol. in 1, *old calf, with arms* *A. Islip*, 1601

959 Plutarchus. Vitae Parallelae, a diversis interpretibus Latinæ factæ, a J. A. Campano collectae et editæ, *finely printed in roman letter, long lines, 45 to a page, without marks, marginal decoration to first page of each vol. fine large ornamental pen letters, MS. notes in margins, some margins mended and a few words supplied in MS.* 2 vol. *old russia (Syston Park copy)* *Romæ, Udalricus Gallus* [*c.* 1470]

*** EDITIO PRINCEPS of this version ; EXTREMELY RARE.

4·4·0 960 Plutarchus. Vitae, nuper quam diligentissime recognitae ; quibus tres Virorum Illustrium Vitæ additæ fuerunt, *cut of Theseus and Centaur, and ornamental initials (some ll. slightly wormed and stained), oaken boards, stamped leather gilt, gilt gauffred edges (repaired)* *Venet. Dom. Pincius*, 1502

1·0·0 961 Plutarchus. Vitæ, novissime post Jodocum Badium Ascensium longe diligentius repositæ diligentieque castigatæ, *device of Cat and Mouse on title, woodcuts and ornamental initials, some plain margins wormed and a few stained, vellum* *Venet. M. Sessa*, 1516

19·0 962 Plutarchus et Æmilius Probus. Illustrium Virorum Vitæ, *woodcut ornamental title with Petit's device in centre, ornamental initials, old calf* *Paris. in Chalcographia Nic. de Pratis*, 1521

963 Plutarch. Lives of the Noble Greeks and Romans, translated out of French by Sir Thos. North, *engraved title by Barlow, old black morocco, full gilt ornamental back, sides elaborately tooled in floreate ornaments, and centre panels with cottage roofs with head at angles, edges gilt and painted in flowers, bound by Samuel Mearne, an excellent specimen* *A. Miller for W. Lee*, 1657

964 Politianus (Aug.) Opera ; et alia quædam lectu digna (cura Aldi Romani), *with the 2 ll. of Register at end containing a Monody on Lorenzo de' Medici* (bb *iiii and v inlaid*), *contemporary oaken boards, stamped ornamental pigskin, with figures of Justice and Charity in centres, clasps* *Venet. Aldus*, 1498

1·0·0 965 Polybius. Les Cinq Premiers Livres des Histoires de Polybe, etc. traduits et mis en lumiere par Louis Maigret, etc. *fine woodcut title, limp vellum* *Lion, Jan de Tournes*, 1558

1·0·0 966 Polybius. History, translated into English by Edw. Grimeston, *woodcut title (backed), old calf* *sm. fol.* *N. Okes*, 1634

967 Pontificale noviter impressum per pulchrisque Characteribus diligentissime annotatum per Jacobum de Luciis et Jo. Burkardum, lit. goth. *double columns, red and black, musical notes, woodcut title, with the Pope in Council, within ornamental border (repeated twice), woodcuts and initials, MS. alterations in some margins, oaken boards, stamped ornamental leather (rebacked)* *Lugd. Jo. Moilin al's de Cambray expensis L. Martin*, 1511

*** "A very rare and *important* edition, containing the Pontifical Benedictions at the end. W. Maskell." *See MS. note in end cover.*

1·5·0 968 Portfolio of Indian Art, 12 nos. *various*—French Art, 10 nos. *various*—Spanish, 3 nos.—Swedish, 4 nos. ; and 2 others *a parcel*

2·18·0 969 Priscianus Grammaticus. Opera cum Commentario Johannis de Aingre, *roman letter (2 types), with signatures, oaken boards, stamped ornamental leather* *Venet. G. Arrivabenus*, 1488

22 + 0 - 0

970 PRISSE D'AVENNES. L'ART ARABE d'après les Monuments du Kaire, 200 *fine lithographs* (*many in colours*), 3 vol. *vellum, and 4to vol. of text half green morocco gilt* *atlas fol.* *Paris, Morel*, 1877

971 Procopius. De Bello Persico lib. IV per Raph. Volaterranum conversi, *roman letter, with signatures, woodcut initials* (*wormed*), *calf*
Romæ, Euch. Silber, 1509

972 PSALTERIUM DAVIDIS CUM CALENDARIO, etc. MANUSCRIPT ON VELLUM, (141 *ll.*) *written in large gothic letter, long lines*, 22 *to the page, by* AN ENGLISH SCRIBE, *every page having numerous illuminated ornamental initials and divisions*, 8 *large and finely illuminated historiated initials, with borders round the page of grotesque birds* (*the Pelican, etc.*) *and other figures, tipped with foliage* (*wants a leaf in the Psalms and some* 12 *ll. of prayers at the end*), *contemporary oaken boards, leather, four metal bosses* SÆC. XIV

*** An interesting English MS. Among the Saints in the Calendar occur St. Wulstan, St. Edward, King and Martyr, St. Cuthbert, St. Dunstan, St. Aldhelm, St. Kenelm, St. Arnulph, St. Wolfran, etc. The Calendar and part of the text appear to be in a later hand.

14 · 14 · 0

973 PSALTERIUM LATINUM, etc. cum Commentario Beati Brunonis Epi. Herbipolensis, EDITIO PRINCEPS, lit. goth. *double columns, the text in a large missal type in red and black, the Commentary in smaller gothic* (*Hain* 4011), *painted ornamental initials, the first richly illuminated, with marginal decorations, oaken boards, stamped leather, metal corners and clasps* (*repaired*) *absque ulla nota.* [*Herbip. typis Reyseri, c.* 1475]

1 · 10 · 0

974 Psalterium. Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, *roman letter, red and black, title within fine border of angels, etc.* (*some ll. slightly wormed*), *old calf*
Paris. ex Off. H. Stephani, 1513

3 · 5 · 0

975 Psalterium Hebraicum, Græcum, Arabicum et Chaldaicum cum tribus latinis interpretationibus et glossis (per A. Justinianum), *title in red and black within woodcut border* (*mended*), *old calf*
Genuæ, P. P. Porrus, 1516

*** The first Polyglot Psalter in the distinctive characters of the original. Remarkable for containing the earliest Account of the Life and Discoveries of Columbus, in the gloss on the XIXth Psalm.

21 · 0 · 0
21 | - | -

976 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIÆ LIBRI VIII, *semi-roman letter, double columns with signatures*, 32 *woodcut maps* (*coloured by hand*), *descriptions within woodcut borders, woodcut ornamental initials* (b 4 *and* 5 *wanting*); 24 *ll from Reger's Edition, Ulm*, 1486 (*signs.* a-b *in* 8's) *inserted at end; half of the last leaf supplied in facsimile; sold with all faults*), *oaken boards, new stamped ornamental pigskin with clasps*
Ulmæ, Leonardus Hol, 1482

977 PTOLEMÆUS (CLAUDIUS) COSMOGRAPHIA [Nic. Donis interprete; acc. ejusdem tractatus de locis ac mirabilibus Mundi], *roman letter, double columns*, 44 *lines, with signatures*, 32 *double-page maps, and woodcut ornamental initials, the first initial represents the editor presenting the Book to the Pope, and another on reverse of A* 2 *a figure of Ptolemy, all carefully coloured in an artistic manner, oaken boards, stamped ornamental leather, metal repoussé bosses* (*well preserved*)
Ulmæ, Jo. Reger, 1486, *Kl. Aug.*

*** A very good copy of a rare edition.

1·18·0 978 Pulgher (D.) Les Anciennes Églises Byzantines, 30 *plates, some coloured, loose in portfolio* *Vienne, n. d.*

4·4·0 979 RABANUS MAURUS. DE UNIVERSO, *finely printed in roman letter, double columns,* 56 *lines, without marks, with the peculiar* R *characteristic of the books of the unknown printer at Strasburg* (*Hain* 13669), *absque nota* [*Argent. c.* 1472]—BERNARDUS (S.) EPISTOLÆ ET TRACTATUS, *semi-gothic letter, double columns,* 60 *and* 61 *lines, without marks* (*Hain* 2870), *absque nota* [*Argent. Eggestein, c.* 1472-3], *both works rubricated and capitals painted in red,* in 1 vol. *russia gilt* (*broken*), VERY RARE

*** An ancient inscription on fly-leaf shows that both these works were purchased together in 1475.

4·8·0 980 Racinet (A.) Polychromatic Ornament, with explanatory Text, 100 *plates in gold, silver and colours, g. e.* *Sotheran,* 1873

981 REGES TRES. Hie hebt sich an ein büch gestetzet in eren unsers herren Jhesu Cristi und seiner müter Marien und DER HEILIGEN DRYER KÜNIG, wurdigkeit wie sy in die land Komen, etc. (from the Latin of Joannes Episcopus Hildeshemiensis), lit. goth. *long lines,* 36 *to a full page, with signatures,* 54 *ll. including* 2 *blanks* (*the latter wanting in this copy*) (*Hain* 9401), 58 *spirited woodcuts* (*some repeated*), *and historiated and ornamental initials* (*d* 2 *part of d* 3 *and the* 3 *ll. of table in facsimile*), *signature and address of Wm. Morris on fly-leaf* *absque ulla nota.* (*Augsburg, c.* 1478)

*** AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts. Mr. Quaritch had one in his Monuments of Early Typography which he described as the only copy known.

6·10·0 982 Regiomontanus. Epytoma Joannis de Mōte regio in almagestum Ptolomei, *title in xylographic letters,* lit. goth. *diagrams in margins, numerous fine large and small ornamental initials, Venet. Jo. Häman de Landoia,* 1496—Tabulæ Eclypsium Georgii Peurbachii. Tabula primi Mobilis Jo. de Monteregio, *woodcut diagrams and ornamental initials, fine printer's device, Viennæ Aust. Jo. Winterburger,* 1514—Jo. Stöfleri Tabulæ Astronomicæ, *red and black, woodcuts, Tubingæ, T. Anshelmus,* 1514; in 1 vol. *old stamped leather* (*rebacked*), *two ll. of an ancient printed missal as fly-leaves*

983 Retza (Fr. de) Comestorii Viciorum, lit. goth. *double columns,* 49 *lines, without marks* (*Hain* 13884), *rubricated, capitals painted in blue and red, the first page having an ornamented initial and marginal decoration in pen and ink representing a Stag-Hunt, half calf*
Nurembergæ [*Sensenschmid et Keffer*], *anno* 1470

*** The first book printed in Nuremberg.

5-5-0 984 Rivius (Gualt. H.) Der furnembsten notwendigsten der gantzen Architectur angehörigen mathematischen und mechanischen Künst eygentlicher bericht, etc. in drey Bücher abgetheilet, lit. goth. *numerous woodcuts, oaken boards, stamped pigskin*
Nürnberg, Jo. Petreius, 1547

15 15 0 985 Robinson (Vincent J.) Eastern Carpets, with preface by Sir Geo. Birdwood, two series, 24 *facsimiles in colours after drawings by E. Julia Robinson,* 2 vol. *buckram, uncut* *imp. fol.* 1882-93

4/- 15-0

986 Rodler (H.) Eyn schön nützlich buchlin und underweisung der Kunst des Messens mit dem Zirckel, Richtscheid toder Linial, etc. lit. goth. *fine woodcuts, diagrams and initials (wants a leaf in B.)*
Siemern, H. Rodler, 1531

987 ROMAN DE LA ROSE. CY EST LE ROMĀT DE LA ROSE, OU TOUT LART DAMOUR EST ENCLOSE, etc. (par Guillaume de Lorris et Jehan Meung), *lettres bâtardes, double columns, woodcuts and woodcut initials, printer's device on last leaf, crushed red morocco with floreate tooling, g. e. by R. de Coverly*, AN EXCELLENT COPY OF A RARE EDITION
Paris. Galiot du Pre, 1526

988 ROMANS. ROMAN DES SEPT SAGES DE ROME: LE ROMAN DE MARQUES, Senechal de Rome, fils de Caton: et LE ROMAN DE LORIN fils de Marques et Empereur de Constantinople, MANUSCRIPT ON VELLUM, *by a French Scribe* (215 *ll.*) *in neat gothic letter, double columns of* 41 *lines, with* 9 ILLUMINATED HISTORIATED MINIATURES ($2\frac{1}{8}$ *by* $2\frac{3}{4}$ *in.*) *and numerous illuminated initials, oaken boards, new brown morocco, plain, inside line tooling, joints, vellum fly-leaves by Belz-Niedrée c.* 1300

*** A valuable contemporary Manuscript of these Popular Romances. The leaves have been mixed up by the binder, but a MS. description by M. Paulin Paris, which accompanies the volume, states that the '*Sept. Sages*' wants only the first and last leaves, that the greater part of '*Marques*' is present, and that the '*Lorin*' consists of fragments forming about half the complete work. He adds that he believes the two latter have never been printed.

989 Rosenkrantz Mariæ. Das sechst (bis um elfft) Buch in den beschlosznen Gart des Rosenkrantz Marie von der menschwerdong gottes, lit. goth. *numerous spirited woodcuts, chiefly within ornamental borders, one a very fine full-page cut of the Crucifixion, contemporary oaken boards, stamped ornamental pigskin (well preserved)*
Nürmberk durch Doctor Ulrichen Pinter, 1505

8-0-0

990 RUDIMENTUM NOVITIORUM, lit. goth. *double columns,* 47 *lines, without marks, woodcut maps, chain genealogies, large and small woodcuts,* 5 *woodcut initials, ornamental borders, long figure as initial* I, *all coloured by hand, large painted ornamental initials in red and blue, etc. (wants the first* 11 *ll. and one leaf is mounted), russia gilt, with Wodhull arms*
large fol. Lubecæ Lucas Brandis de Schasz, 1475, *V Aug.*

52-0-0

*** THE FIRST BOOK PRINTED AT LUBECK; and a most remarkable specimen of early typography with xylographic illustrations. Some of the woodcuts including the long figure for the initial I, were reproduced in the same printer's edition of Josephus.

991 Ruellius (Jo.) De Natura Stirpium lib. III, *woodcut initials (wormed), half bound* *Basil. Froben.* 1537

1-0-0

992 Rüxner (Geo.) Anfang, Ursprung und Herkommen des Thurniers inn Teutscher Nation (Turnierbuch), lit. goth. *numerous woodcuts, including a folding one of a Tournament, and coats of arms, title and next leaf mended, device at end mounted, some wormholes, old calf*
Siemern, H. Rodler, 1532

5-0-0

993 Sabellicus (M. A.) Rerum Venetarum lib. XXXIII, EDITIO PRINCEPS, (*plain margins of some ll. mended*), *old calf*
Venet. A. de Torresanis de Asula, 1487

994 SAINCT GELAIS (MONS. OCTOVIEN DE) et Andry de la Vigne. LE VERGIER DHONNEUR nouvellement imprime a Paris. De lentre, prinse et Voyage de Naples, etc. (en prose et en vers), *lettres bâtardes, double columns, title in red and black within singular woodcut border with Geoffry Tory's device of the Lorraine Cross in lower margin, as used in the "Histoire du Saint-Graal" of* 1523 (*q. v.*) 6 *woodcuts and numerous ornamental initials, red morocco, plain, inside dentelles, g. e. with the arms of the Marquis de Villeneuve de Bargemont on sides,* FINE COPY, VERY RARE *Paris, Ph. le Noir* (1523)

995 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL. Qui est le premier livre de la Table ronde. Lequel traicte de plusieurs matieres recreatives, *lettres bâtardes, title in red and black within a singular woodcut border, with Geoffry Tory's mark of the Lorraine Cross in lower margin, used also for the Vergier d'honneur* (*q. v.*) *woodcuts, and ornamental initials,* 2 vol. in 1, *brown morocco gilt, g. and gauffred edges, inside dentelles, by Duru, with Utterson's ex-libris,* FINE COPY OF AN EXTREMELY RARE EDITION *Paris, par Ph. Le Noir,* 1523

2-0-0 996 Sallustius. Opera cum Commentariis L. Vallæ, O. Leoniceni et Jod. B. Ascensii, *title within fine woodcut border with initials* J. C., *woodcuts and ornamental initials, vellum* *Venet. B. de Vianis de Lexona,* 1521

2-8-0 997 Sanders (W. B.) Examples of Carved Oak Woodwork of the 16th and 17th Centuries, 25 *plates* *Quaritch,* 1883

? W 998 Santiago. Copilaciō de los establecimientos de la Orden de la Cavalleria de Santiago de l'Espada, cōpilado da Johan Fernandez de la Gama, *title in large xylographic letters,* lit. goth. *numerous fine ornamental woodcut initials, devices of the Order in red* (2 *ll. facsimiles ; several ll. mended*), *new vellum,* RARE *Sevilla por Johanes Peynicer de Nurenberga,* 1503

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AGA. The Orkneyinga Saga, translated from the Icelandic by Jon A. Hjaltolin and G. Goudie, edited by Jos. Anderson, *illustrations, uncut* *Edinb.* 1873

2.0.0 + 1000 Saga. Sæmunda Edda, hins Froda. Den Aeldre Edda, Kritisk Handudgave ved svend Grundtvig, *green morocco, g. e.* *Kiobenhavn*, 1868

1.0.0 + 1001 Saga. Thomas Saga Erkibyskups. Fortælling om Thomas Becket Erkebiskop af Canterbury, udgiven af C. R. Unger, *half vellum* *Christiania*, 1869

1.10.0 + 1002 Saga. Vápnfirdinga Saga; og Tvaer Sogur af Gisla Surssyni, udgivne af det nordiske Literatur-Samfund, 2 vol. *half calf* *Kiobenhavn*, 1848-9

18-0 1003 Saint Graal. Y Seint Greal, edited, with a Translation and Glossary from the Hengwrt MS. by Rev. R. Williams, 1876—Skene (W. F.) The Four Ancient Books of Wales, vol. II, *Edinb.* 1868 (2)

1004 Saint-Graal (Le) ou Joseph d'Arimathie première Branche des Romans de la Table Ronde, publié d'après des textes et des documents inédits, par Eugene Hucher, 3 vol. *half morocco, t. e. g.* *au Mans et a Paris*, 1875

1005 Saxo Grammaticus. Historia Danica recens. comment. illustr. P. E. Müller, absolvit J. M. Velschow, vol. I, *green morocco, Hauniae*, 1839 —Saxo Grammaticus. Danish History, First Nine Books, translated by O. Elton, with Commentary by F. York Powell, *presentation copy to Wm. Morris, D. Nutt*, 1894 (2)

1.12.0 1006 Schmidt (B.) Griechische Märchen, Sagen und Volkslieder, *Leipz.* 1877 —Rosellini (Ipp.) Monumenti dell' Egitto e della Nubia, 7 *parts (text only), Pisa*, 1836; etc. *a parcel*

some excellent sketches 1007 Scott (W. B.) Poems, 17 *etchings by the author and Alma Tadema, uncut, presentation copy from the Author to Wm. Morris* *Longmans*, 1875

2.2.0 1008 Scott (Sir W.) Minstrelsy of the Scottish Borders, *fronts. and vignettes*, 4 vol. *Cadell*, 1850—Paston Letters, edited by Gairdner, vol. I-III, 1872; and others (32)

1009 Seneca. Seneque des motz dorez des quatre Vertus Cardinales, de latin translate en Francoys (par Claude de Seyssel), *lettres bâtardes, title in red and black within woodcut border, small woodcuts and ornamental initials, old calf, very rare* *Lyon, imprime par Fr. Juste*, 1531

*** This edition is not mentioned either in Brunet or the Supplement.

1010 Shakespere Society (The New); Transactions, 1874-6, and Shakspere Allusion Books, part I, 1874—Brown on Shakespeare's Sonnets, 1870—Shakespeare's Poems, *half morocco*, 1774 (6)

1011 Silva Gradelica (I-XXXI). A Collection of Tales in Irish, edited from MSS. with English Translation and Notes by Standish H. O'Grady, 2 vol. *uncut* *Williams & Norgate*, 1892

1012 Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities, *numerous woodcuts* *roy. 8vo.* 1866

1013 Socialist Tracts, Pamphlets, Magazine Articles—Household Words, 4 odd vol.—Reviews; etc. *a parcel*

1014 South Kensington Art Handbooks. Spanish and Indian Arts, Ivories, Furniture and Woodwork, Majolica Tapestry, etc. 7 *vol. cloth and* 18 *unbound*

1015 South Kensington Museum. Descriptive Catalogue of the Majolica, etc. by C. Drury and E. Fortnum, *chromos and woodcuts, half bound imp. 8vo.* 1873

1016 South Kensington Museum. Textile Fabrics; a Descriptive Catalogue by the Rev. D. Rock, D.D. *coloured plates, half bound imp. 8vo.* 1870

1017 Stacke (L.) Deutsche Geschichte, *chromos. and numerous woodcuts*, 2 vol. in 4 parts, *uncut* *Bielefeld*, 1888

1018 Steele (Rob.) Medieval Lore, from Bartholomew (Glanville), with Preface by Wm. Morris, *brown morocco, t. e. g. uncut* *E. Stock*, 1893

1019 Stower (C.) The Printer's Grammar, *plates, uncut*, 1808—Birch (W. de Gray) History of the Utrecht Psalter, *facsimiles*, 1876—Réclus, The Earth, Sections I and II, 1877; and others (9)

1020 Svenska Folk-Visor, utgifne af E. G. Geijer och A. A. Afzelius, vol. I-III, *half morocco* (*and a duplicate of vol. III on large paper with music*), *Stockh.* 1814-16—Danske Folkesagen samlede af J. M. Thiele, 2 vol. *calf, Kiobenh.* 1819—Udvalgte Danske Viser fra Middelalderen, 5 vol. in 2, *ib.* 1812; and others (11)

1021 Swinburne (A. C.) Ode on the Proclamation of the French Republic, Sept. 4th, 1870, FIRST EDITION, *original wrapper* *J. S. Ellis*, 1870

1022 Symons (Arthur) Days and Nights, 1889—Blind (Mathilde) The Prophecy of Saint Oran, etc. 1881, and The Heather on Fire, 1886—Keeler (Chas. A.) A Light through the Storm, *illustrated, San Francisco*, 1894; and 2 others, *all presentation copies to Wm. Morris* (6)

1023 Testamentum Novum Latinum, cum Interpr. Dominum Hebraicorum, MANUSCRIPT ON UTERINE VELLUM (90 *ll.*) *small* gothic letter, *double columns, painted ornamental initials and pen ornaments* (*Norman-French*), *a portion of a vulgate with 2 ll. missing in St. Luke and some of the Interpretationes, blue morocco gilt* SÆC. XIII

1024 Thackeray. Novels (4)—Cooper's Novels (3)—T. L. Peacock's Novels (4) (11)

1025 Theocritus. Opera, cum Scholiis, Graecè, *old French red morocco, full gilt back with B below, line sides, g. e.* (*Boyet*), *fine copy* *Romae, Z. Calliergus*, 1516

1026 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical Introductions, second edition, 3 vol. *half morocco* *Nattali*, 1858

1027 Thomas (Jas.) Vane's Story, etc. 1881, and A Voice from the Nile, etc. *portrait*, 1884—Goodchild (J. A.) Somnia Medici, *first and third series, presentation copies to Wm. Morris*, 1892—Skipsey (Jos.) Carols from the Coalfields, etc. *presentation copy to Wm. Morris*, 1886 (5)

1028 Thorpe (Benj.) Codex Exoniensis. A Collection of Anglo-Saxon Poetry, with English Translation, Notes, etc. *autograph of William Morris on fly-leaf, uncut* *roy. 8vo.* 1842

1029 Thorpe (Benj.) Northern Mythology; Popular Traditions of Scandinavia, etc. *front.* 3 vol. *original picture boards* *Lumley*, 1851-2

1030 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. *old calf, à Londres, s. d.*—Voltaire, Candide, ou l'Optimisme traduit de l'Allemand de M. le Docteur Ralph, FIRST EDITION (*both parts*), *s. l.* 1759-61 (4)

1031 Towneley Mysteries (The), *Surtees Society*, 1836—James (M. R.) The Abbey of St. Edmund at Bury, *Cambr.* 1895; and others *a parcel*

1032 Turner (T. Hudson) Domestic Architecture in England, *numerous illustrations*, vol. I-II, *vellum gilt*, *Oxf. J. H. Parker*, 1851-3—Webb (Rev. B.) Sketches of Continental Ecclesiology, *vellum gilt*, 1848 (3)

1033 Turrecremata (Card. Joannes) Tractatus contra principales Errores perfidi Machometi et Turchorum sive Sarracenorum, lit. goth. *double columns, title in red and black, with Eustace's device, and woodcut on reverse, ornamental woodcut initials, Paris. expensis Guill. Eustace* (*c.* 1510)—Tractatus contra Judeos a quodam Judeo nomine Samuel editus sermone arabico; translatus autem in latinum a fratre alfontio, lit. goth. *Eustace's device on title and woodcut on reverse, large device on reverse of last leaf, and ornamental initials, ib.*—Dyalogus Christiani contra Sarracenos, lit. goth. *device of Eustace on title, cut on reverse, large device on reverse of last leaf, ornamental woodcut initials, ib.*; in 1 vol. *clean copies, old calf*

1034 Tymms and Wyatt. Art of Illuminating from the Earliest Times, 95 *chromos* *Day & Son*

1035 Virgilius. Opera, with a Commentary by John Conington, 3 vol. 1865-71—Lucretius, Text and Notes by H. A. J. Munro, *signature of W. Morris, Camb.* 1873; and 2 others (6)

1036 Virgil. The Æneids, done into English Verse by Wm. Morris, second edition, *uncut* *Reeves*, 1889

1037 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, *top of title cut off; stained, oaken boards, stamped ornamental leather* *Lugd. Gilb. de Villiers*, 1512

1038 Vita et beneficiis salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Horologium devotionis circa Vitam Christi (per Fratrem Bertholdus), lit. goth. (2 *sizes*), 36 *spirited small outline woodcuts of the Passion, some details washed in yellow* (*Hain* 10992 *and* 8928), in 1 vol. *old kidskin* *absque ulla nota*

*** Both these VERY RARE WORKS are printed with the same types, and were evidently issued together from the same press (probably at Cologne at the end of the 15th century), though generally found separated. The signatures are a-i in 8's for the *Vita*; and a-h 10 in 8's for the *Horologium* (*h* 10 *being blank*).

1039 Voltaire. Œuvres Complètes; Édition dédiée aux Amateurs de l'Art Typographique, 4 vol. *calf, Paris, Leroi*, 1833—Brunet, Manuel de Libraire, 2nde édition, 4 vol. *calf, Paris*, 1814 (8)

1040 Voragine (Jacobus de) Sermones quadragesimales, nec non dominicales per annum, lit. goth. *title in red and black, with Goupil's device in red (small hole in title, last leaf mended, wants K 5), calf (broken)* *Rothomagi, R. Goupil, impensis P. Regnault, s. a.*

1041 Walton and Cotton. Compleat Angler, by M. Browne, *plates*, 1772—Bacon's Essays, *portrait inserted, morocco, T. Payne*, 1801—Ascham's Toxophilus, *Wrexham*, 1788—Keats (John) Life and Letters, *half calf gilt*, 1867; and others (12)

1042 Ward (H. L. T.) Catalogue of Romances in the Department of MSS. in the British Museum, vol. I-II, *uncut* *imp. 8vo. Trustees of the B. M.* 1883-93

1043 Ward (Jas.) Elementary Principles of Ornament, *woodcuts* 1890

1044 Wardle (Thos.) Sewage Treatment and Disposal, *plates* *J. Heywood*, 1893

1045 Weale (W. H. J.) Bibliographia Liturgica, Catalogus Missalium Ritus Latini, *half bound, Quaritch*, 1886—Theophilus on the Arts of the Middle Ages, translated by R. Hendrie, 1847 (2)

1046 Weber (Henry) Metrical Romances of the 13th, 14th and 15th centuries from ancient MSS. with Introduction, Notes and Glossary, 3 vol. *calf* *Edinb.* 1810

1047 Webster (John) Dramatic Works, edited by Wm. Hazlitt, 4 vol. *J. R. Smith*, 1857

1048 Whitman (Walt) Poems, selected and edited by W. M. Rossetti, *portrait, Hotten*, 1868—Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, *portrait*, 1891—Rossetti (W. M.) Fine Art chiefly Contemporary, 1867 (3)

1049 Wilde (Oscar) Poems, second edition, *presentation copy to Wm. Morris, uncut* *D. Bogue*, 1881

1050 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, new edition, revised and corrected by S. Birch, *numerous coloured plates and woodcuts*, 3 vol. 1878

1051 Woolnough (C. W.) Whole Art of Marbling as applied to Paper Book-Edges, 1881—Catalogue of Indian Art in the S. K. M. *plates*, 1874—Wardle, on the Silks of India, *morocco gilt*, 1878; and others (7)

QUARTO.

1052 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 2 vol. *uncut* *Kaupmannahöfn*, 1817-18

1053 Saga. Sturlúnga-Saga edr Islendínga-Saga hin mikla, 4 parts in 1 vol. (*some ll. mended*), *calf, Kaupmannahöfn*, 1817—Lexicon Islandico-Latino-Danicum Biornonis Haldorsonii cura R. K. Raskii editum, 2 vol. in 1 (*vol. I wants all before C 2; some ll. mended*), *half bound, Hauniæ*, 1814 (2)

1054 Sacro Busto (Jo. de) Sphæræ Mundi Compendium, *woodcuts, diagrams, and large ornamental initials (title and last leaf mended), half vellum* *Venet. Oct. Scotus (device in red)*, 1490

1055 Sallustius. The Conspiracie of Lucius Catiline, translated into English by Thos. Paynell, FIRST EDITION, black letter, *title within woodcut border, device at end, ornamental initials, calf, T. Berthelet,* 1541

1056 Sallustius. Here begynneth the famous cronicle of Warre, whyche the Romaynes had against Jugurth, etc. translated into englyshe by Syr Alex. Barklaye Prieste, and nowe perused and corrected by Thos. Paynell, newely Imprynted, black letter, *ornamental initials, calf* *John Waley,* 1557

1057 Salzenburg (W.) Alt-Christliche Baudenkmale von Constantinopel, vom V bis XII Jahrhundert *Berlin,* 1854

1058 Schultz (Dr. Alwin) Deutsches Leben im XIV und XV Jahrhundert, *numerous illustrations,* 2 vol. *half pigskin, g. e.* *Wien,* 1892

1059 Scriptores tres. Diversarum Gentium Historiæ Antiquæ; Jornandes, Isidorus Hisp. Paulus Warefridus, etc. Fr. Lindenbrogius recensuit cum observationibus, *vellum* *Hamb. M. Heringius,* 1611

1060 Sebunde (Raymundus de) Viola Animæ per modum dyalogi; de Hominis natura tractans, lit. goth. *rubricated (stained), cut of Nativity on last leaf, new brown pigskin* *Colon. H. Quentell,* 1499

1061 Senlis. Le Coustumez du Baillage de Senlis, French Manuscript on Paper, in a curious hand of the 15th Century (59 *leaves*) *c.* 1495

1062 Sforza Book of Hours. Miniatures and Borders, with introduction by G. F. Warner, 65 *facsimiles* *Trustees of the B. M.* 1894

1063 Shaw (Henry) Encyclopædia of Ornament, *numerous plates, roxburghe* *W. Pickering,* 1842

1064 Shaw (Henry) Specimens of Tile Pavements, drawn from existing Authorities, 47 *coloured plates, half bound* *B. M. Pickering,* 1858

1065 Shaw (Henry) Art of Illumination in the Middle Ages, *coloured and other illustrations, cloth gilt* *Bell & Daldy,* 1870

1066 Shelley. Ellis (F. S.) Lexical Concordance of the Poetical Works of P. B. Shelley, 2 vol. *roxburghe, uncut* 1892

1067 Skeat (Rev. W. W.) Etymological Dictionary of the English Language, *uncut* *Oxf.* 1882

1068 Somnia Danielis. Somnium Scipionis M. T. Ciceronis (cum Interpretationibus), *roman letter, outline woodcut on title (slightly wormed)* *Impressum Wienne per Jo W.* [*Winterburg, c.* 1500]

1069 Spenser (Edm.) The Faerie Queene, Six Books, with the Fragment Mutabilitie, edited by T. J. Wise, *with illustrations by Walter Crane, complete in* 19 *parts, uncut* *G. Allen,* 1897

1070 STEINFELD MISSAL. "LIBER ECCLESIÆ MARIÆ SANCTIQUE POTENTINI IN STEYNVELDT," MANUSCRIPT ON VELLUM (144 *ll.*) *North German, written in large gothic letter, in different hands; before the Canon is a* VERY FINE LARGE ILLUMINATED MINIATURE OF THE CRUCIFIXION *with SS. Mary and John, on a gold background, the drapery of the figures with the jagged ends called fluttering, surrounded by a double rhymed Latin inscription of* 6 *lines within* 2 *borders* ($6\frac{1}{4} \times 5$ *in.*); 20 *large initials of interlaced gold on blue and green grounds, and a number of less elaborate capitals, oaken boards, leather, stamped in arabesques, clasps* SÆC. XIII-XV

*** A VERY INTERESTING MS. The first 73 ll. were, except certain erasures, written c. 1200, the remainder c. 1440. The original book contained first the *Ordinarium Missæ,* and then the *Temporale,*

LOT 1070—*continued.*

the lessons being omitted throughout. The XVth century scribe reversed this order, removed some portions, rewrote or altered many of the prayers, and added the missing lessons. The original part of the book contains a Prayer to SS. Potentinus, Felicius and Simplicius, "*Qui in presenti requiescant Ecclesia.*" Steinfeld is in the Diocese of Cologne.

1071 Stella (Joan.) Vite ducentorum et triginta Summorum Pontificum a beato Petro Apostolo usque ad Julium Secundum modernum Pontificem, lit. goth. *rubricated, cut of Pope Julius II on title coloured (wormed), Basil. M. Furter,* 1507—Lupoldus de Juribus et Translatione Imperii, *Argent. M. Schurerus,* 1508—Hic subnotata continentur Vita M. Catonis, Sextus Aurelius de Vitis Cæsarum, etc. (*wormed*), *Argent. Jo. Prüs,* 1505 (*the two last with arms and signature of "Petrus Falck et Amicorum"*); in 1 vol. *oaken boards, stamped pigskin, clasp*

4-16-0 1072 Stœfflerinus (Jo.) Almanach nova plurimis annis venturis inservientia. Ephimerides ab anno 1499 ad annum 1513; Tabula Correctoria in Ephimerides, lit. goth. (*very imperfect*), *oaken boards, stamped ornamental leather* *Ulmæ, Jo. Reger,* 1499

*** The following inscription occurs in the inside cover—"Liber Doctoris Hartmãn Schedel Nurembergēsis" (*the Editor of the Nuremberg Chronicle*).

1073 Stow (John) Chronicles of England from Brute unto this present yeare of Christ 1580, black letter, *title within genealogical border (washed and mended; inner margins of several ll. mended), russia gilt* *R. Newberie,* 1580

1-2-0 1074 Strada (Jac. de) Epitome Thesauri Antiquitatum ex antiquis Numismatibus delineatarum, *numerous circular heads in black and white, oaken boards, stamped ornamental pigskin, clasps* *Lugd. Jo. Tornæsius,* 1553

1075 Suetonius. De Vita XII Cæsarum, *finely printed in a small neat roman letter* (164 *ll.*) *long lines,* 32 *to a full page, without marks* (*Hain* 15113), *capitals painted in blue and red, oaken boards, stamped ornamental leather, metal bosses, an early and* RARE EDITION *absque ulla nota*

1076 Sydrachus. "Qui si comincia el libro prologho del libro di Sidracho lo Strolagho lo qual parla di tutte le cose che aluomo bisognano," ITALIAN MANUSCRIPT ON VELLUM (124 *ll.*) *written in red and black roman letter, capitals painted in blue and red, illuminated initial on first page, and four drawings in colours, vellum* SÆC. XV (*c.* 1440)

*** Sidrachs' 'Fountain of all Sciences' has been printed in French, but this Italian version, has, we believe, never been printed.

1077 Testamentum Novum Latinum. Editio Vulgata cum Prologis S. Hieronymi: Liber Haymo de Christianarum Rerum Memoria, *lit. semi goth. double columns,* 36 *lines, with signatures* (*Campbell* 1645), *capitals painted in red and blue, oaken boards, leather,* RARE *absque ulla nota* (*Lovanii, Jo. de Westphalia, c.* 1480)

1078 Thomas Aquinas. De Mirabili quidditati et efficacia Venerabilis Sacramenti Eucharistis—Nic. de Lyra, de idoneo ministrate Sacramentum—Alicuius docti de Expositione dominice Orationis, lit. goth. *long lines, signatures* (*Hain* 1369), *rubricated, absque nota*—Biel (Gab.) Epithoma Expositionis Canonis Missæ, lit. goth. *outline woodcut of Crucifixion* (*wormed*), *ex Tubingen anno* 1499 ; in 1 vol. *new limp vellum*

1079 Thwrocz (Joannes de) Chronicon Rerum Hungaricarum, lit. goth. *spirited woodcuts, and ornamental woodcut initials* (*wants all after* v2, *last* 3 *ll. mended, with all faults*), *blue morocco, g. e.*
(*Augustæ, E. Ratdoldt*, 1488)

1080 Troy. The Destruction of Troy, in three Books, twelfth edition, *corrected and much amended*, 3 books in 1 vol. *signature of Wm. Morris on fly-leaf, panelled calf*
Eben. Tracey at the Three Bibles on London Bridge, 1702

1081 TURBERVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected out of the most approved authors, FIRST EDITION, black letter, *woodcuts* (*title and* 2 *ll. of "Measures of Blowing" in facsimile, corner of* 2 *ll. at end mended*), *brown morocco gilt, antique style, g. e.* VERY RARE *H. Bynneman for Chr. Barker* (1575)

1082 Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected, better ordered and newly augmented to a fourth part more, black letter, *MS. notes in margins, old calf, T.R. and M.D. for the Stat. Co.* 1672

1083 Valentine and Orson. L'Histoire des deux Nobles et Vaillans Chevaliers, Valentin et Orson, Enfans de l'Empereur de Grèce, etc. *rude woodcuts* (*a few headlines shaved*), *brown morocco gilt, g. e. by Wright* (*E. V. Utterson's copy*), RARE *Rouen, Pierre Mulot, s. d.*

1084 Valerius Flaccus. Argonautica, diligenter accurateque emendata et suo nitori reddita, *roman letter* (*title in gothic*), *woodcut initials* (*wormed*), *large and clean copy, with some rough edges, old calf*
Venet. Chr. de Pensis, 1500

1085 Varnhagen (Herm.) über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek, *facsimile woodcuts*
Erlangen, Fr. Junge, 1892

1086 Vauquer (Jean) Livre de Fleurs Propres pour Orfèvres et Graveurs, Blois (*vers* 1680), *half bound* *Quaritch's reprint*, 1888

1087 Verdizotti (G. M.) Cento Favole Morali de i piu illustri antichi et moderni autori Greci et Latini, PRIMA EDIZIONE, *woodcut title and fine full-page woodcuts by Verdizotti, some after Titian, vellum*
Venet. Giord. Zileti, 1570

1088 Verneilh (Felix de) L'Architecture Byzantine en France, et des Influences Byzantines, *plates*, 2 vol. *sewed, uncut* *Paris*, 1852-5

1089 Verschelde (Ch.) Ancient Domestic Edifices of Bruges, *plates*, 1875—Wallis (H.) Notes on Early Persian Pottery, nos. 2 and 3, *coloured plates*, 1887-9 ; etc. *a parcel*

1090 Virgilius. The Thirteene Bookes of Æneidos, translated into English Verse by Thos. Phaer and Thos. Twyne, black letter (*wants* x 2), *half calf* *B. Alsop*, 1620

1091 Vivaldus de Monte Regali (Jo. L.) Opus Regale, in quo continentur infra scripta Opuscula (Contents follow), lit. goth. *title in red and black within historiated woodcut border, other borders of Dance of Death, etc. nine large woodcuts and numerous small woodcuts and ornamental and historiated initials (slightly wormed), oaken boards, leather (worn)* *Lugd. Jo. de Vingle*, 1508

1092 Vivaldus de Monte Regali (Jo. L.) Opus Regale, lit. goth. *title in red and black within woodcut border, other woodcuts within borders of the Dance of Death, etc. from one of the books of Hours, ornamental initials, limp stamped leather* *Paris, Jo. Barbier impensis Fr. Regnault*, 1511

1093 Vivaldus de Monte Regali (Jo. L.) De Contritione Veritate Aureum Opus, lit. goth. *oaken boards, stamped ornamental leather* *Hagenau, Jo. Rynman de Oringau*, 1513

1094 Vocabularius Juris utriusque perutilis tam civilis quam canonici, lit. goth. *title in red and black, with device beneath, woodcut on reverse, ornamental woodcut initials* *Lugd. P. Mareschal et H. Chauffard*, 1502

1095 Vogüé (Cte. Melchior de) Les Églises de la Terre Sainte, *plates, half morocco gilt* *Paris, Didron*, 1860

1096 Vogüé (Cte. Melchior de) Syrie Centrale. Architecture Civile et Religieuse du Ier au VIIe Siècle, 151 *plates*, 2 vol. *vellum* *Paris, Baudry*, 1865-77

1097 Wilars de Honecort. Facsimile of his Sketch Book, with Commentaries, etc. by J. B. A. Lassus, translated and edited by Rev. R. Willis, 73 *plates and numerous woodcuts* *Parker*, 1859

1098 Wild (Ch.) Cathedral of Lincoln, by J. Britton, *plates*, 1837—Flowers of Persian Literature, 1805—History of the Afghans, from the Persian of Neamet Ullah by Bernhard Dorn, *O.T.F.* 1836 (3)

1099 Wilson (Sir Dan.) Memorials of Edinburgh in the Olden time, second edition, *numerous illustrations*, 2 vol. *cloth gilt, t. e. g.* *Black*, 1891

1100 Wise (John R.) The New Forest, its History and Scenery, third edition, LARGE PAPER, 63 *illustrations by W. Crane, engraved by W. J. Linton, on india paper (one of 250 copies), red morocco super extra* *Sotheran*, 1880

1101 Woodcuts. Newe künstliche wohlgerissene unnd in holtz-geschnittene Figuren, dergleichen niemahlen gesehen worden, 272 *fine woodcuts on* 138 *ll. (should be* 334) *by A. Dürer, Holbein, Schaufflein, Beham and others, illustrating Petrarch, &c. (corner of* 1 *plate defective; with all faults), old morocco*, VERY RARE *oblong.* *Franckf. a. M. V. Steinmeyers*, 1620

1102 Wyatt (Digby) Notices of Sculpture in Ivory, *plates, Arundel Soc.* 1856—The British Bookmaker, *numerous illustrations*, vol. IV, 1891—Tregaskis' International Bookbinding Exhibition at the "Caxton Head," *facsimiles*, 1894 (3)

1103 Ziraldus (Lilius Greg.) Syntagma de Musis, *cut on title and* 9 *very fine woodcuts of the Muses with their Greek names, unbound, rough edges*, RARE *Argent. M. Schürerius*, 1512

1104 Zoppino (Nic. Aristotile detto) Gli Universali de i Belli Recami antichi e moderni, 48 *plates, Ongania's reprint in heliotype of the rare original edition of* 1537, *only* 100 *copies issued, vellum* *Venezia*, 1870

FOLIO.

15·0 1105 Sauvage (Denis) Cronique de Flandres anciennement composée par Auteur incertain et nouvellement mise en lumière: et les Memoires de Messire Olivier de la Marche, mis en lumière par D. Sauvage, in 1 vol. *ornamental woodcut initials, old calf gilt à Lyon, G. Roville,* 1562

6 · 0 · 0 1106 Saxo Grammaticus. Danorum Historiæ Regum, Heroumque, *fine woodcut title, the letters in red gothic, and ornamental woodcut initials, some being coats of arms, contemporary binding in oaken boards, stamped ornamental pigskin, clasps (well-preserved) Paris. Jo. B. Ascensius,* 1514

4 · 12 · 0 1107 Schmidt (Dr. M.) Die frühesten und seltensten Denkmale des Holz- und Metallschnittes aus dem XIV^ten^ und XV^ten^ Jahrhundert, mit erläuterndem Text, 110 *photographic reproductions, 3 parts, unbound in 2 portfolios* *Nürnberg, Soldan, K. J.*

1108 Scriptores Historiæ Augustæ, omnia quam antehac emendatiora, annotationes Des. Erasmi et Egnatii cognitu dignæ, *ornamental woodcut initials, contemporary oaken boards, stamped leather with borders of birds, insects, &c. and binder's initials, N. R.* *Basil. Froben.* 1533

1 · 1 · 0 1109 Scriptores Rerum Anglicarum post Bedam præcipui ex Vetust. Cod. MSS. nunc primum in lucem editi (ab H. Savile), *oaken boards, stamped ornamental leather* *Francof. typ. Wechel.* 1601

1110 Scriptores Rerum Danicarum Medii Ævi collegit et adornavit Jac. Langebek, recogn. P. F. Suhmius, L. Engelstoft et E. C. Werlauff, vol. I-VIII, *half calf* *Hafniæ,* 1772-1834

4 · 12 · 0 1111 Scotus (Duns) Scotus novissime cum emendatissimo codice Parasino castigatus, additis responsionibus et annotationibus diversorum doctorum, &c. lit. goth. *double columns, ornamental woodcut initials, and a few finely painted capitals (slightly wormed), oaken boards, leather, stamped with figures of St. Catherine, St. Barbara, The Virgin and Child, &c. (worn)* *Venet. Bernardinus Vercellensis,* 1503

1 · 10 · 0 1112 Seize Nielles (Les) du Grand Lustre de la Cathédrale d'Aix-de-la-Chapelle, executés en MCLXV, 16 *etchings* *Paris, Librairie Tross,* 1859

1113 Selections from the Rejected Cartoons, with descriptive letterpress, etc. 15 *plates* *McLean,* 1848

1114 Seneca (L. A.) Workes, newly inlarged and corrected by Thos. Lodge, *engraved title, old calf* *W. Stansby,* 1620

1115 Seneca. Las Epistolas, con una summa siquer introducion de Philosophia moral en romanze con tabla, lit. goth. *woodcut on title of the author writing, within ornamental borders, half morocco* *Toledo (s. n. de lo Impress.)* 1510

1116 Sermones Sensati multum edificativi et multis Christi fidelibus dei dono profuturi, lit. goth. *long lines, with signatures, MS. notes in margins, half bound (not in Hain)* *Gouda, Ger. Leeu,* 1482

1 · 0 · 0 1117 Seroux d'Agincourt. History of Art by its Monuments, 328 *plates,* 3 vol. in. 1, *uncut* *imp. fol.* 1847

1118 Severus (Sulpitius) Vita, Translacio et Miracule Sancti Martini Turonensis Civitatis Archiepiscopi, Dedicatio Basilicæ ejusdem; Vita Sancti Silvestri papæ, &c. MANUSCRIPT ON VELLUM (146 *ll.*) *written in neat gothic letter, double columns, by an English Scribe, with numerous painted initials of elaborate intersected scrolls and other ornament in blue, red and green (wants end), old calf* SÆC. XII

1119 SHAKESPEAR (MR. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true Original Copies. Unto which is added Seven Plays, never before printed in folio. The FOURTH EDITION, (*wants portrait (reprint inserted; and also a reprint of Marshall's portrait to the Poems), title split across and backed, corner of DD 3 very slightly defective; Bbbb 6 a little mended; corner of Ccccj defective, and the words supplied in MS.*) *vellum*
Herringman, Brewster and Bentley, 1685

*** A large and generally sound copy of the fourth folio, measuring 14 by 9 in.

2-12-0 1120 Shaw (H.) Details of Elizabethan Architecture, 60 *fine plates, half morocco* *W. Pickering*, 1839

1121 Shepheards Kalendar (The); newly augmented and corrected, black letter, *calendar in red and black, numerous woodcuts, green morocco gilt, g. e.* FINE COPY, RARE *R. Ibbetson for Fr. Grove*, 1656 another copy

1122 Silvestre (J. B.) Universal Palæography, translated by Sir F. Madden, 2 vol. *containing* 296 *fine plates* (*and* 2 *vol. of text, imp.* 8*vo*)
imp. fol. *Bohn*, 1850

5-15-0 1123 Small (J. W.) Scottish Woodwork of the XVIth and XVIIth Centuries, 100 *plates* (*only* 250 *copies printed*), *half morocco* *Edin. Douglas*, 1878

season 1124 Soccus. Sermones Æstivales de Tempore, lit. goth. *double columns, with signatures, rubricated, capitals painted in blue and red, signature of "William Morris, Kelmscott House, Upper Mall, Hammersmith,* 1890," *on fly-leaf, oaken boards, stamped leather* (*repaired*)
Daventriæ, R. Paffraeth, 1480

8-5-0T 1125 Solanus Secundus (Narcissus) Concordiæ Pharmacopolarum Barcinonensium in medicinis compositis, lit. goth. (*different types*), *Imperial arms on reverse of title, border to first page, ornamental woodcut initials, calf gilt, "Biblioteca de Salvá"* *Barcinonæ, P. Monpezat*, 1535

5-0T 1126 Somner (W.) Dictionarium Saxonico-Latino-Anglicum, "*Lib. Tho. Barlow ex dono Authoris*" (*on title*), *old calf* *Oxon. G. Hall*, 1659

7-15-0 1127 South Kensington Museum. Examples of Tapestry, Porcelain, &c. 153 *chromo-lithographs, half morocco, t. e. g.*

1128 Speculum Exemplorum omnibus Christicolis salubuter inspiciendum ut exemplis discant Disciplinam, lit. goth. *double columns, with signatures* (*Hain* 14918), *oaken boards, leather, stamped with roses and fleurs-de-lis* *Argent.* 1490 (*s. nom. impressoris*)

1129 SPECULUM HUMANÆ SALVATIONIS LATINO-GERMANICUM, cum Speculo Sanctæ Mariæ editum a fratre Johannem, lit. goth. *long lines,* 34 *to a full page, without marks, numerous spirited woodcuts, artistically coloured by a contemporary hand, oaken boards, pigskin, stamped in compartments of Biblical subjects and ornaments, a sound and excellent copy,* VERY RARE *absque nota* (*Augustæ, G. Zainer, c.* 1471)

*** This is, if not the first, one of the first of G. Zainer's Woodcut Books, and consequently one of the earliest of the Augsburg woodcut books. The colouring in this copy is clearly original, systematic and good. The big initial I composed of simple strap-work is one of a few letters which only occur in G. Zainer's books. *See autograph note of Wm. Morris.*

1130 Speculum Laicorum. Layenspiegels, Udalrico Teugler vernacula lingua (teutsch) confectum, lit. goth. *numerous spirited woodcuts (top margins of last few ll. slightly defective and wormed), half bound*
Straszburg, Jo. Knobloch, 1527

1131 Speed (John) A Prospect of the most Famous Parts of the World; viz. Asia, Africa, Europe, America; with all the Provinces, Counties and Shires in Great Britain and Ireland, *numerous copper-plate maps with coats of arms, portraits, etc. in margins (inner margins guarded), old calf, with centre gilt ornament and coat of arms*
J. Dawson for G. Humble, 1631

1132 Speed (John) History of Great Britain (*portion only commencing after engraved title with p.* 151), *plates, half bound*, 1614—Index to the Arundel and Burney MSS. in the B.M. 1840 (2)

1133 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar; together with the other works of England's Arch-Poët, collected into one volume and carefully corrected, *separate woodcut titles and woodcut ornaments, second folio edition of the Faerie Queene and first folio of the other poems (outer margin of dedication cut into, and wants last leaf), old calf* *H. L. for M. Lownes*, 1611

3. 0. 0

1134 [Spirito della Perusia (Lorenzo)] Libro de la Ventura overo de le sorte perche si trova le infrascripte rasone a trare con gli dadi che sono nella presente roda chiamata roda della Ventura, *full-page and other woodcuts, consisting of Wheels of Fortune, Figures of Kings, Signs of the Zodiac, Cupids playing, Hunting Scenes, Dice, etc. (B v and vi transposed), brown morocco extra, broad gilt frame ornaments, inside dentelles, g. e. by Lortic*, fine copy (*Didot's*)
Milano, Zanoto de Castellion alle spese delli Fratelli de Legnano, 1508

*** A very rare edition of this remarkable book on fortune-telling. The designs are of a very singular and interesting character.

1135 Spruner-Menke. Atlas Antiquus, 31 *coloured maps* *Gotha, Perthes*, 1865

11. 0

1136 Spruner-Menke. Atlas Antiquus, 31 *maps, Gothæ*—Spruner, Historisch-geographischer Hand-Atlas, 1855—Wilkinson, Atlas Classica, 1808 (3)

1137 Statuta Regni Angliæ temp. anni primi Edwardi III ad annum XXIII Henrici VI, 1327-1445, Manuscript on vellum (271 *ll.*) *in Norman-French, very neatly written by an English scribe, in small semi-gothic letter, the margins of five pages finely painted and illuminated with flower and figure scrolls, a large emblazoned coat of arms at the head of each, and numerous ornamental pen letters, russia (the Hailstone copy)* Sæc. xv (*c.* 1446)

*** The late Wm. Morris has written the following note in the fly-leaf of this interesting MS.: "An English Book of good quality as to writing and ornament. The illuminated borders and armouries very characteristic of the place and period (1450), the red and blue letters very good. William Morris, Kelmscott House, Upper Mall, Hammersmith, 1891." The coats of arms, which have not been identified, are all per pale, and the dexter charges similar, the sinister different.

1138 Statuts de l'Ordre du Saint-Esprit. MS. du XIVe Siècle, avec une notice sur la Peinture des Miniatures, etc. par le Comte de Viel-Castel, 17 *plates in chromo-lithography, half morocco*
Paris, Englemann et Graf, 1853

1139 Stephens (George) The Old-Northern Runic Monuments of Scandinavia and England, now first collected and described, *many hundreds of facsimiles and illustrations*, 3 vol. *half morocco gilt, t. e. g. others uncut* *Kiobenhavn*, 1866-84

1140 Stœflerus (Jo.) In Procli Diadochi Sphæram Commentarius, *diagrams, Tubingæ, Huldericus Morhart*, 1534—Ptolomæus (Cl.) Phœnomena, nunc primum edita interpr. Geo. Trapezuntio, adjecta est Isagoge Joannis Noviomagi cum imaginibus A. Dureri, *diagrams, Col. Agr.* 1537—Hyginus (C. J.) Fabularum Liber; Poeticon Astronomicon, quibus accesserunt similis argumenti, *woodcuts, Basil. Hervagius*, 1535—Boccaccius (Jo.) Genealogical Deorum lib. XV et Liber de Montibus, etc. *woodcut genealogical trees, ib.* 1532, in 1 vol. *oaken boards, stamped pigskin*

1141 Strabo. Geographia Latinè, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, *finely printed in roman letter, long lines*, 46 *to a page, without marks, first page finely painted in white scrolls on various coloured grounds, with coats of arms (of the Altiéri) at foot of page (per fess azure, in chief, a porcupine sable ppr. in base, bendy of* 6, *Arg. and Gules), and an ornamental initial of similar design to each book (slightly wormed and stained), russia*, RARE
Romæ, C. Sweynheym et A. Pannartz (*c.* 1469)

1142 Strabo. Geographiæ lib. XVII, Latine, *finely printed in roman letter, long lines, without marks*, FIRST EDITION WITH A DATE (*wants* 2 *ll.*) *oaken boards, covered in brown morocco* *Venet. Vind. de Spira*, 1472

1143 Suetonius. Vitæ Cæsarum, cum Ph. Beroaldi et M. Ant. Sabellici, Commentariis, *cuts on title, and numerous woodcuts in the text, vellum*
Venet. Jo. Rubeus Vercellensis, 1506

1144 Suetonius. Historie of Twelve Caesars, newly translated by Ph. Holland, *old calf* *M. Lownes*, 1606

1145 Tacitus. [Opera]. Libri quinque noviter inventi atque cum reliquis eius operibus editi [FIRST EDITION *of Books XVII-XXI of the Annals*), cum Vita Agricolæ, *roman letter, long lines, with signatures, MS. notes in margins, oaken boards, old stamped calf (rebacked)*
Romæ, Steph. Guilleretus, 1515

1146 Tacitus. Annales; Description of Germany, by R. Greenway; Four Bookes of Histories and the Life of Agricola, by H. Savile, *old calf*
J. L. for R. Whitaker, 1640

1147 Tapestry. Tapissier, contenant dix-huit Planches à cause de quatre doublès (de l'Encyclopedie Moderne) (*Paris, s. d.*)

1148 Tapisseries (Les) de la Cathédrale d'Angers dites Tapisseries du Roi René; Representations de l'Apocalypse, 72 *photographs, loose in cloth portfolio, morocco back* *Leipz. Hiersemann, n. d.*

1149 Tapisserie (Histoire Générale de la), texte par Guiffrey, Müntz et Pinchart, *numerous chromos, and other illustrations, various nos. a parcel*

1150 Tartagnus da Imola (Alex.) Consiliorum Volumen, lit. goth. *double columns, with signatures (Hain* 15265), *capitals painted in blue and red, contemporary oaken boards, half stamped pigskin*
Venet. Jacobus Gallicus Rubeus, 1477

1151 Terentius. Ælii Donati Commentarius in Terentii Comœdias, *finely printed in roman letter, long lines,* 41 *to a page, without marks* (7 *ll. supplied in contemporary MS.*) *old red morocco gilt* (*worn*), *an early and rare edition* *Venet. Vindelin de Spira*, (1472 ?)

10·0·0T 1152 Terentius. Cum Directorio, glosa interlineali, et commentariis Donato, Guidone, Ascensio, *model of a theatre on title* (*top margin shaved*), *and numerous spirited woodcuts, capitals painted in red, old red morocco, g. e.* *Argent. Jo. Grüninger*, 1499

1153 Terentius. Le Grant Therēce en Francoys, tāt en Rime que en Prose, nouvellement imprime a Paris, *lettres bâtardes, latin text in roman, numerous spirited woodcuts, title within woodcut border* (*inner margins of first few ll. mended and slightly wormed*), *otherwise a good copy, old French calf, with arms of the Duc de la Valliere on sides, r. e.*
imprime a Paris par Guillaume de Bossozel au Chasteau rouge, 1539

*** The remarkable woodcuts in this volume are the same as those in Trechsel's Latin Edition of 1493.

4·0·0T 1154 Tertullianus. Opera per Beatum Rhenanum e tenebris eruta, editio prima, *fine woodcut border chiefly of mythological figures to title and next leaf, and fine ornamental and figure initials, all by Holbein, the letter in each initial carefully coloured in yellow, oaken boards, stamped ornamental leather* (*rebacked*) *Basil. Froben.* 1521

1155 Testamentum Novum Latinum. Editionis Vulgatæ, cum Prologis S. Hieronymi et Canonibus Eusebii, Manuscript on vellum (198 *ll. including* 4 *blanks*), *finely written in large* gothic letter (*the "Capitula" in a smaller letter*), *in double columns of* 30 *lines, with* 36 fine large painted ornamental initials of chains and floreate spirals, *the long initials having figures of the Apostles, the colours being blue, green, white, brown and red, gold very sparingly used in only a few of them; the* 6 *ll. occupied by the Eusebian Canons are finely decorated with intersected arcades, supported by five columns extending down the whole of each page, and there are numerous ornamental pen letters, oaken boards, modern blue morocco* *large fol.* Sæc. xii

*** A remarkably fine Manuscript, in which the Apocryphal Epistle of St. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship about the end of the XIIth century, and the volume appears to have formerly belonged to a Carthusian Monastery at Dijon. The character of the decorations is extraordinary.

4/s ~~3·5·0~~ 1156 Texier and Pullan. Byzantine Architecture, 70 *plates, some coloured, and numerous woodcuts, cloth gilt* *Day & Son*, 1864

4/s 5·5·0 1157 Textile Manufactures of India (Illustrations of the), 106 *photolithographs by Griggs* *S. K. M.* 1881

7·5·0T 1158 Theocritus. Eclogæ Triginta; Genus Theocriti et de Inventione bucolicorum; Catonis Sententiae; Sententiae septem Sapientum, etc. Graece (cura Aldi Manutii), editio Aldina prima, *ornamental initials and headings, old red morocco* (*repaired*)
Venet. Characteribus et Studio Aldi Manucii, 1495

3 - 0 - 0 1159 Theophrastus. De Historia Plantarum lib. X, Gr. et Lat. cum commentariis etc. per J. C. Scaligerum et Rob. Constantinum, *fine engraved title and numerous woodcuts, old calf*
Amst. H. Laurentius, 1644

1160 Theramo (Jacobus de) Der Teutsch Belial, *the words of title with the large cut on reverse, mounted,* lit. goth. *long lines with signs.* 38 *singular outline woodcuts, mostly coloured by hand* (*wants* a *viii; some inner margins mended*), *old calf*, RARE
sm. fol. Augspurg, Hanns Schönsperger, 1487

1161 Theramo (Jacobus de) Belial. Een rechtelick ghedinghe tusschen Belyal den helschen Procureur, etc. lit. goth. *numerous spirited and singular woodcuts, some outlined in red, ornamental woodcut initials* (*first* 13 *ll. wormed*), *boards sm. fol. H. Eckert van Homberch*, 1516

3 - 12 - 0 1162 Thierry-Poux (O.) Premiers Monumens de l'Imprimerie en France au XVe Siècle, 40 *plates of facsimiles, loose in imp. portfolio*
Paris, Hachette, 1890

1163 Thomas Aquinas (S.) Summae Theologiae, pars prima, lit. goth. *double columns,* 50 *and* 47 *lines, without marks* (*Hain* 1439), *contemporary binding in oaken boards, stamped ornamental leather, metal bosses, chain and clasps* (*one broken off*), *name of binder* "HANNS OESTERREICH" *stamped several times on the sides* (*well preserved*)
sine ulla nota [*Mogunt. P. Schoeffer*, 1463]

*** This magnificent example of the Maintz Press is printed with the same types as those used by Schoeffer for his 1462 Bible, and his 1468 Justinian, and are very little worn.

1 - 18 - 0 1164 Thomas Aquinas. Opus preclarissimum Secundi Scripti diligentissimo studio correctum, lit. goth. *double columns, with signs.* (*some ll. wormed* 2 *ll. slightly defective*), *capitals painted in red, oaken boards, half modern binding* *Colon. H. Quentell*, 1481

1 - 1 - 0 1165 Thomas Aquinas (S.) Summae Theologiae secundae partis pars secunda lit. goth. *title in red and black with Remboldt's device, woodcut initials* (*some ll. stained, MS. notes in margins*), *oaken boards, half stamped leather and vellum* *Paris. C. Chevallus*, 1520

1166 Thomas Aquinas. Quodlibeta duodecim, lit. goth. *double columns,* 48 *and* 49 *lines, without marks, rubricated, capitals painted in blue and red, few last leaves wormed, oaken boards, half stamped pigskin, clasps*
Nurmbergae, Jo. Sensenschmidt et A. Frisner, 1474

1167 Thomas Aquinas. Glosa continua super quatuor Evangelistas, *finely printed in semi-gothic letter, double columns,* 57 *lines, without marks, rubricated, painted ornamental capitals in red, oaken boards, pigskin*
large fol. Nurembergae, Ant. Coberger, 1475

1168 Thomas Aquinas. Super quarto Sententiarum, lit. goth. *double columns, with signatures, very fine historiated and ornamental woodcut border to first page, Colon. H. Quentell*, 1484—FASCICULUS TEMPORUM (Auctore Wernero Rolewinck), lit. goth. *woodcuts, ib.* 1479, BOTH FINE COPIES, in 1 vol. *oaken boards, leather, with small stamped devices* (*lamb, griffin, fleur-de-lis, etc.*) *metal bosses and clasps* *large folio*

*** The edition of the *Fasciculus* is probably the first production of H. Quentell's Cologne Press

1169 Thucydides. Hystory of the Warre, whiche was betwene the Peloponesians and the Athenyans, translated out of Frenche by Thomas Nicolls, black letter, *title within woodcut border, old calf, rebacked, r. e.*
Imprinted in 1550 (*no name of printer*)

1-0-0 1170 Tibullus, Catullus et Propertius. Cum Commentariis P. Beroaldi, etc. *woodcuts and ornamental initials* (*title and next leaf defective; stained and wormed*), *Venet. G. de Fontaneto*, 1520—Martialis Epigrammata cum Comment. D. Chalderini et G. Merulae, *woodcuts and ornamental initials* (*plain margins wormed*), *ib. G. de Rusconibus*, 1513, in 1 vol. *half bound* (*with all faults*)

2-6-0 1171 Tinctor. Dicta Tinctoris super summulas Petri Hyspani, lit. goth. *double columns* 44-46 *lines, with signatures, title, fly-leaves and covers written in, in old caligraphy, oaken boards, stamped pigskin*
Reutlingen, Mich. Gryff, 1486

*** Probably the first book printed by Mich. Gryff.

1172 Tortellius (Jo. *Aretinus*) Commentarii Grammatici de Orthographia Dictionum e Graecis tractarum opus, *roman letter, long lines, with signs. capitals in red and blue* (*some ll. wormed*), *oaken boards, half stamped pigskin, clasps* *Vicentiae, H. Lichtenstein*, 1480

1-18-0 1173 Tractatulus Solennis de Arte et vero modo Predicandi ex diversis sacrorum doctorum Scripturis et principaliter Thomae de Aquino, *semi-gothic letter, long lines* (10 *ll.*) *without marks, ornamental woodcut initials* *sm. fol.* *absque nota* [*Argent. Knoblochzer, c.* 1480]

1174 Tristran. Les Grandes Proesses du tres Vaillant noble et excellent Chevalier Tristran, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lit. goth. (*lettres bâtardes*) *double columns, title within fine woodcut border in compartments* (*outer margin repaired*), *fine ornamental woodcut initials* (*last* 2 *ll. in MS.*) 2 vol. in 1, *oaken boards, modern red morocco extra, g. e. by J. Wright* (*E. V. Utterson's copy*), RARE *sm. fol.* *Paris, D. Janot*, 1533

~~1-18-0~~ 1175 Turner (J. M. W.) The Harbours of England, with illustrative text by John Ruskin, 12 *fine plates engraved by T. Lupton, original edition*
Gainbart, 1856

1176 Turrecremata (Johannes de) Expositio super toto Psalterio, lit. goth. *long lines*, 35 *to a page, without marks, ornamental pen letters and capitals painted in red, oaken boards, half leather, clasp*, RARE EDITION
Per Johannem Schuszler civem Aug(*ustae*), *impressa s. a.*

~~2-0-0~~ 1177 Vacher (Sidney) Fifteenth Century Italian Ornament; chiefly taken from Brocades and Stuffs found in Pictures in the National Gallery, 30 *plates printed in colours, ornamental cloth* *imp. fol.* 1886

1178 Valentia. Aureum Opus Regalium Privilegiorum Civitatis et regni Valentiae, cum Historia Christianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, large heraldic woodcut on title,* 2 *woodcut borders, numerous ornamental initials, device on last leaf, equestrian woodcut of K. James, large initial in the dotted manner containing portrait of Ferdinand and Isabella, etc.* (*some margins wormed and mended*), *half morocco*, RARE
Valenciae, per Didacum de Gumiel, 1515

1·4·0 1179 Valerius Maximus. Factorum dictorumque memorabilium lib. IX, *cut of Author and Commentators on title, cuts and ornamental initials in text (slightly wormed), oaken boards, stamped pigskin*
Venet. B. de Zainis de Portesio, 1508

1·0·0 1180 Valerius Maximus. Opera cum duplici Commentario Oliv. Arzignanensis et J. B. Ascensii, *fine woodcut title and initials (margins of title and several ll. mended), vellum* *Paris. in æd. Ascensianis*, 1513

1181 VALERIUS MAXIMUS. [TRANSLATEZ DE LATIN EN FRANÇOIS PAR SIMON DE HESDIN ET NICHOLAS DE GONNESSE], lit. goth. *double columns, 44 lines, without marks, initials for illumination in small roman, scratch commas ; the first page of text in each vol. having a large painted and illuminated miniature* ($7\frac{1}{4}$ *by* $6\frac{3}{4}$ *in.*) *of a king enthroned, surrounded by his councillors and warriors, with borders of flowers, birds, animals, etc. and an illuminated ornamental initial ; capitals painted in red, Latin text written in the margins in red*, 2 vol. *old blue morocco, g. e. (Syston Park copy)* *absque ulla nota* [*Paris, c.* 1476]

1182 Valla (Laurentius) De Elegantia Latinæ Linguæ, EDITIO PRINCEPS, *roman letter, long lines, without marks (wants the 12 preliminary ll. said to be in some copies), very wide margins, capitals painted in blue and red, oaken boards, stamped leather*
Romæ in Pinia Regione, 1471 (*Ph. de Lignamine*)

1·10·0 1183 Valla (Laurentius) Elegantiae Latini Sermonis, *roman letter, long lines, with signatures (Hain* 15806), *wormed, oaken boards, stamped leather, leather back, clasps* *Venet. Jac. Rubeus Gallicus*, 1476

5·10·0 1184 Valturius (Robertus) De Re Militari lib. XII, multo emaculatius, etc. *woodcuts, oaken boards, pigskin, stamped in historiated compartments*
Paris. C. Wechel. 1532

1·15·0 1185 Verelius (O.) Hervarar Saga på Gammal Götska med Olai Vereli uttolkning och notis (*Icelandice et Danicè*), *old red morocco*
Upsala, H. Curio, 1672

1186 Vergilius (Polydorus) Angliæ Historiæ lib. XXVI, 2 *pp. within fine arabesque borders, Basil. M. Isingrinius*, 1556 — More (Sir Thos.) Opera Omnia Latina quorum aliqua nunc primum in lucem prodeunt, *Lovanii, P. Zangrius*, 1565 ; in 1 vol. *old calf, with arms, g. e.*

4·18·0 1187 Verona. Leges et Statuta Civitatis Veronæ, *roman letter, long lines, with signatures, painted initial, scroll and coat of arms on first page and signatures of "Victoris Zilioli" and "Jo. Andreae de Vitalibus," russia, with Wodhull arms Vicentiæ, H. Lepilavis (Leichtenstein)*, 1475

12·0 1188 Vetusta Monumenta, vol. VI, *plates* 18 *to* 25, vol. VII, parts 1-2, *plates* 1-10—Haite's Plant Studies, 4 odd parts ; etc.

10·5·0T 1189 Vigon (John) The most excellent Workes of Chirurgerye, translated into English, whereunto is added an exposition of straunge termes (by Barth. Traheron), black letter, *title within woodcut border, woodcut initials*, FIRST EDITION (*slightly wormed*), *oaken boards, stamped leather*
E. Whytchurch, 1543

1190 Villa Dei (Alexander de) Doctrinale, MANUSCRIPT ON VELLUM (54 *ll.*) *in hexameter lines, in semi-gothic letter, by an Italian scribe, illuminated initial on first page, containing a miniature of the author, with shield of arms below, capitals painted in red and blue, russia gilt, g. e. by Lewis (from the Drury, Hailstone and Trotter Brockett libraries)* SÆC. XV

1191 VINCENTIUS BELLOVACENSIS. SPECULUM NATURALE, DOCTRINALE ET MORALE, *finely printed in roman letter, double columns, without marks (the "Doctrinale" and "Naturale" by the R printer), rubricated, capitals painted in blue and red, ornamental pen letters, fine illuminated miniature of the author with marginal decorations and coat of arms on first page of "Doctrinale,"* 19 *fine large and richly illuminated initials with marginal floral decorations to the "Naturale," a leaf in the contents of the* 31*st Book of the latter defective and mended; some ll. in the "Morale" stained; otherwise a fine copy,* in 4 vol. *uniform modern calf, stamped in antique ornaments*

large fol. absque nota [*Argent. Mentelin, etc.* 1473-4]

1192 Vincentius Bellovacensis. SPECULUM HISTORIALE, EDITIO PRINCEPS, *finely printed in roman letter, double columns,* 62 *lines, without marks, fine ornamental pen letters, capitals painted in red,* 4 vol. in 2, *oaken boards, leather, stamped with small religious devices, with name* "THOMAS BROUER DE LINTZ" *and date* 1476 *on sides (repaired and rebacked)*

large fol. Impressum per Johannem Mentellin (Argentinæ), anno 1473, IV *Dec.*

*** A fine and interesting copy of this remarkable work, the first book of Mentelin with a date.

1193 Vincentius Bellovacensis. Speculum Historiale, pars prima, lit. goth. *double columns, without marks, rubricated capitals in blue and red,* 4 *leaves of contemporary MS. index on vellum as fly-leaves, oaken boards, covered with ll. of an ancient musical MS., half stamped pigskin*

absque nota (Argent. Mentelin. c. 1474)

1194 VIRGILIUS MARO. GEORGICA AT ÆNEIS, MANUSCRIPT ON VELLUM (206 *ll.) finely written in gothic letter, long lines,* 31 *to a page, by an Italian Scribe; at the beginning of the Georgics is a painting of a man ploughing with* 2 *oxen* ($3\frac{3}{8}$ *by* $3\frac{5}{8}$ *in.) and at the beginning of the Æneid a similar one but more elaborate, introducing the burning of Troy, Æneas on horseback, and* 2 *ships in the sea, &c. occupying the whole bottom margin (both these pages have fine illuminated marginal decorations of flower scrolls, &c.); each book has a large and beautifully illuminated initial of floral combinations* (3 *by* 2 *in.) and a smaller one with pen ornaments; the Epigrams at the end of the vol. have ornamental pen letters; the fly-leaves are occupied by Extracts from Servius and other Commentators on Virgil, and the margins have numerous MS. notes in a smaller hand (the last* 23 *lines of the fourth Georgic and the first* 105 *lines of the sixth Æneid are wanting), modern brown morocco extra, with blind and gilt tooling, g. e. by Leighton late XIVth or early XVth Cent.*

*** Amongst other things written on the recto of the first fly-leaf are 12 lines of latin verse, entitled "*Descriptio Gratiarum per Porcellium.*"

6·10·0 1195 Virgilius. Opera Vergiliana, docte et familiariter exposita . . . a Donato, Mancinello et Probo, Calderino, Jodoco Badio, &c. *numerous fine woodcuts as in the Strasburg edition of* 1502 (*some ll. wormed*), 2 vol. in 1, *vellum, with ties* *Lugd. Jac. Sacon,* 1517

5·5·0 1196 Vitruvius (Lucius) De Architectura libri X, traducti de latino in vulgare, affigurati, commentati et con mirando ordine insigniti (da Cesare Cesariano), *numerous fine woodcuts, diagrams, initials, &c. numerous MS. notes in margins by Loys Loxe, whose name is on the title, vellum, fine large copy* *Como, Gotardo da Ponte,* 1521

1-1-0 1197 Vitruvius. Di Architettura nella volgar lingua tradotto, *title in red gothic letters within fine woodcut border, and numerous woodcuts, half bound (broken)* *Vineg. N. de Aristotele detto Zoppino*, 1535

1-16-0 1198 Vocabularius Juris Utriusque, lit. goth. *double columns*, 46 *lines, without marks, rubricated, painted ornamentals in red, oaken boards, leather (rebacked)* *absque nota (Basil. M. Wensler*, 1476 *?)*

3-12-0 1199 Vocabularium Latino-Germanicum (per W. Brack), lit. goth. *long lines*, 35 *to a page, without signatures, rubricated (few ll. at end wormed), oaken boards, half stamped leather*
absque nota (Aug. Vind. G. Zainer, c. 1473)

1200 Vocabularius Latino-Teutonicus, lit. goth. *long lines*, 35 *to a page, without marks, oaken boards, stamped ornamental pigskin, clasp (Lakelands copy)* *absque ulla nota [Blaubeuern, C. Mancz, c.* 1473]

*** This very rare book has been attributed by Hassler to Hohenwang of Ulm, c. 1469, but it has been ascertained that the type is the same as that used by C. Mancz at Blaubeuern for a work by Albert de Eyb in 1475. There is an Almanack for 1478 in the same type in the British Museum.

6-0-0 1201 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *long lines, without signatures, rubricated, numerous fine ornamental woodcut initials, signature and address of Wm. Morris on fly-leaf (some ll. slightly wormed), oaken boards, original stamped calf sides, clasp (repaired)*
Impressus Ulmæ per Jo. Zainer, s. a.

*** One of the early Ulm books, with woodcut initials similar to those in the "*De Missa*" of Albertus Magnus (1473), which is one of the first dated Ulm books.

1202 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns*, 52 *lines, rubricated, initials painted in red (first leaf of index defective and mended, corners of* 2 *last leaves mended), oaken boards, old calf*
Nurembergæ, Jo. Sensenschmid et And. Frisner (imprint in red with shields beneath), 1476, VII *Calend. April*

3-16-0 1203 Voragine (Jac. de) LEGENDA AUREA, lit. goth. *double columns*, 50 *lines, without signatures, folioed to* CCLXXIV, 2 *ll. of table unnumbered, ruled in red and rubricated; fine painted and illuminated initial on first page, capitals painted in blue and red, old calf*
Nurembergæ, Ant. Koburger, 1478

1204 Voragine (Jac. de) Legenda Aurea, lit. goth. parva, *double columns*, 49 *lines*, CCLXXIX *numbered ll. with signatures (a j, a blank, wanting), old calf*
sm. fol. "*Finit Anno MCCCCLXXXII, XIII, Kl. Junii in Sancta Colonia*"

1-18-0 1205 Voragine (Jac. de) Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth. *double columns, with signatures, oaken boards, stamped leather (rebacked), g. e.*
Impressus Argentinæ, Anno 1496 *(s. nom. impress.)*

1-11-0 1206 Voragine (Jac. de) Legenda Aurea Sanctorum, lit. goth. *double columns, signatures, MS. notes in margins, capitals painted in red and blue, oaken boards, stamped pigskin (repaired)*
Impressus Argentinæ, A.D. 1502 *(s. nom. impress.)*

1207 [VORAGINE] PASSIONAEL. Het WINTER STUCK, datmen heet die GULDENLEGENDE—Hier beghīt TSOMER STUC vandē passiōle, *the word "passionael" on first title in large red gothic letters, with woodcut beneath, second title in large black gothic, with woodcut beneath, numerous spirited woodcuts in the text*, 2 vol. in 1, *old calf, in excellent condition*, VERY RARE
Antwerp, Henrick Eckert van Homberch, 1516 (*Winter part same printer, dated* 1505)

1208 VORAGINE (JAC. DE) THE GOLDEN LEGENDE NAMED IN LATYN LEGENDA AUREA, &c. . . . whiche werke hath been diligently amended in dyvers places where as grete nede was, **black letter**, *numerous woodcuts, and ornamental initials* (*margins of several ll. mended; first* 3 *ll. and part of last in facsimile; slight wormhole through some ll.*); *but on the whole a very good copy, signature and address of Wm. Morris* (*Kelmscott House*) *on fly-leaf, red morocco extra, g. e. by Bedford*, EXTREMELY RARE
finysshed xxvii daye of August the yere MCCCCCXXVII, imprynted at London in Flete Strete by Wynkyn de Worde

2·2·0 1209 Wallis (Alfred) Examples of the Bookbinder's Art of the XVIth and XVIIth Centuries, chiefly from Royal Continental Libraries, 40 *plates, only* 100 *copies printed* (*no.* 67), *half morocco, t. e. g.* 1890

6·6·0 1210 Weigel (T. O.) und Dr. A. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, *portrait and* 135 *facsimiles in colours, and woodcuts in the text*, 2 vol. *brown morocco, stamped blind antique ornaments, ornamental end papers, g. e.* *Leipz. T. G. Weigel*, 1866

1·0·0 1211 Wilkina Saga; sive Historia Wilkensium, &c. ex MSS. codd. linguæ veteris Scandicæ, in hodiernam Suecicam atque Latinam translata opera Jo. Peringskiold, *half bound* *Stockholm*, 1715

£·13·0 1212 William of Malmesbury. History of the Kings of England and the Modern History, translated from the Latin by the Rev. John Sharpe, LARGE PAPER, *only* 50 *copies printed, uncut* *Longman*, 1815

1213 Willughby (Fr.) Ornithology, translated and enlarged; with the Art of Fowling, Falconry, &c. by John Ray, *numerous plates* (*plate* 77 *mended*), *old rough calf* 1678

24·0·0 1214 WOODCUTS. HOLZCHNITTE alter Deutscher Meister in den original Platten gesammelt von Hans Albrecht von Derschau, herausgegeben von R. Z. Becker, *numerous woodcuts, some very large* (*with text in German and French*), 3 vol. *atlas folio.* *Gotha*, 1808-10-16

1215 Xenophon. Cyrupaedia: The Institution and Life of Cyrus, translated by Ph. Holland, *fine frontispiece containing portraits by Marshall, old calf* *J. L. for R. Allot*, 1632

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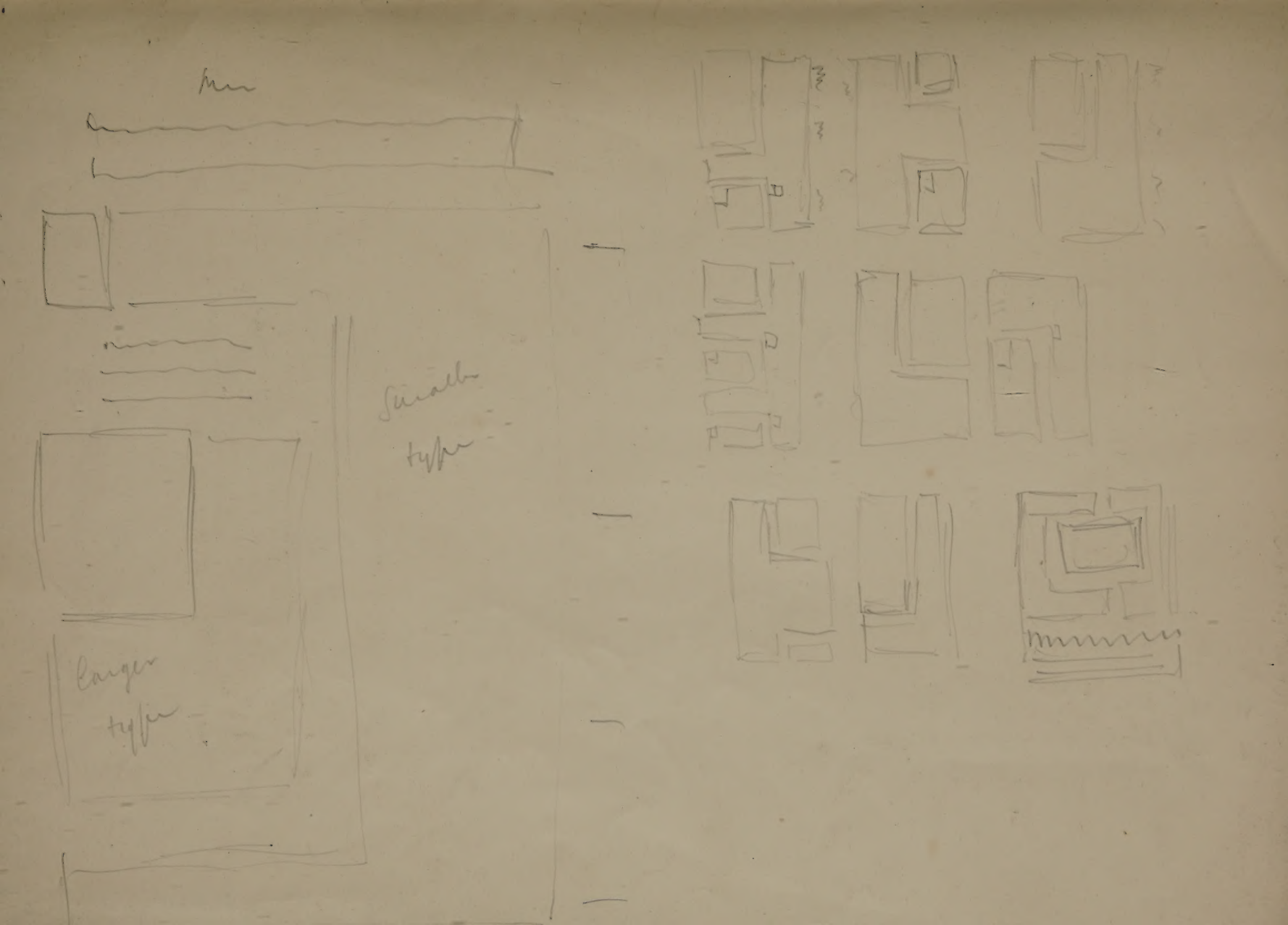
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